आंतरविद्याशाखीय अभ्यास विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण २०२० नुसार एम. व्होक.फॉशन टेक्नॉलॉजी द्वितीय वर्षाचा अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२४–२५ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा—या सर्व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४–२५ पासून पदव्युत्तर द्वितीय वर्षाचा राष्ट्रीय शैक्षणिक धोरण –२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणाऱ्या अभ्यासमंडळांनी तयार केलेल्या पदव्युत्तर द्वितीय वर्षाचा अभ्यासक्रमांना मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १८/५९+२०२४ च्या ठरावाअन्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील संलग्नीत महाविद्यालयासाठीचा अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

M. Voc. II year (Fashion Technology)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या **www.srtmun.ac.in** या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड — ४३१ ६०६.
जा.क्र.:शै–१/एनईपी/आंविशाखा/ पदव्युत्तर/एम. व्होक/
द्वितीय /२०२४–२५/१७८
दिनांक २५.०७.२०२४.

डॉ. सरिता लोसरवार
सहा.कुलसचिव
शैक्षणिक (१–अभ्यासमंडळ)
विभाग

प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
३) मा. प्राचार्य, सर्व संबधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
४) मा. संचालक, सर्व संबंधित संकुले व उपपरिसर, प्रस्तुत विद्यापीठ.
५) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की,
सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH

MARATHWADA UNIVERSITY, NANDED - 431 606

(Structure and Syllabus of Two Years Multidisciplinary Degree Program with Multiple Entry and Exit Option)

TWO YEAR MASTERS PROGRAMME

M.Voc. Fashion Technology

W.E.F. 2023-24

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2024 – 2025
(As per NEP-2020)

Details of the Board of Studies Members in Fashion under the faculty of Science & Technology of S.R.T.M. University, Nanded.

Sr. No.	Name & Address of the BOS Chairman and Members	Designation	Email Address	Contact No.
1	Dr. Anita Anil Kulkarni S. S. T. Art's Collage of Fashion Design,Lifestyle Bulding Rajiv Gandhi Chowk, Ausa Rode, Latur.	Chairman	Fashion.anita@gmail.com	9881299249
2	Prof. Suwarna B. Lawand Dayanand Art's Collage, Latur.	Member	Fashiondept123@gmail.com	9860824933
3	Yadav Santoshi Sakharam Dayanand Art's Collage, Latur.	U. G. Student Member	Sy1532319@gmail.com	--
4	Ghate Shrichha Ramrao Dayanand Art's Collage, Latur.	P. G. Student Member	Shrichhaghate98@gmail.com	--
Sr. No.	Name& Address of the Invitee	Designation	Email Address	Contact No.
1	Dr. Sangeeta Avachar Late Sow. Kamaltai Jamkar M. M. Parbhani.	Vice Principal	Sgavachar.1976@gmail.com	9767323290
2	Lahoti. A.P. Sow. Kamaltai Jamkar M. M. Parbhani.	Asst. Professor	Siddhi.harkal87@gmail.com	7020722090
3	Kale Rupali .M. Sow. Kamaltai Jamkar M. M. Parbhani.	Asst. Professor	Kalerupali611@gmail.com	7719991129

Swami Ramanand Teerth Marathwada University, Nanded.
Faculty of Interdisciplinary Studies
Credit Framework for Two Year PG Program
M.VOC. FASHION TECHNOLOGY

Year & Level 1	Sem. 2	Major Subject		RM 5	OJT / FP 6	Research Project 7	Practical's 8	Credits 09	Total Credits 10
		(FT) 3	(FTE) 4						
1	1	IFTC401 Visual Merchandising (TH) (4 Cr) IFTC402 Introduction to Couture (TH) (4 Cr) IFTP403 Fashion art & Illustration -I (PR) (4 Cr)	IFTE404 Aesthetic Design (PR) (3 r) OR IFTE405 Garment Costing & Pricing (TH) (3 Cr)	IVERM 405 *Research Methodology (TH)* (3 Cr)	--	--	IFTP401 Visual Merchandising (PR) (1 Cr) IFTP402 Introduction to Couture (PR) (1 Cr) IFTP403 Fashion art & Illustration -II (PR) (1 Cr)	24	48
	2	IFTC451 Fashion & Luxury Brand Management (TH) (4 Cr) IFTC452 Entrepreneurship Development (TH) (4 Cr) IFTC453 Indian Folk Art (TH) (4 Cr)	IFTE454 Fashion Advertising Technique (TH) (3 Cr) OR IFTE455 Fabric Embellishment (PR) (3 Cr)	--	IFTOJT 455 (PR)(3 Cr)	--	IFTP451 Fashion & Luxury Brand Management (PR) (1 Cr) IFTP452 Entrepreneurship Development (PR) (1 Cr) IFTP453 Indian Folk Art (PR) (1 Cr)	24	
2	3	IFTC501 Pattern Layout (TH) (4 Cr) IFTC502 History Of Fashion (TH) (4 Cr) IFTC503 Merchandising (TH) (4 Cr)	IFTE504 Dyeing & Printing (PR) (4 Cr) OR IFTE505 Dyeing & Printing (TH) (4 Cr)	--		Research Project (PR) IFTR505 (4 Cr)	IFTP501 Pattern Layout (PR) (1 Cr) IFTP502 History Of Fashion (PR) (1 Cr)	26	52
	4	IFTC551 Fashion Clothing (TH) (4 Cr) IFTC552 Design Process (TH) (4 Cr)	IFTE553 Creative Arts & Craft (TH) (4 Cr) OR IFTE554 Creative Arts & Craft (PR) (4 Cr)	IVEPE 554 Business Ethics(TH) (2 Cr)		Research Project IFTR555 (PR) (6 Cr)	IFTP551 Fashion Clothing (PR) (1 Cr) IFTP552 Design Process (PR) (1 Cr)	26	
Total Credits		44	20	05	03	10	10	92	

M.Voc. Fashion Technology Second Year Semester III *(Level 6.0)*
Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	**IFTC501**	Pattern Layout (TH)	04	--	**04**	04	--	**04**
	IFTC502	History Of Fashion (TH)	04	--	**04**	04	--	**04**
	IFTC503	Merchandising (TH)	04	--	**04**	04	--	**04**
Elective (FTE)	**IFTE504**	Dyeing & Printing (PR)	--	04	**04**	--	04	**04**
	IFTE505	Dyeing & Printing (Th)	04	--	**04**	04	--	**04**
Research Methodology	**IVERM505**	Research Project (PR)	--	04	**04**	--	04	**04**
FT Practical	**IFTP501**	Pattern Layout (PR)	--	01	**01**	--	02	**02**
	IFTP502	History Of Fashion (PR)	--	01	**01**	--	02	**02**
Total Credits			**16**	**10**	**26**	**12**	**12**	**28**

Examination Scheme

[20% Continuous Assessment (*CA)* and 80% End Semester Assessment (*ESA*)]

(For illustration we have considered a paper of 02 credits, 50 marks, needs to be modified depending on credits of individual paper)

| Subject (1) | Course Code (2) | Course Name (3) | Theory | | | ESA | Practical | | Total Col (6+7) / Col (8+9+10) (10) |
| | | | Continuous Assessment (CA) | | | | | | |
			Test I (4)	Test II (5)	Average of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	**IFTC501**	**Pattern Layout (TH)**	20	20	20	80	--	--	100
	IFTC502	**History Of Fashion (TH)**	20	20	20	80	--	--	100
	IFTP503	**Merchandising (TH)**	20	20	20	80	--	--	100
Elective (FTE)	**IFTE504**	**Dyeing & Printing (PR)**	--	--	--	--	20	80	100
	IFTE505	**Dyeing & Printing (Th)**	20	20	20	80	--	--	100
Research Methodology	**IVERM505**	**Research Project (PR)**	--	--	--	--	20	80	100
FT Practical	**IFTP501**	**Pattern Layout (PR)**	--	--	--	--	05	20	25
	IFTP502	**History Of Fashion (PR)**	--	--	--	--	05	20	25

M.Voc. Fashion Technology Second Year Semester IV *(Level 6.0)*
Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/week)		
			Theory	Practical	Total	Theory	Practical	Total
Major	IFTC551	**Fashion Clothing (TH)**	04	--	**04**	04	--	**04**
	IFTC552	**Design Process (TH)**	04	--	**04**	04	--	**04**
Elective (FTE)	IFTE553	**Creative Arts & Craft (PR)**	--	04	**04**	--	04	**04**
	IFTE554	**Creative Arts & Craft (TH)**	04	--	**04**	04	--	**04**
Research Methodology	IVEPE 554	**Business Ethics (TH)**	02	--	**02**	02	--	**02**
Research Project	IFTR555	**Research Project (PR)**	--	06	**06**	--	06	**06**
FT Practical	IFTP551	**Fashion Clothing (PR)**	--	01	**01**	--	02	**02**
	IFTP552	**Design Process (PR)**	--	01	**01**	--	02	**02**
Total Credits			**14**	**12**	**26**	**14**	**14**	**28**

M.Voc. Fsahion Technology Second Year Semester IV *(Level 6.0)*

Examination Scheme

[20% Continuous Assessment (*CA)* and 80% End Semester Assessment (*ESA*)]

(For illustration we have considered a paper of 02 credits, 50 marks, needs to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory			ESA	Practical		Total Col (6+7) / Col (8+9+10) (10)
			Continuous Assessment (CA)						
			Test I (4)	Test II (5)	Average of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IFTC551	**Fashion Clothing (TH)**	20	20	20	80	--	--	100
	IFTC552	**Design Process (TH)**	20	20	20	80	--	--	100
Elective (FTE)	IFTE553	**Creative Arts & Craft (PR)**	--	--	--	--	20	80	100
	IFTE554	**Creative Arts & Craft (TH)**	20	20	20	80	--	--	100
Research Methodology	IVEPE 554	**Business Ethics(TH)**	10	10	10	40	--	--	50
Research Project	IFTR555	**Research Project (PR)**	--	--	--	--	30	120	150
FT Practical	IFTP551	**Fashion Clothing (PR)**	--	--	--	--	05	20	25
	IFTP552	**Design Process (PR)**	--	--	--	--	05	20	25

Course Structure:

Major 1 - Teaching Scheme

| Course Code (2) | Course Name (3) | Theory Continuous Assessment (CA) | | | | Practical | | Total Col (6+7) / Col (8+9+10) (10) |
		Test I (4)	Test II (5)	Average of (T1+T2)/2 (6)	ESA (7)	CA (8)	ESA (9)	
IFTC501	Pattern Layout (TH)	20	20	20	80	--	--	100

Major 1 - Assessment Scheme

| Course Code | Course Name (Paper Title) | Teaching Scheme (Hrs.) | | Credits Assigned | | |
		Theory	Practical	Theory	Practical	Total
IFTC501	Pattern Layout (TH)	60	--	04	01	05

IFTC101: *Title (Major 1) Curriculum Details*

- **Course pre-requisite:**

1. All fashion technology UG students can obtain this PG course.

- **Course objectives:**

1. Fashion technology is the art of applying design, aesthetic, clothing construction and accessories.

2. In this course you will learn the courses of fashion technology and digital illustration.

3. Some important objective of a fashion technology include anticipating trends in the fashion industry, creating new clothing designs, doing marketing research.

- **Course outcomes:**

1. M. Voc Fashion technology is a 2 year postgraduate program, designed for aspirants to gain & in – depth knowledge about the world of fashion & explore it's economic, ethical, social, ecological and cultural aspect.

2. An aspiring candidate can be eligible for this course only after passing M.Voc. or any other equivalent qualification from a recognized university.

3. Students will get industrial knowledge.

4. Students will get knowledge about visual merchandising & fashion forecasting so in future they can get job in mall or for particular clothing brand.

Curriculum Details: *(There shall be FOUR Modules in each course)*

IFTC501 Pattern Layout (TH)

Credit - 04   **Marks-100**   **Periods-60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
	•	**Design &draft on the Following Themes. & Make a layout of fabric**	
1.		**Kids Wear**	**20**
	1.1	Party wear Frock	
	1.2	Casual Wear	
	1.3	Picnic wear	
2.		**Women's wear**	**20**
	2.1	Lehanga Choli	
	2.2	One Piece Dress	
	2.3	Casual Wear	
3		**Men's Wear**	**20**
	3.1	Office Wear	
	3.2	Casual Wear	
	3.3	Any types of Jacket Dress	

References :-
- Pattern Making (Sylvia Rosen Shvets
- Design Pattern (Alexander)

IFTP501 Pattern Layout (PR)

Credit - 01   **Marks-25**   **Periods-30**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
	•	**Design &draft on the Following Themes. & Make a layout of fabric**	
1.		**Kids Wear**	10
	1.1	Party wear Frock	
	1.2	Causal Wear	
	1.3	Picnic wear	
2.		**Women's wear**	10
	2.1	Lehanga Choli	
	2.2	One Piece Dress	
	2.3	Causal Wear	
3		**Men's Wear**	10
	3.1	Office Wear	
	3.2	Causal Wear	
	3.3	Any types of Jacket Dress	

References :-
- Pattern Making (Sylvia Rosen Shvets
- Design Pattern (Alexander)

IFTC502 History Of Fashion (TH)

Credit - 04   **Marks-100**   **Periods-60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**The 1980s Pop Culture & Excess**	14
	1.1	Social & Cultural conditions	
2.		**Evolution Of Fashion 19TH century**	
	2.1	Social & Cultural conditions	
	2.2	Fashion Trend & Development	13
	2.3	Drsinners & Other Influence	
3.		**20TH Century**	
	3.1	Fashion Get Morden	05
	3.2	War & Duty	
4.		**The Nature of Fashion**	13
	4.1	Marketing	
	4.2	Misconception about Fashion	
	4.3	Style, Fashion Design, Taeste, fad	
5.		**Industrial Revolution on fashion**	15
	5.1	Growth of the textile industry	
	5.2	Growth if the middle class	
	5.3	Mass production of clothing	
	5.4	Children's fashion	
	5.5	Women's reflects social changes	

References :-

IFTP502 History Of Fashion (PR)

Credit - 01 **Marks-25** **Periods-30**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Elements Of fashion**	**8**
	1.1	Details	
	1.2	Texture	
	1.3	Color	
2.		**18th Century collection of garment**	**7**
	2.1	Women's Wear	
	2.2	Men's Wear	
3.		**19th Century collection of garment**	**7**
	3.1	Women's Wear	
	3.2	Men's Wear	
4.		**20th Century collection of garment**	**8**
	4.1	Women's Wear	
	4.2	Men's Wear	

References :-

IFTC503 Merchandising (TH)

Credit - 04   **Marks -100**   **Periods -60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Fashion Buyers Duties & Responsibilities**	**05**
2.		**Responsibilities of Merchandisers**	**25**
	2.1	Internal & external communication	
	2.2	Sampling	
	2.3	Labdips	
	2.4	Accessories &Trims	
	2.5	preparing internal order sheets	
	2.6	Advising assisting production	
	2.7	Advising quality department about quality level	
	2.8	Responsibility for inspections	
	2.9	Following Shipment	
	2.10	preparing Purchase orders	
3.		**Production Technology**	**24**
	3.1	Pressing Technology	
	3.2	Cutting Technology	
	3.3	Buying Process	
	3.4	Selling Process	
	3.5	Planning	
	3.6	Retail Pricing	
4.		**Costing**	**06**

References :-

IFTE504 Dyeing & Printing (PR)

Credit - 04   **Marks - 100**   **Periods - 60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Different Method of Dyeing & Printing**	07
2.		**Types of Printing Methods**	18
	2.1	Stencil Printing	
	2.2	Block printing	
	2.3	Batik printing	
	2.4	Digital printing (**Make an Article with any Print**)	
3.		**Types of Dyeing Methods**	20
	3.1	Groovy Swirls	
	3.2	Stripes	
	3.3	Polka Dots	
	3.4	Chevron	
	3.5	Laheria	

References :-

- Textile Dyeing, Printing By (Kanwar varindar palsingh).
- Dyeing & Screen-printing on texetile by Joanna Kinnersly – Taylor.
- Techniques of Dyeing & Printing By Hemalatha Jain.

IFTE504 Dyeing & Printing (TH)

Credit - 04   **Marks - 100**   **Periods - 60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Different Method of Dyeing & Printing**	**07**
2.		**Types of Printing Methods**	**18**
	2.1	Stencil Printing	
	2.2	Block printing	
	2.3	Batik printing	
	2.4	Digital printing (Make an Article with any Print)	
3.		**Types of Dyeing Methods**	**20**
	3.1	Groovy Swirls	
	3.2	Stripes	
	3.3	Polka Dots	
	3.4	Chevron	
	3.5	Laheria	

References :-

- Textile Dyeing, Printing By (Kanwar varindar palsingh).
- Dyeing & Screen-printing on texetile by Joanna Kinnersly – Taylor.
- Techniques of Dyeing & Printing By Hemalatha Jain.

IVERM505 Research Project (PR)

Credit - 04   **Marks-100**   **Periods-60**

Teachers can be assigned any kind of project/ Assignment/ craft work/ chapter study/ theme based work/ project/ special order/ free launching etc.

Students need to submit all the details, documentation etc. for evaluation. Group or individual activity can be allowed only by the concern tutor. The students are required to maintain a field diary all through the tour, The collected information should be documented through visuals, samples etc. After such a tour student shall submit a report.

IFTC551 Fashion Clothing (TH)

Credit - 04   **Marks-100**   **Periods-60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Origin Of Clothing**	10
	1.1	Functions	
	1.2	Scholarship	
	1.3	Cultural Aspats	
2.		**Role of Clothing**	10
	2.1	Gender Differentition	
	2.2	Social Status	
	2.3	Religion	
3.		**Origin & History**	10
	3.1	First Recoded Ues	
	3.2	Making Clothing	
4.		**Contemporary Clothing**	20
	4.1	Western Dress Code	
	4.2	Ethnic & Cultural Heritage	
	4.3	Sport & Activity	
	4.4	Fashion	
	4.5	Future Trends	
	4.6	Spread of Western Style	
5.		**Political Issue**	10
	5.1	Working Conditions	
	5.2	Fur	

References :-

IFTP551 Fashion Clothing (PR)

Credit - 01   **Marks-25**   **Periods-30**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Draw the any two Cultural dress with suitable background**	15
	1.1	Contemporary clothing	
	1.2	Draw the western dress	
2.		**Forecasting in fashion clothing Choose any one theme**	15
	2.1	Suitable mood board	
	2.2	Color board	
	2.3	Worksheet	

References :-

•

IFTC552 Design Process (TH)

Credit - 04   **Marks-100**   **Periods-60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Analyzing The Brief**	**9**
	1.1	Think your Imagination	
	1.2	Innovation	
	1.3	Research	
2.		**Draw your Design**	**9**
	2.1	Fabric & Trim Selection	
	2.2	Color Selection	
	2.3	Texture	
3.		**The Design Development Process**	**6**
4.		**Sample Making**	**6**
5.		**Proto Typing**	**10**
	5.1	Toile Modeling	
	5.2	Flat Pattern Cutting & Pattern grading	
	5.3	Structure Embellishment	
6.		**The Chosen Range Or Collection**	**10**
	6.1	Designing Collection	
	6.2	Range Planning	
	6.3	Decision Making	
7.		**Promotion**	**10**
	7.1	Create A Brand Name	
	7.2	Styling Photo Shoot	
	7.3	Make A Portfolio	

References :-

- **Fashion Design Process, Innovation & Practice by Kathryn Mckelvey, Janine Munslow.**

IFTP552 Design Process (PR)

Credit - 01   **Marks-25**   **Periods-30**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Analyzing The Brief**	**5**
	1.1	Think your Imagination	
	1.2	Innovation	
	1.3	Research	
2.		**Draw your Design**	**5**
	2.1	Fabric & Trim Selection	
	2.2	Color Selection	
	2.3	Texture	
3.		**The Design Development Process**	**2**
4.		**Sample Making**	**3**
5.		**Proto Typing**	**5**
	5.1	Toile Modeling	
	5.2	Flat Pattern Cutting & Pattern grading	
	5.3	Structure Embellishment	
6.		**The Chosen Range Or Collection**	**5**
	6.1	Designing Collection	
	6.2	Range Planning	
	6.3	Decision Making	
7.		**Promotion**	**5**
	7.1	Create A Brand Name	
	7.2	Styling Photo Shoot	
	7.3	Make A Portfolio	

References :-

IFTE553 Creative Arts & Craft (TH)

Credit - 04   **Marks - 100**   **Periods - 60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Application in Designing**	**15**
	1.1	Shapes	
	1.2	Types of Shapes	
2.		**Design Development**	**15**
	2.1	Techniques of Sketching	
	2.2	Types of Techniques of drawing	
3.		**Summarize Skill**	**15**
	3.1	Shaping Techniques	
	3.2	Painting Techniques	
4.		**Sculpturing & Coloring**	**15**
5.		**Apply Knowledge on developing**	**15**
	5.1	Printing	**15**
	5.2	Image Mixing	
	5.3	Printing	

References :-

IFTE554 Creative Arts & Craft (PR)

Credit - 04   **Marks - 100**   **Periods - 60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Shapes**	**10**
	1.1	Types of shapes & model on clay embossing champagne grapes	
	1.2	Drawing shaping, Sculpturing, Designing, Painting	
2.		**Sketching & Coloring**	**10**
	2.1	Model on foil work girl, Model on multi color flower mirror frame, Outlining small figures, sketching, Background preparation, sheet filling	
	2.2	Preparation for model cutting, coloring, shaping, sculpturing, painting	
3.		**Dotting & Finishing**	**40**
	3.1	Model on warli tribal art, model on tanjore glass painting	
	3.2	Base work, drawing, shaping, sculpturing, color applying, painting	
	3.3	Dotting, color mixing, applying(Dotting Surface) skin tone, background, finishing	
	3.4	Model on glass bottle art 2 technique basic technique, background texture missing, drawing, painting	
	3.5	Black matt finish, clay modeling, flower, making, painting.	

References :-

IVEPE 554 Business Ethics (TH)

Credit - 02   **Marks - 50**   **Periods - 60**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.		**Introduction To Business Ethics**	**10**
	1.1	Meaning	
	1.2	Definition & importance	
	1.3	Nature, Propose of Ethics	
2.		**Consequential & Non-Consequential Theories**	**10**
	2.1	Ethical Dilemma	
	2.2	Ethical Decision Making	
3.		**Environment Issues**	**10**
1	3.1	Introduction Environment Issues	
	3.2	Meaning Of Environment Issues	
	3.3	Important Of Environment Issues	
4.		**Work Place Ethical**	**10**
	4.1	Introduction Of Work Place Ethics	
	4.2	Meaning Of Work Place Ethics	
	4.3	Ethical Challenges, Ethical Principles in Work place	
	4.4	Advantages & Disadvantages Of Work Place	
5.		**Organization Ethical Development System**	**10**
	5.1	Important Of Organization Ethical Development System	
	5.2	Element Of Organization Ethical Development System	
6.		**Marketing Ethical & Consumer Protection**	**10**
	6.1	Meaning, Introduction	
	6.2	Corporate Social Responsibility	
	6.3	Corporate Governance	

References :-
- Chakraborthy, S.K, Management by valves, Ferrell, Fraedrich, Business Ethical: A Case perspective, velasquez, Business Ethical.
- **Text Book :-**
  Crane & Matten, Business Ethical.