



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२० च्या अनुषंगाने शैक्षणिक वर्ष २०२३-२४ पासून संलग्न महाविद्यालये व विद्यापीठ संकुलांत पदव्युत्तर पदवी प्रथम वर्ष आणि विद्यापीठ संकुले व न्यु मॉडेल डिग्री कॉलेज मध्ये पदवी प्रथम वर्ष अभ्यासक्रम लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, शासन निर्णय क्र. एनईपी २०२०/प. क्र. ०९/विशि-३/शिकाना-२० एप्रिल २०२३ व शासन पत्र. क्र. एनईपी २०२०/प. क्र. ०९/विशि-३, दिनांक १६ जून २०२३ अन्वयं सूचित केल्यानुसार राष्ट्रीय शैक्षणिक धोरण २०२० च्या अनुषंगाने दिलेल्या आराखड्या नुसार दिनांक १६ जून २०२३ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीत ऐनवेळचा विषय क्र. ०८/५६-२०२३ अन्वये मान्यता दिल्यानुसार प्रस्तुत विद्यापीठाच्या आंतरविद्याशाखीय अभ्यास विद्याशाखा अंतर्गत खालील पदव्युत्तर व पदवी अभ्यासक्रम (AICTE, PCI, BCI, CoA, NCTE) इ. सारख्या नियमक संस्थांची मान्यता आवश्यक असलेले अभ्यासक्रम वगळून) संलग्न महाविद्यालये, विद्यापीठ परिसर व उपपरिसर संकुलामध्ये आणि पदवी प्रथम वर्ष अभ्यासक्रम विद्यापीठ परिसर व उपपरिसर संकुले व विद्यापीठ संचलित न्यु मॉडेल कॉलेज, हिंगोली येथे शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात येत आहे.

1. M.A. Education I year (Affiliated Colleges)
2. M. A. Fashion Designing I year. (Affiliated College)
3. M.A. Animation I, year (Affiliated College)
4. Master of Journalism & Media Studies I year (Affiliated Colleges)
5. M.A. (Mass Communication & Journalism. I year (Affiliated Colleges)
6. M.A./M. Sc. Electronic Media. I year (Campus)
7. M.S.W. I year (Affiliated Colleges)
8. M.S.W. I year (University Coumps, Sub-Campus Latur, Parbhani., Kinwat.,)
9. M.A. Music I year (Affiliated Colleges)
10. M.A. Music I year (University Campus)
11. M.A. Theart Arts I year (University Campus)
12. BPA, I year (University Campus School of fine Arts)
13. M. Lib. I year (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील याच ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनईपी२०२०/ आ.वि.प.अ./२०२३-२४/१४०

दिनांक : १२.०७.२०२३.

प्रत माहिती व पुढील कार्यवाहीतः

- १) मा. प्राचार्य, सर्व संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ
- ३) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.
- ४) मा. समन्वयक, कै. श्री उत्तमराव राठोड आदिवासी विकास व संशोधन केंद्र, किनवट.
- ५) मा. संचालक, परिक्षा व मुल्यापेक्षा मंडळ, प्रस्तुत विद्यापीठ.

प्रत माहितीस्त्व,

- १) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. कुलसचिव, प्रस्तुत विद्यापीठ.
- ३) मा. सर्व आधिष्ठाता, प्रस्तुत विद्यापीठ.
- ४) सर्व प्रशासकीय विभाग प्रमुख साहाय्यक, प्रस्तुत विद्यापीठ.
- ५) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

SWAMI RAMANAND TEERTH

MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Two Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

**TWO YEAR MASTERS PROGRAMME IN
INTER DISCIPLINARY STUDIES**

For University Campus – School Syllabus

School of Fine and Performing Arts

Subject : Theatre Arts & Film

Under the Faculty of Interdisciplinary Studies

Effective from Academic year 2023 – 2024

(As per NEP-2020)

From Desk of Chairman, Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Theatre Department. The Program Educational Objectives finalized for post graduate program in Theatre are listed below:

Objectives:

This is a Master's of Theatre Arts & Film degree course with emphasis on teaching techniques of Theatre & Film. The training imparted during this period is focused on developing the student's ability to do performances in theatre film as a Actor, Director, Technician, Critic. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of theatre & Film.

Learning Outcomes :

The student attains a degree of maturity and rigour in the understanding techniques of Theatre & Film. Student is able as professional artist Technician, Dapper, Actor, Editor, etc After the completion of the M.A. Theatre Arts & Film course, a student may find employment opportunities in schools, colleges, universities as a teacher, independent studio of dabbing, editing of film. Students are able to do research work in Theatre & Film.

Dr. Shivdas V. Shinde

Chairman,
Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies
Swami Ramanand Teerth Marathwada University, Nanded

***The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.***

Sr. No.	Name & Address of the Ad-hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune. milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate professor and PhD guide at Vels University, Chennai info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, Sarwati Sangit Mahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar.nrjbb122@gmail.com	8888030122
9	Mrs.. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

School of Fine and Performing Arts

Subject: Theatre Arts & Film

Year & Level	Sem.	Major Subject		RM	OJT / FP	Research Project	Practical	Credits	Total Credits
1	2	(DSC)	(DSE)	5	6	7	8	9	10
1	1	IDRAC401(4Cr) :History of world Theatre -Part-1 IDRAC402(4Cr) :History Of world Cinema-Part-1 IDRAC403(4Cr) :History of Indian FolkTheatre-Part-1	IDRAE401(3Cr) : Production Process of Cinema(Theory) IDRAE402(1 Cr) : Producing a Short Film (Practical) OR IDRAE403(3Cr) : Production Process of Drama (Theory) IDRAE404(1 Cr) : Producing a One Act Play (Practical)	IVCRM 401 <i>Research Methodology</i> संशोधनपद्धती (3 Cr)	----	-----	IDRAP401 (1 Cr) : - History of world Theatre -Part-1 IDRAP402 (1Cr) : History Of world Film -Part-1(Writing Skill for Short Film) IDRAP403 (1Cr) History of Indian FolkTheatre-Part-1	22	44
	2	IDRAC451 (4 Cr) :Development of Theatre -Part-1 IDRAC452 (4 Cr) :History of world Cinema Part 2 IDRAC453 (4 Cr) : Acting	IDRAE451 (3 Cr) : Script Writing of Cinema (Theory) IDRAE452 (1 Cr) : Screen Play Writing (Practical) OR IDRAE453(3 Cr) : Script Writing for Drama (Theory) IDRAE454 (1Cr) : Script Writing (Practical)	---	IDRAOJ 451 (3 Cr) analysis of one film OR IDRAOJ 452 (3 Cr) analysis of one Drama	-----	IDRAP451 (4 Cr) :Development of Theatre -Part-1 IDRAP452 (4 Cr) :Development Of cinema Part 1 IDRAP453 (4 Cr) :History of Indian FolkTheatre-Part-2	22	

M. A. First Year Semester I (Level 6.0)

Teaching Scheme

Subject: Theatre Arts & Film

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IDRAC401	History of world Theatre -Part-1	--	04	04	04	--
	IDRAC402	History Of world Cinema-Part-1	04	--	04	04	--
	IDRAC403	History of Indian Folk Theatre-Part-1	04	--	04	04	--
Elective (DSE)	IDRAE401 OR IDRAE403	Production Process of Cinema (Theory) OR Production Process of Drama (Theory)	03	--	03	03	--
Research Methodology	IVCRM401	Research Methodology संशोधन पद्धती	03	--	03	03	
DSC Practical	IDRAP401	History of world Theatre -Part-1	--	01	01	--	02
	IDRAP402	History Of world Cinema-Part-1 (Writing Skill for Short Film)	--	01	01	--	02
	IDRAP403	History of Indian Folk Theatre-Part-1	--	01	01	--	02
DSE Practical	IDRAE402 OR IDRAE404	Producing a Short Film (Practical) OR Producing a One Act Play	--	01	01	--	02
Total Credits			18	04	22	18	08



M. A. First Year Semester I (Level 6.0)

Examination Scheme

Subject: Theatre Arts & Film

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IDRAC401	History of world Theatre -Part-1	20	20	20	80	--	--	100
	IDRAC402	History Of world Film -Part-1	20	20	20	80	--	--	100
	IDRAC403	History of Indian FolkTheatre-Part-1	20	20	20	80	--	--	100
Elective (DSE)	IDRAE401 OR IDRAE403	Production Process of Cinema (Theory) OR Production Process of Drama (Theory)	15	15	15	60	--	--	75
Research Methodology	IVCRM401	Research Methodology संशोधन पद्धती	15	15	15	60	--	--	75
DSE Practical	IDRAP401	History of world Theatre -Part-1	--	--	--	--	05	20	25
	IDRAP402	History Of world Cinema -Part-1 (Writing Skill for Short Film)	--	--	--	--	05	20	25
	IDRAP403	History of Indian FolkTheatre-Part-1	--	--	--	--	05	20	25
DSE Practical	IDRAE402 OR IDRAE404	Producing a Short Film (Practical) OR Producing a One Act Play (Practical)	--	--	--	--	05	20	25



M. A. First Year Semester II (Level 6.0)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IDRAC451	development of Theatre -Part-1	--	04	04	04	--
	IDRAC452	History Of world Cinema Part II	04	--	04	04	--
	IDRAC453	History of Indian Folk Theatre-Part-II	04	--	04	04	--
Elective (DSE)	IDRAE451 OR IDRAE453	Screen Play Writing for Cinema (Theory) OR Script Writing for Drama (Theory)	03	--	03	03	--
On Job Training	IDRAOJ 451 OR IDRAOJ452	Assit- Production (Theatre and Film) or Assist to Film ,TV, Event , OR analysis of one play or film	03	--	03	03	
DSC Practical	IDRAP451	History of Indian Theatre: Ancient & Modern -Part-1	--	01	01	--	02
	IDRAP452	History Of world Cinema Part II	--	01	01	--	02
	IDRAP453	History of Indian Folk Theatre-Part-II	--	01	01	--	02
DSE Practical	IDRAE452 OR IDRAE454	Screen Play Writing (Practical) OR Script Writing (Practical)	--	01	01	--	02
Total Credits			18	04	22	18	08



M. A. First Year Semester II (Level 6.0)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IDRAC451	History of Indian Theatre: Ancient & Modern -Part-	20	20	20	80	--	--	100
	IDRAC452	History Of world Cinema Part II	20	20	20	80	--	--	100
	IDRAC453	History of Indian Folk Theatre-Part-II	20	20	20	80	--	--	100
Elective (DSE)	IDRAE451 OR IDRAE453	Script Writing of Cinema(Theory) OR Script Writing for Drama(Theory)	15	15	15	60	--	--	75
On Job Training	IDRAOJ451 OR IDRAOJ 452	analysis of one play or film OR analysis of one play or Drama	15	15	15	60	--	--	75
DSE Practical	IDRAP451	History of Indian Theatre: Ancient & Modern -Part-II	--	--	--	--	05	20	25
	IDRAP452	History Of world Cinema Part II	--	--	--	--	05	20	25
	IDRAP453	Acting Part - I	--	--	--	--	05	20	25
DSE Practical	IDRAE452 OR IDRAE454	Screen Play Writing (Practical) OR Script Writing (Practical)	--	--	--	--	05	20	25

Course Structure:*Major 1 -Teaching Scheme*

Course Code	Course Name (Paper Title)	Teaching Scheme(Hrs.)		Credits Assigned		
		Theory	Practical	Theory	Practical	Total
IDRAC401	History of world Theatre -Part-1	04	--	04	--	04

Major 1 -Assessment Scheme

Course Code (2)	Course Name (3)	Theory				Practical		Total [Col (6+7) / Col (8+9)] (10)
		CA			ESA (7)			
		Test I (4)	Test II (5)	Avg. of (T1+T2)/2 (6)		CA(assignment) (8)	ESA(viva) (9)	
IDRAC401	History of world Theatre -Part-1	20	20	20	80	10	15	100+25= 125

Major 1 –

IDRA C401: History of world Theatre -Part-1(Theory)

Course pre-requisite:

1. Learner should fond of theatre
2. Learner should like to Telling story

Course Objectives:

- 1 Learner is able to know history of theatre
- 2 Learner is able to know structure of various ancient theatre
- 3 Learner is able to analysis of drama

Course Outcomes:

1. Lerner know the history of theater origin around world
2. Learner draw the structure of various theatre
3. Learner do the analysis of drama

IDRAC401: History of world Theatre -Part-1(Theory)

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Origin of world Theatre	15 Hrs
	1.1	European Theatre: Greek Theatre, Roman Theatre, Italian Theatre, Elizabethan Theatre	
	1.2	Shakespeare's Theatre	
	1.3	African Theatre: Egyptian Theatre, West African Theatre,	
	1.4	Asian Theatre :Sanskrit Theatre, Indonesian Theatre, Japanese Theatre	
2.0		Structure of Theatres	15 Hrs
	2.1	Structure of Greek Theatre,	
	2.2	Structure of Roman Theatre	
	2.3	Structure of Elizabethan Theatre	
	2.4	Structure of Sanskrit Theatre	
3.0		Play writer	15 Hrs
	3.1	Greek: Aeschylus, Euripides, Sophocles, Aristophanes	
	3.2	American : Tennessee Williams , Eugene O' Neill, Arthur Miller, August Wilson	
	3.3	Sanskrit :Bhas, Kalidas, Shudrak ,Bhavbhuti	
	3.4	British: William Shakespeare, George Bernard Shaw,	
4.0		Play study	15 Hrs
	4.1	Five steps to study Drama :Theme, Plot, Structure, Characterization, Conflict, Climax, Contemporary values	
	4.2	Sangeet Soubhadra- Annasaheb Kirloskar	
	4.3	Ekach Pyala – Ram Ganesh Gadakari	
	4.4	Natasmrat – V.V. Shirwadkar	
		Total	60 Hrs

ReferenceBooks:

1. Sangeet Soubhadra - Annasaheb Kirloskar
2. Ekach Pyala – Ram Ganesh Gadakari
3. Natasmrat – V.V. Shirwadkar
4. Paschimaty Rangbhumi – Manik Kanade
5. Porvatya Rangbhumi- Manik Kanade
6. Natyashatrachi Olakh- Dr. Sampada Kulkani

Major 2–

IDRA C402: History Of world Cinema -Part-1(Theory)

Course pre-requisite:

1. Student should fond of performing arts
2. Student should fond of cinema

Course Objectives:

1. To teach the history of cinema
2. To teach to handle camera
3. Impart basic technics about cinema

Course Outcomes:

1. Learner is able develop knowledge about history of cinema
2. Learn is able to develop skill to handle camera
3. Learn able to know pioneers of film

IDRAC402: History Of world Cinema -Part-1(Theory)

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Inception of Film Technology	15 Hrs
	1.1	Introduction to Camera	
	1.2	Steel Images	
	1.3	Development of camera	
	1.4	Experiments	
2.0		Introduction to Moving Images	15 Hrs
	2.1	Development	
	2.2	August & Lumieer Brothers	
	2.3	Single short film	
	2.4	Development of moving images	
3.0		Growth of Film can develop	15 Hrs
	3.1	America	
	3.2	France	
	3.3	Germany	
	3.4	India	
4.0		Silent Cinema	15 Hrs
	4.1	Trends in Silent Cinema	
	4.2	Early Contribution : D.W. Griffith	
	4.3	Edwin Porter	
	4.4	George Melits	
		Total	60 Hrs

Reference Books:

1. Grammar of the Film Language- Daniel Arijon
2. The Film Form- Sergei Eisenstein
3. The Sense: Sergei Eisenstein
4. History Of World Cinema
5. Film theory And Criticism- Oxford by Leo Braudy Marshall Cohen Film Editing- Roger Crittenden
6. Film Editing- Roger Crittenden

Major 3 -

IDRA C403::History of Indian Folk Theatre-Part-1 (Theory)

Course pre-requisite:

1. Student should fond of performing arts
2. Student should fond of folk culture of India

Course objectives

1. Impart student the knowledge of folk culture of India
2. To give student the importance of folk culture
3. To give student various folk form from different states

Course Outcomes:

1. Student is able to understand the importance of folk culture in Indian society
2. Student is able to identify the folk forms from various states
3. Student is able to perform particular folk form

IDRA C403: History of Indian FolkTheatre-Part-1 (Theory)

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		भारतीय लोककला	
	1.1	भारतीय लाकाकालांचे स्वरूप व व्याप्ती	15 Hrs
	1.2	भारतीयलोकालालांच्या व्याख्या, प्रकार	
	1.3	लोककला-विधिनाट्य : स्वरूप, व्याप्ती,प्रकार	
	1.4	लोककला- मनोरंजनासाठी कला : स्वरूप, व्याप्ती प्रकार	
2.0		उत्तर प्रदेश लोककला	
	2.1	उत्तर प्रदेश लोककलांचे स्वरूप व व्याप्ती	15 Hrs
	2.2	रामलीला, रासलीला	
	2.3	ख्याल, नौटंकी	
	2.4	नकल, स्वांग	
3.0		गुजराथ,कर्नाटक, मध्यप्रदेश,काश्मीर लोकनाट्य	
	3.1	भवार्ई	15 Hrs
	3.2	कर्नाटक – याक्षगान,व कुचीपुडी	
	3.3	मध्यप्रदेश – माच	
	3.4	काश्मीर - जश्न	
4.0		महाराष्ट्रातील लोककला	
	4.1	महाराष्ट्राचे लोकनाट्या, नृत्यस्वरूप व व्याप्ती	15 Hrs
	4.2	आदिवासी-मादळ,भावडा,दंडार	
	4.3	गोंधळ, जागरण, ल ठी ते आणि भारुड; प्रकार, स्वरूप,नेपथ्य,संपादणी,, वाद्य	
	4.4	तमाशा: उत्पत्ती , प्रकार, सदरीकरण, वाग, लावणी	
		Total	60 Hrs

Reference Books:

डॉ. मांडे प्रभाकर -लोकरंगभूमी(परंपरा स्वरूप आणि भवितव्य),मधुराज पब्लिकेशन्स,प्रा. ठी लि. पुणे

IDRAE401: Production Process of Cinema (Theory)

Course pre-requisite:

- 1-Student should fond of performing arts
- 2-Student should fond of Cinema

Course Objectives

- 1- Impart student the knowledge of Film Direction
- 2- Impart student the knowledge of Film Components
- 3- Impart student the knowledge of Film Post Production Process
- 4- Impart student the knowledge of Film Editing

Course Outcomes:

- 1-Student is able to Understand Direction of Film
- 2- Student is able to Understand Components of Film
- 3-Student is able to Understand Editing of Film
- 4-Student is able to Understand Post Production Process of Film

IDRAE401: Production Process of Cinema (Theory)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		What is Film	12 Hrs.
	1.1	Direction	
	1.2	Editing	
	1.3	Cinematography	
	1.4	sound	
2.0		Pre- Production	11 Hrs.
	2.1	Writing	
	2.2	Budgeting	
	2.3	Scheduling	
	2.4	Casting	
3.0		Production	11 Hrs.
	3.1	Location	
	3.2	Logistics	
	3.3	Equipment	
	3.4	Shooting	
4.0		Post -Production	11 Hrs
	4.1	Editing	
	4.2	Sound Mixing	
	4.3	Color Grading	
	4.4	Re- recording	
		Total	45 Hrs

Reference Books:

1. Making Movies –Sidney Lumet.
2. The Filmmaker's Handbook – Ascher & E. Poncus.
3. The Filmmaker's Eye: Learning the Rules of Compositions –Gustavo Mercado .

IDRAE403:Production process of Drama (Theory)

Course pre-requisite:

- 1-Student should fond of performing arts
- 2-Student should fond of Drama

Course Objectives

- 1- Impart student the knowledge of Drama Direction
- 2- Impart student the knowledge of DramaElements
- 3- Impart student the knowledge of DramaBlocking, Composition, Movement
- 4- Impart student the knowledge of DramaStage Craft

Course Outcomes:

- 1-Student is able to Understand Direction of Drama
- 2- Student is able to Understand Elements of Drama
- 3-Student is able to Understand Blocking, Composition, Movement of Drama
- 4- Student is able to Implement the knowledge in performance

IDRAE403:Production process of Drama (Theory)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Procedure of play production	12 Hrs
	1.1	Script	
	1.2	Reading (abhiwachan)	
	1.3	Scheduling rehearsal time table	
	1.4	Appoint stage manger	
2.0		Role of Director	11 Hrs
	2.1	Choose Script	
	2.2	Characterization	
	2.3	Reading, Blocking, composition , polishing Tempo,	
	2.4	Music, light , stage craft , costume, make-up	
3.0		Production script (रंगावृत्ती)	11 Hrs
	3.1	Importance of production script	
	3.2	Blocking/ composition	
	3.3	Movements per page	
	3.4	Changes in Stage , hand props light & music cue sheet , final checklist	
4.0		Color rehearsal/ Grand rehearsal(रंगीत तालीम)	11 Hrs
	4.1	Importance of grand rehearsal	
	4.2	Technical rehearsal	
	4.3	runthrough	
	4.4	Director Role	
		Total	45 Hrs

Semester - II

IDRA C451:Development of Theatre -Part-1

Course pre-requisite:

1. Student should know the basic theatre history.
2. Students should know Origin of theatre

Course Objectives:

- 1.To impart student knowledge different forms of theatre
- 2.Student gets knowledge about different styles of theatre

Course Outcomes:

1. Student is able to use the knowledge of theatrical form in play production process
2. Student is able to use different theatrical form in play production process

IDRAC451: Development of Theatre -Part-1

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Theatrical Style and Form	
	1.1	Definition of style, Different styles	15 Hrs
	1.2	Classical theatre - aim, objectives of classical theatre: ,Greek theatre, Sanskrit Theatre,	
	1.3	Greek theatre: aim, objectives ,, importance of theatre ,, characteristics of Greek theatre , Acting, Costumes, Actors etc.	
	1.4	Sanskrit Theatre: aim, objectives ,, importance of theatre ,characteristics of Sanskrit Theatre Bharat natyashatra, Types of Acting , vrutti, Dasharupak , Bharat Muni Rasa Sidhant	
2.0		Theatrical Style -I	
	2.1	Naturalism-- aim objectives of Naturalism, importance of Naturalism, Realism – aim, objectives Realism , importance of Realism, Henrik Ibsen, Konstantin Stanislavski	15 Hrs
	2.2	,Konstantin Stanislavski phycotechnic	
	2.3	Constructivism: aim, objectives ,Vsevolod Emilyevich Meyerhold Theory of Constructivism:	
	2.4	Epic theatre :- aim, objectives, importance of Epic theatre, Bertolt Brecht	
3.0		Theatrical Style -II	
	3.1	Expressionism- aim, objectives, importance of Expressionism	15 Hrs
	3.2	Absurdity- aim, objectives, importance of Absurdity Samuel Beckett	
	3.3	Poor theatre : aim, objectives, importance of Poor theatre, Jerzy Growotski	
	3.4	-----	
4.0		Theatrical Form	
	4.1	Tragedy	15 Hrs
	4.2	Comedy	
	4.3	Farce	
	4.4	Melodrama	
		Total	60 Hrs

Reference Books:

1. यशवंत केळकर –नाट्यनिर्मिती
2. सरोज देशपांडे – भारतमुनीचे नाट्यशास्त्र, स्नेहवर्धन प्रकाशन पुणे

IDRA C452: History of world Cinema - Part – 2- (Theory)

Course pre-requisite:

1. Student should fond of performing arts.
2. Student should fond of performing arts cinema..

Course Objectives:

1. To impart student about knowledge of eminent person in cinema field
2. To give student technical knowledge of cinema

Course Outcomes:

1. Student is able to know the journey of eminent person of cinema .
2. Student is able to understand technical facts of cinema

IDRA C452: History of world Cinema - Part – 2- (Theory)

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Inception of Film Part - 2	15Hrs
	1.1	Arrival Indian Shore	
	1.2	Dadasaheb Flake	
	1.3	Savedada	
	1.4	Dadasaheb Torne	
2.0		Silent to Talkies	15 Hrs
	2.1	Progration	
	2.2	International Talkies	
	2.3	Indian Talkies	
	2.4	Early Contributors	
3.0		Studio System in India	15 Hrs
	3.1	Flake Studio	
	3.2	Bombay Talkies	
	3.3	Prabhat Film Company	
	3.4	NA	
4.0		Language of Cinema Part - 1	15 Hrs
	4.1	Introduction to Film Language	
	4.2	Key Terminology	
	4.3	Language of audio	
	4.4	Language of Visuals	
		Total	60 Hrs

Reference Books:

1. Grammar of the Film Language- Daniel Arijon
2. The Film Form- Sergei Eisenstein
3. The Sense: Sergei Eisenstein
4. History Of World Cinema
5. Film theory And Criticism- Oxford by Leo Braudy Marshall Cohen
6. Film Editing- Roger Crittenden

IDRA C453: Acting Part – 1-(Theory)

Course pre-requisite:

1. The should be fond of acting
2. Student should be fond of theatre, cinema

Course objectives:

1. To give student basic knowledge about acting technics
2. To know the types of acting
3. To give students various theories of acting
4. To give knowledge of tools of acting
5. Impart the importance of yoga and exercise for Actor

Course Outcomes:

1. Student is able to know types of acting
2. Student is able to develop stage courage
3. Student is able to develop pronunciations
4. Student is able to know acting technic

IDRA C453: Acting Part – 1-(Theory)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Basic concept of Acting	15 Hrs
	1.1	Definition of Acting, what is acting being and doing	
	1.2	Types of acting Actor and Acting	
	1.3	Actor and Acting	
	1.4	Actors place in theatre	
2.0		Tools of An Actor	15Hrs
	2.1	Types of bodies,	
	2.2	Gesture, Posture	
	2.3	Voice as tool	
	2.4	Mechanism of voice production	
3.0		Training the Talent	15 Hrs
	3.1	Body exercises: Yoga, head, Eyes and body Extention movement	
	3.2	Rhythm movements	
	3.3	Characteristics of good Acting	
	3.4	Role of talent and training –Physical, Mental, Emotional	
4.0		Speech Training and Vocal Expression	15Hrs
	4.1	Speech, Pitch	
	4.2	Tone	
	4.3	Volume	
	4.4	Stress and pause	
		Total	60 Hrs

Reference Books:

1. Acting is Believing – Charls McGaw
2. अभिनय कसा करावा-रुदयनाथ टाकळकर
3. अभिनय शास्त्र परिचय – डॉ. जयंत शेवतेकर
४. अभिनय कला – डॉ. विनोद इंदुरकर
५. Actor on Acting- TobyColeHelen

IDRAE451 :Script Writing for Cinema (Theory)

Course pre-requisite:

1. The should be fond of writing
2. Student should be fond of theatre, cinema

Course objectives:

1. To give student basic knowledge about script writing
2. To teach basic component of film
3. To teach role of writer
4. To develop interest of student in writing
5. Impart importance of script for film

Course outcomes:

1. Student is able to know importance of script for film
2. Student is able to know component of film
3. Student is able to write a script

IDRAE451 : Script Writing for Cinema (Theory)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		What is Script	12 Hrs
	1.1	Does and Don't for writer	
	1.2	Story	
	1.3	Screen Play	
	1.4	Dialog, Script	
2.0		What is Writer do	11 Hrs
	2.1	Impressions form the past	
	2.2	Observations	
	2.3	Expressions	
	2.4	Concentration	
3.0		Component of Script	11 Hrs
	3.1	Location	
	3.2	Time	
	3.3	Character	
	3.4	Space, Description	
4.0		Importance of Script	11 Hrs
	4.1	Understanding	
	4.2	Preparation	
	4.3	Guiding Force	
	4.4	Togetherness	
		Total	45 Hrs

OR

IDRAE453: Script Writing for Drama (Theory)

Course pre-requisite:

1. The should be fond of writing
2. Student should be fond of theatre, cinema

Course objectives:

1. To give student basic knowledge about script writing
2. To teach basic elements of drama
3. To teach role of writer
4. To develop interest of student in writing
5. Impart importance of script for drama

Course outcomes:

1. Student is able to know importance of script for drama
2. Student is able to know component of drama
3. Student is able to write a script

IDRAE453 Script Writing for Drama (Theory)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Six elements of drama	12 Hrs
	1.1	Plot and theme	
	1.2	characters	
	1.3	Dialogue	
	1.4	Songs and spectacle(stage craft, body language facial expressins)	
2.0		Types of Drama	11 Hrs
	2.1	Tragedy	
	2.2	comedy	
	2.3	Melo-drama	
	2.4	Features of drama	
3.0		What is Writer do	11 Hrs
	3.1	Impressions form the past	
	3.2	Observations	
	3.3	Expressions	
	3.4	Concentration	
4.0		Importance of Script	11 Hrs
	4.1	Understanding	
	4.2	Preparation	
	4.3	Guiding Force	
	4.4	Togetherness	
		Total	45 Hrs

Reference Books:-

1. Ajita Surve- Make-up Mirakki
2. Yshavnt Kelkar--Natynirmit

IDRAOJ451 :Analysis of One Film (Theory)

Course pre-requisite:

1. Student should fond of performing arts.
2. Student should fond of performing arts cinema.

Course Objectives:

1. To Impart knowledge of analysis of film
2. To teach all aspects of film
3. To teach components of film

Course Outcomes:

1. Student is able to know components of film
2. Student is able to understand technical facts of film

IDRAOJ 451: Analysis of one film

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Subject of film	12 Hrs
	1.1	Social film	
	1.2	Historical film	
	1.3	Political film	
	1.4	Mythological film	
2.0		Elements of film	11 Hrs
	2.1	Narrative	
	2.2	Cinematography	
	2.3	sound	
	2.4	Scene and editing	
3.0		Components of film	11 Hrs
	3.1	Theme	
	3.2	Plot	
	3.3	Charactres	
	3.4	language	
4.0		Total Effect of film	11 Hrs
	4.1	direction	
	4.2	Cinematography	
	4.3	songs	
	4.4	Audience	
		Total	45 Hrs

Reference Books:

1. An Introduction to Film Analysis: technique and Meaning in Narrative Film- Michael Ryan and Melissa lenos

OR

IDRAOJ452: Analysis of Drama (Theory)

Course pre-requisite:

1. Student should fond of performing arts.
2. Student should fond of performing arts Drama.

Course Objectives:

1. To Impart knowledge of analysis of Drama
2. To teach all aspects of Drama
3. To teach components of Drama

Course Outcomes:

1. Student is able to know components of Drama
2. Student is able to understand technical facts of Drama

IDRAOJ 452: Analysis of Drama

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Subject of Drama	
	1.1	Social film	12 Hrs
	1.2	Historical film	
	1.3	Political film	
	1.4	Mythological film	
2.0		Elements of Drama	
	2.1	Narrative	11 Hrs
	2.2	Cinematography	
	2.3	Sound	
	2.4	Scene and editing	
3.0		Components of Drama	
	3.1	Theme	11 Hrs
	3.2	Plot	
	3.3	Character	
	3.4	language	
4.0		Total Effect of Drama	
	4.1	Direction	11 Hrs
	4.2	Stage Craft	
	4.3	Music	
	4.4	Audience	
		Total	45 Hrs

Reference Books:

1. Rang-sakshi – Jaidav Tanaija
2. Jagtik Rangbhoomi Poorv rang Part – 1 and 2 – Manik kaned
3. Mahanirwan : Prayoglakshi Abhy – Dr. Niraj Balasaheb Borse