



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ  
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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शैक्षणिक वर्ष २०२४-२५ पासून  
राष्ट्रीय शैक्षणिक धोरणानुसार लागू  
केलेल्या मानवविज्ञान विद्याशाखेतील  
पदव्युत्तर द्वितीय वर्षाच्या (दुरुस्ती)  
अभ्यासक्रमा बाबत....

## प रि प त्र क

संदर्भ:- १. जा.क्र.शै-१/एनईपी/पीजीअ/२०२४-२५/१२५ दिनांक २१/०६/२०२४

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, संदर्भीय परिपत्रकान्वये दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीतील विषय क्र. १६/५९-२०२४ अन्वये मान्यता दिल्यानुसार मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरणानुसार पदव्युत्तर द्वितीय वर्षाचे अभ्यासक्रम शैक्षणिक वर्ष २०२४-२५ पासून लागू करण्यात आलेले आहेत.

तथापी वरील संदर्भीय परिपत्रकान्वये प्रकाशित केलेल्या M. A. II year Sanskrit या अभ्यासक्रमामध्ये अभ्यासमंडळानी किरकोळ दुरुस्ती करून अभ्यासक्रम सादर केला असून मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा यांच्या मान्यतेने दुरुस्ती केलेला M. A. II year Sanskrit चा अभ्यासक्रम शैक्षणिक वर्ष २०२४-२५ पासून लागू करण्यात येत आहे.

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,  
विष्णुपुरी, नांदेड - ४३१ ६०६.  
जा.क्र.शैक्षणिक-१/परिपत्रक/युजीदुरुस्ती/मानवविज्ञानवि/  
२०२५-२६/४९  
दिनांक : २५.०४.२०२५

सहाय्यक.कुलसचिव  
शैक्षणिक अभ्यासमंडळ विभाग

प्रत माहिती व पुढील कार्यवाहीस्तव.

०१. मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
०२. मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
०३. मा. प्राचार्य, सर्व संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
०४. सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यानां देवून कळविण्यात येते की, सदरील परिपत्रक विद्यापीठाच्या संकेतस्थळावर प्रसिध्द करण्यात यावे.

**Swami Ramanand Teerth Marathwada University, Nanded**  
(NAAC Re-accredited with B++ Grade)



Syllabus For  
**Two-Year Master Degree Programme**  
**Second Year III and IV Semester**

**Major in Sanskrit**  
Under the Faculty of Humanities

Effective from Academic Year 2024-2025  
(As per NEP-2020)

**Board of Studies in Sanskrit**  
S. R. T. M. University, Nanded.

## **From the Desk of Dean**

NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Postgraduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dr. Parag Khadke  
Dean, Faculty of Humanities,

Prof. Dr. Shailaja Wadikar  
Asso. Dean, Faculty of Humanities,  
Swami Ramanand Teerth Marathwada University, Nanded.

***Forward by the Chairman, Subject Sanskrit***

## **From Desk of Chairman, Board of Studies of the Subject Sanskrit**

### **Preamble:**

Sanskrit education in India has a great tradition from Vedic period. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated, and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external review to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially a range of skills and knowledge that a student will have at the time of graduation from the program. A Sanskrit program must ensure that its graduates understand the basic concepts of Indian literature and its scientific way of teaching, have gone through one Sanskrit education field in dept of appreciate and use its methodologies of analyses and design, and have acquired skills for life-long learning.

A Sanskrit program must therefore have a mission statement that is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measurable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for the improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them.

I, as Chairman, of the Board of Studies in Sanskrit, Swami Ramanand Teerth Marathwada University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting with the members of Boards of Studies in Sanskrit and feedback from stakeholders more than 10 from various fields.

- ☐ To provide students with a strong foundation in Sanskrit Literature, Indian Philosophy, and to prepare them for graduate studies.
- ☐ To prepare students to study traditional scientific concepts, Dance, Drama, Poetry, Music, Poetry, and other ancient science studies.
- ☐ To prepare students to demonstrate the ability to communicate and use of Sanskrit Language in day to day life.
- ☐ To prepare students to learn Sanskrit sciences and use it for humanity such as Ayurveda, Yoga etc.
- ☐ To provide opportunities for students to work as part of teams on multidisciplinary projects.

In addition to the above more program educational objectives of their own may be added by affiliated Institutes.

In addition to Program Educational Objectives, for each course of the undergraduate program, objectives and expected outcomes from the learner's point of view are also included in the curriculum to support the philosophy of outcome-based education. I believe strongly that small steps taken in right direction will definitely help in providing quality education to the stakeholders.

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**Dr. Shashikant B Dargu**

**Chairman, Board of Studies of the subject Sanskrit**

**Swami Ramanand Teerth Marathwada University, Nanded**



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Members of the Board of Studies in the subject of Sanskrit**  
**under the faculty of Humanities**

<b>Sr No</b>	<b>Name of the Member</b>	<b>Designation</b>	<b>Address with mail id</b>	<b>Contact No.</b>
<b>1</b>	Dr. Shashikant B. Dargu	<b>Chairman</b>	<a href="mailto:shashi.modi143@gmail.com">shashi.modi143@gmail.com</a> Department of Sanskrit, Netaji Subhashchandra Bose Arts, Commerce and Science College, Nanded.	9405773134
<b>2</b>	Dr. Prashant B Biradar	<b>Member</b>	Department of Sanskrit, Mahatma Phule Mahavidhyalaya, Ahmadpur, Dist. Latur	7972572946
<b>3</b>	Dr. Sanjivani Shripad Nerkar	<b>Member</b>	Department of Sanskrit, Vai. Dhunda Maharaj Degloorkar College, Degloor, Dist. Nanded.	9766084685
<b>4</b>	Prof. Rajendra Shashtri	<b>Member</b>	Department of Sanskrit, Rajarshi Shahu College, Latur.	9422643560
<b>5</b>	Dr. Gananjay Y. Kahalekar	<b>Member</b>	Department of Sanskrit, Mahatma Jyotiba Phule Mahavidhyalay, Mukhed, Dist. Nanded.	9226935292



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities, Major in Sanskrit**

***Credit Framework of Two-Year PG Program for the faculty of Humanities***

Year & Level 1	Sem. 2	Major Subject		RM 5	OJT / FP 6	Research Project 7	Credits 9	Total Credits 10
		(DSC)3	(DSE)4					
1	1	HSANC 501 (4 Cr) Kavyashastra & Soundaryashastra HSANC 502 (4 Cr) Vedic Sahitya -1 HSANC503 (4Cr) Kavya va Sahitya	Elective HSANE 501 (4 Cr) Vedic Sahitya - 2	Research Methodology  HSANR 501 (4 Cr) Sanshodhanam	--	----	20	40
	2	HSANC 551 (4 Cr) Natyashastra va Kavyashastra HSANC 552 (4 Cr) Kavya va Kavya Itihas HSANC 553 (4 Cr) Upnishadas & Tarkashastra	Elective HSANE 551 (4 Cr) Darshanshastra	---	Field Project  HSANF 551 (4 Cr)	--	20	
Exit option: PG Diploma (after three-year Degree)								
	3	HSANC 601 (4 Cr) Natak va Natyasiddhant HSANC 602 (4 Cr) Nirukata va Vyakaran HSANC 603 (4 Cr) Yogadarshanam	Elective HSANE 601 (4 Cr) Siddhantam	--		Research Project (Field Survey) HSANR601 (4 Cr)	20	40

	4	<b>HSANC 651 (4 Cr)</b> <b>Dharmashastra va Puranam</b> <b>HSANC 652 (4 Cr)</b> <b>Gadya va Gitikavya</b> <b>HSANC 653 (2 Cr)</b> <b>Siddhantam</b>	Elective <b>HSANE 651 (4 Cr)</b> <b>Nibandham</b>	---		Research Project <b>HSANR651</b> <b>(6 Cr)</b>	20	
<b>Total Credits</b>		<b>46</b>	<b>16</b>	<b>04</b>	<b>04</b>	<b>10</b>	<b>80</b>	



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities Major in Sanskrit**

**Post Graduate -Second Year Programme of Semester III (Level 6 )**

**Teaching Scheme**

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)		Total
			Theory	Practical	Total	Theory	Practical	
<b>Major</b>	HSANC601	Natak va Natyasiddhant	04	--	<b>04</b>	04	----	04
	HSANC602	Nirukta va Vyakaran	04	---	<b>04</b>	04	----	04
	HSANC603	Yogadarshanam	04	--	<b>04</b>	04	---	04
<b>Major -Electives</b>	HSANE601	Siddhantam	04	--	<b>04</b>	04	---	04
<b>Research Project</b>	HSANR601	Research Project	04	---	<b>04</b>	04	---	04
<b>Total Credits</b>			<b>20</b>	<b>--</b>	<b>20</b>	<b>20</b>	<b>---</b>	<b>20</b>

**\*Note:** The Research Project shall be submitted to the Department at the end of the semester and arrange viva/presentation on the research topic.





# Swami Ramanand Teerth Marathwada University, Nanded

*Faculty of Humanities* Major in Sanskrit

## **Post Graduate - Second Year Programme, Semester IV (Level 6)**

### **Teaching Scheme**

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)		
			Theory	Practical	Total	Theory	Practical	Total
<b>Major</b>	HSANC651	Dharmashastra Va Puranam	04	--	<b>04</b>	04	----	04
	HSANC652	Gady ava Gitikavya	04	---	<b>04</b>	04	----	04
	HSANC653	Siddhantam	02	--	<b>02</b>	02	---	02
<b>Major - Electives</b>	HSANE651	Nibandham	04	--	<b>04</b>	04	---	04
<b>Research Project</b>	HSANR651	Research Project*	06	---	<b>06</b>	06	---	06
<b>Total Credits</b>			<b>20</b>	<b>--</b>	<b>20</b>	<b>20</b>	<b>---</b>	<b>20</b>

**\*Note:** The Research Project shall be submitted to the Department at the end of the semester and arrange viva/presentation on the research topic.



**Swami Ramanand Teerth Marathwada University, Nanded**  
*Faculty of Humanities. Major in Sanskrit*

**Post Graduate Second Year Programme, Semester III (Level 6)**  
**Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

*(For illustration we have considered a paper of 02 credits, 50 marks, which need to be modified depending on the credits of individual paper)*

Subject(1)	Course Code (2)	Course Name (3)		Theory				Total Col. (6+7) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Major	HSANC601	Natak va Natyasiddhant	20	20	20	20	80	100
	HSANC602	Nirukta va Vyakaran	20	20	20	20	80	100
	HSANC603	Yogadarshanam	20	20	20	20	80	100
Major -Electives	HSANE601	Siddhantam	20	20	20	20	80	100
Research Project	HSANR601	Research Project	Project Report Submission- 80 Marks for the Project Report and 20 Marks for the Presentation					100



# Swami Ramanand Teerth Marathwada University, Nanded

*Faculty of Humanities* Major in Sanskrit

## Post Graduate Second Year Programme, Semester IV (Level 6)

### Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

*(For illustration we have considered a paper of 02 credits, 50 marks, which need to be modified depending on the credits of individual paper)*

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Ass i. /3 (7)	Total (8)	
Major	HSANC651	Dharmashastra Va Puranam	20	20	20	20	80	100
	HSANC652	Gadya va Gitikavya	20	20	20	20	80	100
	HSANC653	Siddhantam	10	10	10	10	40	50
Major -Electives	HSANE651	Nibandham	20	20	20	20	80	100
Research Project	HSANR651	Research Project	Project Report Submission – 120 Marks for the Project Book and 30 Marks for the Presentation					150



# **Swami Ramanand Teerth Marathwada University, Nanded**

***Faculty of Humanities*** Major in Sanskrit

**Post Graduate -Second Year Programme, Semester III**

**Paper Code: HSANC601 Paper Title Natak va Natyasiddhant (*Major*)**

***Curriculum Details***

## **Course pre-requisite:**

- 24 credits are required in the concerned subject at graduation
- Introduction of Indian Natyashastra

## **Course objectives:**

- To introduce traditional Sanskrit Natya.
- Introduction of Natyashastra.
- To introduce basic concepts of Natyashastra.

## **Course outcomes:**

- Students are introduced to Natyashatra.
- Students are well conscious of the traditional Natyaparampara.
- Proper use of Natya in daily life.

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in Sanskrit  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>			<b>12</b>
	<b>1.1</b>	Introduction of Sanskrit Dramas ( Nataka)	
	<b>1.2</b>	Introduction of Mudrarakshasam	
	<b>1.3</b>	Introduction of Mudrarakshasam	
	<b>1.4</b>	Introduction of Vishakhadatta	
<b>2.0</b>			<b>12</b>
	<b>2.1</b>	Mudrarakshasam – 1 Chapter	
	<b>2.2</b>	Mudrarakshasam – 2 Chapter	
	<b>2.3</b>	Mudrarakshasam – 3 Chapter	
	<b>2.4</b>	Mudrarakshasam – 4 Chapter	
<b>3.0</b>			<b>12</b>
	<b>3.1</b>	Bharatnatyamanjiri - Rasavidhanam	
	<b>3.2</b>	Bharatnatyamanjiri - Rasavidhanam	
	<b>3.3</b>	Bharatnatyamanjiri - Bhavavyanjanam	
	<b>3.4</b>	Bharatnatyamanjiri - Bhavavyanjanam	
<b>4.0</b>			<b>12</b>
	<b>4.1</b>	Bharatnatyamanjiri - Dasharupakam	
	<b>4.2</b>	Bharatnatyamanjiri - Dasharupakam	
	<b>4.3</b>	Bharatnatyamanjiri - Dasharupakam	
	<b>4.4</b>	Bharatnatyamanjiri - Dasharupakam	
<b>5.1</b>			<b>12</b>
	<b>5.1</b>	Natya – Udbhav (origin)	
	<b>5.2</b>	Natya – Structure	
	<b>5.3</b>	Natyakaras	
	<b>5.4</b>	Abhinaya	
<b>Total</b>			<b>60</b>

***References: (Use appropriate style for referencing)***

- Satyavrat singh, Mudrarakshas, Choukhamaba Sanskrit Series, Varanasi
  - Parmeshwardin Pandey, Mudrarakshas, Choukhamaba Surbharati Prakashan, Varanasi.
  - G.K.Bhatt, Mudrarakshasam Natakam, Maharashtra Rajya Sahitya Sanskriti Mandal, Mumbai. 32
  - R.P.Kangale, Dasharupakvidhan, Maharashtra Rajya Sahitya Sanskriti Mandal, Mumbai. 32
  - Ramakant Tripathi, Sanskrit Natyasiddhanta, Choukhamaba Sanskrit Series, Varanasi
  - A.B.Kith, Sanskrit Natak, Motilal Banarasidas, Delhi.
-

# **Swami Ramanand Teerth Marathwada University, Nanded**

*Faculty of Humanities* Major in Sanskrit

Post Graduate -Second Year Programme, Semester III

**Paper Code: HSANC602 Paper Title Nirukta va Vyakaran (Major)**

*Curriculum Details*

## **Course Pre-requisite**

- 24 credits are required in the concerned subject at graduation
- Introduction of Sanskrit grammar is necessary.

## **Course Objectives**

1. To introduce traditional of Sanskrit grammar.
2. Development of moral and Intellectual powers of students.
3. To introduce with basic concepts of Nirukta and vyakaran.

## **Course Outcomes**

1. Students are introduced with vast Niruktam
2. Students well conscious with traditional method of Nirvachanam.
3. Proper use of Sanskrit grammar and niruktam in daily life.

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in Sanskrit  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>			<b>12</b>
	<b>1.1</b>	Introduction of Nighantu	
	<b>1.2</b>	Introduction of Niruktam	
	<b>1.3</b>	Introduction of Niruktam	
	<b>1.4</b>	Introduction of Niruktam	
<b>2.0</b>			<b>12</b>
	<b>2.1</b>	Niruktam Adhyaya - 1	
	<b>2.2</b>	Niruktam Adhyaya - 1	
	<b>2.3</b>	Niruktam Adhyaya - 1	
	<b>2.4</b>	Niruktam Adhyaya - 1	
<b>3.0</b>			<b>12</b>
	<b>3.1</b>	Niruktakam Adhyaya – 2	
	<b>3.2</b>	Niruktakam Adhyaya – 2	
	<b>3.3</b>	Niruktakam Adhyaya – 2	
	<b>3.4</b>	Niruktakam Adhyaya – 2	
<b>4.0</b>			<b>12</b>
	<b>4.1</b>	Vyakaram Mahabhashyam - Paspashanik	
	<b>4.2</b>	Vyakaram Mahabhashyam - Paspashanik	
	<b>4.3</b>	Vyakaram Mahabhashyam - Paspashanik	
	<b>4.4</b>	Vyakaram Mahabhashyam - Paspashanik	
<b>5.1</b>			<b>12</b>
	<b>5.1</b>	Introduction of Sanskrit Vyakaran texts	
	<b>5.2</b>	Introduction of Sanskrit Vyakaran texts	
	<b>5.3</b>	Introduction of Sanskrit Vyakarankaras	
	<b>5.4</b>	Introduction of Sanskrit Vyakarankaras	
<b>Total</b>			<b>60</b>



**Reference Books**

1. Shivranyan Shastri, Nirukta ke Panch Adhyaya, Indological Book House, New Delhi.
2. V.K Rajvade, Nirukta, Arya Sanskrit Mudranalaya, Pune.
3. Umashankar Sharma Rushi, Niruktam, Coukhamba Sanskrit Sansthan, Varanasi.
4. Lakshman Swaroop, Nighantu tatha Nirukta, Motilal Banarasidas, Delhi.
5. Pandit Udhisthir Mimansak, Vyakaran Mahabhashya, Ramlal Kapoor Trust, Hariyana.
6. Anu. Charudev, Vyakaran Mahabhashya, Motilal Banarasidas, Delhi.
7. Satyakam Varma, Sanskrit Vyakaran Udbhav aur Vikas, Motilal Banarasidas, Delhi.
8. Ramakant Mishra, Vyakran shastra ka Sankshipt Itihas, Choukhamba Sanskrit Sansthan, Varanasi.
9. Baldev Upadhya, Sanskrit Shastron ka Itihas, Choukhamba Vudhyabhavan, Varanasi.

# **Swami Ramanand Teerth Marathwada University, Nanded**

*Faculty of Humanities* Major in Sanskrit

Post Graduate - Second Year Programme, Semester III

**Paper Code: HSANC603 Paper Title Yogadarshanam (Major)**

*Curriculum Details*

## **Course Pre-requisite**

- 24 credits are required in the concerned subject at graduation
- Student has knowledge of Yoga.

## **Course Objectives**

1. It helps to acquire the knowledge of Yoga.
2. To be able to get familiar with Yoga.
3. Assist to master the basic skills of Yoga.

## **Course Outcomes**

4. Students are introduced with vast style of Yoga.
5. Enlighten the yogic kriyas.
6. Provide scientific and traditional perspectives of yoga.

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in Sanskrit  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>			
	<b>1.1</b>	Introduction of Yogadarshanam	<b>12</b>
	<b>1.2</b>	Introduction of Yogadarshanam	
	<b>1.3</b>	Introduction of Patanjali	
	<b>1.4</b>	Introduction of Patanjali	
<b>2.0</b>			
	<b>2.1</b>	Vyasabhashyam - Samadhipad	<b>12</b>
	<b>2.2</b>	Vyasabhashyam - Samadhipad	
	<b>2.3</b>	Vyasabhashyam - Samadhipad	
	<b>2.4</b>	Vyasabhashyam - Samadhipad	
<b>3.0</b>			<b>12</b>
	<b>3.1</b>	Vyasabhashyam - Sadhanpad	
	<b>3.2</b>	Vyasabhashyam - Sadhanpad	
	<b>3.3</b>	Vyasabhashyam - Sadhanpad	
	<b>3.4</b>	Vyasabhashyam - Sadhanpad	
<b>4.0</b>			<b>12</b>
	<b>4.1</b>	Ramanujdarshan	
	<b>4.2</b>	Nimbarkdarshanam	
	<b>4.3</b>	Madhvadarshanam	
	<b>4.4</b>	Vallabhadarshanam	
<b>5.1</b>			<b>12</b>
	<b>5.1</b>	Sarvadarshansangraha - Charvak	
	<b>5.2</b>	Sarvadarshansangraha – Boudha	
	<b>5.3</b>	Sarvadarshansangraha – Jain	
	<b>5.4</b>	Sarvadarshansangraha - Summary	
<b>Total</b>			<b>60</b>

## Reference Books

- Dvijendranath, Sanskrit Sahitya Vimarsh, Bharati Pratisthanam, Merathnagar, UP.
- Swami Hariharanand, Patanjali Yogadarshanam, Motilal Banarasidas, Delhi.
- Narayan Mishra, Patanjali Yogadarshanam, Bharatiya Vidhya Prakashan, Delhi.
- Umashankar Sharmarushi, Sarvadarshansangraha, Choukhamba Vidhyabhavan, Varanasi.
- Vasudev Shastri Abhyankar, Sarvadarshansangraha, Choukhamba Vidhyabhavan, Varanasi.
- Sindhu Dange, Jaindharma va Tattvadnyana, Maharashtra Vidhyapeeth Granth Nirmiti Mandal, Nagpur.

**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in Sanskrit

Post Graduate -Second Year Programme, Semester III  
**Paper Code: HSANE601 Paper Title Siddhantam (Major) Elective**  
***Curriculum Details***

**Course Pre-requisite**

- 24 credits are required in the concerned subject at graduation
- Introduction of Agamas or tantra.

**Course Objectives**

- To introduce with tantras.
- Development of moral and Intellectual powers of students.
- To introduce with basic concepts of Siddhantas.

**Course Outcomes**

- Students are introduced to vast Agamic literature
- Students are well conscious of the traditional method of chanting.

# Swami Ramanand Teerth Marathwada University, Nanded

*Faculty of Humanities* Major in Sanskrit

## Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			12
	1.1	Introduction Agamas	
	1.2	Introduction Agamas	
	1.3	Introduction Agamas	
	1.4	Introduction Agamas	
2.0			12
	2.1	Introduction of Nigamas	
	2.2	Introduction of Nigamas	
	2.3	Introduction of Nigamas	
	2.4	Introduction of Nigamas	
3.0			12
	3.1	Definition of Siddhanta	
	3.2	Concepts of Siddhanta	
	3.3	Types of Siddhantas	
	3.4	Traditions of Siddhantas	
4.0			12
	4.1	Structure of Siddhanta	
	4.2	Siddhantakaras	
	4.3	Siddhantakaras	
	4.4	Siddhantakaras	
5.1			12
	5.1	Siddhanta Literature	
	5.2	Siddhanta Literature	
	5.3	Siddhanta Literature	
	5.4	Siddhanta Literature	
Total			60

## Reference Books

- Vrajvillabha Dvivedi, Nigamagam Sanskruti, Veerashaiva Anuandhan Sanstha, Jangamwadi Matha, Varanasi.
- Vrajvillabha Dvivedi, Parmeshwaragama Mimamsa, Shaivabharati Shodh Pratisthan, Jangamwadi Math, Varanasi.
- Vrajvillabha Dvivedi, Siddhnatprakashika, Shaivabharati Shodh Pratisthan, Jangamwadi Math, Varanasi.

**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in Sanskrit

Post Graduate -Second Year Programme, Semester IV  
**Paper Code: HSANC651 Paper Title Dharmashastra va Puranam (Major)**  
***Curriculum Details***

**Course Pre-requisite**

- 24 credits are required in the concerned subject at graduation
- Introduction of Dharmashastras.

**Course Objectives**

- To introduce students to sanskaras
- Development of moral and Intellectual powers of students.
- To introduce with basic concepts of dharma-shastra.

**Course Outcomes**

- Students are introduced to vast Purana literature
- Students are well conscious of dharmashastras and puranas.



**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in Sanskrit  
**Curriculum Details: (for 4 Credits)**

<b>Module No.</b>	<b>Unit No.</b>	<b>Name of Topic</b>	<b>Hrs. Required to cover the contents 1 Hrs.=60 M.</b>
<b>1.0</b>			
	<b>1.1</b>	Definition of Dharmashastra	<b>12</b>
	<b>1.2</b>	Concepts of Dharmashastra	
	<b>1.3</b>	Concepts of Dharmashastra	
	<b>1.4</b>	Concepts of Dharmashastra	
<b>2.0</b>			
	<b>2.1</b>	Introduction of Dharmashatrakaras	<b>12</b>
	<b>2.2</b>	Introduction of Dharmashatrakaras	
	<b>2.3</b>	Introduction of Dharmashatrakaras	
	<b>2.4</b>	Introduction of Dharmashatrakaras	
<b>3.0</b>			
	<b>3.1</b>	Paraskar- Grahyasutram kanda – 1-2	<b>12</b>
	<b>3.2</b>	Paraskar- Grahyasutram kanda – 1-2	
	<b>3.3</b>	Paraskar- Grahyasutram kanda – 1-2	
	<b>3.4</b>	Paraskar- Grahyasutram kanda – 1-2	
<b>4.0</b>			
	<b>4.1</b>	Yadnyavalkyasmruti- Vyavaharadhyaya	<b>12</b>
	<b>4.2</b>	Yadnyavalkyasmruti- Vyavaharadhyaya	
	<b>4.3</b>	Yadnyavalkyasmruti- Vyavaharadhyaya	
	<b>4.4</b>	Yadnyavalkyasmruti- Vyavaharadhyaya	
<b>5.1</b>			
	<b>5.1</b>	Puranam – Paraibhasha	<b>12</b>
	<b>5.2</b>	Maha-purana	
	<b>5.3</b>	Up-purana	
	<b>5.4</b>	Purana and Science	
<b>Total</b>			<b>60</b>

**Reference Books**

- Sudhakar Malviya, Paraskara gruhyasutra, Choukhamba Sanskrit Sansthan, Varanasi.
- Dr.P.V.Kanhe, Dharmashastra Itihas, Uttar Pradesh Hindi Sansthan, Varanasi.
- Thanishchadra Uppaiti, Yadnyavalkyasmruti, Parimal Publication, Delhi.
- Acharya Baldev Upadhyaya, Purana Vimarsh, Choukhamaba Vidhyabhavan, Varanasi.
- Sindhu Dange, Bharatiya Sahityacha Itihas, Maharashtra Vidhyapith Granth Nirmiti Mandal, Nagpur

**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in Sanskrit

Post Graduate -Second Year Programme, Semester IV  
**Paper Code: HSANC652 Paper Title Gadya va Gitikavya (Major)**  
***Curriculum Details***

**Course Pre-requisite**

- 24 credits are required in the concerned subject at graduation
- Students must be acquainted with Sanskrit literature and its aspects.

**Course Objectives**

- It helps to acquire the knowledge of Sanskrit Kavya
- To be able to get acquainted with Sanskrit's great works.
- Assist in mastering the basic skills of poetic literature.

**Course Outcomes**

- Students are introduced to different styles of Sanskrit Kavyas.
- Enlighten the poetic abilities and features of individual poets.
- Provide scientific and traditional perspectives of poetry.

# Swami Ramanand Teerth Marathwada University, Nanded

*Faculty of Humanities* Major in Sanskrit

Curriculum Details: (for 4 Credits)

ModuleNo.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Gadyakavya	12
	1.2	Introduction of Gadyakavya	
	1.3	Introduction of Gadyakavya	
	1.4	Introduction of Gadyakavya	
2.0			
	2.1	Kadambari – Banbhatta - Kathamukh	12
	2.2	Kadambari – Banbhatta - Kathamukh	
	2.3	Kadambari – Banbhatta - Kathamukh	
	2.4	Kadambari – Banbhatta - Kathamukh	
3.0			
	3.1	Geetagoindam- Kavi Jayadev	12
	3.2	Geetagoindam- Kavi Jayadev	
	3.3	Geetagoindam- Kavi Jayadev	
	3.4	Geetagoindam- Kavi Jayadev	
4.0			
	4.1	Banbhatta	12
	4.2	Subadhu	
	4.3	Dandi	
	4.4	Ambikadatta Vyasa	
5.1			
	5.1	Amruk	12
	5.2	Dashkumarcharitam	
	5.3	Vasavadatta	
	5.4	Shivarajvijayam	
Total			60

## Reference Books

1. Krishna Mohanshastri, Kadambari, Chokhamba Sanskrit Series, Varanasi.
2. C.M. Reading, Kadambari, Munshiram Manoharlal, Delhi.
3. Durga Bhagavat, Banachi Kadambari, Varada Book Prakashan, Pune
4. Durga Bhagvat, Rasamayi, Varada Book Prakashan, Pune.
5. Ananda Sadhale, Geetagoindam, Majestic Book Stall, Pune.
6. Baldev Upadhyaya, Sanskrit Sahitya Ka Itihas, Sharada Niketan, Varanasi.

**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in Sanskrit

Post Graduate - Second Year Programme, Semester IV

**Paper Code: HSANC653 Paper Title Siddhantam (Major)Curriculum Details**

**Course Prerequisite**

- 24 credits are required in the concerned subject at graduation
- Students require information of Agama and Nigama traditions.

**Course Objectives**

- To introduce traditional knowledge of Agamas.
- Development of moral and Intellectual powers of students.
- To introduce the basic concepts of Agamas.

**Course Outcomes**

- Students are introduced to vast Shaivagama literature
- Students are well conscious of traditional knowledge systems.

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in Sanskrit (Credits – 2)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>			<b>12</b>
	<b>1.1</b>	Agamas	
	<b>1.2</b>	Types of Agamas	
	<b>1.3</b>	Shaivagamas	
	<b>1.4</b>	Contents of Purva and Uttarhagas	
<b>2.0</b>			<b>12</b>
	<b>2.1</b>	Introduction of Chandradnyanagama	
	<b>2.2</b>	Introduction of Parameshwaragama	
	<b>2.3</b>	Introduction of Sukshmagam	
	<b>2.4</b>	Introduction of Karanagama	
<b>3.0</b>			<b>12</b>
	<b>3.1</b>	Introduction of Kashmirshaivism	
	<b>3.2</b>	Introduction of Kashmirshaivism	
	<b>3.3</b>	Introduction of Kashmirshaivism	
	<b>3.4</b>	Introduction of Kashmirshaivism	
<b>4.0</b>			<b>12</b>
	<b>4.1</b>	Introduction of Tantrasara	
	<b>4.2</b>	Tantrasara Chapter - 01	
	<b>4.3</b>	Tantrasara Chapter - 01	
	<b>4.4</b>	Tantrasara Chapter - 01	
<b>5.1</b>			<b>12</b>
	<b>5.1</b>	Introduction of Boudha and Shakta tantras	
	<b>5.2</b>	Introduction of Boudha and Shakta tantras	
	<b>5.3</b>	Introduction of Boudha and Shakta tantras	
	<b>5.4</b>	Introduction of Boudha and Shakta tantras	
<b>Total</b>			<b>60</b>

**Reference Books**

- Vrajvillabha Dvivedi, Nigamagam Sanskruti, Veerashaiva Anuandhan Sanstha, Jangamwadi Matha, Varanasi.
- Vrajvillabha Dvivedi, Parmeshwaragama Mimamsa, Shaivabharati Shodh Pratisthan, Jangamwadi Math, Varanasi.
- Vrajvillabha Dvivedi, Siddhnatprakashika, Shaivabharati Shodh Pratisthan, Jangamwadi Math, Varanasi.
- Gutam Chatarjee, Tantrasara, Indian Mind, Varanasi and Delhi.

**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Humanities*** Major in Sanskrit

Post Graduate - Second Year Programme, Semester IV  
**Paper Code: HSANE651 Paper Title Nibandham (Major) Elective**  
***Curriculum Details***

**Course Pre-requisite**

- 24 credits are required in the concerned subject at graduation

**Course Objectives**

- To introduce spiritual knowledge of Sanskrit.
- It enhances the capacity for a holistic and comprehensive understanding of the subject.
- To introduce basic concepts of Indian Philosophy and literature.

**Course Outcomes**

- Develops self-control, decency, and social ethics.
- It helps to contour the thinking ability of students.

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Faculty of Humanities** Major in Sanskrit  
**Curriculum Details: (for 4 Credits)**

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
<b>1.0</b>			<b>12</b>
	<b>1.1</b>	Agama-Tantra	
	<b>1.2</b>	Nigama- Vedic Sahitya	
	<b>1.3</b>	Devata	
	<b>1.4</b>	Concept of Jiva,Jagat and Jagadishwar	
<b>2.0</b>			<b>12</b>
	<b>2.1</b>	Bharatiya Jivan paddhati	
	<b>2.2</b>	Bharatiya Shikshapaddhati	
	<b>2.3</b>	Bhartiya Krushividnyanam	
	<b>2.4</b>	Chaturvidha asharam	
<b>3.0</b>			<b>12</b>
	<b>3.1</b>	Sanskaras	
	<b>3.2</b>	Sanskaras	
	<b>3.3</b>	Sanskaras	
	<b>3.4</b>	Sanskaras	
<b>4.0</b>			<b>12</b>
	<b>4.1</b>	Arogya vichar and life style	
	<b>4.2</b>	Arogya vichar and life style	
	<b>4.3</b>	Yoga system	
	<b>4.4</b>	Yoga system	
<b>5.1</b>			<b>12</b>
	<b>5.1</b>	Paryavaranam	
	<b>5.2</b>	Paryavaranam	
	<b>5.3</b>	Niti	
	<b>5.4</b>	Niti	
<b>Total</b>			<b>60</b>

**Reference Books**

- Dr.Baldev Upadhyaya, Sanskrit Sahitya Ka Bruhat Itihas, Uttar Pradesh Sanskrit Sansthan, Delhi
- Shri.Pt.Raghunandan Sharma, Vedic Sampatti, Dayanand Sanstha Ved Mandir, New Delhi.5
- Dvijendranath Shastri, Sanskrit Sahitya Vimarsh, Bharati Pratisthan, Meruth, UP.
- Omprakash Pandey, Vedkalin Proudhogiki, Rashtriya Vedvidhya pratisthan Ujjain.
- Vrajvillabha Dvivedi, Nigamagam Sanskruti, Veerashaiva Anuandhan Sanstha, Jangamwadi Matha, Varanasi.
- Vrajvillabha Dvivedi, Parmeshwaragama Mimamsa, Shaivabharati Shodh Pratisthan, Jangamwadi Math, Varanasi.
- Vrajvillabha Dvivedi, Siddhnatprakashika, Shaivabharati Shodh Pratisthan, Jangamwadi Math, Varanasi.
- Kapildev Dvivedi, Vedon Mein Vidnyana, Vishwabharati Anusandhan Parishad,
- V.V. Karambelkar, Sanskrit Sahityacha Sopapattik Itihas, Sharada Prakashan, Nagpur.



## **Guidelines for Research Methodology and Field Visit**

<b>Research Project</b>	HSANRM601	Research Project	Submission of Research Project, Presentation
<b>Research Project</b>	HSANFP651	Research Project	Submission of Research Project, Presentation

### **Guidelines for Course Assessment:**

#### **A. Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. The average marks scored in these two tests and one assignment of a theory paper will make CA.

#### **B. Assessment of Term Work/ Tutorial/Field Works:**

At least 08 tests/assignments covering the entire syllabus must be given during the ‘class-wise tutorial’. The assignments should be student-centric and attempts be made to make assignments more meaningful, interesting, and innovative.

Term work assessment must be based on the overall performance of the student with every assignment graded from time to time. The grades be converted to marks as per the ‘credit and grading system’ manual and should be added and averaged.

#### **C. Model Question Paper**

### **Swami Ramanand Teerth Marathwada University, Nanded**

*Faculty of Humanities* Major in Sanskrit

Post Graduate -Second Year Programme, Semester III

**Paper Code: HSANC601 Paper Title Natak va Natyasiddhant (Major)**

**Marks: 80 Time: 3.00 Hrs**

Note:

- ESE Question paper will consist of 6 questions (each of 20 marks)
- Students are required to solve a total of 4 Questions
- Question No.1 will be compulsory and shall be based on the entire syllabus
- Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6/) and shall be based on the entire syllabus.

प्रश्न क्रं १ अनिवार्य संपूर्ण अभ्यासक्रमावर आधारित

खालीलपैकी कोणतेही ४ प्रश्न सोडवा (५ पैकी ४ सोडवा) २० गुण

१. लघुत्तरी (२ पैकी १) गुण ५
२. लघुत्तरी (२ पैकी १) गुण ५
३. लघुत्तरी (२ पैकी १) गुण ५
४. लघुत्तरी (२ पैकी १) गुण ५
५. लघुत्तरी (२ पैकी १) गुण ५

प्रश्न क्रं २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा

२. दीर्घोत्तरी प्रश्न ( २ पैकी १) २० गुण
३. दीर्घोत्तरी प्रश्न ( २ पैकी १) २० गुण
४. दीर्घोत्तरी प्रश्न ( २ पैकी १) २० गुण
५. दीर्घोत्तरी प्रश्न ( २ पैकी १) २० गुण
६. दीर्घोत्तरी प्रश्न ( २ पैकी १) २० गुण

**Note: for a four-credit course, 60 lectures each of one hour duration are assigned.**

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