



स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०
नुसार पदव्युत्तर द्वितीय वर्षाचे अभ्यासक्रम
(Syllabus) शैक्षणिक वर्ष २०२४-२५
पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व संलग्नित महाविद्यालयांमध्ये शैक्षणिक वर्ष २०२४-२५ पासून पदव्युत्तर द्वितीय वर्षाचा राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदव्युत्तर द्वितीय वर्षाचा अभ्यासक्रमांना मा. विद्यापरिपदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १८/५९-२०२४ च्या ठरावाअन्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील एम. ए. द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

Sr. No.	Name of the Course Subject
01	M. A. II year Fashion Desing. (Affiliataed College)
02	M. A. II year Animation. (Affiliataed College)
03	M. A. II year Education. (Affiliataed College)
04	M. A. II year Music. (University Campus)
05	M. A. II year Music. (Affiliataed College)
06	M. J.M.S. II year (Affiliataed College)
07	M.A./M.Sc. II year Electronic Media (University Campus)
08	M.A. II year (Mass Communication & Journalism. (University Campus)
09	M.A. II year Theart Arts (University Campus)


सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/आविशाखापदवी/२०२४-२५/१५९

दिनांक २२.०७.२०२४



डॉ. सरिता लोहरवार

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : १) मा. अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.

२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

४) मा. संचालक, सर्व संबंधित संकुले व उपपरिसर, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Two Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

TWO YEAR MASTERS PROGRAMME IN
INTER DESCiplinary STUDIES

For University Campus – School Syllabus

School of Fine and Performing Arts

Subject : **MUSIC**

SECOND YEAR (SEM III & IV)

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2024 – 2025
(As per NEP-2020)

Forward by the Dean,

Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-

learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar

Dean (IC), Faculty of Interdisciplinary Studies

Swami Ramanand Teerth Marathwada University

Nanded- 431 606 (Maharashtra state)

From Desk of Chairman,
Board of Studies in Fine & Performing Arts in
Interdisciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for post graduate program in Music are listed below :

Objectives :

This is a Master's degree course in Hindustani Classical vocal music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

Learning outcomes :

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the MA. Music course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

Dr.Shivdas V. Shinde

Chairman,

Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Swami RamanandTeerth Marathwada University, Nanded

**The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.**

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c)School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune.milind. damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded. prof.svshinde@gmail.com	9822986003
7	Dr.Ram Borgaonkar	Member	Principal, SarwatiSangitMahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr.Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College ChatrpatiShambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss.Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr. Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded. shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded. kiransawant2410@gmail.com	7385973056

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE of MUSIC
School of Fine & Performing Arts

Sr. No.	Name	Position	Address and email	Mob. No.
1	Dr.Prithviraj Taur	Coordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. (prithviraj@srtmun.ac.in)	9579136466
2	Prof.Kiran Sawant	Co-coordinator	Assistant Professor, Department of Music, School of fine & performing arts S.R.T.M.University, Nanded. (kiransawant2410@gmail.com)	7385973056
3	Dr.Shivdas Shinde	Member	Head, Department of Music, Yeshwant College, Nanded (prof.svshinde@gmail.com)	9822986003
4	Dr.Kunal Ingale	Member	Professor, Head, Department of Music, Mumbai University, Mumbai (drkuunalingle@gmail.com)	9325163344
5	Dr.Rajesh Kelkar	Member	Head, Department of Vocal Music, Maharaja Sayajirao University, Baroda, Gujrat (rajeshkelkar@gmail.com)	9924260175
6	Dr.Shirish Kadu	Member	Shri Shivaji Arts,Commerce and Science college, Akola(shirishkadu@gmail.com)	9822712890
7	Prof.Sangeeta Chati	Member	Assistant Professor, Department of Music, Yeshwant College, Nanded (prof.sangeetarchati@gmail.com)	9850790433
8	Dr.Dipali Pande	Member	Head, Department of Music, Punyashlok Ahillyadevi Holkar Mahavidyalaya, Nanded (deepali.kahalekar@gmail.com)	9860847837
9	Dr.Shivraj Shinde	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (shivraje341@gmail.com)	9011945996
10	Prof. Prashant Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (bompilwarprashant6@gmail.com)	8805445966
11	Prof.Namdev Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. bompilwarnamdev@gmail.com	7709975071



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Credit Framework for Two Year PG Program

School of Fine and Performing Arts

Subject : MUSIC

SECOND YEAR : SEM III & IV

Year & Level 2	Sem. 2	Major Subject		RM 5	OJ T / FP 6	Research Project 7	Practicals 8	Cred its 9	Total Credits 10
		(DSC) 3	(DSE) 4						
2	3	IMUSC501 : Sangitache Kriyatmak Shastra Bhag-3 (4 Cr) (Theory) IMUSC502 : Bharatiya Sangitshastra Bhag-3 (4 Cr) (Theory) IMUSC503 : Bharatiya Sangitacha Itihas Bhag-3 (4 Cr) (Theory)	IMUSE501 : Lok Sangit Bhag-1 (4 Cr) (Theory) OR IMUSE502 : Vishwa Sangit Bhag-1 (4 Cr) (Theory)	--	--	IMUSR 501 (4Cr) Research Project (Field Survey)	IMUSP501 : Sangitache Kriyatmak Shastra Bhag-3 (1 Cr) (Practical) IMUSP502 : Bharatiya Sangitshastra Bhag-3 (1Cr) (Practical)	22	44
	4	IMUSC551 : Sangitache Kriyatmak Shastra Bhag- 4 (4 Cr) (Theory) IMUSC552 : Bharatiya Sangit Grantha Parampara (4 Cr) (Theory)	IMUSE551 : Lok Sangit Bhag-2 (4 Cr) (Theory) OR IMUSE552 : Vishwa Sangit Bhag-2 (4 Cr) (Theory)	IVAPE 551 Research Publication Ethics (2 Cr)	--	IMUSR 551 Research Project (Dessertation) (6 Cr)	IMUSP551 : Sangitache Kriyatmak Shastra Bhag- 4 (1Cr) (Practical) IMUSP552 : Bharatiya Sangit Grantha Parampara (1Cr) (Practical)	22	



M. A. Music Second Year Semester III (Level 6.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSC501	Sangitache Kriyatmak Shastra Bhag-3	04	--	04	04	--
	IMUSC502	Bharatiya Sangitshastra Bhag-3	04	--	04	04	--
	IMUSC503	Bharatiya Sangitacha Itihas Bhag-3	04	--	04	04	--
Elective (DSE)	IMUSE501 OR IMUSE502	Lok Sangit Bhag-1 OR Vishwa Sangit Bhag-1	04	--	04	04	--
Research Project	IMUSR501	Research Project (Field Survey)	--	04	04	--	08
DSC Practical	IMUSP501	Sangitache Kriyatmak Shastra Bhag-3 (Pr)	--	01	01	--	02
	IMUSP502	Bharatiya Sangitshastra Bhag-3 (Pr)	--	01	01	--	02
Total Credits			16	06	22	16	12



M. A. Music Second Year Semester III (Level 6.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IMUSC501	Sangitache Kriyatmak Shastra Bhag-3	20	20	20	80	--	--	100
	IMUSC502	Bharatiya Sangitshastra Bhag-3	20	20	20	80	--	--	100
	IMUSC503	Bharatiya Sangitacha Itihas Bhag-3	20	20	20	80	--	--	100
Elective (DSE)	IMUSE501 OR IMUSE502	Lok Sangit Bhag-1 OR Vishwa Sangit Bhag-1	20	20	20	80	--	--	100
Research Project	IMUSR501	Research Project (Field Survey)	--	--	--	--	50	50	100
DSC Practical	IMUSP501	Sangitache Kriyatmak Shastra Bhag-3 (Pr)	--	--	--	--	05	20	25
	IMUSP502	Bharatiya Sangitshastra Bhag-3 (Pr)	--	--	--	--	05	20	25



M. A. Music Second Year Semester III (Level 6.5)

Assessment Scheme

Course Code (2)	CourseName (3)	Theory				Practical		Total [Col (6+7) / Col (8+9)] (10)
		CA			ESA (7)	CA (assignmnt) (8)	ESA (viva) (9)	
		Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)				
IMUSC501	Sangitache Kriyatmak Shastra Bhag-3	20	20	20	80	05	20	100+25= 125
IMUSC502	Bharatiya Sangitshastra Bhag-3	20	20	20	80	05	20	100+25= 125
IMUSC503	Bharatiya Sangitacha Itihas Bhag-3	20	20	20	80	--	--	100
IMUSE501	Lok Sangit Bhag-1	20	20	20	80	--	--	100
IMUSE502	Vishwa Sangit Bhag-1	20	20	20	80	--	--	100
IMUSR501	Research Project (Field Survey)	--	--	--	--	50	50	100



M. A. Music Second Year Semester IV (Level 6.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSC551	Sangitache Kriyatmak Shastra Bhag-4	04	--	04	04	--
	IMUSC552	Bharatiya Sangit Grantha Parampara	04	--	04	04	--
Elective (DSE)	IMUSE551 OR IMUSE552	Lok Sangit Bhag-2 OR Vishwa Sangit Bhag-2	04	--	04	04	--
DSC Practical	IMUSP551	Sangitache Kriyatmak Shastra Bhag-4 (Pr)	--	01	01	--	02
	IMUSP552	Bharatiya Sangit Grantha Parampara (Pr)	--	01	01	--	02
Publication Ethics	IVAPE551	Research Publication Ethics	02	--	02	02	--
Research Project	IMUSR551	Research Project (Dessertation)	--	06	06	--	12
Total Credits			14	08	22	14	16



M. A. Music Second Year Semester IV (Level 6.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	CourseName (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IMUSC551	Sangitache Kriyatmak Shastra Bhag-4	20	20	20	80	--	--	100
	IMUSC552	Bharatiya Sangit Grantha Parampara	20	20	20	80	--	--	100
Elective (DSE)	IMUSE551 OR IMUSE552	Lok Sangit Bhag-2 OR Vishwa Sangit Bhag-2	20	20	20	80	--	--	100
DSC Practical	IMUSP551	Sangitache Kriyatmak Shastra Bhag-4 (Pr)	--	--	--	--	05	20	25
	IMUSP552	Bharatiya Sangit Grantha Parampara (Pr)	--	--	--	--	05	20	25
Publication Ethics	IVAPE551	Research Publication Ethics	10	10	10	40	--	--	50
Research Project	IMUSR551	Research Project (Dessertation)	--	--	--	--	100	50	150



M. A. Music Second Year Semester IV (Level 6.5)

Assessment Scheme

Course Code (2)	CourseName (3)	Theory				Practical		Total [Col (6+7) / Col (8+9)] (10)
		CA			ESA (7)	CA (assignment/ Project) (8)	ESA (viva) (9)	
		Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)				
IMUSC551	Sangitache Kriyatmak Shastra Bhag-4	20	20	20	80	05	20	100+25= 125
IMUSC552	Bharatiya Sangit Grantha Parampara	20	20	20	80	05	20	100+25= 125
IMUSE551	Lok Sangit Bhag-2	20	20	20	80	--	--	100
IMUSE552	Vishwa Sangit Bhag-2	15	15	15	60	--	--	100
IVAPE551	Research Publication Ethics	10	10	10	40	--	--	50
IMUSR551	Research Project (Dessertation)	--	--	--	--	100	50	150

THIRD SEMESTER

IMUSC501 : संगीताचे क्रियात्मक शास्त्र भाग – 3

Course Pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structre of classical music.

Course Objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing vilambit and drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar, bolalapa, behelawa, bol bant, bol tana and tana.

IMUSC501 : संगीताचे क्रियात्मक शास्त्र भाग – 3

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		विस्तृत अध्ययनाचे राग	
	1.1	दरबारी कानडा	15 Hrs
	1.2	शाम कल्याण	
	1.3	पुरिया कल्याण	
	1.4	मेघ	
2.0		सामान्य अध्ययनाचे राग	
	2.1	सोहनी	15 Hrs
	2.2	छायानट	
	2.3	चंद्रकंस	
	2.4	पिलु	
3.0		इतर गीतप्रकार	
	3.1	धृपद / धमार	15 Hrs
	3.2	तराणा	
	3.3	दादरा	
	3.4	होरी / कजरी	
4.0		ताल ज्ञान (तिप्पट, चौपट, आड)	
	4.1	सुलताल	15 Hrs
	4.2	आडा चौताल	
	4.3	धुमाळी, तेवरा	
	4.4	मागील वर्षातील ताल	
		Total	60 Hrs

Reference Books :

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग - संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आवृत्ती सप्टेंबर १९५८

IMUSC502 : भारतीय संगीतशास्त्र भाग - ३

Course Pre-requisite:

1. Student should have good sense of writing notations of various forms.
2. Should know basic structure of classical music.

Course Objectives:

1. To teach writings skills of bandish and talas.
2. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas and To teach basic fundamental of the composition.
3. To teach Indian folk music, religious music, popular music etc.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to write bandish and tal notation.
3. Ability to learn Indian folk music, religious music, popular music etc.

IMUSC502 : भारतीय संगीतशास्त्र भाग – ३

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		स्वर व ताललिपी लेखन(भातखंडे व पलुस्कर लिपी)	
	1.1	बडाख्याल (मारवा, जोग, कोमल रिषभ आसावरी)	15 Hrs
	1.2	छोटाख्याल (बिलासखानी तोडी, अभोगी कानडा, गौड सारंग)	
	1.3	सुलताल, आडा चौताल	
	1.4	धुमाळी, तेवरा	
2.0		संगीत विषयक लेखन	
	2.1	संगीत समीक्षा	15 Hrs
	2.2	संगीतविषयक वृत्तपत्रीय लेखन	
	2.3	ऐतिहासिक, चरित्रात्मक लेखन	
	2.4	मराठी व इतर भाषांतील संगीतविषयक लेखन	
3.0		भारतीय लोक-धर्म-संगीत	
	3.1	लोकसंगीत	15 Hrs
	3.2	हवेली संगीत	
	3.3	रविंद्र संगीत, शीख गुरुबानी संगीत	
	3.4	वारकरी संगीत, सोपान संगीत परंपरा	
4.0		भारतीय जन संगीत	
	4.1	नाट्यसंगीताची वाटचाल	15 Hrs
	4.2	भावसंगीताची वाटचाल	
	4.3	हिंदी-मराठी चित्रपट संगीत	
	4.4	आधुनिक लोकप्रिय संगीतविधा	
		Total	60 Hrs

Reference Books :

1. पं. वि. ना. भातखंडे, “क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. पं. सुरेश सामंत, “तबला गाईड”,

IMUSC503 : भारतीय संगीताचा इतिहास भाग – ३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic history of classical music.

Course Objectives :

1. To teach history of music of modern period and contribution of Pt. Paluskar and Pt. Bhatkhande.
2. To teach gayaki of various gharanas in classical vocal and instrumental music.

Course Outcomes :

1. Ability to know how the music of modern period time was.
2. Ability to gayaki of various gharanas in classical vocal and instrumental music.

IMUSC503 : भारतीय संगीताचा इतिहास भाग – ३

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		आधुनिक काळातील संगीत	
	1.1	गुरुकुल संगीत (गुरु-शिष्य परंपरा)	
	1.2	महाविद्यालयीन संगीत शिक्षणपद्धती	
	1.3	पं.पलुस्कर यांचे योगदान	
	1.4	पं.भातखंडे यांचे योगदान	15 Hrs
2.0		ख्याल गायनातील घराणी	
	2.1	मेवाती, पतियाळा	
	2.2	रामपूर, भेंडीबाजार	
	2.3	कव्वाल बच्चे, दिल्ली	
	2.4	इंदोर व इतर घराणी	15 Hrs
3.0		तबला वादनातील घराणी	
	3.1	दिल्ली	
	3.2	पंजाब	
	3.3	बनारस, लखनऊ	
	3.4	फरुखाबाद, अजराडा	15 Hrs
4.0		चरित्र	
	4.1	उ. अमीर खान	
	4.2	उ. अल्लारखा खान	
	4.3	पं. जसराज	
	4.4	उ. रशीद खान	15 Hrs
		Total	60 Hrs

Reference Books :

1. डॉ. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ व २, प्रसाद कुलकर्णी, संस्कार प्रकाशन, नोव्हेंबर २०१३
2. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. ठाकूर जयदेव सिंह, “भारतीय संगीत का इतिहास”, प्रेमलता शर्मा, विश्वविद्यालय प्रकाशन चौक, वाराणसी, १९९४

IMUSE501 : लोकसंगीत भाग- १

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of folk music.
2. To study the contribution of musician scholars and thereby understand their role in the development of folk music. Also To learn about the various forms of Folk Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the folk musical terms, characteristics and importance of folk Music. Acquire a research based approach towards the study of music theory.
2. Ability to know types instruments used in folk music and essays on folk music.

IMUSE501 : लोकसंगीत भाग- १

Module No.	Unit No.	Topic	Hrs. Required to Cover the contents
1.0		लोकसंगीत	
	1.1	संकल्पना	15 Hrs
	1.2	व्याप्ती	
	1.3	लक्षणे	
	1.4	महत्त्व	
2.0		गीतप्रकार	
	2.1	पोवाडा, लावणी	15 Hrs
	2.2	भारुड, वाघ्या मुरळी	
	2.3	जागरण - गोंधळ	
	2.4	स्त्री गीते व इतर	
3.0		वाद्ये	
	3.1	घन वाद्ये	15 Hrs
	3.2	अवनद्ध वाद्ये	
	3.3	सुषिर वाद्ये	
	3.4	तंतू वाद्ये	
4.0		लोकसंगीत आणि शास्त्रीय संगीत	
	4.1	लोकसंगीताचा भावपक्ष	15 Hrs
	4.2	लोकसंगीत व शिष्टसंगीत	
	4.3	लोकसंगीताचा शास्त्रीय संगीतावर प्रभाव	
	4.4	लोकसंगीत आणि शास्त्रीय संगीत यांतील फरक	
		Total	60 Hrs

Reference Books :

1. प्रा. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी”स्वर संपदा केंद्र, नागपूर
2. श्री. जे. एन. पाठक, “संगीत निबंधमाला”,
3. श्री. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. डॉ. शिल्पा बहुलेकर, “कला शास्त्र विशारद”भाग १, २ व ३, प्रसाद कुलकर्णी, संस्कार प्रकाशन, २०११

IMUSE502 : विश्वसंगीत भाग – १

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of world music.
2. To study the contribution of musician scholars and thereby understand their role in the development of world music. Also To learn about the various forms of world Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the world musical terms, characteristics and importance of world Music.
2. Ability to know various forms and types instruments used in world music.

IMUSE502 : विश्वसंगीत भाग – १

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		पाश्चात्य संगीत	
	1.1	हार्मनी, मेलडी, ऑर्केस्ट्रा संगीत	15 Hrs
	1.2	वादनप्रकार	
	1.3	गायनप्रकार	
	1.4	वाद्ये	
2.0		इराणी संगीत	
	2.1	इतिहास	15 Hrs
	2.2	वैशिष्ट्ये	
	2.3	गीत प्रकार	
	2.4	वाद्ये	
3.0		अरबी संगीत	
	3.1	इतिहास	15 Hrs
	3.2	वैशिष्ट्ये	
	3.3	गीत प्रकार	
	3.4	वाद्ये	
4.0		कोरियन संगीत	
	4.1	इतिहास	15 Hrs
	4.2	वैशिष्ट्ये	
	4.3	गीत प्रकार	
	4.4	वाद्ये	
		Total	60 Hrs

Reference Books :

1. डॉ. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ व २, प्रसाद कुलकर्णी, संस्कार प्रकाशन, नोव्हेंबर २०१३
2. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस

IMUSR501 : Research Project (Field Survey)

संशोधन प्रकल्प (क्षेत्र सर्वेक्षण)

Course Pre-requisites :

1. Basic Knowledge of Research Methodology, Research Laboratory, Library, Internet Facility etc.

Course Objective:

1. To make acquaint the student with practical application of research methodology.
2. To develop the research skill and attitude among the students to solve the problems of the society.
3. To make the career of student in Research and development Sector.

Course Outcomes :

1. The students will be acquainted with practical application of research methodology.
2. It will be developed the research skill and attitude among the students to solve the problems of the society.
3. The students will be made their career in Research and development Sector

Course Contents :

In the subject of Research Project (Field Work or Survey), each student has to register his/her research topic and prepare and submit a Short Resume of Research Project (Research Proposal) towards the Concerned Teacher/Supervisor/Guide for partial fulfilment of MA Degree. under the guidance/supervision of Concerned Teacher/Guide/Supervisor at the beginning of MA III Semester. After Research Proposal student has to develop Research Design and prepare field work/survey instruments like questionnaire, interview schedule etc. for collection of primary data. Student has to undertake field work or survey for collection of the data (Primary and Secondary) required as per research objectives and hypothesis under the guidance/supervision of Concerned teacher/Guide/Supervisor. At the end, student has to make the presentation on the field work/survey done by him/her in front of external examiner.

संशोधन प्रकल्प (क्षेत्र सर्वेक्षण) या विषयामध्ये , एमएच्या तिसऱ्या सत्रा च्या सुरुवातीला संबंधित शिक्षक/मार्गदर्शक/पर्यवेक्षकाच्या मार्गदर्शनाखाली/पर्यवेक्षणाखाली प्रत्येक विद्यार्थ्याने त्याच्या/तिच्या संशोधन विषयाची नोंदणी करावी आणि संबंधित शिक्षक/पर्यवेक्षक/मार्गदर्शकाकडे संशोधन प्रकल्पाचा लघु सारांश (संशोधन प्रस्ताव) तयार करून जमा करावा. संशोधन प्रस्तावानंतर विद्यार्थ्याला संशोधन आराखडा विकसित करावे लागते आणि प्राथमिक डेटा गोळा करण्यासाठी फील्ड सर्वे / क्षेत्र सर्वेक्षण साधने जसे की प्रश्नावली , मुलाखतीचे वेळापत्रक इत्यादी तयार करावे लागतात. विद्यार्थ्याने संबंधित शिक्षक/मार्गदर्शक/पर्यवेक्षक यांच्या मार्गदर्शन/पर्यवेक्षणाखाली संशोधन उद्दिष्टे आणि गृहीतकांनुसार आवश्यक डेटा (प्राथमिक आणि माध्यमिक) गोळा करण्यासाठी क्षेत्रीय कार्य किंवा सर्वेक्षण करावे लागेल. शेवटी, विद्यार्थ्याने बाह्य परीक्षकांसमोर केलेल्या क्षेत्रीय कार्य/सर्वेक्षणाचे सादरीकरण करावे लागेल.

FOURTH SEMESTER

IMUSC551 : संगीताचे क्रियात्मक शास्त्र भाग – ४

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multi-faceted personality of the Raga.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing vilambit and drut compositions in the prescribed raga and elaborate The raga with the various stages of improvisation such as vistar, bolalapa, behelawa, bolbant, bol tana and tana.

IMUSC551 : संगीताचे क्रियात्मक शास्त्र भाग – ४

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		विस्तृत अध्ययनाचे राग	
	1.1	जोगकंस	15 Hrs
	1.2	ललत	
	1.3	बैरागी भैरव	
	1.4	रागेश्री	
2.0		सामान्य अध्ययनाचे राग	
	2.1	किरवाणी	15 Hrs
	2.2	भटियार	
	2.3	चारुकेशी	
	2.4	देवगंधार	
3.0		इतर गीतप्रकार	
	3.1	टप्पा	15 Hrs
	3.2	सादरा	
	3.3	राग माला	
	3.4	थाट माला	
4.0		ताल व लयकारी (आड, कुआड, बिआड)	
	4.1	पंचम सवारी	15 Hrs
	4.2	पश्तो	
	4.3	रुद्र	
	4.4	मागील वर्षातील ताल	
		Total	60 Hrs

Reference Books :

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आवृत्ती सप्टेंबर १९५८

IMUSC552 : भारतीय संगीत ग्रंथ परंपरा

Course pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To learn about the various treatises on music from ancient period.
2. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.

Learning Outcomes:

1. Ability to articulate what was the position of music in that period, what kind of music types existed in that period.
2. It will help to understand the changes in music over time.

IMUSC552 : भारतीय संगीत ग्रंथ परंपरा

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		भारतीय संगीत ग्रंथ परंपरा	
	1.1	इतिहास	15 Hrs
	1.2	स्वरूप	
	1.3	आढावा	
	1.4	महत्त्व	
2.0		ग्रंथाभ्यास	
	2.1	संगीत रत्नाकर	15 Hrs
	2.2	भरत नाट्यशास्त्र	
	2.3	नारदीय शिक्षा	
	2.4	चतुर्दंडीप्रकाशिका	
3.0		ग्रंथाभ्यास	
	3.1	संगीत समयसार	15 Hrs
	3.2	भरत भाष्य	
	3.3	संगीत पारिजात	
	3.4	स्वरमेल कलानिधी	
4.0		ग्रंथाभ्यास	
	4.1	बृहतदेशी	15 Hrs
	4.2	संगीत दर्पण	
	4.3	अभिनवभारती	
	4.4	रागविबोध	
		Total	60 Hrs

Reference Books :

1. प्रा. नारायण मंगरूळकर, “संगीत शास्त्र विजयिनी” स्वर संपदा केंद्र, नागपूर
2. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. श्री. लक्ष्मी नारायण गर्ग, “हमारे प्रिय संगीतरत्न” त्रितीय आवृत्ती, संगीत कार्यालय हाथरस, १९७८
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८

IMUSE551 : लोकसंगीत भाग- २

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To study the technical terms of folk music.
2. To study the contribution of musician scholars and thereby understand their role in the development of folk music. Also To learn about the various forms of folk Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the folk musical terms, characteristics and importance of folk Music. Acquire a research based approach towards the study of music theory.
2. Ability to know types instruments used in folk music and essays on folk music.

IMUSE551 : लोकसंगीत भाग- २

Module No.	Unit No.	Topic	Hrs. Required to Cover the contents
1.0		हरियाणा व पंजाब राज्यांतील लोकसंगीत	
	1.1	इतिहास	15 Hrs
	1.2	कलाप्रकार	
	1.3	वाद्ये	
	1.4	प्रमुख कलाकार	
2.0		राजस्थान व उत्तरप्रदेश राज्यांतील लोकसंगीत	
	2.1	इतिहास	15 Hrs
	2.2	कलाप्रकार	
	2.3	वाद्ये	
	2.4	प्रमुख कलाकार	
3.0		हिमाचल प्रदेश व बंगाल राज्यांतील लोकसंगीत	
	3.1	इतिहास	15 Hrs
	3.2	कलाप्रकार	
	3.3	वाद्ये	
	3.4	प्रमुख कलाकार	
4.0		गुजरात, दक्षिण भारत व इतर राज्यांतील लोकसंगीत	
	4.1	इतिहास	15 Hrs
	4.2	कलाप्रकार	
	4.3	वाद्ये	
	4.4	प्रमुख कलाकार	
		Total	60 Hrs

Reference Books :

1. डॉ. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ व २, प्रसाद कुलकर्णी, संस्कार प्रकाशन, नोव्हेंबर २०१३
2. श्री. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. डॉ. शिल्पा बहुलेकर, “कला शास्त्र विशारद” भाग १, २ व ३, प्रसाद कुलकर्णी, संस्कार प्रकाशन, २०११

IMUSE552 : विश्वसंगीत भाग – २

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To study the technical terms of world music.
2. To study the contribution of musician scholars and thereby understand their role in the development of world music. Also To learn about the various forms of World Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the world musical terms, characteristics and importance of world Music. Acquire a research based approach towards the study of music theory.
2. Ability to know various forms, types instruments used in world music.

IMUSE552 : विश्वसंगीत भाग – २

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		चीनी संगीत	
	1.1	इतिहास	15 Hrs
	1.2	वैशिष्ट्ये	
	1.3	गीत प्रकार	
	1.4	वाद्ये	
2.0		जपानी संगीत	
	2.1	इतिहास	15 Hrs
	2.2	वैशिष्ट्ये	
	2.3	गीत प्रकार	
	2.4	वाद्ये	
3.0		इंडोनेशिया संगीत व थायलंड संगीत	
	3.1	इतिहास	15 Hrs
	3.2	वैशिष्ट्ये	
	3.3	गीत प्रकार	
	3.4	वाद्ये	
4.0		मलेशिया संगीत व फिलिपाईन्स संगीत	
	4.1	इतिहास	15 Hrs
	4.2	वैशिष्ट्ये	
	4.3	गीत प्रकार	
	4.4	वाद्ये	
		Total	60 Hrs

Reference Books :

1. डॉ. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ व २, प्रसाद कुलकर्णी, संस्कार प्रकाशन, नोव्हेंबर २०१३
2. श्री. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. डॉ. शिल्पा बहुलेकर, “कला शास्त्र विशारद” भाग १, २ व ३, प्रसाद कुलकर्णी, संस्कार प्रकाशन, २०११

IVAPE551 : Research Publication Ethics

संशोधन आणि प्रकाशन नीतिशास्त्र

Course Pre-requisite :

1. Basic Knowledge of Research Methodology, Research Publication Ethics.

Course Objectives :

1. To provide basic knowledge of philosophy and ethics.
2. To understand the importance of ethics in the context of scientific research.
3. To identify the principles and guidelines of publication ethics.
4. Understanding Open Access Publishing and its benefits.
5. Developing the ability to use databases, software tools and research metrics

Learning Outcome :

1. Students will be able to clearly explain the basic concepts of philosophy and ethics.
2. Students will be able to understand the importance and implications of ethics in the context of scientific research.
3. Students will be able to apply the principles and guidelines of publication ethics.
4. Students will be able to identify and use open access publishing options.
5. Students will be able to locate and evaluate research information using databases, software tools, and research metrics.

IVAPE551 : Research Publication Ethics

संशोधन आणि प्रकाशन नीतिशास्त्र

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		तत्त्वज्ञान आणि नीतिशास्त्र	
	1.1	तत्त्वज्ञानाचा परिचय : व्याख्या, स्वरूप आणि व्याप्ती	
	1.2	तत्त्वज्ञान : संकल्पना, शाखा	05 Hrs
	1.3	नीतिशास्त्र : व्याख्या, नैतिक तत्त्वज्ञान	
	1.4	नैतिक निर्णय आणि प्रतिक्रिया यांचे स्वरूप	
2.0		वैज्ञानिक आचरण	
	2.1	विज्ञान आणि संशोधनाच्या संदर्भात नीतिशास्त्र	
	2.2	बौद्धिक प्रामाणिकपणा आणि संशोधन अखंडता	
	2.3	वैज्ञानिक गैरवर्तन: खोटेपणा, बनावट आणि साहित्यिक चोरी (FFP)	06 Hrs
	2.4	अनावश्यक प्रकाशने, डुप्लिकेट आणि आच्छादित प्रकाशने, सलामी स्लायसिंग	
	2.5	डेटाचे निवडक अहवाल आणि चुकीचे सादरीकरण	
3.0		प्रकाशन नैतिकता	
	3.1	प्रकाशन नैतिकता : व्याख्या, परिचय आणि महत्त्व	
	3.2	सर्वोत्तम पद्धती / मानके सेटिंग उपक्रम आणि मार्गदर्शक तत्त्वे : COPE, WAME, इ.	
	3.3	स्वारस्यांचा संघर्ष	10 Hrs
	3.4	प्रकाशन गैरवर्तन : व्याख्या, संकल्पना, समस्यांकडे घेऊन जाणारे अनैतिक वर्तन आणि उलट बाजू, प्रकार	
	3.5	प्रकाशन नैतिकता, लेखकत्व आणि योगदान यांचे उल्लंघन.	
	3.6	प्रकाशनातील गैरवर्तन, तक्रारी आणि अपील ओळखणे	
	3.7	शोषक प्रकाशक आणि जर्नल्स	

4.0		ओपन ऍक्सेस प्रकाशन	
	4.1	ओपन ऍक्सेस प्रकाशने आणि उपक्रम	
	4.2	प्रकाशक कॉपीराइट आणि स्वयं-संग्रहण धोरणे तपासण्यासाठी ऑनलाइन संसाधन SHERPA/RoMEO	
	4.3	SPPU द्वारे विकसित शोषक प्रकाशने ओळखण्यासाठी सॉफ्टवेअर साधन	
	4.4	जर्नल शोधक/ जर्नल सूचना साधने उदा. JANE, Elsevier Journal Finder, Springer Journal सूचित , इ.	04 Hrs
5.0		डेटाबेस, सॉफ्टवेअर टूल्स आणि रिसर्च मेट्रिक्स	
	5.1	डेटाबेस : a. इंडेक्सिंग डेटाबेस b. सायटेशन (उद्धरण) डेटाबेस: वेब ऑफ सायन्स, स्कोपस इ.	
	5.2	सॉफ्टवेअर टूल्स : Turnitin, Urkund आणि इतर मुक्त स्रोत सॉफ्टवेअर टूल्स सारख्या वाढत्या चौर्य सॉफ्टवेअरचा वापर	05 Hrs
	5.3	रिसर्च मेट्रिक्स : a) SNIP, SJR, IPP, Cite Score अशा जर्नल सायटेशन अहवालानुसार जर्नलचा इम्पॅक्ट फॅक्टर b) मेट्रिक्स: एच-इंडेक्स, जी इंडेक्स, i10 इंडेक्स, अल्टमेट्रिक्स	
		Total	30 Hrs

IMUSR551 : Research Project (Dessertation)

संशोधन प्रकल्प (प्रबंध लेखन)

Course Pre requisites:

1. Basic Knowledge of Research Methodology, Research Publication Ethics.
2. Should have good sence of sur, laya, tal, also know Library, Internet Facility etc.

Course Objective :

1. To make acquaint the student with practical application of research methodology.
2. To develop the research skill and attitude among the students to solve the problems of the society.
3. To make the career of student in Research and development Sector.

Course Outcomes

1. The students will be acquainted with practical application of research methodology.
2. It will be developed the research skill and attitude among the students to solve the problems of the society.
3. The students will be made their career in Research and development Sector.

मार्गदर्शक सूचना : या अंतर्गत विद्यार्थ्यानि संगीत विषयातील कोणत्याही एका विषयावर संशोधन प्रकल्प लिहिणे व सादर करणे अपेक्षित आहे.

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (remaining 40% syllabus). Average of the marks scored by a student in these two tests of the theory paper will make his **CA**score (col 6).

B. End Semester Assessment (80% of the Maximum Marks):

(For illustration we have considered a paper of 04 credits, 100 marks and need to be modified depending upon credits of an individual paper)

1. **ESA Question paper will consists of 6 questions, each of 20 marks.**
2. **Students are required to solve a total of 4 Questions.**
3. **Question No.1 will be compulsory and shall be based on entire syllabus.**
4. **Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6) and shall be based on entire syllabus.**

Note:Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45lectures.

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Evaluation Method for Research Project (Field Survey) : 4 Credits

Continuous Assessment (CA) : Assignments of Field Work / Survey by Concerned Teacher / Supervisor / Guide : 50 Marks

1. Preparation of Research Proposal, Research Design, Questionnaire, Interview Schedule etc.
2. Collection of Data (Primary / Secondary)

End of Semester Examination (ESE) : Practical Exam by external examiner : 50 Marks

1. Student has to make the presentation on the field work / survey done by him / her in front of external examiner.

Evaluation Method for Research Project (Dissertation) : 6 Credits

Continuous Assessment (CA) :

Research Project Report/ Dissertation : 100 Marks by Internal Examiner.

End of Semester Examination (ESE) :

Practical/ Oral/ Viva-voce Exam : 50 Marks by External Examiner

FACULTY OF INTERDISCIPLINARY STUDIES
TWO YEAR PG PROGRAM
QUESTION PAPER PATTERN (NEP2020)
SUBJECT : MUSIC
MA MUSIC S.Y.
FOR MAJOR and MINOR PAPERS (4 Credits)
TOTAL MARKS : 80 TIME : 3 Hours

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही चार) २० गुण

- i)
- ii)
- iii)
- iv)
- v)
- vi)

प्रश्न २) खालील प्रश्न सोडवा. २० गुण

- i)
- ii)

प्रश्न ३) दिर्घोत्तरी प्रश्न. २० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न. २० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न. २० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न. २० गुण

FACULTY OF INTERDISCIPLINARY STUDIES
TWO YEAR PG PROGRAM
QUESTION PAPER PATTERN (NEP2020)
SUBJECT : MUSIC
MA MUSIC S.Y.
FOR **RESEARCH PUBLICATION ETHICS** (2 Credits)
TOTAL MARKS : 40 TIME : 2 Hours

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही दोन) १० गुण

- i)
- ii)
- iii)
- iv)

प्रश्न २) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ३) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न. १० गुण