



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

‘ज्ञानतीर्थ’, विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

‘Dnyanteerth’, Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०
नुसार अभ्यासक्रम (Syllabus) शैक्षणिक
वर्ष २०२४-२५ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व विद्यापीठ संकुले व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४-२५ पासून राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षे व पदव्युत्तर द्वितीय वर्षाचा अभ्यासक्रमांना मा. विद्यापरिपदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील ऐनवेळचा विषय क्रमांक ०६/५९-२०२४ प्रमाणे आणि विषय क्रमांक १८/५९-२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

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|----|--|
| 01 | Diploma in Light Music (University Campus) |
| 02 | BPA. I year (University Campus) |
| 03 | BPA. II year (University Campus) |
| 04 | M.A. II year Theart Arts (University Campus) |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शै-१/एनइपी/आविशाखापदव्युत्तर/२०२४-२५/२५५
दिनांक २६.०८.२०२४

डॉ. सरिता लोसरवार
सहा.कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

- प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
४) मा. संचालक, सर्व संबंधित संकुले व उपपरिसर, प्रस्तुत विद्यापीठ.
५) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड.

(Structure and Syllabus of One Year Diploma Program)

For University Campus – School Syllabus

School of Fine and Performing Arts

DIPLOMA IN LIGHT MUSIC

(Semester I & II)

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2024 – 2025
(As per NEP-2020)

Forward by the Dean,
Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-

learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

From Desk of Chairman,
Board of Studies in Fine & Performing Arts in
Interdisciplinary Studies

Preamble :

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for Diploma program in Music are listed below :

Objectives :

This is a Diploma course in Light music with emphasis on teaching a nuanced interpretation of different forms of light music. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

Learning outcomes :

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the MA. Music course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

Dr.Shivdas V. Shinde

Chairman,

Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies
Swami RamanandTeerth Marathwada University, Nanded

The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.

Sr. No.	Name & Address of the Ad-hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Dept. Of the Music, Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr. No.	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
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4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded prof.svshinde@gmail.com	9822986003
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8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar. nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr. Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE of MUSIC
School of Fine & Performing Arts

Sr. No.	Name	Position	Address and email	Mob. No.
1	Dr.Prithviraj Taur	Coordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. (prithviraj@srtmun.ac.in)	9579136466
2	Prof.Kiran Sawant	Co-coordinator	Assistant Professor, Department of Music, School of fine & performing arts S.R.T.M.University, Nanded. (kiransawant2410@gmail.com)	7385973056
3	Dr.Shivdas Shinde	Member	Head, Department of Music, Yeshwant College, Nanded (prof.svshinde@gmail.com)	9822986003
4	Dr.Kunal Ingale	Member	Professor, Head, Department of Music, Mumbai University, Mumbai (drkuunalingle@gmail.com)	9325163344
5	Dr.Rajesh Kelkar	Member	Head, Department of Vocal Music, Maharaja Sayajirao University, Baroda, Gujrat (rajeshkelkar@gmail.com)	9924260175
6	Dr.Shirish Kadu	Member	Shri Shivaji Arts,Commerce and Science college, Akola(shirishkadu@gmail.com)	9822712890
7	Prof.Sangeeta Chati	Member	Assistant Professor, Department of Music, Yeshwant College, Nanded (prof.sangeetarchati@gmail.com)	9850790433
8	Dr.Dipali Pande	Member	Head, Department of Music, Punyashlok Ahillyadevi Holkar Mahavidyalaya, Nanded (deepali.kahalekar@gmail.com)	9860847837
9	Dr.Shivraj Shinde	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (shivraje341@gmail.com)	9011945996
10	Prof.Prashant Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (bompilwarprashant6@gmail.com)	8805445966
11	Prof.Namdev Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. bompilwarnamdev@gmail.com	7709975071

DIPLOMA IN LIGHT MUSIC

Duration : 1 Year

Eligibility : 12th Pass OR Equivalent

Intake : 15

Total Credits : 40

Total Marks : 1000

Fees : Rs. 3,000/-

Exam Fees : Rs. 250/-

SEMESTER I Paper Codes and Titles

Paper-I (DPLTM101)- Origin and Development of Light Music Part-1 (Theory)

100-Marks (ESA- 80 Marks, CA-20 Marks)

Paper-II (DPLTM102)-Applied Theory and Life Sketches Part-1 (Theory)

100-Marks (ESA- 80 Marks, CA-20 Marks)

Paper-III (DPLTM103)- Classical Fundamentals and Devotional Songs Part-1 (Theory)

100- Marks (ESA:Performance- 80 Marks, CA:Viva-20 Marks)

Paper-IV (DPLTM104)- Forms of Light Music Part-1 (Practical)

100- Marks (ESA:Performance- 80 Marks, CA:Viva-20 Marks)

Paper-V (DPLTM105)- Concert Performance (Practical)

100- Marks (ESA:Performance- 80 Marks, CA:Viva-20 Marks)

Total Marks - 500

SEMESTER II

Paper Codes and Titles

Paper-I (DPLTM201)- Origin and Development of Light Music Part-2 (Theory)

100-Marks (ESA- 80 Marks, CA-20 Marks)

Paper-II(DPLTM202)-Applied Theory and Life Sketches Part-2 (Theory)

100-Marks (ESA- 80 Marks, CA-20 Marks)

Paper-III (DPLTM203)- Classical Fundamentals and Devotional Songs Part-2 (Theory)

100- Marks (ESA:Performance- 80 Marks, CA:Viva-20 Marks)

Paper-IV (DPLTM204)- Forms of Light Music Part-2 (Practical)

100- Marks (ESA:Performance- 80 Marks, CA:Viva-20 Marks)

Paper-V (DPLTM205)- Concert Performance (Practical)

100- Marks (ESA:Performance- 80 Marks, CA:Viva-20 Marks)

Total Marks - 500



Diploma in Light Music Semester I

Teaching Scheme

Course Code		Course Name	Credits Assigned			Teaching Scheme (Hrs / week)	
			Theory	Practical	Total	Theory	Practical
1	DPLTM101	Origin and Development of Light Music Part-1	04	--	04	04	--
2	DPLTM102	Applied Theory and Life Sketches Part-1	04	--	04	04	--
3	DPLTM103	Classical Fundamentals and Devotional Songs Part-1	04	--	04	04	--
4	DPLTM104	Forms of Light Music Part-1	--	04	04	--	08
5	DPLTM105	Concert Performance	--	04	04	--	08
Total Credits			12	08	20	12	16



Diploma in Light Music Semester I

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

Sr. No (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			CA			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/ 2 (6)	Total (7)	CA (Viva) (8)	ESA (Performance) (9)	
1	DPLTM101	Origin and Development of Light Music Part-1	20	20	20	80	--	--	100
2	DPLTM102	Applied Theory and Life Sketches Part-1	20	20	20	80	--	--	100
3	DPLTM103	Classical Fundamentals and Devotional Songs Part-1	20	20	20	80	--	--	100
4	DPLTM104	Forms of Light Music Part-1	--	--	--	--	20	80	100
5	DPLTM105	Concert Performance	--	--	--	--	20	80	100
Total Marks									500

Diploma in Light Music Semester II
Teaching Scheme

Course Code		Course Name	Credits Assigned			Teaching Scheme (Hrs / week)	
			Theory	Practical	Total	Theory	Practical
1	DPLTM201	Origin and Development of Light Music Part-2	04	--	04	04	--
2	DPLTM202	Applied Theory and Life Sketches Part-2	04	--	04	04	--
3	DPLTM203	Classical Fundamentals and Devotional Songs Part-2	04	--	04	04	--
4	DPLTM204	Forms of Light Music Part-2	--	04	04	--	08
5	DPLTM205	Concert Performance	--	04	04	--	08
Total Credits			12	08	20	12	16



Diploma in Light Music Semester II

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

Sr. No (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			CA			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (Viva) (8)	ESA (Performance) (9)	
1	DPLTM101	Origin and Development of Light Music Part-2	20	20	20	80	--	--	100
2	DPLTM102	Applied Theory and Life Sketches Part-2	20	20	20	80	--	--	100
3	DPLTM103	Classical Fundamentals and Devotional Songs Part-2	20	20	20	80	--	--	100
4	DPLTM104	Forms of Light Music Part-2	--	--	--	--	20	80	100
5	DPLTM105	Concert Performance	--	--	--	--	20	80	100
Total Marks									500

DPLTM101- Origin and Development of Light Music Part-1

Course Pre-requisite:

1. Student should have good senceof sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart advanced training/talim in various forms of light music.
2. To teach development of light music.

Course Outcomes:

1. Ability to know origin and development of light music.
2. Ability to learn importance, characteristics and concept of light music and forms in it.

DPLTM101- Origin and Development of Light Music Part-1

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सुगम संगीत	
	1.1	अर्थ	15 Hrs
	1.2	परिचय	
	1.3	वैशिष्ट्ये	
	1.4	महत्त्व	
2.0		गीतप्रकार	
	2.1	अभंग	15 Hrs
	2.2	भावगीत	
	2.3	गझल	
	2.4	चित्रपटगीत	
3.0		गीतप्रकार	
	3.1	नाट्यगीत	15 Hrs
	3.2	भक्तीगीत	
	3.3	ओवी	
	3.4	देशभक्ती गीत	
4.0		इतर	
	4.1	स्वरलिपी पद्धती	15 Hrs
	4.2	वृंदगान	
	4.3	वाद्ये	
	4.4	राग ताल ज्ञान	
		Total	60 Hrs

Reference Books :

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आ. १९५८

DPLTM102-Applied Theory and Life Sketches Part-1

Course Pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart various musical concepts and journey of renounced artists.
2. To teach theory related to the light music.

Course Outcomes:

1. Ability to know musical concepts and journey of renounced artists.
2. Ability to learn theoretical aspects of light music.

DPLTM102-Applied Theory and Life Sketches Part-1

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		व्याख्या	
	1.1	संगीत, स्वर, स्वरांचे प्रकार, सप्तक	15 Hrs
	1.2	थाट, राग जाती, वादी, संवादी, पकड	
	1.3	स्थायी, अंतरा, आलाप, तान	
	1.4	गानसमय, सरगमगीत, लक्षण गीत	
2.0		उपयोजित शास्त्र	
	2.1	साथसंगत	15 Hrs
	2.2	रियाज	
	2.3	कंठ संस्कार	
	2.4	संगीत आणि काव्य : अंतरसंबंध	
3.0		चरित्र	
	3.1	सुरेश वाडकर	15 Hrs
	3.2	आशा भोसले	
	3.3	लता मंगेशकर	
	3.4	सुधीर फडके	
4.0		इतर	
	4.1	माणिक वर्मा	15 Hrs
	4.2	सुमन कल्याणपूर	
	4.3	उत्तरा केळकर	
	4.4	मोहम्मद रफी	
		Total	60 Hrs

Reference Books:

1. पं. वि. ना. भातखंडे, "हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका" भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, "राग विज्ञान" भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, "राग बोध" संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, "संगीतांजली" पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आ. १९५८

DPLTM103- Classical Fundamentals and Devotional Songs Part-1

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several forms of light music like bhajan, abhang, gazal, etc and its theory also.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing prescribed raga and elaborate the raga. Also learn the various forms of light music.

DPLTM103-Classical Fundamentals and Devotional Songs Part-1 (Practical)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान	15 Hrs
	1.1	राग भूप	
	1.2	राग भैरव	
	1.3	राग यमन	
	1.4	राग बिहाग	
2.0		ताल ज्ञान	15 Hrs
	2.1	दादरा	
	2.2	केरवा	
	2.3	रूपक	
	2.4	भजनी ठेका	
3.0		भक्तिगीते	15 Hrs
	3.1	भजन	
	3.2	अभंग	
	3.3	गवळण	
	3.4	भूपाळी	
4.0		भक्तिगीते	15 Hrs
	4.1	वारकरी चाल	
	4.2	पद	
	4.3	भारुड	
	4.4	पंचपदी	
		Total	60 Hrs

Reference Books:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आ. १९५८

Paper-IV (DPLTM104)- Forms of Light Music Part-1 (Practical)

सूचना :

1. मागील अभ्यासपत्रिकांमध्ये दिलेल्या सर्व गीतप्रकारांमध्ये प्रत्येकी पाच गीते गाता येणे आवश्यक.
- 2.

Paper-V (DPLTM105)- Concert Performance (Practical)

(ESA: Performance - 80 Marks, CA: Viva - 20 Marks)

सादरीकरण गुण विभागणी : एकुण गुण - ८०

1. स्वर ज्ञान – १५
2. ताल ज्ञान – १५
3. गीताची निवड – १५
4. सादरीकरणातील सौंदर्यात्मक दृष्टीकोन-१५
5. एकुण परिणाम – २०

Second Semester

DPLTM201- Origin and Development of Light MusicPart-2

Course Pre-requisite:

1. Student should have good senceof sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart advanced training/talim in various forms of light music.
2. To teach development of light music.

Course Outcomes:

1. Ability to know origin and development of light music.
2. Ability to learn importance, characteristics and concept of light music and forms in it.

DPLTM201- Origin and Development of Light Music Part-2

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		निबंध	
	1.1	शास्त्रीय संगीत व सुगम संगीत	15 Hrs
	1.2	सुगम संगीतातील बदलते प्रवाह	
	1.3	संगीत आणि रस	
	1.4	तालाचे महत्व	
2.0		गीतप्रकार	
	2.1	गझल	15 Hrs
	2.2	कव्वाली	
	2.3	चित्रपट गीते	
	2.4	भावगीत	
3.0		गीतप्रकार	
	3.1	अभंग	15 Hrs
	3.2	गवळण	
	3.3	भीमगीत	
	3.4	शिवगीत	
4.0		इतर	
	4.1	सुगम संगीत व लोकसंगीत	15 Hrs
	4.2	सुगम संगीत व पाश्चात्य संगीत संबंध	
	4.3	संगीत दिग्दर्शन	
	4.4	सुफी संगीत	
		Total	60 Hrs

Reference Books:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आ. १९५८

DPLTM202-Applied Theory and Life Sketches Part-2

Course Pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To impart various musical concepts and journey of renounced artists.
2. To teach theory related to the light music.

Course Outcomes:

1. Ability to know musical concepts and journey of renounced artists.
2. Ability to learn theoretical aspects of light music.

DPLTM202-Applied Theory and Life Sketches Part-2

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		व्याख्या	
	1.1	नाद, नादाचे प्रकार, गानक्रिया	15 Hrs
	1.2	वर्ण, ध्वनी, श्रुती, जनक/जन्य राग	
	1.3	ग्रह, अंश, न्यास, पूर्वांग, उत्तरांग	
	1.4	पूर्व राग, उत्तर राग	
2.0		सुगम संगीतात उपयुक्त वाद्य	
	2.1	हार्मोनियम	15 Hrs
	2.2	तबला	
	2.3	ढोलक	
	2.4	सिंथेसायझर	
3.0		चरित्र	
	3.1	नंदू होनप	15 Hrs
	3.2	अजित कडकडे	
	3.3	रवींद्र साठे	
	3.4	वैशाली सामंत	
4.0		ताल ज्ञान	
	4.1	एकताल	15 Hrs
	4.2	चौताल	
	4.3	पंजाबी	
	4.4	धुमाळी	
		Total	60 Hrs

ReferenceBooks:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, सप्टेंबर १९५८

DPLTM203- Classical Fundamentals and Devotional Songs Part-2 (Practical)

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

Course Objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several forms of light music like bhajan, abhang, gazal, etc and its theory also.

Course Outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing prescribed raga and elaborate the raga. Also learn the various forms of light music.

DPLTM203-Classical Fundamentals and Devotional Songs Part-2 (Practical)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान	
	1.1	शिवरंजनी	15 Hrs
	1.2	बागेश्री	
	1.3	मालकौंस	
	1.4	चारुकेशी	
2.0			
	2.1	व्हायोलिन माहिती	15 Hrs
	2.2	यमन रागातील गीते	
	2.3	कलावती रागातील गीते	
	2.4	शिवरंजनी रागातील गीते	
3.0		भक्तिगीते	
	3.1	भजन	15 Hrs
	3.2	अभंग	
	3.3	गवळण	
	3.4	भूपाळी	
4.0		भक्तिगीते	
	4.1	वारकरी चाल	15 Hrs
	4.2	पद	
	4.3	भारुड	
	4.4	पंचपदी	
		Total	60 Hrs

ReferenceBooks:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आवृत्ती १९५८

DPLTM204 - Forms of Light Music Part-2 (Practical)

सूचना :

1. मागील अभ्यासपत्रिकांमध्ये दिलेल्या सर्व गीतप्रकारांमध्ये प्रत्येकी पाच गीते गाता येणे आवश्यक.

DPLTM205- Concert Performance (Practical)

(ESA: Performance - 80 Marks, CA: Viva - 20 Marks)

सादरीकरण गुण विभागणी : एकुण गुण - ८०

1. स्वर ज्ञान – १५
2. ताल ज्ञान – १५
3. गीताची निवड – १५
4. सादरीकरणातील सौंदर्यात्मक दृष्टीकोन-१५
5. एकुण परिणाम – २०

Guidelines for Course Assessment for Theory Papers :

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (remaining 40% syllabus). Average of the marks scored by a student in these two tests of the theory paper will make his **CA**score (col 6).

B. End Semester Assessment (80% of the Maximum Marks):

(For illustration we have considered a paper of 04 credits, 100 marks and need to be modified depending upon credits of an individual paper)

1. **ESA Question paper will consists of 6 questions, each of 20 marks.**
2. **Students are required to solve a total of 4 Questions.**
3. **Question No.1 will be compulsory and shall be based on entire syllabus.**
4. **Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6) and**
shall be based on entire syllabus.

Guidelines for Course Assessment for Practical Papers :

A. Continuous Assessment (CA) (20% of the Maximum Marks):

For **Viva** after Performance – **20 Marks**

B. End Semester Assessment (80% of the Maximum Marks):

For Performance – **80 Marks**

Note: Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45lectures.

FACULTY OF INTERDISCIPLINARY STUDIES
ONE YEAR DIPLOMA PROGRAM
DIPLOMA IN LIGHT MUSIC
QUESTION PAPER PATTERN (NEP2020)
TOTAL MARKS : 80 TIME : 3 Hours

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही चार)

२० गुण

i)

ii)

iii)

iv)

v)

vi)

प्रश्न २) खालील प्रश्न सोडवा.

२० गुण

i)

ii)

प्रश्न ३) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न.

२० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न.

२० गुण