



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

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प्रस्तुत विद्यापीठाच्या ललीत व प्रयोगजीवी कला संकुलातील, आंतर विद्याशाखेतील पदवी स्तरावरील बी. होक. प्रथम वर्षाचा CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्याबाबत.

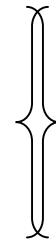
प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २० जून २०२० रोजी संपन्न झालेल्या ४६व्या मा. विद्या परिषद बैठकीतील विषय क्र.१५/४७-२०२० च्या ठरावानुसार प्रस्तुत विद्यापीठातील ललीत व प्रयोगजीवी कला संकुलातील आंतर विद्याशाखेतील पदवी स्तरावरील प्रथम वर्षाचा खालील विषयाचा C.B.C.S. (Choice Based Credit System) Pattern नुसारच अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्यात येत आहे.

1. B.VOC-Acting - I, year (Dramatics)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेत-स्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड — ४३१ ६०६.
जा.क्र.: शैक्षणिक-१ / परिपत्रक / पदवी / अभ्यासक्रम /
सीबीसीएस / २०२०-२१ / १५४४



स्वाक्षरित / —
सहा-कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

दिनांक : २६.११.२०२०.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. अधिष्ठाता, आंतर विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) मा. संचालक, ललीत व प्रयोगजीवी कला संकुल प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

BVOC-Acting (CBCS)

1st Year Dramatics

I Semester = 15 Weeks

One Lecture = 48 Minute, so as 05 Lectures = 04 Hours. If 02 theory lectures per week means 30 theory lectures in 15 weeks. It means 30 lectures of 48 minute consume 1440 minutes in 15 weeks divided by 60 minutes = 24 teaching hours. Finally, one student who is having 100% attendance, spent 24 teaching hours and will gain 24 credits for attending 30 theory lectures of one semester.

Paper I (Theory)

80 Marks

Internal Examination

- | | |
|---------------|----------|
| • Assignments | 10 Marks |
| • Tutorials | 10 Marks |

Total 100 Marks

BA 1st year Dramatics Revise Pattern (2015-16)

I Semester = 15 Weeks

One practical = 48 minutes, so as 05 lectures=04 hours. If 04 practical's per week means 60 practical's in 15 weeks. It means 60 lectures of 48 minute consume 2880 minutes in 15 weeks divided by 60 minutes = 48 teaching hours. Finally one student who having 100% attendance, spent 48 teaching hours and will gain **48 credits** for attending 60 practicals of one semester.

Paper II (Practical)

50 Marks

Internal Examination

- | | |
|---|----------|
| • Field Work | 10 Marks |
| • Seminar | 10 Marks |
| • Practical Training | 10 Marks |
| • Report Writing | 10 Marks |
| • Participation in Page to Stage Festival | 10 Marks |

Total 100 Marks

1st Year Dramatics

II Semester = 15 Weeks

One Lecture = 48 Minute, so as 05 Lectures = 04 Hours. If 02 theory lectures per week means 30 theory lectures in 15 weeks. It means 30 lectures of 48 minute consume 1440 minutes in 15 weeks divided by 60 minutes = 24 teaching hours. Finally, one student who is having 100% attendance, spent 24 teaching hours and will gain 24 credits for attending 30 theory lectures of one semester.

Paper III (Theory)

80 Marks

Internal Examination

- Assignments 10 Marks
- Tutorials 10 Marks

Total 100 Marks

BA 1st year Dramatics Revise Pattern (2015-16)

II Semester = 15 Weeks

One practical = 48 minutes, so as 05 lectures=04 hours. If 04 practical's per week means 60 practical's in 15 weeks. It means 60 lectures of 48 minute consume 2880 minutes in 15 weeks divided by 60 minutes = 48 teaching hours. Finally one student who having 100% attendance, spent 48 teaching hours and will gain **48 credits** for attending 60 practicals of one semester.

Paper IV (Practical)

50 Marks

Internal Examination

- Field Work 10 Marks
- Seminar 10 Marks
- Practical Training 10 Marks
- Report Writing 10 Marks
- Participation in Page to Stage Festival 10 Marks

Total 100 Marks

1st Year Dramatics

I Semester

Paper I (Theory)

80 Marks

04 Credits

Unit No.	Lectures	Topic
Unit No.01	12	Introduction of Theatre <ul style="list-style-type: none">• Origin and Growth of Theatre• Definition of Theatre• Aims and objectives of Theatre• Elements of Theatre<ul style="list-style-type: none">✓ Story✓ Artists✓ Audience• Types of Theatre (Concepts and Comparative Study)<ul style="list-style-type: none">✓ Amateur Theatre✓ Experimental Theatre✓ Professional Theatre✓ Commercial Theatre
Unit No. 02	12	Introduction of Drama <ul style="list-style-type: none">• Definition of Drama• Aims and Objectives of Drama• Elements of Drama<ul style="list-style-type: none">✓ Set: Definition and Objectives only✓ Light: Definition and Objectives only✓ Make-Up: Definition and Objectives only✓ Costume: - Definition and Objectives only✓ Music: Definition and Objectives only✓ Dance: Definition and Objectives only• Stage Geography and Stage Terms• Drama as an Interdisciplinary Approach<ul style="list-style-type: none">✓ Drama and Sociology (Society)

		<ul style="list-style-type: none"> ✓ Drama and Economics ✓ Drama and Culture • Drama and other art forms: <ul style="list-style-type: none"> ✓ Dance ✓ Music ✓ Fine Art • Drama and other literature forms (Concepts and Comparative Study) <ul style="list-style-type: none"> ✓ Drama and Poem ✓ Drama and novel ✓ Drama and short story
Unit No. 03	12	Introduction of Psychology in Theatre <ul style="list-style-type: none"> • Importance of Psychology in Theatre • Definition of Psychology • Basics of Human Behaviour <ul style="list-style-type: none"> ✓ Definition of Behaviour ✓ Formula of Behaviour: S+O+R= Behaviour (Stimulus +Organism+ Response)
Unit No. 04	12	Introduction of Regional Theatre: (Special reference to Marathwada Region) <ul style="list-style-type: none"> • Concept of Regional Theatre • History of Theatre in Marathwada • Growth and Development of Theatre in Marathwada • Contemporary Marathwadian Theatre
Unit No. 05	12	Rituals in Indian Theatre <ul style="list-style-type: none"> • Importance of Rituals • Significance of Rituals • Rituals and theatre <ul style="list-style-type: none"> ✓ Indian Rituals and Theatre ✓ Western Rituals and Theatre • Origin of Sanskrit Theatre <ul style="list-style-type: none"> ✓ Nature of Sanskrit ✓ Elements of Sanskrit Theatre

Reference Books

१. नाट्यनिर्मिती: यशवंत खेडकर
२. नाट्यविमर्श: नारायण काळे
३. नाट्यवेडामराठवाडा: डी. जे. देशपांडे
४. नाट्यधर्मीमराठवाडा: त्रंबकमहाजन
५. जागतिकरंगभूमीपूर्वरंग, पश्चिमरंग: माणिककानडे
६. भरतमुनीचेनाट्यशास्त्र: गोदावरीकेतकर
७. आधुनिकसामान्य मानसशास्त्र

1st Year Dramatics

I Semester

Paper II (Practical)

100 Marks

08 Credits

Unit No.	Lectures	Topic
Unit No.01	20	Voice and Speech <ul style="list-style-type: none">• Production• Modulation• Quality and Stress, Pause, Pitch, tense, volume
Unit No. 02	20	Rhythmic Recitations: <ul style="list-style-type: none">• Shlokas• Poems• Vorse• Prose
Unit No. 03	20	Mime <ul style="list-style-type: none">• Types of Mime• Types of movements• Covering space
Unit No. 04	20	Stage terms and usage <ul style="list-style-type: none">• Stage geography• Stage directions• Stage elevation
Unit No. 05	20	Usages of light <ul style="list-style-type: none">• Information of light equipment's• Information of light designing
Unit No. 06	20	Make-up Application <ul style="list-style-type: none">• Types of make-up• Objectives of make-up• Equipment's of make-up

1st Year Dramatics

I Semester

Paper III (Theory)

80 Marks

04 Credits

Unit No.	Lectures	Topic
Unit No.01	10	Introduction of Greek, Roman and Elizabethan Theatre: <ul style="list-style-type: none">• Origin of Greek Theatre:<ul style="list-style-type: none">✓ History of Greek Theatre✓ Nature of Greek Theatre✓ Growth and Deterioration of Greek Theatre.• Origin of Roman Theatre<ul style="list-style-type: none">✓ History of Roman Theatre✓ Nature of Roman Theatre✓ Growth and Deterioration of Roman Theatre• Origin of Elizabethan Theatre:<ul style="list-style-type: none">✓ History of Elizabethan Theatre✓ Nature of Elizabethan Theatre✓ Growth and Deterioration of Elizabethan theatre
Unit No. 02	10	Methods of Analysis: <ul style="list-style-type: none">• The Play script analysis: (In terms of Literary values)<ul style="list-style-type: none">✓ Structure of the Play✓ Theme of the play✓ Plot of the play✓ Dialogue modes and tones✓ Language and its texture✓ Characterization✓ Beginning of play✓ Happenings in the play✓ Conclusion of the play✓ Contemporary value of the play• The play script analysis: (In terms of theatre values)

		<ul style="list-style-type: none"> ✓ Structure of the play ✓ Theme of the play ✓ Plot of the play ✓ Characterization ✓ Conflict ✓ Climax ✓ Contemporary value of the play
Unit No. 03	10	Study of Prescribed Marathi play: <ul style="list-style-type: none"> • EkachPyalya: Ram Ganesh Gadkari • GhanshiramKotwal: Vijay Tendulkar • Introduction of Regional Theatre: (Maharashtra) <ul style="list-style-type: none"> ✓ Origin of Maharashtra Theatre ✓ Nature of Maharashtra theatre ✓ Growth and Deterioration of Maharashtra Theatre ✓ Contemporary Maharashtra Theatre
Unit No. 04	10	Acting Techniques: <ul style="list-style-type: none"> • Definition of Acting • Objectives of an actor's art • Actors place in theatre • Tools of an actor <ul style="list-style-type: none"> ✓ Body ✓ Voice ✓ Mind • Acting techniques <ul style="list-style-type: none"> ✓ Voice and speech ✓ Mind and soul ✓ Mime ✓ Gesture and posture ✓ Stage movements ✓ Stage geography and terms
Unit	10	Stage Craft

No. 05		<ul style="list-style-type: none"> • Scenic Design <ul style="list-style-type: none"> ✓ Origin of Scenic design ✓ Definition of scenic design ✓ Aims and objectives of scenic design ✓ Principles of scenic design ✓ Elements of scenic design • Light design and operations <ul style="list-style-type: none"> ✓ Origin of light design ✓ Definition of light design ✓ Aims and objectives of light design ✓ Principles of light design ✓ Elements of light design ✓ Colour theory of light designing. ✓ Usages of light equipment's. • Make-up <ul style="list-style-type: none"> ✓ Origin of Make-up ✓ Definition of Make-up ✓ Aims and objectives of Make-up ✓ Principles of Make-up ✓ Elements of Make-up ✓ Colour theory of Make-up ✓ Usages of Make-up equipment's • Costume designing: <ul style="list-style-type: none"> ✓ Origin of costume designing ✓ Definition of costume designing ✓ Aims and objectives of costume designing ✓ Principles of costume designing ✓ Elements of costume designing. ✓ Colour theory of costume designing. ✓ Usages of costume according styles. • Background Music <ul style="list-style-type: none"> ✓ Origin of background music. ✓ Definition of background music
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		<ul style="list-style-type: none"> ✓ Aims and objectives of background music ✓ Principles of background music ✓ Live background music ✓ Recorded background music ✓ Cue-sheet and operating.
Unit No. 06	10	Psychological Behavioural Theories <ul style="list-style-type: none"> • Behavioural theories <ul style="list-style-type: none"> ✓ Classical conditioning (learning theory of Evan Pavlov) ✓ Instrumental Conditioning (Learning theory of Thorndike)

Reference Books

- भाषणरंग: अशोकरानडे
- भारतीय प्रयोगकलांचा इतिहास: राजीवनाईक
- नाट्यनिर्मिती: यशवंतकेळकर
- नाट्यविमर्श: के नारायण काळे
- जागतिकरंगभूमीपूर्वरंगपश्चिमरंग: माणिककानडे
- भरतमुनीचे नाट्यशास्त्र: गोदावरीकेतकर
- आधुनिकसामान्य मानसशास्त्र

1st Year Dramatics

I Semester

Paper IV (Practical)

100 Marks

08 Credits

Unit No.	Lectures	Topic
Unit No.01	20	Usage of techniques in voice and speech <ul style="list-style-type: none">• Production• Modulation• Quality and Stress, Pause, Pitch, tense, volume
Unit No. 02	20	Rhythmic Recitations: <ul style="list-style-type: none">• Shlokas• Poems• Vorse• Prose
Unit No. 03	20	Mime <ul style="list-style-type: none">• Types of Mime in details• Types of movements• Stage business• Handling of property
Unit No. 04	20	Stage terms and usage <ul style="list-style-type: none">• Sides of stage• Measurement of stage• Essential stage equipment's• Ground plan and elevation
Unit No. 05	20	Usages of light <ul style="list-style-type: none">• Information of light equipment's• Information of light designing• Usages of various light equipment's• Making of light plan

Unit No. 06	20	Make-up Application <ul style="list-style-type: none"> • Types of make-up • Objectives of make-up • Equipment's of make-up • Usage of make-up equipment's
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