



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1993, Recognized By the UGC U/s 2(f) and 12(B). NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत विद्यापीठ संकुलातील पदवीका
आणि प्रमाणपत्र अभ्यासक्रम शैक्षणिक वर्ष
२०२३ - २४ पामून लागू करणेबाबत.

प रि प त्र क


या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १६ जून २०२३ रोजी झालेल्या मा. विद्यापरिषदेच्या बैठकीतील ऐनवेळचा विषय क्र.०८/५६-२०२३, अन्वये मान्यता दिल्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणारे खालील पदवीका व प्रमाण पत्र अभ्यासक्रम लागू करण्यात येत आहेत.

1. Diploma in Theater Arts. (विद्यापीठ संकुल)
2. Certificate Course in Music. (विद्यापीठ संकुल)
3. Certificate Course in Dance. (विद्यापीठ संकुल)

सदरील परिपत्रक व अभ्यासक्रम विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील परिपत्रक सर्व संबंधितांच्या निदर्शनास आणावे ही, विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शै-१/एनईपी २०२०/अ.क्र./२०२३-२४/१६५
दिनांक : २६.०७.२०२३.




सहा कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहितीस्वरुप

- १) मा. प्राचार्य, संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, सर्व संबंधित संकुल, प्रस्तुत विद्यापीठ.
- ३) मा. सर्व आधिष्ठाता, प्रस्तुत विद्यापीठ.
- ४) सर्व प्रशासकीय विभाग प्रमुख साहाय्यक, प्रस्तुत विद्यापीठ.
- ५) सिस्टीम एक्स्पर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Two Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

For University Campus – School Syllabus
School of Fine and Performing Arts

DIPLOMA IN THEATRE ARTS

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2023 – 2024
(As per NEP-2020)

From Desk of Chairman, Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of theatre Department. The Program Educational Objectives finalized for diploma program in theatre are listed below :

Objectives :

This is a Diploma degree course in theatre arts with emphasis on teaching a nuanced interpretation of different theatre technique. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Theatre.

Learning outcomes:

The student attains a degree of maturity and rigor in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the Diploma in Theatre Arts, a student may find employment opportunities in schools, colleges, universities as a Theatre teacher, independent practitioners of Theatre, performers in industry.

Dr. Shivdas V. Shinde

Chairman,
Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies
Swami Ramanand Teerth Marathwada University, Nanded

***The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.***

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlatai Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune. milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, Sarwati Sangit Mahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411

DIPLOMA IN THEATRE ARTS

Duration: 1 Year

Eligibility: 12th Pass OR Equivalent

Intake: 40

Total Credits: 12

Total Marks: 300

Fees: Rs. 4,610/-

Exam Fees: Rs.250/-

Papers, Subjects & Syllabus CCMUS101

Paper-1 (DPTHE-101)- History & Literature of Theatre Arts 100-Marks

(For Theory Paper- 50 Marks)

(For Practical, Project Work & Viva- 50 Marks)

Paper-II (DPTHE-102)-Acting & Production design 100-Marks

(For Theory Paper- 50 Marks)

(For Practical, Project Work & Viva- 50 Marks)

Paper-III (DPTHE-103)-Participation in Play Production 100- Marks

(For Practical & Viva- 100 Marks)

Total Marks - 300

Paper-1 (DPTHE-101) -History & Literature of Theatre Arts

Origin of theatre concept and development. Introduction of Folk theatre of India, Classic, Fiction & Theatre Classical Indian theatre

- (A)- Folk Theatre & Traditional
- (B) Natyashashtra
- (C)- Classical Indian theatre
- (D)-Marathi theatre
- (E)- Modern Indian theatre
- (F) - Western theatre, Original & evocation
- (G)- Marathi theatre Original & evolution
- (H)- Concept of scenic design.
- (I) Elements of scenic Design Line, shape, measure mass, position, colour and texture.
- (J) Principles of scenic Design, Unity, Harmony contrast variation Balance, Proportion Emphasis and Rhythm. Concept & Importance Of costume designing, Planning the costume, colour mixing, our associations, source of colour images, Material, texture, feel Objectives and concept of lighting. Introduction to lighting equipments; Spots, dimmers, pulsar and accessories of lighting equipments. Importance of Music, Back-ground Music for the theatre Production Study of Make-up & its significance in theatre Production

PROJECT WORK

The project work will be used on different aspects of the syllabus given above and taught during the year.

PRACTICAL EXAMINATION

Practical examination will cover all the topics, the mode of examination will be conveyed to the students at appropriate times.

Paper-II (DPTHE-102)-Acting & Production design

(Theory 50 marks-2 hours paper, practical Internal assessment & Project work 100 marks) study of Acting, Direction & Stage Craft

1. Introduction to different acting, styles and concepts
2. Theatre games to develop concentration, observation, imagination, healthy and flexible body and mind.

Practice of all Important as papers of theatre depicted in syllabus Practical work of Stage Craft.

Actor and his body-introduction to folk dance classical Dance, Modern and Creative Dances as well as mime body movement. Voice & Speech, study of different schools of Acting, characterisation.

PROJECT WORK

The project work will be based on different aspects of the syllabus given above and taught during the year.

PRACTICAL EXAMINATION

The practical examination will cover all the topics, the mode of examination will be conveyed to the students at appropriate times.

Paper-III (DPTHE-103)- Participation in Play Production 100 Marks

(Practical & Viva)

Production plays in different Styles.

Witnessing different professional and experimental plays and detailed evaluation of the plays.

- Play for direction.
- Interpretation, Theme, plot, Characterization, conflicts, Climax and contemporary values
- Participation in sets, lights, costumes, props, music during the productions. Blocking and movements plan.
- Process of production
- Preliminaries
- Rehearsals length and number of rehearsals- preliminary rehearsals- foundation Rehearsals-Pick up Rehearsals, speed rehearsals Pointing Rehearsals Technical rehearsal-Rehearsals for spacing and technical rehearsals coaching. Dress rehearsals, d) Curtin calls, e) Performance- Curtain intermission.

Analyzing the Play Productions.

Participation in play Production, as actor, writer, lights, est. Costumes design design Make-up Music Management, Publicity, Documentation.

The assessment will be based on the individual performance of each student on the stage and individual handling of the responsibilities behind the stage of all the plays produced and shows performed during the year and at the time of the final examination.

Following books are recommended.

- नाटय निर्माती यशवंत केळकर
- संस्कृत नाटयशास्त्र डॉ. जी.के. भट्ट
- रंगचर्या कृ. रा. सावंत
- भारतीय रंगमंच आद्य रंगाचार्य
- भरताचे नाटयशास्त्र - गोदावरी केतकर
- मराठी रंगभूमीचा पूर्वरंग - कु. भा. मराठे
- लोक नागर रंगभूमी तारा भवाळकर
- खंडोबाचे जागरण डॉ. प्रकाश खांडगे
- लोकनाट्याची परंपरा वि. क. जोशी
- मराठी तमाशा नामदेव व्हटकर
- संगीत सौभद्र भिमालेखा डॉ. व. दि. कुलकर्णी
- मराठी नाटय वाडःमयाचा इतिहास - डॉ. बी. ना. बनहट्टी

Standard of passing Grade.

Second Class - 50% to below 60%

First Class 60% to below 66%

First Class with Distinction - 66% and above