



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1993, Recognized By the UGC U/s 2(f) and 12(B). NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos@srtmun.ac.in

आंतरविद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत विद्यापीठ संकुलातील पदवीका
आणि प्रमाणपत्र अभ्यासक्रम शैक्षणिक वर्ष
२०२३ - २४ पामून लागू करणेबाबत.

परिपत्रक


या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १६ जून २०२३ रोजी झालेल्या मा. विद्यापरिषदेच्या बैठकीतील ऐनवेळचा विषय क्र.०८/५६-२०२३, अन्वये मान्यता दिल्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणारे खालील पदवीका व प्रमाण पत्र अभ्यासक्रम लागू करण्यात येत आहेत.

1. Diploma in Theater Arts. (विद्यापीठ संकुल)
2. Certificate Course in Music. (विद्यापीठ संकुल)
3. Certificate Course in Dance. (विद्यापीठ संकुल)

सदरील परिपत्रक व अभ्यासक्रम विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील परिपत्रक सर्व संबंधितांच्या निदर्शनास आणावे ही, विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शै-१/एनईपी २०२०/अ.क्र./२०२३-२४/१६५
दिनांक : २६.०७.२०२३.




सहा कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहितीस्वरुप

- १) मा. प्राचार्य, संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, सर्व संबंधित संकुल, प्रस्तुत विद्यापीठ.
- ३) मा. सर्व आधिष्ठाता, प्रस्तुत विद्यापीठ.
- ४) सर्व प्रशासकीय विभाग प्रमुख साहाय्यक, प्रस्तुत विद्यापीठ.
- ५) सिस्टीम एक्स्पर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



For University Campus – School Syllabus

School of Fine and Performing Arts

Certificate course in Dance

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2023 – 2024
(As per NEP-2020)

From Desk of Chairman, Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of dance Department. The Program Educational Objectives finalized for certificate program in dance are listed below :

Objectives :

This is a Certificate course in dance with emphasis on teaching a nuanced interpretation of different dance technique. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of dance.

Learning outcomes:

The student attains a certificate course in Dance of maturity and rigor in the understanding of dance structure, presentation of the dance, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge.

Dr. Shivdas V. Shinde

Chairman,
Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies
Swami Ramanand Teerth Marathwada University, Nanded

***The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.***

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune. milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, Sarwati Sangit Mahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Miss. Deepti Ubale	Invitee Member	H.No. 6-2-195, Near Nagreshwer Temple, Sarafa, Nanded – 431604	9673468947

CERTIFICATE COURSE IN DANCE

Duration: 6 Months

Eligibility: SSC from any Board or equivalent

Intake: 40

Total Credits: 6

Total Marks: 150

Fees: Rs. 2,000/-

Exam Fees: Rs.250/-

Programme Educational Objectives:

1. To introduce students to different Dance forms in India
2. To introduce different aspects of Indian Classical Dance - Bharatnatyam
3. To Introduce the aspect of music involved in Bharatnatyam
4. To introduce the abstract aspect of Dance i.e. the Nritya
5. To introduce the interpretative aspect of Dance i.e. Nritya
6. To generate the awareness about the body and coordination between different limbs while dancing
7. To introduce different elements of Dance performance
8. To familiarise students with the conceptual framework of dance and performance

Program Outcomes:

At the end of the Certificate Course, learners will be able to :

- PO 1: Identify and recognise the different Indian dance forms with respect to their similarities and differences
- PO 2: Identify and explain different aspects of Bharatnatyam
- PO 3: Identify and recognise different rhythmic patterns involved in Bharatnatyam
- PO 4: Demonstrate basic understanding on Dance and movement
- PO 5: Demonstrate basic understanding of emotions, expressions through the interpretative aspect of Dance - Nritya
- PO 6: Understand the weaknesses and strengths of one's body as a tool of performance
- PO 7: Memorise, express and demonstrate reasonable performance skills
- PO 8: Identify and practice the conceptual basis involved in technique and performance

PROGRAMME STRUCTURE

CERTIFICATE COURSE IN DANCE

Course No.	Type	Course Name	Credits	Teaching Scheme lectures /week	Marks
CCDA N101	Core	Concept of Dance & its Practice	6	10	CA (100)+ESE (50)= 150
		Total	6	10	150

Teaching Scheme

Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
		Theory	Practical	Total	Theory	Practical
CCDAN101	Concept of Dance & its Practice	02	04	06	02	08

Examination Scheme

Course Code	Course Name	Practical			Theory	Total
		Dissertation	Viva	Total	ESA	
CCDAN101	Concept of Dance & its Practice	50	50	100	50	150

Module No.	Unit No.	Topic	Hrs.Required to cover the contents
1.0		Overview of Indian Dance	6 Hrs
	1.1	Overview of Indian Dance forms	
	1.2	Different types of Dance	
	1.3	classical dance, Film Dance and Folk dance	
	1.4	Performance on any one of above	
2.0		Introduction of Bharatanatyam dance	6 Hrs
	2.1	Background and development	
	2.2	Technique of Bharatnatyam	
	2.3	Costume and Makeup	
	2.4	Artists	
3.0		Technique of Bharatnatyam	6 Hrs
	3.1	Nritta - Bodily movements of Bharatnatyam - Different steps - 4 groups of steps	
	3.2	Nritta - Bodily movements of Bharatnatyam - Different steps - another 4 groups of steps	
	3.3	Theoretical concepts involved in Bharatnatyam - Shlokas - Asamayukta Hasta, Samayukta Hasta	
	3.4	Theoretical concepts involved in Bharatnatyam - Shlokas - Shirobheda, Drishti Bheda, Greeva Bheda, Pada bheda	

4.0		Abhinaya	
	4.1	Meaning of 'Abhinaya' and it's execution in Dance	6 Hrs
	4.2	Types of Abhinaya	
	4.3	Aangika Abhinaya, Vaachika Abhinaya	
	4.4	Satvika Abhinaya, Aaharya Abhinaya	
5.0		Inter - relationship of Art forms	
		Dance, sculpture and literature	6 Hrs
		Dance and Music - rhythm and Melody	
		Total	30 Hrs

Prescribed books :

- 1) Bharata's Art - Then & now by Dr Padma Subrahmanyam
- 2) 'Shall we know, Natya' Dr Lakshmi Ramaswamy
- 3) Overview of Indian Dance by David Courtney