



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1993, Recognized By the UGC U/s 2(f) and 12(B). NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत विद्यापीठ संकुलातील पदवीका
आणि प्रमाणपत्र अभ्यासक्रम शैक्षणिक वर्ष
२०२३ - २४ पामून लागू करणेबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १६ जून २०२३ रोजी झालेल्या मा. विद्यापरिषदेच्या बैठकीतील ऐनवेळचा विषय क्र.०८/५६-२०२३, अन्वये मान्यता दिल्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणारे खालील पदवीका व प्रमाण पत्र अभ्यासक्रम लागू करण्यात येत आहेत.

1. Diploma in Theater Arts. (विद्यापीठ संकुल)
2. Certificate Course in Music. (विद्यापीठ संकुल)
3. Certificate Course in Dance. (विद्यापीठ संकुल)

सदरील परिपत्रक व अभ्यासक्रम विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील परिपत्रक सर्व संबंधितांच्या निदर्शनास आणावे ही, विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनईपी २०२०/अ.क्र./२०२३-२४/१६५

दिनांक : २६.०७.२०२३.

प्रत माहितीस्वरुप

- १) मा. प्राचार्य, संबंधित महाविद्यालये, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, सर्व संबंधित संकुल, प्रस्तुत विद्यापीठ.
- ३) मा. सर्व आधिष्ठाता, प्रस्तुत विद्यापीठ.
- ४) सर्व प्रशासकीय विभाग प्रमुख साहाय्यक, प्रस्तुत विद्यापीठ.
- ५) सिस्टीम एक्स्पर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.



C. S. S.

सहाकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



For University Campus – School Syllabus

School of Fine and Performing Arts

Certificate Course in Music

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2023 – 2024
(As per NEP-2020)

From Desk of Chairman, Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Preamble :

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for Certificate Course in Music are listed below:

Objectives :

This is a certificate course in music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

Learning outcomes :

The student attains a certificate course in Music of maturity and rigor in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge.

Dr. Shivdas V. Shinde

Chairman,
Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies
Swami Ramanand Teerth Marathwada University, Nanded

***The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.***

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune. milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, Sarwati Sangit Mahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411

CERTIFICATE COURSE IN MUSIC

Duration: 6 Months

Eligibility: SSC Board or equivalent

Intake: 30

Total Credits: 6

Total Marks: 150

Fees: Rs. 2,410/-

Exam Fees: Rs.250/-

PROGRAMME STRUCTURE

CERTIFICATE COURSE IN MUSIC

Sr. No.	Course No.	Type	Course Name	Credits	Teaching Scheme lectures /week	Marks
1	CCMUS101	Core	Evolution of Music and Development	6	10	CA (100)+ESE (50)= 150
			Total	6	10	150

Teaching Scheme

Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
		Theory	Practical	Total	Theory	Practical
CCMUS101	Evolution of Music and Development	02	04	06	02	08

Examination Scheme

Course Code	Course Name	Practical			Theory	Total
		Dissertation	Viva	Total	ESA	
CCMUS101	Evolution of Music and Development	50	50	100	50	150

Course pre-requisite: None

Course Objectives:

1. To emphasize the essential unity of all true art of Music.
2. This course content basic knowledge of Music .
3. history of Music, type of Music, knowledge of classical Music , Bollywood Music and folk Music knowledge of Music theory as well as practical, inter relationship of music.
4. understanding of the art, through a program of training and assessment
5. To develop an awareness and appreciation of Music in the context of a wider Music world

Learning Outcomes:

1. Ability to Articulate and deliberate on musicology terms, forms .
2. Acquire a raag and taal based approach towards the study of music theory.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सांगीतिक संकल्पना	6 Hrs
	1.1	संगीत, नाद, स्वर, ताल, लय	
	1.2	आलाप, तान, आरोह, अवरोह,	
	1.3	मुखडा, तुकडा, ठेका, कायदा, उठान, रेला	
	1.4	स्थायी अंतरा, सप्तक, मंद्र, मध्य, तार	
2.0		ताल ज्ञान	6 Hrs
	2.1	ताल दादरा	
	2.2	ताल त्रिताल	
	2.3	ताल केरवा	
	2.4	ताल चौताल	
3.0		सुगमगीत प्रकार	6 Hrs
	3.1	भक्तिगीते	
	3.2	नाट्यगीते	
	3.3	स्फूर्तीगीते	
	3.4	देशभक्ती गीते	
4.0		शास्त्रीय व उपशास्त्रीय गीत प्रकार	6 Hrs
	4.1	खयाल	
	4.2	गझल	
	4.3	धृपद	
	4.4	ठुमरी	
5.0		रागज्ञान	6 Hrs
		भूप	
		यमन	
		बागेश्री	
		खमाज	
		Total	30 Hrs

Prescribed books :

- संगीत विजयिनी – प्रा. ना.र. मारुलकर
- संगीत विशारद – वसंत
- संगीत रत्नावली- अशोक कुमार यमन