



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२० च्या अनुषंगाने शैक्षणिक वर्ष २०२३-२४ पासून संलग्न महाविद्यालये व विद्यापीठ संकुलांत पदव्युत्तर पदवी प्रथम वर्ष आणि विद्यापीठ संकुले व न्यु मॉडेल डिग्री कॉलेज मध्ये पदवी प्रथम वर्ष अभ्यासक्रम लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, शासन निर्णय क्र. एनईपी २०२०/प. क्र. ०९/विशि-३/शिकाना-२० एप्रिल २०२३ व शासन पत्र. क्र. एनईपी २०२०/प. क्र. ०९/विशि-३, दिनांक १६ जून २०२३ अन्वयं सूचित केल्यानुसार राष्ट्रीय शैक्षणिक धोरण २०२० च्या अनुषंगाने दिलेल्या आराखड्या नुसार दिनांक १६ जून २०२३ रोजी संपन्न झालेल्या मा. विद्यापरिषदेच्या बैठकीत ऐनवेळचा विषय क्र. ०८/५६-२०२३ अन्वये मान्यता दिल्यानुसार प्रस्तुत विद्यापीठाच्या आंतरविद्याशाखीय अभ्यास विद्याशाखा अंतर्गत खालील पदव्युत्तर व पदवी अभ्यासक्रम (AICTE, PCI, BCI, CoA, NCTE) इ. सारख्या नियमक संस्थांची मान्यता आवश्यक असलेले अभ्यासक्रम वगळून) संलग्न महाविद्यालये, विद्यापीठ परिसर व उपपरिसर संकुलामध्ये आणि पदवी प्रथम वर्ष अभ्यासक्रम विद्यापीठ परिसर व उपपरिसर संकुले व विद्यापीठ संचलित न्यु मॉडेल कॉलेज, हिंगोली येथे शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात येत आहे.

1. M.A. Education I year (Affiliated Colleges)
2. M. A. Fashion Designing I year. (Affiliated College)
3. M.A. Animation I, year (Affiliated College)
4. Master of Journalism & Media Studies I year (Affiliated Colleges)
5. M.A. (Mass Communication & Journalism. I year (Affiliated Colleges)
6. M.A./M. Sc. Electronic Media. I year (Campus)
7. M.S.W. I year (Affiliated Colleges)
8. M.S.W. I year (University Coumps, Sub-Campus Latur, Parbhani., Kinwat.,)
9. M.A. Music I year (Affiliated Colleges)
10. M.A. Music I year (University Campus)
11. M.A. Theart Arts I year (University Campus)
12. BPA, I year (University Campus School of fine Arts)
13. M. Lib. I year (Affiliated Colleges)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील याच ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनईपी२०२०/ आ.वि.प.अ./२०२३-२४/१४०

दिनांक : १२.०७.२०२३.

प्रत माहिती व पुढील कार्यवाहीतः

- १) मा. प्राचार्य, सर्व संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ
- ३) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.
- ४) मा. समन्वयक, कै. श्री उत्तमराव राठोड आदिवासी विकास व संशोधन केंद्र, किनवट.
- ५) मा. संचालक, परिक्षा व मुल्यापेक्षा मंडळ, प्रस्तुत विद्यापीठ.



(Signature)

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहितीस्त्व,

- १) मा. कुलगुरू महोदयांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. कुलसचिव, प्रस्तुत विद्यापीठ.
- ३) मा. सर्व आधिष्ठाता, प्रस्तुत विद्यापीठ.
- ४) सर्व प्रशासकीय विभाग प्रमुख साहाय्यक, प्रस्तुत विद्यापीठ.
- ५) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

For University Campus – School Syllabus

SCHOOL OF FINE & PERFORMING ARTS

BACHELOR OF PERFORMING ARTS
(BPA)

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2023 – 2024
(As per NEP-2020)

From Desk of Chairman,
Board of Studies in Fine and Performing Arts in the Faculty of
Inter disciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for post graduate program in Music are listed below :

Objectives :

This is a Master's degree course in Hindustani Classical vocal music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

Learning outcomes :

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the BPA course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

Dr. Shivdas V. Shinde

Chairman, Board of Studies in Fine and Performing Arts

Faculty of Inter disciplinary Studies

Swami Ramanand Teerth Marathwada University, Nanded

***The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.***

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
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4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, Sarwati Sangit Mahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: **DSC**(e.g. **HOM, EDU, LIB, BSW**, etc)

Subject CODE:IDSCCxxx[First letter I-IDS, next three letters DSC-Major /DSM-Minor, fourth letter C-Core/E-Elective, x-Year and last two numbers represent xx-paper no.).

Year & Level	Semester	Subject-1 Major (DSC/DSE)	Subject-2 Minor (DSM) (Basket 1)	Generic Elective (GE) (Basket 2) (Select one each from Group A and B of Basket 2, not related to DSC / DSM in col. 3 and 4)		Vocational & Skill Enhancement Course (SEC) (Related to DSC)	Ability Enhancement Course (AEC) (Basket 3 for L2) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Common across faculty)	Field Work / Project/Internship/OJT/ Apprenticeship/ Case Study Or Co-curricular Courses (CC) (Basket 4 for CC) (Common across faculty)	Credits	Total Credits
1	2	3	4	5		6	7	8	9	10
1 (4.5)	I Semester	IMUSC101 : भारतीय संगीतशास्त्र भाग-१ (2Cr) (Theory) IDRAC102 :Introduction of Theatre and films Part-1(2Cr) (Theory) IBPAC103 :Practical of Performing arts Part 1(2Cr) (Practical) 6 Credits	--	Group A	Group B	IMUSV101: भारतीय संगीत क्रियात्मक व मौखिकी भाग१ (2Cr) (Practical) IDRAS101 : Appriciation of any film or Drama Part 1 (2Cr) (Practical) 4 Credits	AECEN101 (2Cr) VECCI101 (2Cr) Constitution of India IKSPA101 भारतीय प्रयोगकलांचा शास्त्रविचार : (2Cr) 6 Credits	CCXXX101 (2Cr) (XXX)any one of NCC/NSS/Sports/ Culture/Health Wellness/ Yoga Education / Fitness) 2 Credits	22	44
				IMUSG101: Introduction of Music Part-1(2Cr) IDRAG101 : Make up Part 1(2Cr) IDANG101 : Introduction of Indian folk Dance Part 1(2Cr)	IMUSG102: Light Music Part-1(2Cr) IDRAG102 : Acting Part 1(2Cr) IDANG102 : Introduction of Indian Classical Dance Part 1(2Cr)					
				4 Credits						

	II Semester	IMUSC151 (2Cr) (Theory) भारतीय संगीतशास्त्र भाग-२ IDRAC152 (2Cr) (Theory) History of theatrte and film Part -1 IBPAC153 (2Cr) (Practical) Practical of Performing arts Part 2	IPERC151 (2Cr) Introduction of Performing Arts 2 Credits	Group A IMUSG151 (2Cr) Introduction of Music Part-2 IDRAG151 : Make up part 2 (2Cr) IDANG151 : Introduction and history of Dance (2Cr)	Group B IMUSG152 : Folk Music of Maharashtra Part-1(2Cr) IDRAG152 : Acting Part 2 IDANG152 : Introduction of Indian Classical Dance Part 2 (2Cr)	IMUSV151 (2Cr) भारतीय संगीत क्रियात्मक व मौखिकी भाग-२ IDRAS151 (2Cr) Appriciation of any film or Drama Part 2 4 Credits	AECMAR151 (2Cr) (XX: Hin, Mar, Kan, Pal, etc) VECES151 (2Cr) Environmental Studies 4 Credits	CCXXX151 (2Cr) (XXXany one of NCC/NSS/Sports / Culture/Health Wellness/ Yoga Education / Fitness) 2 Credits	22	
		6 Credits		4 Credits						
		<i>Exitoption: UG Certificate in Major</i> DSC <i>oncompletion of44credits and additional 4 credits from NSQF / Internship</i>								



B. A. First Year Semester I (Level 4.5)

Teaching Scheme

		Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
				Theory	Practical	Total	Theory	Practical
Major		IMUSC101	भारतीय संगीतशास्त्र भाग-१	02	--	02	02	--
		IDRAC102	Introduction of Theatre and films Part-1	02	--	02	02	--
		IBPAC103	Practical of Performing arts Part 1 (practical)	-	02	02		04
Generic Electives	Group A	IMUSG101	Introduction of Music Part-1	02	--	02	02	--
		IDRAG101	Make up Part 1					
		IDANG101	Introduction of Indian folk Dance Part 1					
	Group B	IMUSG102	Light Music Part-1	02	--	02	02	--
		IDRAG102	Acting Part 1					
		IDANG102	Introduction of Indian Classical Dance Part 1					
Vocational & Skill Enhancement Course		IMUSV101	भारतीय संगीत क्रियात्मक व मौखिकी भाग-१	--	02	02	--	04
		IDRAS101	Appreciation of any film or Drama Part 1	--	02	02	--	04
Ability Enhancement Course		AECEN101	L1 – Compulsory English	02	--	02	02	--
Value Education Course (VEC)		VECCI101	Constitution of India	02	-	02	02	--
Indian Knowledge System (IKS)		IKSPA101	भारतीय प्रयोगकलांचा शास्त्र विचार	02	--	02	02	--
Community Engagement Services (CES)		CCXXX101	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 5)	-	02	02	--	04
Total Credits				14	08	22	14	16



B. A. First Year Semester I (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IMUSC101	भारतीय संगीतशास्त्र भाग-१	10	10	10	40	--	--	50
	IDRAC102	Introduction of Theatre and films Part-1	10	10	10	40	--	--	50
	IBPAC103	Practical of Performing arts Part 1 (practical)	--	--	--	--	20	30	50
Generic Electives	Group A	IMUSG101	10	10	10	40	--	--	50
		IDRAG101							
		IDANG101							
	Group B	IMUSG102	10	10	10	40	--	--	50
		IDRAG102							
		IDANG102							
Vocational & Skill Enhancement Course	IMUSV101	भारतीय संगीत क्रियात्मक व मौखिकी भाग-१	--	--	--	--	20	30	50
	IDRAS101	Appreciation of any film or Drama Part 1	--	--	--	--	20	30	50
Ability Enhancement Course	AECEN101	L1 – Compulsory English	10	10	10	40	--	--	50
Value Education Course	VECCI101	Constitution of India	10	10	10	40	--	--	50
Indian Knowledge System	IKSPA101	भारतीय प्रयोगकलांचा शास्त्र विचार	10	10	10	40	--	--	50
Community Engagement Services (CC)	CCXX101	Any one of NCC/ NSS/Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	20	30	50



B. A. First Year Semester II (Level 4.5)

Teaching Scheme

		Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
				Theory	Practical	Total	Theory	Practical
Major		IMUSC151	भारतीय संगीतशास्त्र भाग-२	02	--	02	02	--
		IDRAC152	History of theatre and film Part -1	02	--	02	02	--
		IBPAC153	Practical of Performing arts Part 2	-	02	02	--	04
Minor		IPERC151	Introduction of Performing Arts Part 1	02	--	02	02	--
Generic Electives	Group A	IMUSG151	Introduction of Music Part-2	02	--	02	02	--
		IDRAG151	Make up part 2					
		IDANG151	Introduction and history of Dance					
	Group B	IMUSG152	Folk Music of Maharashtra Part-1	02	--	02	02	--
		IDRAG152	Acting Part 2					
		IDANG152	Introduction of Indian Classical Dance Part 2					
Vocational & Skill Enhancement Course		IMUSV151	भारतीय संगीत क्रियात्मक व मौखिकी भाग-२	--	02	02	--	04
		IDRAS151	Appreciation of any film or Drama Part 2	--	02	02	--	04
Ability Enhancement Course		AECMR151	L2 – मराठी संभाषण कौशल्य भाग 1	02	--	02	02	--
Value Education Course (VEC)		VECES151	Environmental Studies	02	-	02	02	--
Community Engagement Services (CES)		CCXXX151	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 5)	-	02	02	--	04
Total Credits				14	08	22	14	16



B. A. First Year Semester II (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, and need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total [Col (6+7) / Col (8+9)] (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IMUSC151	भारतीय संगीतशास्त्र भाग-२	10	10	10	40	--	--	50
	IDRAC152	History of theatre and film Part 1	10	10	10	40	--	--	50
	IBPAC153	Practical of Performing arts Part 2	--	--	--	--	20	30	50
Minor	IPERC151	Introduction of Performing Arts Part 1	10	10	10	40	--	--	50
Generic Electives	Group A	IMUSG151	10	10	10	40	--	--	50
		IDRAG151							
		IDANG151							
	Group B	IMUSG152	10	10	10	40	--	--	50
		IDRAG152							
		IDANG152							
Vocational & Skill Enhancement Course	IMUSV151	भारतीय संगीत क्रियात्मक व मौखिकी भाग-२	--	--	--	--	20	30	50
	IDRAS151	Appreciation of any film or Drama Part 2	--	--	--	--	20	30	50
Ability Enhancement Course	AECMR101	L2 – मराठी संभाषण कौशल्य भाग 1	10	10	10	40	--	--	50
Value Education Course	VECCI101	Constitution of India	10	10	10	40	--	--	50
Community Engagement Services (CC)	CCXXX101	Any one of NCC/ NSS/Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	20	30	50

Semester I
Assessment Scheme

Course Code (2)	CourseName (3)	Theory				Practical		Total [Col (6+7) / Col (8+9)] (10)
		CA			ESA (7)	CA (8)	ESA (9)	
		Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)				
IMUSC101	भारतीय संगीतशास्त्र भाग-१	10	10	10	40	--	--	50
IDRAC102	Introduction of Theatre and films Part-1	10	10	10	40	--	--	50
IBPAC103	Practical of Performing arts Part 1 (practical)	--	--	--	--	10	40	50

SEMSTER I
(Major 1- Music)
IMUSC101: भारतीय संगीतशास्त्र भाग – १

Course pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.To learn about basic terms of classical music
2. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.To learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	संगीत, नाद, स्वर, स्वरांचे प्रकार, सप्तक	
	1.2	थाट, राग जाती, वादी, संवादी, पकड	
	1.3	स्थायी, अंतरा, आलाप, तान	
	1.4	गानसमय, सरगमगीत, लक्षण गीत	8 Hrs
2.0		गीतप्रकार	
	2.1	भक्तीगीत	
	2.2	चित्रपटगीत	
	2.3	ओवी	
	2.4	शेतकरी गीत	8 Hrs
3.0		ताल ज्ञान	
	3.1	तालाची व्याख्या	
	3.2	तालाचेघटक	
	3.3	ताल तीनताल	
	3.4	ताल एकताल	7Hrs
4.0		राग ज्ञान	
	4.1	राग संकल्पना व नियम	
	4.2	राग भूप	
	4.3	राग भैरव	
	4.4	राग काफी	7Hrs
		Total	30Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. . वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

SEMSTER I
(Major 2- Drama)
IDRAC102 : Introduction of theatre & Film Part-1

Course pre-requisite : None

Course Objectives :

1. To study the various performing arts.
2. To learn basic exercises and yoga.

Learning Outcomes:

1. Ability to Identify the performing arts.
2. Acquire a basic knowledge of theatre, drama and films.

Module No.	Unit No.	Topic	Hrs. required to cover the contents
1.0		Introduction of performing Arts	
	1.1	What is Performing Arts	08 Hrs
	1.2	Types of Performing Arts	
	1.3	Audio performig arts, visual performing arts, audio- visual perfming art	
	1.4	Theatre and other performing arts interrelationship	
2.0		Introduction of Theatre	
	2.1	Origin of theatre, Definitions of theatre Growth of theatre	08 Hrs
	2.2	Aims, Objectives of Theatre	
	2.3	Elements of Theatre: story, Artists, Audience	
	2.4	Types of Theatre : Amateur Theatre Experimental Theatre , Commercial Theatre	
3.0		Introduction of Drama	
	3.1	Definitions of Drama, Aims & Objectives of Drama	07 Hrs
	3.2	Elements of Drama Set:- Definition & , Objectives only Light,- Definition & , Objectives only Make-up- Definition & , Objectives only Costumes- Definition & , Objectives only Music- Definition & , Objectives only Dance- Definition & , Objectives only	
	3.3	Stage Geography and stage Terms, :Stage parts and name, stage fig. etc.	
	3.4	Types of drama : Comedy, Tragedy, Melodrama, Farce	
4.0		Introduction of Film	
	4.1	Origin of film	07 Hrs
	4.2	Silent film	
	4.3	Origin of talkie	
	4.4	Dadasaheb Falke	
		Total	30 Hrs

Reference Books:

1. नाट्यनिर्मिती- यशवंत केळकर
2. तंत्र- नाट्य दिग्दर्शनाचे-सौ पुष्पा काणे

SEMSTER I
(Major 3-Practical)
IBPAC103 :Practical of Performing arts Part 1

Course pre-requisite : None

Course Objectives :

3. To study the various raag and tal.
4. To learn basic exercises and yoga.

Learning Outcomes:

3. Ability to articulate and deliberate on the various raag and tal.
4. Acquire a basic exercises and yoga.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान	
	1.1	राग भीमपलास	
	1.2	राग खमाज	
	1.3	राग दुर्गा	
	1.4	राग बागेश्री	
2.0		ताल ज्ञान	
	2.1	ताल रुपक	
	2.2	ताल झपताल	
	2.3	ताल केरवा	
	2.4	ताल भजनी ठेका	
3.0		योगा	
	3.1	महत्त्व	
	3.2	प्राणायाम	
	3.3	सिंहासन	
	3.4	पद्मासन	
4.0		व्यायाम	
	4.1	डोक्याचे	
	4.2	हाताचे	
	4.3	कमरेचे	
	4.4	पायाचे	
		Total	60 Hrs

ReferenceBooks:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. नाट्यनिर्मिती- यशवंत केळकर

SEMSTER I
(Generic electives 1- Music)

IMUSG101: Introduction of Music Part- 1

Course pre-requisite :

1. Student should have good senceof sur, laya, tal.
2. Should know basic structre of classical music.

Course objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the
multifaceted personality of the raga.

Course outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the
raga with the various stages of improvisation such as vistar.

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	संगीत, नाद, स्वर, स्वरांचे प्रकार, सप्तक	
	1.2	थाट, राग जाती, वादी, संवादी, पकड	
	1.3	स्थायी, अंतरा, आलाप, तान	
	1.4	गानसमय, सरगमगीत, लक्षण गीत	
2.0		राग ज्ञान	
		राग भूप	
	2.1	राग देस	
	2.2	राग बागेश्री	
	2.3	राग भीमपलास	
3.0		ताल ज्ञान	
	3.1	ताल दादरा	
	3.2	ताल केरवा	
	3.3	ताल झपताल	
		ताल तीनताल	
4.0		गीत प्रकार	
	4.1	भावगीत	
	4.2	भक्तीगीत	
	4.3	गोंधळ	
	4.4	पोवाडा	
		Total	30Hrs

ReferenceBooks:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८

SEMSTER I
(Generic Electives 1- DRAMA)

IDRAG101: Make Up (रंगभूषा) Part- 1

Course pre-requisite : None

Course Objectives :

1. To study the various types of makeup.
2. To learn basic knowledge of makeup, tools and equipments.

Learning Outcomes:

1. Ability to do simple, plastic and illusion make up.
2. Able to become a professional make up artist.

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		History of Make Up	08 Hrs
	1.1	What is Make Up	
	1.2	Make Up and Bharatmuni's Natyashashtra	
	1.3	Make Up and Egyptians	
	1.4	Make Up and Greek and Roman	
2.0		Types of Make Up	08 Hrs
		Importance of Make Up in Theatre and Films	
	2.1	Linear Make Up	
	2.2	Illusaory Make Up	
	2.3	Plastic Make Up	
3.0		Tools of Make Up	07 Hrs
	3.1	Importance of tools	
	3.2	Make up Spong	
	3.3	Eyelash curiel	
		Tweezers, Make up Brushes	
4.0		Make Up Product	07Hrs
	4.1	Primer,BB cream	
	4.2	Foundation	
	4.3	Kajal, Eye liner, Eye shadow	
	4.4	Blush, Lipstics	
		Total	30Hrs

ReferenceBooks :

1. Make Up Meraki- Ajita Surve

SEMESTER I
(Generic electives 1- Dance)
IDANG101: Introduction of Indian Folk Dance part 1

Course pre-requisite:

1. Students should have basic knowledge related to folk dance.
2. Student should be able to perform basic dance.

Course objectives:

1. Students will get the theoretical and practical knowledge of folk dances and their cultural aspects.
2. Student will be able to perform basics of folk dance - Lavani, Kummi, Bhangda, Garba.

Course outcomes:

1. Students will be able to perform folk dance in expressive manner with expressions and body movement using technique of folk dance.
2. Student will get knowledge about folk dance and their cultural aspects with origin, technique, makeup, costume, ornaments, music and instruments

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Folk of Maharashtra (Lavni)	
	1.1	History	08 Hrs
	1.2	Technique & essences	
	1.3	Aaharya (makeup & costume)	
	1.4	Performance	
2.0		Folk of Tamil Nadu (kummi)	
	2.1	History	08 Hrs
	2.2	Technique & essences	
	2.3	Aaharya (makeup & costume)	
	2.4	Performance	
3.0		Folk of Punjab (Bhangda)	
	3.1	History	07 Hrs
	3.2	Technique & essences	
	3.3	Aaharya (makeup & costume)	
	3.4	Performance	
4.0		Folk of Gujarat (Garba)	
	4.1	History	07 Hrs
	4.2	Technique & essences	
	4.3	Aaharya (makeup & costume)	
	4.4	Performance	
Total			30 Hrs

Text Books:

1. Abhinaya darpan.
2. Natyashastra.

ReferenceBooks:

1. Indian Folk Dance | Traditional Art
2. Folk Dances of Punjabi **BY JAGIR SINGH NOOR**
3. Art of Dancing: Classical and Folk Dances **BY PRIYABALA SHAH**
4. Indian Folk Dances Celebration of Life **BY JIWAN PANI**
5. TRADITION OF INDIAN FOLK DANCE BY KAPILA VATSAYAYAN
6. TRADITION OF INDIAN THEATRE BY KAPILA VATSAYAYAN

SEMSTER I
(Generic electives 2- Music)
IMUSG102 : Light Music Part 1

Course pre-requisite : None

Course Objectives:

1. To study the terms, significance, characteristics of light music.
2. To learn about various forms of light music.
3. To study ragas and talas used in light music.
4. To learn about the various instruments which are used in light music.
5. To study relation between classical music and light music.

Learning Outcomes:

1. Ability to articulate and deliberate significance, characteristics of light music.
2. It will help to understand the genre in light music
3. It will help to understand the raga and rhythm of different types of songs

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		सुगम संगीत	08 Hrs
	1.1	संकल्पना	
	1.2	वैशिष्ट्ये	
	1.3	महत्व	
	1.4	व्याप्ती	
2.0		सुगम गीतप्रकार	08 Hrs
	2.1	भावगीत	
	2.2	चित्रपट गीत	
	2.3	गझल	
	2.4	भक्तीगीत, अभंग	
3.0		ताल ज्ञान	07 Hrs
	3.1	तालाची व्याख्या व घटक	
	3.2	दादरा	
	3.3	केहरवा	
	3.4	भजनी ठेका	
4.0		निबंध व वाद्ये	07 Hrs
	4.1	शास्त्रीय संगीत व सुगम संगीत	
	4.2	सुगम संगीतातील बदलते प्रवाह	
	4.3	तबला	
	4.4	संवादिनी (हार्मोनियम)	
		Total	30 Hrs

ReferenceBooks:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे,
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आवृत्ती सप्टेंबर १९५८

SEMSTER I
(Generic electives 2 - DRAMA)
IDRAG102: Acting Part- 1

Course pre-requisite : None

Course Objectives :

1. To study the various types of acting.
2. To learn basic knowledge of acting, tools.

Learning Outcomes:

1. Ability to do work as a professional actor.
2. Able to become a professional director.

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Bharatmuni's Natyashashtra	08 Hrs
	1.1	Acting (Abhinaya)- Defination	
	1.2	Vachik Abhinaya	
	1.3	Angik Abhinaya	
	1.4	Aharya Abhinaya	
2.0		Elements of Drama	08 Hrs
	2.1	Script	
	2.2	Director, Actor	
	2.3	Light, Music	
	2.4	Dance, Stage Craft	
3.0		Actor's Preparation	07 Hrs
	3.1	Internal Preparation	
	3.2	External Preparation	
	3.3	Study of Role	
		Between the lines	
4.0		Tools of an actor	07Hrs
	4.1	Body	
	4.2	Expressions	
	4.3	Voice and Speech	
	4.4	Importance of Yoga and Pranayam	
		Total	30Hrs

Reference Books:

1. Abhinaya – Dr. Jawant Shevatekar
2. Natya Nirmiti – Yashwant Kelakar

SEMESTER I
(Generic Elective - 2 Dance)
IDANG102: Introduction of Indian classical Dance part 1

Course pre-requisite:

1. Students should have basic knowledge related to classical dance.
2. Student should be able to perform basic steps dance.

Course objectives:

1. Students will get the overview of Indian Classical dance forms with theoretical, practical knowledge and their cultural aspects.
2. Student will be able to perform basic movements and mudras of Indian classical dance - Bharatanatyam, Kuchipudi, Manipuri, Kathak.

Course outcomes:

1. Students will be able to perform Indian classical dance basic movements in expressive manner with expressions and body movement using technique of classical dance.
2. Student will get knowledge about classical dance and their cultural aspects with origin, technique, makeup, costume, ornaments, music and instruments.

Module No	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Bharatanatyam	08 Hrs
	1.1	History	
	1.2	Technique & Essence	
	1.3	Aaharya (makeup & costume)	
	1.4	Performance	
2.0		Kuchipudi	08 Hrs
	2.1	History	
	2.2	Technique & Essence	
	2.3	Aaharya (makeup & costume)	
3.0		Manipuri	07 Hrs
	3.1	History	
	3.2	Technique & Essence	
	3.3	Aaharya (makeup & costume)	
4.0		Kathak	07 Hrs
	4.1	History	
	4.2	Technique & Essence	
	4.3	Aaharya (makeup & costume)	
	4.4	Performance	
Total			30 Hrs

Text Books:

1. Abhinaya darpan.
2. Natyashastra.

ReferenceBooks:

1. Nataraja: Divine Dance Of The Cosmos **BY** KAMAL KISHOR MISHRA, SHO VAN
2. Exuberance of Indian Classical Dance **BY** UTPAL K. BANERJEE
3. Bharata's Natyasastram BY DR. M. SIVAKUMARA SWAMY
4. CLASSICAL INDIAN DANCE IN LITERATURE AND THE ARTS BY KAPILA VATSYAYAN

SEMSTER I
(Vocational - Music)
IMUSV101: भारतीय संगीत क्रियात्मक व मौखिकी भाग – १ Practical

Course pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Course outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	15Hrs
	1.1	शुद्ध स्वरांचे अलंकार	
	1.2	भैरव थाटातील अलंकार	
	1.3	काफी थाटातील अलंकार	
	1.4	कल्याण थाटातील अलंकार	
2.0		राग ज्ञान	15Hrs
	2.1	राग भूप	
	2.2	राग भैरव	
	2.3	राग काफी	
	2.4	रागदेस	
3.0		इतर गीते	15Hrs
	3.1	राष्ट्र गीत	
	3.2	राज्य गीत	
	3.3	विद्यापीठ गीत	
	3.4	देश भक्तीपर गीत	
4.0		ताल ज्ञान	15Hrs
	4.1	ताल तीनताल	
	4.2	ताल एकताल	
	4.3	ताल दादरा	
	4.4	ताल केरवा	
		Total	60Hrs

Reference Books:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ

SEMSTER I
(Skill Enhancement - Drama)
IDRAS101 : Appriciation of any film or Drama Part 1 (Practical)

- 1) Appriciatiate any Film.
- 2) Following drama-
 - a) Ghashiram Kotwal by Vijay Tendulkar
 - b) Mahanirwan by Satish Alekar
 - c) Cigarettes by Manaswini Lata Ravindra

SEMSTER I
(Indian Knowledge System)
IKSPA101 : भारतीय प्रयोगकलांचा शास्त्र विचार

Course pre-requisite : None

Course objectives:

1. To impart importance of indian knowledge system and various performing arts.
2. Creating awareness amongst the youths about the true history and rich culture of arts of the country.

Course outcomes:

1. Ability to know the structure of various performing arts like music, dance, drama.
2. Ability to perform performing arts.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		भारतीय ज्ञान प्रणाली	
	1.1	व्याख्या व संकल्पना	
	1.2	व्याप्ती	
	1.3	महत्व व वैशिष्ट्ये	
	1.4	भारतीय प्रयोगकला	08 Hrs
2.0		संगीत	
	2.1	संकल्पना, व्याप्ती व वैशिष्ट्ये	
	2.2	नाद, श्रुती, स्वर, सप्तक	
	2.3	राग संकल्पना व घटक, ताल संकल्पना व घटक	
	2.4	वाद्य व प्रकार	08 Hrs
3.0		नृत्य	
	3.1	अभिनय व प्रकार	
	3.2	हस्तमुद्रा	
	3.3	अंग, प्रत्यंग, उपांग	
	3.4	नर्तकाचे मुलभूत गुण	07 Hrs
4.0		नाट्य	
	4.1	नाट्याची उत्पत्ती, नाट्यशास्त्र, नाट्यमंडप	
	4.2	नाट्यवेदाचे स्रोत, स्वरूप, प्रयोजन आणि प्रयोग	
	4.3	अभिनय	
	4.4	रसभाव	
		Total	30 Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. श्री. यशवंत केळकर, “नाट्यनिर्मिती”
3. नाट्यशास्त्र- भरतमुनी
4. भारतीय प्रयोगजीवी कलांचा शास्त्रविचार- ललित कला केंद्र, पुणे विद्यापीठ प्रकाशन

SECOND SEMESTER

SEMSTER II
(Major 1- Music)
IMUSC151:भारतीय संगीतशास्त्र भाग – २

Course pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. To learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, tal based approach towards the study of music theory.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	नाद, नादाचे प्रकार, गानक्रिया, वर्ण	8 Hrs
	1.2	ध्वनी, श्रुती, जनक/जन्य राग	
	1.3	ग्रह, अंश, न्यास, पूर्वांग, उत्तरांग	
	1.4	पूर्व राग, उत्तर राग	
2.0		शास्त्रीय गीतप्रकार	
	2.1	ख्याल	8 Hrs
	2.2	धृपद	
	2.3	धमार	
	2.4	तराणा	
3.0		उपशास्त्रीय गीतप्रकार	
	3.1	ठुमरी	7Hrs
	3.2	दादरा	
	3.3	नाट्यगीत	
	3.4	होरी	
4.0		चरित्र व निबंध व	
	4.1	लता मंगेशकर	7Hrs
	4.2	भीमसेन जोशी	
	4.3	मानवी जीवनात संगीताचे महत्व	
	4.4	लोकसंगीत	
		Total	30Hrs

ReferenceBooks:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. डॉ. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ व २, प्रसाद कुलकर्णी, संस्कार प्रकाशन, नोव्हेंबर २०१३
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. किरण फाटक, संगीत निबंधावली, संस्कार प्रकाशन

SEMSTER II
(Major 2- Drama)
IDRAC152 : History of theatre and film Part -1

Course pre-requisite : None

Course Objectives :

1. To study the natyashashtra.
2. To learn basic types of abhinaya.

Learning Outcomes:

1. Ability to know contribution of dadasaheb Falake, Vishnudas Bhave.
2. Acquire a history of films.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्यशास्त्र	
	1.1	भरतमुनी परिचय	
	1.2	नाट्यशास्त्र परिचय	
	1.3	नाट्यनिर्मिती कथा	
	1.4	अभिनय व अभिनयाचे प्रकार	8 Hrs
2.0		विष्णुदास भावे	
	2.1	परिचय	
	2.2	कथा, सादरीकरण पद्धती	
	2.3	अभिनय, वेशभूषा, केशभूषा, नेपथ्य	
	2.4	संगीत	8 Hrs
3.0		चित्रपटांचा इतिहास	
	3.1	उत्पत्ती	
	3.2	मुकपट	
	3.3	बोलपट	
	3.4	रंगीत चित्रपट	7Hrs
4.0		दादासाहेब फाळके यांचे योगदान	
	4.1	परिचय	
	4.2	कार्य	
	4.3	पहिला चित्रपट	
	4.4	इतर चित्रपट	7Hrs
		Total	30Hrs

ReferenceBooks:

1. Abhinaya – Dr. Jawant Shevatekar
2. Natya Nirmiti – Yashwant Kelakar

SEMSTER II
(Major 3- Practical)
IBPAC153: Practical of Performing arts Part 2

Course pre-requisite : None

Course Objectives:

1. To study the various raag and tal.
2. To learn basic mime and improvisation.

Learning Outcomes:

1. Ability to articulate and deliberate on the various raag and tal.
2. Acquire a knowledge of mime and improvisation.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान	15 Hrs
	1.1	राग आसावरी	
	1.2	राग केदार	
	1.3	राग बिहाग	
	1.4	राग तिलंग	
2.0		ताल ज्ञान	15 Hrs
	2.1	ताल तीनताल	
	2.2	ताल झपताल	
	2.3	ताल आडाचौताल	
	2.4	ताल धमार	
3.0		मूक अभिनय	15 Hrs
	3.1	संहिता	
	3.2	वेशभूषा	
	3.3	अभिनय	
	3.4	रंगभूषा, नेपथ्य	
4.0		उत्फुर्त अभिनय	15 Hrs
	4.1	वैशिष्ट्ये	
	4.2	अभिनय	
	4.3	संहिता	
	4.4	वेशभूषा	
		Total	60 Hrs

ReferenceBooks:

1. Abhinaya – Dr. Jawant Shevatekar
2. Natya Nirmiti – Yashwant Kelakar
3. Raag Vidnyan – Pt. Vinayakbua Patwardhan

SEMSTER II
(Minor1)
IPERC151: Introduction of Performing arts Part 1

Course pre-requisite : None

Course Objectives:

1. To study the various performing arts
2. To learn types and characteristics of performing arts.

Learning Outcomes:

1. Ability to articulate and deliberate various performing arts.
2. Acquire a knowledge of various performing arts.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Performing Arts	8 Hrs
	1.1	What is performing arts?	
	1.2	Introduction of visual performing arts	
	1.3	Introduction of Audio performing arts	
	1.4	Introduction of Audio-visual performing arts	
2.0		Visual Arts	8 Hrs
	2.1	What is visual Arts	
	2.2	Characteristics of visual Arts	
	2.3	Painting	
	2.4	Sculpture	
3.0		Audio Arts	7Hrs
	3.1	What is Audio Arts	
	3.2	Characteristics of Audio Arts	
	3.3	Music	
	3.4	Interrelation music and fine arts	
4.0		Audio-visual Arts	7Hrs
	4.1	What is Audio-visual Arts	
	4.2	Characteristics of Audio-visual Arts	
	4.3	Drama, Films	
	4.4	Dance	
		Total	30Hrs

ReferenceBooks:

1. Natya nirmiti – Yeshwant Kelkar
2. Kala Shashtra Visharad- Dr. Shilpa Bahulekar

SEMSTER II
(Generic electives 1- Music)
IMUSG151: Introduction of Music Part- 2

Course pre-requisite:

1. Student should have good senceof sur, laya, tal.
2. Should know basic structre of classical music.

Course objectives:

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Course outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	नाद, नादाचे प्रकार, गानक्रिया, वर्ण	
	1.2	ध्वनी, श्रुती, जनक/जन्य राग	
	1.3	ग्रह, अंश, न्यास, पूर्वांग, उत्तरांग	
	1.4	पूर्व राग, उत्तर राग	
2.0		गीतप्रकार	
	2.1	धृपद	
	2.2	ख्याल	
	2.3	धमार	
	2.4	तराणा	
3.0		ताल ज्ञान	
	3.1	तालाची व्याख्या	
	3.2	तालाचेघटक	
	3.3	ताल तीनताल	
	3.4	ताल एकताल	
4.0		वाद्ये	
	4.1	तबला	
	4.2	संवादिनी (हार्मोनियम)	
	4.3	ढोलकी	
	4.4	बासरी	
		Total	30Hrs

ReferenceBooks:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, संगीत कार्या.हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान”भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली”पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, १९५८

SEMSTER II
(Generic electives 1- Drama)
IDRAG151: Make Up Part- 2

Course pre-requisite : None

Course Objectives :

1. To study the various types of makeup.
2. To learn basic knowledge of makeup, tools and equipments.

Learning Outcomes:

1. Ability to do simple, plastic and illusion make up.
2. Able to become a professional make up artist.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Face Type	
	1.1	Oval	08 Hrs
	1.2	Round	
	1.3	Square	
	1.4	Diamond, Heart	
2.0		Types of Eyes	
	2.1	Eye Shape Chart	08 Hrs
	2.2	Almond Eyes Unterned Eyes	
	2.3	Monolied Eyes, Hooded Eyes	
	2.4	Round Eyes, Down turned Eyes	
3.0		Steps of Simple Make Up	
	3.1	Primer Foundation Compact	07Hrs
	3.2	Eye, Eye Bro,Nose:Types and Make Up	
	3.3	Lips Make Up	
	3.4	Final Touch	
4.0		Method of Plastic Make Up & Illusion Make Up	
	4.1	Apply Weeg, Mole, Beard	07Hrs
	4.2	Modification of Nose, eye, eye bro	
	4.3	Illusion Make Up – Face	
	4.4	Modify Nose, eye, eye bro,	
		Total	30Hrs

ReferenceBooks :

1. Make Up Meraki- Ajita Surve

SEMESTER II
(Generic Elective 1- Dance)
IDANG151 : Introduction and history of Dance

Course pre-requisite:

- 1) Students should have basic knowledge related to dance types.
- 2) Student should be able to perform basic dances.

Course objectives:

1. To learn basic knowledge theory of dance and overview history of dance.
2. Student will get practical knowledge of Aaharya - makeup, costume, jewellery, lights.

Course outcomes:

1. Student will be able to perform basics of Folk dance, classical dance, western dance, Bollywood dance.
2. Student will get knowledge about folk, classical, western and bollywood dance styles and their cultural aspects with the technique, makeup, costume, ornaments, music and instruments, sound system lighting knowledge.

Module No	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Dance	8 Hrs
	1.1	What is dance	
	1.2	Types of dance	
	1.3	Benefits of dance	
	1.4	Music used in dance	
2.0		History of dance	8 Hrs
	2.1	Introduction and origin of dance	
	2.2	Mythological history of dance	
	2.3	Propagation of dance	
	2.4	Early dance	
3.0		Aaharya of dance	7 Hrs
	3.1	Costumes	
	3.2	Makeup demonstration	
	3.3	Lights of stage	
	3.4	Jewellery	
4.0		Types of dance	7 Hrs
	4.1	Folk dance (performance)	
	4.2	Classical dance (performance)	
	4.3	Western dance (performance)	
	4.4	Bollywood dance (performance)	
Total			30 Hrs

Text Books:

1. Abhinaya darpan.
2. Natyashastra.

ReferenceBooks:

1. History of Tamizh's Dance **BY DR. S. RAGHURAMAN**
2. Indian Dance Mythology and Folk Dance BY JAGMOHAN SINGH
3. A History of Dance in South India BY NATARAJA RAMAKRISHNA AND Ramesh Krishna
4. Nartanam- A Quarterly Journal of Indian Dance **PUBLISHER SAHRDAYA ARTS TRUST**
5. TRADITIONAL INDIAN THEATRE BY KAPILA VATSAYAYAN
6. OVERVIEW OF INDIAN DANCE DAVID COURTNEY

SEMSTER II
(Generic electives 2- Music)
IMUSG152: Folk Music of Maharashtra Part 1

Course pre-requisite : None

Course Objectives:

1. To study the terms, significance, characteristics of folk music.
2. To learn about various forms of folk music.
3. To study ragas and talas used in folk music.
4. To learn about the various instruments which are used in folk music.
5. To study relation between classical music and folk music.

Learning Outcomes:

1. Ability to articulate and deliberate significance, characteristics of folk music.
2. It will help to understand the genre in folk music
3. It will help to understand the raga and talas of different types of folk songs.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लोक संगीत	08 Hrs
	1.1	संकल्पना	
	1.2	वैशिष्ट्ये	
	1.3	महत्व	
	1.4	व्याप्ती	
2.0		लोक संगीतप्रकार	08 Hrs
	2.1	लावणी	
	2.2	पोवाडा	
	2.3	गोंधळ	
	2.4	भारुड	
3.0		लोकसंगीतात वापरली जाणारी वाद्ये	07 Hrs
	3.1	ढोलकी	
	3.2	तुणतुणे	
	3.3	संबळ	
	3.4	डफ	
4.0		चरित्रे	07 Hrs
	4.1	शाहीर अण्णाभाऊ साठे	
	4.2	शाहीर विठ्ठल उमप	
	4.3	शाहीर बाबासाहेब देशमुख	
	4.4	शाहीर अमर शेख	
		Total	30 Hrs

ReferenceBooks:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी, १९५८

SEMSTER II
(Generic electives 2- Drama)
IDRAG152 : Acting Part 2

Course pre-requisite : None

Course Objectives :

1. To study the various types of acting.
2. To learn basic knowledge of acting, tools.

Learning Outcomes:

1. Ability to do work as a professional actor.
2. Able to become a professional director.

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Script Reading	08 Hrs
	1.1	poem reading	
	1.2	Script reading	
	1.3	Use of stress	
	1.4	Use of pause	
2.0		Role Characterization	08 Hrs
	2.1	Process of building the character in general	
	2.2	Time and place	
	2.3	Region and culture	
	2.4	Language	
3.0		Acting Techniques	07 Hrs
	3.1	Addition Techniques	
	3.2	Elimination	
	3.3	Alienation	
	3.4	Purgation	
4.0		Actor's Relation	07 Hrs
	4.1	Director and Actor Relationship	
	4.2	Technicians and Actor Relationship	
	4.3	Co actor and Actor Relationship	
	4.4	Audience and Actor Relationship	
		Total	30 Hrs

Reference Books:

1. Abhinaya – Dr. Jawant Shevatekar
2. Natya Nirmitya – Yashwant Kelakar

SEMESTER II
(Generic Elective 2 - Dance)
IDANG152 : Introduction of Indian classical Dance part 2

Course pre-requisite:

1. Students should have basic knowledge related to classical dance.
2. Student should be able to perform basic steps dance.

Course objectives:

1. Students will get the overview of Indian Classical dance forms with theoretical, practical knowledge and their cultural aspects.
2. Student will be able to perform basic movements and mudras of Indian classical dance - Kathakali, Odissi, mohiniattam, satriya.

Course outcomes:

1. Students will be able to perform Indian classical dance basic movements in expressive manner with expressions and body movement using technique of classical dance.
2. Student will get knowledge about classical dance and their cultural aspects with origin, technique, makeup, costume, ornaments, music and instruments.

Module No	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Kathakali	08 Hrs
	1.1	History	
	1.2	Technique & Essence	
	1.3	Aaharya (makeup & costume)	
	1.4	Performance	
2.0		odissi	08 Hrs
	2.1	History	
	2.2	Technique & Essence	
	2.3	Aaharya (makeup & costume)	
	2.4	Performance	
3.0		mohiniattam	07 Hrs
	3.1	History	
	3.2	Technique & Essence	
	3.3	Aaharya (makeup & costume)	
	3.4	Performance	
4.0		satthriya	07 Hrs
	4.1	History	
	4.2	Technique & Essence	
	4.3	Aaharya (makeup & costume)	
	4.4	Performance	
Total			30 Hrs

Text Books:

1. Abhinaya darpan.
2. Natyashastra.

ReferenceBooks:

1. Nataraja: Divine Dance Of The Cosmos **BY** KAMAL KISHOR MISHRA, SHO VAN
2. Exuberance of Indian Classical Dance **BY** UTPAL K. BANERJEE
3. Bharata's Natyasastram **BY** DR. M. SIVAKUMARA SWAMY
4. BHARATAS ART – THEN AND NOW **BY** DR. PADMA SUBRAHMANYAM
5. BHARATNATYAM THE TAMIL HERITAGE **BY** LAKSHMI VISWANATHAN

SEMSTER II
(Vocational - Music)
IMUSV151 : भारतीय संगीत क्रियात्मक व मौखिकी भाग – २ (Practical)

Course pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course objectives :

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

Course outcomes:

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		राग ज्ञान आलाप व तानासह	
	1.1	राग भूप	
	1.2	राग भैरव	
	1.3	राग जौनपुरी	
	1.4	राग वृंदावनी सारंग	15Hrs
2.0		गीत प्रकार	
	2.1	लक्षण गीत	
	2.2	सरगम गीत	
	2.3	तराणा	
	2.4	चतरंग	15Hrs
3.0		ताल ज्ञान	
	3.1	चौताल	
	3.2	झपताल	
	3.3	रूपक	
	3.4	दादरा	15Hrs
4.0		इतर गीते	
	4.1	भजन/ अभंग	
	4.2	भाव गीत	
	4.3	देश भक्तीपर गीत	
	4.4	भक्ती गीत	15Hrs
		Total	60Hrs

Reference Books:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, १९५८

SEMESTER II
(Skill Enhancement- Drama)
IDRAS151 : Appriciation of any film or Drama Part 2 (Practical)

1) Appriciatiate any Film.

2) Following drama -

- a) Wada Chirebandi by Mahesh Elkunchwar
- b) Shanatata court chalu ahe by Vijay Tendulkar
- c) Lagna by Manaswini Lata Ravindra

SEMESTER II
Second Language - Marathi
AECMR101: मराठी भाषा संभाषण कौशल्य भाग - १

Module No	Unit No.	Topic	Hrs. Required to cover the contents
1.0		भाषिक कौशल्य	08 Hrs
	1.1	लेखन सराव	
	1.2	वाचन सराव	
	1.3	श्रवण सराव	
	1.4	भाषण सराव	
2.0		प्रमाणभाषा	08 Hrs
	2.1	व्याख्या	
	2.2	माहिती	
	2.3	वैशिष्ट्ये	
	2.4	महत्व	
3.0		बोली भाषा	07 Hrs
	3.1	व्याख्या	
	3.2	माहिती	
	3.3	वैशिष्ट्ये	
	3.4	प्रमाण भाषा व बोली भाषा यांतील फरक	
4.0		नाटकांची भाषा	07 Hrs
	4.1	संवादात्मकता	
	4.2	वेळेची अचूकता- टायमिंग	
	4.3	पाठांतर	
	4.4	संवाद सादरीकरण	
Total			30 Hrs

ReferenceBooks:

1. श्री. मो. रा. वाळंबे, “सुगम मराठी व्याकरण लेखन”, नितीन प्रकाशन, पुणे
2. “उपयोजित मराठी”, डॉ.केतकी मोडक, श्री. संतोष शेणई, श्रीमती सुजाता शेणई, पद्मगंधा प्रकाशन
3. रमेश सूर्यवंशी, “बोली आणि प्रमाण भाषा”, अक्षय प्रकाशन
4. रमेश वरखेडे, “समजभाषा विज्ञान प्रमुख संकल्पना”
5. द.दि.मुंडे, “भयंकर सुंदर मराठी भाषा”

Guidelines for Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (remaining 40% syllabus). Average of the marks scored by a student in these two tests of the theory paper will make his **CA** score (col 6).

B. End Semester Assessment (80% of the Maximum Marks):

(For illustration we have considered a paper of 02 credits, 50 marks and need to be modified depending upon credits of an individual paper)

1. **ESA Question paper will consists of 6 questions, each of 10 marks.**
2. **Students are required to solve a total of 4 Questions.**
3. **Question No.1 will be compulsory and shall be based on entire syllabus.**
4. **Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6) and shall be based on entire syllabus.**

C. Assessment of Co-Curricular courses (CC):

- a. Continuous Assessment (CA) of the CC course shall be done by the respective course coordinator depending on the regularity, performance of a student and his participation in the international, national, state, university, college level events or camps, wherever applicable.
- b. End Semester Assessment (ESA) shall be done on the basis of the write-up and presentation by the student on the activities that he has carried out throughout the semester.
- c. Students have freedom to take more than one CC courses, however, marks of the best performing CES shall be considered for final assessment.

D. Syllabi, Teaching Scheme and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCs, etc.) shall be common for all students from different faculties.

Note: Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

