



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

‘ज्ञानतीर्थ’, विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

‘Dnyanteerth’, Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०
नुसार अभ्यासक्रम (Syllabus) शैक्षणिक
वर्ष २०२४-२५ पासून लागू करण्याबाबत.

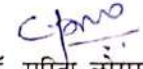
प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व विद्यापीठ संकुले व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४-२५ पासून राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षे व पदव्युत्तर द्वितीय वर्षाचा अभ्यासक्रमांना मा. विद्यापरिपदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील ऐनवेळचा विषय क्रमांक ०६/५९-२०२४ प्रमाणे आणि विषय क्रमांक १८/५९-२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

- | | |
|----|--|
| 01 | Diploma in Light Music (University Campus) |
| 02 | BPA. I year (University Campus) |
| 03 | BPA. II year (University Campus) |
| 04 | M.A. II year Theart Arts (University Campus) |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.:शै-१/एनइपी/आविशाखापदव्युत्तर/२०२४-२५/२५५
दिनांक २६.०८.२०२४


डॉ. सरिता लोंसखार
सहा.कुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

- प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
४) मा. संचालक, सर्व संबंधित संकुले व उपपरिसर, प्रस्तुत विद्यापीठ.
५) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Four Years Multidisciplinary
Degree Program with Multiple Entry and Exit Option)**

For University Campus – School Syllabus

SCHOOL OF FINE & PERFORMING ARTS

BACHELOR OF PERFORMING ARTS
(BPA)

Second Year (Semester III & IV)

Under the Faculty of
Interdisciplinary Studies

Effective from Academic year 2024 – 2025
(As per NEP-2020)

Forward by the Dean,
Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 by the Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar

Dean (IC), Faculty of Interdisciplinary Studies

Swami Ramanand Teerth Marathwada University

Nanded- 431 606 (Maharashtra state)

From Desk of Chairman,
Board of Studies in Fine & Performing Arts in
Interdisciplinary Studies

Preamble:

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for post graduate program in Music are listed below :

Objectives :

This is a Bachelor's degree course in Hindustani Classical vocal music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

Learning outcomes :

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the BPAMusic course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

Dr.Shivdas V. Shinde

Chairman,

Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Swami RamanandTeerth Marathwada University, Nanded

***The Ad-hoc Board of Studies in Fine and Performing Arts,
S.R.T.M. University, Nanded.***

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

Swami RamanandTeerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
School of Fine & Performing Arts

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed. sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune. milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded . prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, SarwatiSangitMahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College ChatrpatiShambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr.Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411

Swami Ramanand Teerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE of MUSIC
School of Fine & Performing Arts

Sr. No.	Name	Position	Address and email	Mob. No.
1	Dr.Prithviraj Taur	Coordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. (prithviraj@srtmun.ac.in)	9579136466
2	Prof.Kiran Sawant	Co-coordinator	Assistant Professor, Department of Music, School of fine & performing arts S.R.T.M.University, Nanded. (kiransawant2410@gmail.com)	7385973056
3	Dr.Shivdas Shinde	Member	Head, Department of Music, Yeshwant College, Nanded (prof.svshinde@gmail.com)	9822986003
4	Dr.Kunal Ingale	Member	Professor, Head, Department of Music, Mumbai University, Mumbai (drkuunalingale@gmail.com)	9325163344
5	Dr.Rajesh Kelkar	Member	Head, Department of Vocal Music, Maharaja Sayajirao University, Baroda, Gujrat (rajeshkelkar@gmail.com)	9924260175
6	Dr.Shirish Kadu	Member	Shri Shivaji Arts,Commerce and Science college, Akola(shirishkadu@gmail.com)	9822712890
7	Prof.Sangeeta Chati	Member	Assistant Professor, Department of Music, Yeshwant College, Nanded (prof.sangeetarchati@gmail.com)	9850790433
8	Dr.Dipali Pande	Member	Head, Department of Music, Punyashlok Ahillyadevi Holkar Mahavidyalaya, Nanded (deepali.kahalekar@gmail.com)	9860847837
9	Dr.Shivraj Shinde	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (shivraje341@gmail.com)	9011945996
10	Prof. Prashant Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (bompilwarprashant6@gmail.com)	8805445966
11	Prof.Namdev Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. bompilwarnamdev@gmail.com	7709975071

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Interdisciplinary Studies

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

B.P.A. II Year Semester III & IV

Major Subject : Music Minor Subject : Dance

Year & Level	Semester	Subject-1 Major (DSC/DSE)	Subject-2 Minor (DSM) (Basket 1)	Generic Elective (GE) (Basket 2) <i>(Select one each from Group A and B of Basket 2, not related to DSC / DSM in col. 3 and 4)</i>	Vocational & Skill Enhancement Course (SEC) <i>(Related to DSC)</i>	Ability Enhancement Course (AEC) (Basket 3 for L2) Value Education Courses (VEC) / Indian Knowledge System (IKS) <i>(Common across faculty)</i>	Field Work / Project/Internship/OJT/ Apprenticeship/ Case Study Or Co-curricular Courses (CC) <i>(Basket 4 for CC) (Common across faculty)</i>	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10
2 (4.5)	III Semester	IMUSC201 (2 Cr) (Theory) : Indian Musicology Part-3 IMUSC202 (2 Cr) (Theory) : Taal Theory Part-1 IMUSC203 (2 Cr) (Practical) : Indian Classical Vocal Music Part-1 IMUSC204 (2 Cr) (Practical) : Indian Percussion Music Part-1 8 Credits	IDANM201 (2 Cr) (Theory) : Fitness for Performance IDANM202 (2 Cr) (Practical) : Indian Dance Practical Part-1 IMUSM201 (2 Cr) (Theory) : Introduction of Music Part-3 IMUSM202 (2 Cr) (Theory) : Light Music Part-2 4 Credits	IMUSG201 (2 Cr) (Theory) : Forms of Indian Music Part-1 2 Credits	IMUSV201 (2 Cr) (Practical) : Indian Non-Percussion Music Part-1 2 Credits	AECEN201 (2 Cr) (Theory) : Compulsory English 2 Credits	IMUSP201 (2 Cr) (Practical) : Appriciation of Musical Concert CCXXX101 (2Cr) (Practical) 4 Credits	22	44

	IV Seme ster	IMUSC251 (2 Cr) (Theory): Indian Musicology Part-4 IMUSC252 (2 Cr) (Theory): Taal Theory Part- 2 IMUSC253 (2 Cr) (Practical): Indian Classical Vocal Music Part-2 IMUSC254 (2 Cr) (Practical): Indian Percussion Music Part-2 8 Credits	IDANM251 (2 Cr) (Theory): Dance in Films IDANM252 (2 Cr) (Practical): Indian Dance Practical Part-2 IMUSM251 (2 Cr) (Theory): Introduction of Music Part-4 IMUSM252 (2 Cr) (Theory): Light Music Part-3 4 Credits	IMUSG251 (2 Cr) (Theory) : Forms of Indian Music Part-2 2 Credits	IMUSV251 (2 Cr) (Practical) : Indian Non-Percussion Music Part-2 2 Credits	AECMR251 (2Cr) (Theory): Marathi Bhasha Sambhashan Koushalya Part-2 2 Credits	IMUSP251 : Field Work Part-1 (2Cr) (Practical) CCXXX251 (2Cr) (Practical) 4 Credits	22	
		<i>Exitoption:</i> UG Certificate in Major DSC on completion of 44 credits and additional 4 credits from NSQF / Internship							



B. P. A. Second Year Semester III (Level 4.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSC201	Indian Musicology Part-3	02	--	02	02	--
	IMUSC202	Taal Theory Part-1	02	--	02	02	--
	IMUSC203	Indian Classical Vocal Music Part-1	-	02	02	--	04
	IMUSC204	Indian Percussion Music Part-1		02	02	--	04
Minor	IDANM201	Fitness for Performance	02	--	02	02	--
	IDANM202	Indian Dance Practical Part-1	02	--	02	02	--
	IMUSM201	Introduction of Music Part-3	02	--	02	02	--
	IMUSM202	Light Music Part-2	02	--	02	02	--
Generic Electives	IMUSG201	Forms of Indian Music Part-1	02	--	02	02	--
Vocational & Skill Enhancement Course	IMUSV201	Indian Non-Percussion Music Part-1	--	02	02	--	04
Ability Enhancement Course	AECEN201	Compulsory English	02	--	02	02	--
Field Work	IMUSP201	Appriciation of Musical Concert	--	02	02	--	--
Community Engagement Services (CES)	CCXXX201	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 5)	-	02	02	--	04
Total Credits			14	08	22	14	16



B. P. A. Second Year Semester III (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IMUSC201	Indian Musicology Part-3	10	10	10	40	--	--	50
	IMUSC202	Taal Theory Part-1	10	10	10	40	--	--	50
	IMUSC203	Indian Classical Vocal Music Part-1	--	--	--	--	20	30	50
	IMUSC204	Indian Percussion Music Part-1	--	--	--	--	20	30	50
Minor	IDANM201	Fitness for Performance	10	10	10	40	--	--	50
	IDANM202	Indian Dance Practical Part-1	10	10	10	40	--	--	50
	IMUSM201	Introduction of Music Part-3	10	10	10	40	--	--	50
	IMUSM202	Light Music Part-2	10	10	10	40	--	--	50
Generic Electives	IMUSG201	Forms of Indian Music Part-1	10	10	10	40	--	--	50
Vocational & Skill Enhancement Course	IMUSV201	Indian Non-Percussion Music Part-1	--	--	--	--	20	30	50
Ability Enhancement Course	AECEN201	Compulsory English	10	10	10	40	--	--	50
Field Work	IMUSP201	Appriciation of Musical Concert	--	--	--	--	20	30	50
Community Engagement Services (CC)	CCXXX201	Any one of NCC/ NSS/Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	20	30	50



B. P. A. Second Year Semester IV (Level 4.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Major	IMUSC251	Indian Musicology Part-4	02	--	02	02	--
	IMUSC252	Taal Theory Part-2	02	--	02	02	--
	IMUSC253	Indian Classical Vocal Music Part-2	-	02	02	--	04
	IMUSC254	Indian Percussion Music Part-2		02	02	--	04
Minor	IDANM251	Dance in Films	02	--	02	02	--
	IDANM252	Indian Dance Practical Part-2	02	--	02	02	--
	IMUSM251	Introduction of Music Part-4	02	--	02	02	--
	IMUSM252	Light Music Part-3	02	--	02	02	--
Generic Electives	IMUSG251	Forms of Indian Music Part-2	02	--	02	02	--
Vocational & Skill Enhancement Course	IMUSV251	Indian Non-Percussion Music Part-2	--	02	02	--	04
Ability Enhance - ment Course	AECMR251	Marathi Bhasha Sambhashan Koushalya Part-2	02	--	02	02	--
Field Work	IMUSP251	Field Work Part-1	--	02	02	--	--
Community Engagement Services (CES)	CCXXX251	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 5)	-	02	02	--	04
Total Credits			14	08	22	14	16



B. P. A. Second Year Semester IV (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, and need to be modified depending on credits of individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment(CA)			ESA			
			Test I (4)	Test II (5)	Avg of (T1+T2)/2 (6)	Total (7)	CA (8)	ESA (9)	
Major	IMUSC251	Indian Musicology Part-4	10	10	10	40	--	--	50
	IMUSC252	Taal Theory Part-2	10	10	10	40	--	--	50
	IMUSC253	Indian Classical Vocal Music Part-2	--	--	--	--	20	30	50
	IMUSC254	Indian Percussion Music Part-2	--	--	--	--	20	30	50
Minor	IDANM251	Dance in Films	10	10	10	40	--	--	50
	IDANM252	Indian Dance Practical Part-2	10	10	10	40	--	--	50
	IMUSM251	Introduction of Music Part-4	10	10	10	40	--	--	50
	IMUSM252	Light Music Part-3	10	10	10	40	--	--	50
Generic Electives	IMUSG251	Forms of Indian Music Part-2	10	10	10	40	--	--	50
Vocational & Skill Enhancement Course	IMUSV251	Indian Non-Percussion MusicPart-2	--	--	--	--	20	30	50
Ability Enhancement Course	AECMR251	Marathi Bhasha Sambhashan Koushalya Part-2	10	10	10	40	--	--	50
Field Work	IMUSP251	Field Work Part-1	--	--	--	--	20	30	50
Community Engagement Services (CC)	CCXXX251	Any one of NCC/ NSS/Sports/ Culture /Health Wellness /Yoga Education / Fitness	--	--	--	--	20	30	50

SEMSTER III

(Major : Music - 1) (Theory)

IMUSC201 : Indian Musicology Part - 3

भारतीय संगीतशास्त्र भाग – ३

Course Pre-requisite :

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

To study the technical terms of musicology.

1. To learn about basic terms of classical music.
2. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
3. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSC201 : Indian Musicology Part – 3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	सप्तक, अष्टक, अर्ध्वदर्शक स्वर, समप्राकृतिक राग, प्रबंध	8 Hrs
	1.2	वस्तू, रूपक, ग्रह, अंश, न्यास, प्राचीन रागलक्षण	
	1.3	जाती गायन, सन्यास, विन्यास, उपन्यास, अल्पत्व, बहुत्व	
	1.4	आविर्भाव, तिरोभाव, गायकी, नायकी	
2.0		शास्त्रीय गीतप्रकार	
	2.1	चतरंग	8 Hrs
	2.2	त्रिवट	
	2.3	रागमाला	
	2.4	थाटमाला	
3.0		उपशास्त्रीय गीतप्रकार	
	3.1	कजरी	7 Hrs
	3.2	टप्पा	
	3.3	चैती	
	3.4	सादरा	
4.0		चरित्र	
	4.1	तानसेन	7 Hrs
	4.2	बैजू बावरा	
	4.3	आशा भोसले	
	4.4	राजन-साजन मिश्रा	

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Major : Music - 2) (Theory)
IMUSC202 : Tal Theory Part - 1
तालशास्त्र भाग – १

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of taal theory of classical music

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, taal based approach towards the study of music theory.

IMUSC202 : Tal Theory Part – 1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	लय, लयीचे प्रकार, ताल, मात्रा, सम, काल, टाळी	8 Hrs
	1.2	विभाग, आवर्तन, ठेका, लयकारी	
	1.3	बोल, किस्म, तुकडा, मुखडा, तिहाई	
	1.4	लंगी, उठान, चक्रधार, कायदा	
2.0		तालांची माहिती व ठेका	
	2.1	दादरा	8 Hrs
	2.2	केरवा	
	2.3	तीनताल	
	2.4	झपताल	
3.0		ताललिपी लेखन	
	3.1	पं. भातखंडे लिपी	7 Hrs
	3.2	पं. पलुस्कर लिपी	
	3.3	ताल एकताल	
	3.4	ताल रुपक	
4.0		वाद्य परिचय	
	4.1	तबला	7 Hrs
	4.2	पखवाज	
	4.3	ढोलकी / ढोलक	
	4.4	मृदंगम्	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Major : Music - 3) (Practical)
IMUSC203 : Indian Classical Vocal Music Part-1
भारतीय शास्त्रीय कंठसंगीत भाग-१

Course pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about various ragas of classical music
3. To learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSC203 : Indian Classical Vocal Music Part-1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान (विस्तृत अध्ययनाचे राग)	
	1.1	राग भूप	8 Hrs
	1.2	राग यमन	
	1.3	राग भैरव	
	1.4	राग बिहाग	
2.0		राग ज्ञान (सामान्य अध्ययनाचे राग)	
	2.1	देसकार	8 Hrs
	2.2	तिलककामोद	
	2.3	अल्हेय्या बिलावल	
	2.4	कालिंगडा	
3.0		गीतप्रकार	
	3.1	तराणा	7 Hrs
	3.2	धृपद / धमार	
	3.3	चतरंग	
	3.4	त्रिवट	
4.0		इतर गीते	
	4.1	भजन / अभंग	7 Hrs
	4.2	गझल	
	4.3	नाट्यगीत	
	4.4	चित्रपटगीत	
		Total	30 Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग - संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Major : Music - 4) (Practical)
IMUSC204 : Indian Percussion Music Part - 1
भारतीय तालवाद्य संगीत भाग-१

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music
3. To learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSC204 : Indian Percussion Music Part - 1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	लय, लयीचे प्रकार, ताल, मात्रा, सम, काल, टाळी	8 Hrs
	1.2	विभाग, आवर्तन, ठेका, लयकारी	
	1.3	बोल, किस्म, तुकडा, मुखडा, तिहाई	
	1.4	लंगी, उठान, चक्रधार, कायदा	
2.0		तबल्यातील विविध बोलांचे ज्ञान	
	2.1	तबल्यावरील वर्ण - ता, ना, न, डा, ती, तीं, दिं, थुं	8 Hrs
	2.2	डग्यावरील वर्ण - ग, गे, गी, घे, घी, क, की, कत्	
	2.3	संयुक्त वर्ण - धा, धीं, ध्येत्, त्रक, तिरकीट, कीटतक, तीट,	
	2.4	संयुक्त वर्ण - धिरधिर, धीनगिन, धातीत् धागे, धीटधीट	
3.0		ठेका वादन व तिहाई	
	3.1	त्रिताल	7 Hrs
	3.2	झपताल	
	3.3	दादरा	
	3.4	केरवा	
4.0		कायदा / लंगी	
	4.1	तिटचा कायदा	7 Hrs
	4.2	तिरकिटचा कायदा	
	4.3	दादरा लंगी	
	4.4	केरवा लंगी	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Minor : Dance- 1) (Theory)
IDANM201 : Fitness for Performance
सादरीकरणासाठी शरीरसाधना

Course Pre-requisite : None

Course objectives :

1. To introduce the concepts of strength, flexibility, balance and stability for an efficient performance amongst artistes specifically actors and dancers
2. To generate an awareness regarding the strengths and weaknesses with respect to fitness amongst performers
3. To introduce students to the role of nutrition in building a performers's fitness

Course Outcomes :

1. Understand and explain the importance of various factors like strength, flexibility, balance and stability in the impactful performance by an artist
2. Understand and analyse one's own strengths and weaknesses in the context of fitness for an enhanced performance ability
3. Understand and explain the nutritional requirements to transition into good health and fitness for an artiste

IDANM201 : Fitness for Performance

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		Introduction	4 Hrs
	1.1	Importance of fitness for performance	
	1.2	Various aspects related to Body-mind relationship	
2.0		Human Anatomy	4 Hrs
	2.1	Physical components of fitness	
	2.2	Various Body systems involved	
3.0		Body Conditioning	12 Hrs
	3.1	Alignment	
	3.2	Posture	
	3.3	Muscular Balance	
	3.4	Strength and Endurance	
4.0		Functional and Core Training	6 Hrs
	4.1	Warm up and Cool Down	
	4.2	Injuries	
5.0		Nutrition	4 Hrs
		Total	30 Hrs

Text Books :

1. Dancer Wellness PDF with web resource by IADMS
2. Dance Anatomy by Jacqui Greene Haas

Reference Books:

1. Dance anatomy and Kinesiology by Karen Clippinger, published by Human Kinetics
2. Conditioning for Dance, training for Whole Body coordination and Efficiency, by Eric Franklin

(Minor : Dance- 2) (Practical)
IDANM202 : Indian Dance Practical Part-1
भारतीय नृत्य प्रात्यक्षिक भाग-१

लेखी अभ्यासपत्रिकेत दिलेल्या घटकांचे प्रत्यक्ष सादरीकरण करणे.

(Minor : Music - 1) (Theory)
IMUSM201 : Introduction of Music Part - 3
संगीतशास्त्राचा परिचय भाग – ३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSM201 : Introduction of Music Part - 3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	सप्तक, अष्टक, अध्वदर्शक स्वर, समप्राकृतिक राग, प्रबंध	8 Hrs
	1.2	वस्तू, रूपक, ग्रह, अंश, न्यास, प्राचीन रागलक्षण	
	1.3	जाती गायन, सन्यास, विन्यास, उपन्यास, अल्पत्व, बहुत्व	
	1.4	आविर्भाव, तिरोभाव, गायकी, नायकी	
2.0		शास्त्रीय गीतप्रकार	
	2.1	चतरंग	8 Hrs
	2.2	त्रिवट	
	2.3	रागमाला	
	2.4	थाटमाला	
3.0		उपशास्त्रीय गीतप्रकार	
	3.1	कजरी	7 Hrs
	3.2	टप्पा	
	3.3	चैती	
	3.4	सादरा	
4.0		चरित्र	
	4.1	तानसेन	7 Hrs
	4.2	बैजू बावरा	
	4.3	आशा भोसले	
	4.4	राजन-साजन मिश्रा	
		Total	30 Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन

(Minor : Music - 2) (Theory)
IMUSM202 : Light Music Part - 2
सुगम संगीत भाग – २

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSM202 : Light Music Part - 2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान	8 Hrs
	1.1	राग भूप	
	1.2	राग यमन	
	1.3	राग भैरव	
	1.4	राग देस	
2.0		ताल ज्ञान	8 Hrs
	2.1	तीनताल	
	2.2	एकताल	
	2.3	झपताल	
	2.4	रूपक	
3.0		गीतप्रकार	7 Hrs
	3.1	ओवी	
	3.2	गवळण	
	3.3	धनगरगीत	
	3.4	अभंग	
4.0		चरित्र	7 Hrs
	4.1	सुरेश भट	
	4.2	शांता शेळके	
	4.3	सुधीर फडके	
	4.4	वसंत देसाई	
		Total	30 Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Generic Elective : Music - 1) (Theory)
IMUSG201 : Forms of Indian Music Part - 1
भारतीय संगीतातील गीतप्रकार भाग – १

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSG201 : Forms of Indian Music Part - 1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		शास्त्रीय संगीत	8 Hrs
	1.1	प्रबंध	
	1.2	धृपद	
	1.3	खयाल	
	1.4	धमार	
2.0		शास्त्रीय संगीत	8 Hrs
	2.1	सरगमगीत	
	2.2	लक्षणगीत	
	2.3	तराणा	
	2.4	त्रिवट	
3.0		उपशास्त्रीय संगीत	7 Hrs
	3.1	ठुमरी	
	3.2	टप्पा	
	3.3	दादरा	
	3.4	होरी	
4.0		उपशास्त्रीय संगीत	7 Hrs
	4.1	कजरी	
	4.2	चैती	
	4.3	सावन	
	4.4	झुला	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धति क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Vocational and Skill Enhancement Course - Music) (Practical)

IMUSV201 : Indian Non-Percussion Music Part-1

भारतीय स्वरवाद्य संगीत भाग-१

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSV201: Indian Non-Percussion Music Part-1

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना व वाद्य परिचय	
	1.1	गत, मसीतखानी व रजाखानी गत, झाला, नौहक्का, तिहाई	8 Hrs
	1.2	संवादिनी	
	1.3	व्हायोलीन	
	1.4	बासरी	
2.0		अलंकार	
	2.1	शुद्ध स्वरांचे अलंकार	8 Hrs
	2.2	भैरव थाटाचे अलंकार	
	2.3	कल्याण थाटाचे अलंकार	
	2.4	काफी थाटाचे अलंकार	
3.0		राग ज्ञान	
	3.1	राग भूप	7 Hrs
	3.2	राग यमन	
	3.3	राग भैरव	
	3.4	राग काफी	
4.0		इतर गीते	
	4.1	राष्ट्रगीत	7 Hrs
	4.2	महाराष्ट्र राज्यगीत	
	4.3	विद्यापीठ गीत	
	4.4	वंदे मातरम्	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

Field Work – Music (Practical)
IMUSP201 : Appriciation of Musical Concert
संगीत मैफिलीचे आस्वादन

Course Pre-requisite : None

Course Objectives:

1. To study the terms, significance, characteristics of light music.
2. To learn about various forms of light music.
3. To study ragas and talas used in light music.
4. To learn about the various instruments which are used in light music.
5. To study relation between classical music and light music.

Learning Outcomes:

1. Ability to articulate and deliberate significance, characteristics of light music.
2. It will help to understand the genre in light music
3. It will help to understand the raga and rhythm of different types of songs

मार्गदर्शक सूचना :

1. आपण अनुभवलेल्या कमीत कमी पाच संगीत मैफिलींचे सांगीतिक विश्लेषण करणे.
2. तसेच त्यावर अहवाल सादर करणे.

IV SEMESTER

(Major : Music - 1) (Theory)

IMUSC251 : Indian Musicology Part - 4

भारतीय संगीतशास्त्र भाग – ४

Course pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSC251 : Indian Musicology Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		स्वर व श्रुती	
	1.1	२२ श्रुती	8 Hrs
	1.2	२२ श्रुतींचे सात स्वरांमध्ये विभाजन	
	1.3	स्वरसप्तकाचा विकास (प्राचीन ते आधुनिक)	
	1.4	वीणेच्या तारेवर मध्ययुगीन व आधुनिक संगीततज्ञांनी केलेली स्वरस्थापना	
2.0		मार्गी संगीत व देशी संगीत	
	2.1	मार्गी संगीत	8 Hrs
	2.2	देशी संगीत	
	2.3	स्वस्थान नियम	
	2.4	सारणा चतुष्टी	
3.0		राग व थाट	
	3.1	रागाचे नियम व लक्षणे	7 Hrs
	3.2	थाट पद्धती नियम, लक्षणे व गुणदोष	
	3.3	व्यंकटमखी प्रणित ७२ थाट	
	3.4	भातखंडे प्रणित १० थाट	
4.0		गीतप्रकार	
	4.1	बामायना बंदिश	7 Hrs
	4.2	ख्यालनुमा	
	4.3	टप्पा व प्रकार (टप ख्याल,टप तराणा,टप ठुमरी,टप होरी)	
	4.4	सावन, झुला	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Major : Music - 2) (Theory)
IMUSC252 : Taal Theory Part – 2
तालशास्त्र भाग – २

Course Pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of related to taal.
2. To learn about basic terms of taal theory of classical music

Learning Outcomes:

3. Ability to articulate and deliberate on the musicological terms.
4. Acquire a raag, taal based approach towards the study of music theory.

IMUSC252 : Taal Theory Part - 2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	रेला, दोहरा, पेशकार, चलन, रव, गत, परण	8 Hrs
	1.2	गत कायदा, फर्माईशी गत, गत परण, चक्रदार	
	1.3	चक्रदार तिहाई, फर्माईशी चक्रदार, त्रिपल्ली	
	1.4	नौहक्का, लडी, लग्गी, लग्गी नाडा	
2.0		ताल लेखन (विविध पटींसह)	
	2.1	एकताल	8 Hrs
	2.2	तीनताल	
	2.3	तिलवाडा	
	2.4	झुमरा	
3.0		कायदा	
	3.1	त्रिताल	7 Hrs
	3.2	झपताल	
	3.3	एकताल	
	3.4	रूपक	
4.0		चक्रदार	
	4.1	त्रिताल	7 Hrs
	4.2	झपताल	
	4.3	एकताल	
	4.4	रूपक	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Major : Music - 3) (Practical)
IMUSC253 : Indian Classical Vocal Music Part-2
भारतीय शास्त्रीय कंठसंगीत भाग-२

Course Pre-requisite:

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. To learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSC253 : Indian Classical Vocal Music Part-2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान (विस्तृत अध्ययनाचे राग)	
	1.1	राग जौनपुरी	8 Hrs
	1.2	राग पटदीप	
	1.3	राग दुर्गा	
	1.4	राग मालकंस	
2.0		राग ज्ञान (सामान्य अध्ययनाचे राग)	
	2.1	हमीर	8 Hrs
	2.2	शंकरा	
	2.3	बिभास	
	2.4	छायानट	
3.0		शास्त्रीय गीतप्रकार	
	3.1	तराणा / चतरंग	7 Hrs
	3.2	धृपद / धमार	
	3.3	बामायना	
	3.4	ख्यालनुमा	
4.0		उपशास्त्रीय गीतप्रकार	
	4.1	ठुमरी	7 Hrs
	4.2	टप्पा	
	4.3	होरी	
	4.4	दादरा	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Major : Music - 4) (Practical)
IMUSC254 : Indian Percussion Music Part - 2
भारतीय तालवाद्य संगीत भाग - २

Course pre-requisite:

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives:

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. To learn about the various forms of Indian Classical Music.

Learning Outcomes:

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSC254 : Indian Percussion Music Part - 2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	रेला, दोहरा, पेशकार, चलन, रव, गत, परण	8 Hrs
	1.2	गत कायदा, फर्माईशी गत, गत परण, चक्रदार	
	1.3	चक्रदार तिहाई , फर्माईशी चक्रदार, त्रिपल्ली	
	1.4	नौहक्का, लडी, लग्गी, लग्गी नाडा	
2.0		ठेका वादन	
	2.1	विलंबित एकताल	8 Hrs
	2.2	विलंबित तीनताल	
	2.3	तिलवाडा	
	2.4	झुमरा	
3.0		कायदा	
	3.1	त्रिताल	7 Hrs
	3.2	झपताल	
	3.3	एकताल	
	3.4	रूपक	
4.0		चक्रदार	
	4.1	त्रिताल	7 Hrs
	4.2	झपताल	
	4.3	एकताल	
	4.4	रूपक	
		Total	30 Hrs

Reference Books :

5. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
6. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
7. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
8. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

SEMSTER IV
(Minor : Dance- 1) (Theory)
IDANM251 : Dance in Films
चित्रपटातील नृत्य

Course Pre-requisite :

1. Students should have basic understanding of dance as a form of art and expression
2. Students must possess basic performance abilities

Course objectives :

1. To introduce students to different stages of dance and choreography in films
2. To familiarise them with various styles and aspects of dance used in films in different time periods
3. To introduce work of select dancers and choreographers in the context of film dance

Course outcomes :

1. Identify and analyse different dances from films from different time periods
2. Understand and explain dance and choreographies from films in the given context
Identify and analyse contribution of select dancers and choreographers from films

IDANM251 : Dance in Films

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		Introduction	8 Hrs
	1.1	Dance - an art form	
	1.2	Dance - as a medium of expression and communication	
	1.3	Camera, editing and other technical perspectives required in film dance	
2.0		History and development of Dance in Films	8 Hrs
	2.1	Origin and development of film making	
	2.2	Silent era	
	2.3	Talkies	
	2.4	Patriotic Zeitgeist	
	2.5	Emergence of 'Dance Choreography' in the movie making process post 1940	
	2.6	Dance in action oriented films in 1970s	
	2.7	Dance in musical family/romance oriented films in 1980s	
	2.8	New chapter in film making after 1990s	
3.0		Dance idioms from different performance traditions used in dance in films	7 Hrs
	3.1	From Indian traditions	
	3.2	From Western traditions	
4.0		Dancers, Choreographers and their work	7 Hrs
	4.1	Classical dancers - Pt Gopikrishna, Pt Birju Maharaj, Sitara Devi, Vijayantimala Bali, Padmini and so on	
	4.2	Popular sensibility in creation: Saroj Khan, Shiamak Davar, Ganesh Acharya and others	
		Total	30 Hrs

Reference Books :

1. The evolution of Song and Dance in Hindi Cinema - edited by Ajay Gehlawat and Rajinder Dudrah. Publishers- Routledge, Taylor & Francis Group
2. Group Dancers of Indian Cinema (Golden Age and Beyond

SEMSTER IV

(Minor : Dance- 2) (Practical)

IDANM252 : Indian Dance Practical Part-2

लेखी अभ्यासपत्रिकेत दिलेल्या घटकांचे प्रत्यक्ष सादरीकरण करणे.

(Minor : Music - 1) (Theory)
IMUSM251 : Introduction of Music Part - 4
संगीतशास्त्राचा परिचय भाग – ४

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSM251 : Introduction of Music Part - 4

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सांगीतिक संकल्पना	
	1.1	लय, लयीचे प्रकार, ताल, मात्रा, सम, काल, टाळी	8 Hrs
	1.2	विभाग, आवर्तन, ठेका, लयकारी	
	1.3	बोल, किस्म, तुकडा, मुखडा, तिहाई	
	1.4	लंगी, उठान, चक्रधार, कायदा	
2.0		ताललिपी लेखन	
	2.1	पं. भातखंडे लिपी	8 Hrs
	2.2	पं. पलुस्कर लिपी	
	2.3	ताल एकताल	
	2.4	ताल रुपक	
3.0		निबंध	
	3.1	संगीताचे जीवनातील स्थान	7 Hrs
	3.2	शास्त्रीय संगीत व सुगम संगीत	
	3.3	शास्त्रीय संगीत व लोक संगीत	
	3.4	साहित्य व संगीत	
4.0		चरित्र	
	4.1	अल्लादिया खान	7 Hrs
	4.2	फैयाज खान	
	4.3	अब्दुल करीम खान	
	4.4	हदु- हस्सू खान	
		Total	30 Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन

(Minor : Music - 2) (Theory)
IMUSM252 : Light Music Part - 3
सुगम संगीत भाग – ३

Course Pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSM252 : Light Music Part - 3

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान	8 Hrs
	1.1	राग शिवरंजनी	
	1.2	राग मालकंस	
	1.3	राग खमाज	
	1.4	राग आसावरी	
2.0		गीतप्रकार	8 Hrs
	2.1	नाट्यगीत	
	2.2	भूपाळी	
	2.3	कव्वाली	
	2.4	चित्रपट गीत	
3.0		वाद्ये	7 Hrs
	3.1	व्हायोलीन	
	3.2	बासरी	
	3.3	संतूर	
	3.4	कीबोर्ड	
4.0		चरित्र	7 Hrs
	4.1	माणिक वर्मा	
	4.2	जोत्स्ना भोळे	
	4.3	शकुंतला जाधव	
	4.4	सुमन कल्याणपूर	
		Total	30 Hrs

Reference Books:

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Generic Elective : Music - 1) (Theory)
IMUSG251 : Forms of Indian Music Part - 2
भारतीय संगीतातील गीतप्रकार भाग – २

Course pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the contribution of musician scholars and thereby understand their role in the development of music.
2. learn about the various forms of Indian light and folk Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the forms of Indian light and folk Music.
2. It will help to understand the genre in light music and folk music.
3. It will help to understand the raga and rhythm of different types of songs

IMUSG251 : Forms of Indian Music Part - 2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		सुगम संगीत	
	1.1	ओवी	8 Hrs
	1.2	गवळण	
	1.3	धनगरगीत	
	1.4	अभंग	
2.0		सुगम संगीत	
	2.1	भावगीत	8 Hrs
	2.2	चित्रपटगीत	
	2.3	गझल	
	2.4	भक्तीगीत	
3.0		लोकसंगीत	
	3.1	पोवाडा	7 Hrs
	3.2	लावणी	
	3.3	भारुड	
	3.4	कीर्तन	
4.0		लोकसंगीत	
	4.1	वासुदेव	7 Hrs
	4.2	गोंधळ	
	4.3	आंबेडकरी जलसा	
	4.4	सत्यशोधकी जलसा	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

(Vocational and Skill Enhancement Course - Music) (Practical)

IMUSV251: Indian Non-Percussion Music Part-2

भारतीय स्वरवाद्य संगीत भाग-२

Course pre-requisite :

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

Course Objectives :

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. learn about the various forms of Indian Classical Music.

Learning Outcomes :

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

IMUSV251: Indian Non-Percussion Music Part-2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		अलंकार	
	1.1	आसावरी थाटाचे अलंकार	8 Hrs
	1.2	खमाज थाटाचे अलंकार	
	1.3	पूर्वी थाटाचे अलंकार	
	1.4	मारवा थाटाचे अलंकार	
2.0		राग ज्ञान (विस्तृत अध्ययनाचे राग)	
	2.1	राग भूप	8 Hrs
	2.2	राग यमन	
	2.3	राग भैरव	
	2.4	राग जौनपुरी	
3.0		राग ज्ञान (सामान्य अध्ययनाचे राग)	
	3.1	राग बिभास	7 Hrs
	3.2	राग पटदीप	
	3.3	राग दुर्गा	
	3.4	राग मालकंस	
4.0		तालज्ञान (लयकारी)	
	4.1	तीनताल	7 Hrs
	4.2	एकताल	
	4.3	झपताल	
	4.4	केरवा	
		Total	30 Hrs

Reference Books :

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग-संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

Field Project / Case Study- Music (Practical)

IMUSP251 : Field Work Part - 1

क्षेत्रीय कार्य भाग – १

Coursepre-requisite : None

Course Objectives :

1. To study the terms, significance, characteristics of research and innovation in music.
2. To learn about various forms economical fields in music.

Learning Outcomes:

1. Ability to articulate and deliberate significance, characteristics of field work in music.

मार्गदर्शक सूचना :

1. परिसरातील रेकॉर्डिंग स्टुडीओ, ग्रंथालय, ध्वनीक्षेपक यंत्र हाताळणी, मैफिलीचे आयोजन इत्यादी अशा विविध संगीत विषयक कार्य करणाऱ्या संस्थांशी समन्वय साधून त्यांची कार्यपद्धती अभ्यासणे.
2. तसेच त्यावर अहवाल सादर करणे.

Ability Enhancement Course (AEC) - (Theory)
AECMR251 : Marathi Bhasha Sambhashan Koushalya Part-2
मराठी भाषा संभाषण कौशल्य भाग – २

Pre-Requisite:

1. मराठी भाषेचा स्थूल परिचय आवश्यक.

Course Objectives:

1. ध्वनी, ध्वनीयंत्र, उच्चारण आदि बाबींचा अभ्यास करणे.
2. कलांमधील भाषेचे महत्त्व लक्षात आणून देणे.

Course Outcomes:

1. कलांमधील भाषेचे महत्त्व ओळखता होईल.
2. भाषिक संप्रेषण, सादरीकरणातील उच्चारणाचे महत्त्व आदींचा अभ्यास होईल.

AECMR251 : Marathi Bhasha Sambhashan Koushalya Part-2

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		भाषा	
	1.1	व्याख्या व उत्पत्ती	8 Hrs
	1.2	भाषिक संप्रेषण	
	1.3	ध्वनीलहरी-कोड-उच्चारण-हवेतून प्रवास-कर्णाद्वारे ग्रहण-डीकोड-अर्थग्रहण	
2.0		ध्वनी	
	2.1	व्याख्या	8 Hrs
	2.2	ध्वनी – स्वर व व्यंजने	
	2.3	ध्वनीची उच्चारण स्थाने	
3.0		ध्वनीयंत्र	
	3.1	माहिती	7 Hrs
	3.2	रचना	
	3.3	कार्य	
	3.4	काळजी	
4.0		उच्चारणपद्धती-शब्द	
	4.1	वाक्य	7 Hrs
	4.2	चिन्ह	
	4.3	अंतराल	
	4.4	आघात	
		Total	30 Hrs

Reference Books :

1. श्री. मो. रा. वाळंबे, “सुगम मराठी व्याकरण लेखन”, नितीन प्रकाशन, पुणे
2. “उपयोजित मराठी”, डॉ.केतकी मोडक, श्री. संतोष शेणई, श्रीमती सुजाता शेणई, पद्मगंधा प्रकाशन

Guidelines for Course Assessment :

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (remaining 40% syllabus). Average of the marks scored by a student in these two tests of the theory paper will make his **CA** score (col 6).

B. End Semester Assessment (80% of the Maximum Marks):

(For illustration we have considered a paper of 02 credits, 50 marks and need to be modified depending upon credits of an individual paper)

1. **ESA Question paper will consists of 6 questions, each of 10 marks.**
2. **Students are required to solve a total of 4 Questions.**
3. **Question No.1 will be compulsory and shall be based on entire syllabus.**
4. **Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6) and shall be based on entire syllabus.**

C. Assessment of Co-Curricular courses (CC):

- a. Continuous Assessment (CA) of the CC course shall be done by the respective course coordinator depending on the regularity, performance of a student and his participation in the international, national, state, university, college level events or camps, wherever applicable.
- b. End Semester Assessment (ESA) shall be done on the basis of the write-up and presentation by the student on the activities that he has carried out throughout the semester.
- c. Students have freedom to take more than one CC courses, however, marks of the best performing CES shall be considered for final assessment.

D. Syllabi, Teaching Scheme and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCs, etc.) shall be common for all students from different faculties.

Note : Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

FACULTY OF INTERDISCIPLINARY STUDIES

QUESTION PAPER PATTERN (NEP2020)

B.P.A.

FOR ALL PAPERS

TOTAL MARKS :40

TIME : 2 Hours

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही दोन) १० गुण

i)

ii)

iii)

iv)

प्रश्न २) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ३) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ४) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ५) दिर्घोत्तरी प्रश्न. १० गुण

प्रश्न ६) दिर्घोत्तरी प्रश्न. १० गुण