



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

‘ज्ञानतीर्थ’, विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

## SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

‘Dnyanteerth’, Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Phone: (02462)215542

Academic-1 (BOS) Section

website: srtmun.ac

E-mail: bos@srtmun.ac

आंतरविद्याशाखीय अभ्यास विद्याशाखे  
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०  
नुसार अभ्यासक्रम (Syllabus) शैक्षणिक  
वर्ष २०२४-२५ पासून लागू करण्याबाबत.

### परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व विद्यापीठ संकुले व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४-२५ पासून राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षे व पदव्युत्तर द्वितीय वर्षाचा अभ्यासक्रमांना मा. विद्यापरिपदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील ऐनवेळचा विषय क्रमांक ०६/५९-२०२४ प्रमाणे आणि विषय क्रमांक १८/५९-२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

- |    |  |
|----|--|
| 01 | Diploma in Light Music (University Campus)   |
| 02 | BPA. I year (University Campus)              |
| 03 | BPA. II year (University Campus)             |
| 04 | M.A. II year Theart Arts (University Campus) |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,  
विष्णुपुरी, नांदेड - ४३१ ६०६.  
जा.क्र.:शै-१/एनइपी/आविशाखापदव्युत्तर/२०२४-२५/२५५  
दिनांक २६.०८.२०२४

डॉ. सरिता लोसरवार  
सहा.कुलसचिव  
शैक्षणिक (१-अभ्यासमंडळ) विभाग

- प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.  
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.  
३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.  
४) मा. संचालक, सर्व संबंधित संकुले व उपपरिसर, प्रस्तुत विद्यापीठ.  
५) मा. प्राचार्य, न्यु मॉडेल डिग्री कॉलेज हिंगोली, प्रस्तुत विद्यापीठ.  
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH**  
**MARATHWADA UNIVERSITY, NANDED - 431 606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree  
Program with Multiple Entry and Exit Option)**

**For University Campus – School Syllabus**  
**SCHOOL OF FINE & PERFORMING ARTS**

**BACHELOR OF PERFORMING ARTS**  
**(BPA)**

**First Year (Semester I & II)**

**Under the Faculty of**  
**Interdisciplinary Studies**

Effective from Academic year 2024 – 2025  
(As per NEP-2020)

**Forward by the Dean,**  
**Faculty of Interdisciplinary Studies**

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21<sup>st</sup> century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-

learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

**Professor Dr. Chandrakant Ragho Baviskar**

Dean (IC), Faculty of Interdisciplinary Studies

Swami Ramanand Teerth Marathwada University

Nanded- 431 606 (Maharashtra state)

**From Desk of Chairman,**  
**Board of Studies in Fine & Performing Arts in**  
**Interdisciplinary Studies**

**Preamble:**

I, as Chairman, Board of Studies in Performing arts SRTM University Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Music Department. The Program Educational Objectives finalized for post graduate program in Music are listed below :

**Objectives :**

This is a Master's degree course in Hindustani Classical vocal music with emphasis on teaching a nuanced interpretation of different ragas. The training imparted during this period is focused on developing the student's ability to critically analyze the different notions of performance practice. The student is imparted training at an advanced level with focus on the performative element as well as scholarly knowledge of Hindustani classical vocal music.

**Learning outcomes :**

The student attains a degree of maturity and rigour in the understanding of raga structure, presentation of the bandish, improvisational techniques and the application of all these aspects in performance practice. This course enables the student to develop a criticality in musicology in tandem with practical knowledge. After the completion of the MA. Music course, a student may find employment opportunities in schools, colleges, universities as a music teacher, independent practitioners of classical music, performers in Radio and television media and music researchers.

**Dr.Shivdas V. Shinde**

Chairman,

Board of Studies in Fine & Performing Arts in Inter-Disciplinary Studies

Swami RamanandTeerth Marathwada University, Nanded



**The Ad-hoc Board of Studies in Fine and Performing Arts,  
S.R.T.M. University, Nanded.**

Sr. No.	Name & Address of the Ad hoc BOS Members	Mobile / E-Mail
1	<b>Dr. Shivdas Vitthalrao Shinde,</b> (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	<b>Dr. Kirshna Anwale,</b> Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	<b>Dr. Sanjay Sudhakar Rao Patil,</b> (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	<b>Dr. Sampada Kulkarni,</b> Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	<b>Mr. R. R. Ingale,</b> Dept. of the Music Late Sow. Kamlatai Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Members of the SYLLABUS COMMITTEE**  
**School of Fine & Performing Arts**

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Prithviraj Taur	Co-ordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. prithviraj@srtmun.ac.in)	9579136466
2	Dr. Sanjay Patil Devalankar	Member	Prof.& Vice Principal KSK College, Beed.sanjaypatil6832@gmail.com	9422295314
3	Dr. Milind Damle	Member	FTII, Pune.milind.damle@ftii.ac.in	9820704627
4	Dr. Ganesh Chandanshive	Member	Head, Lokkala Academy, Mumbai University, Mumbai	9820451716
5	Dr. Lakshmi Ramaswamy	Member	Associate Professor and PhD Guide at Vels University Chennai. info@laxmiramaswami.com	9042904924
6	Dr. Shivdas Shinde	Member	Head, Music Department Yeshwant College, Nanded prof.svshinde@gmail.com	9822986003
7	Dr. Ram Borgaonkar	Member	Principal, Sarwati Sangit Mahavidyalay, Latur. ganeshbargaonkar111@gmail.com	9890033449
8	Dr. Niraj Borse	Member	Head, Dept. Of Dramatics, Devgiri College Chatrpati Shambaji Nagar.nrjbb122@gmail.com	8888030122
9	Miss. Priya Joshi	Member	Academic Specialist Dance Flame University, Pune. piu.joshi@gmail.com	9921799891
10	Dr. Swati Damodare	Member	LTR Commerce college, Akola. swatidamodare07@gmail.com	9657946181
11	Dr. Shivraj D. Shinde	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded shivraje341@gmail.com	9011945996
12	Shri. Kiran P. Sawant	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded kiransawant2410@gmail.com	7385973056
13	Dr. Anuradha Patki	Invitee Member	School of Fine & Performing Arts, SRTM University, Nanded radhap71@gmail.com	7057344411

**Swami Ramanand Teerth Marathwada University, Nanded**  
**Members of the SYLLABUS COMMITTEE of MUSIC**  
**School of Fine & Performing Arts**

Sr. No.	Name	Position	Address and email	Mob. No.
1	Dr.Prithviraj Taur	Coordinator	Director (I/c) School of fine & performing arts, S.R.T.M. University, Nanded. (prithviraj@srtmun.ac.in)	9579136466
2	Prof.Kiran Sawant	Co-coordinator	Assistant Professor, Department of Music, School of fine & performing arts S.R.T.M.University, Nanded. (kiransawant2410@gmail.com)	7385973056
3	Dr.Shivdas Shinde	Member	Head, Department of Music, Yeshwant College, Nanded (prof.svshinde@gmail.com)	9822986003
4	Dr.Kunal Ingale	Member	Professor, Head, Department of Music, Mumbai University, Mumbai (drkuunalingle@gmail.com)	9325163344
5	Dr.Rajesh Kelkar	Member	Head, Department of Vocal Music, Maharaja Sayajirao University, Baroda, Gujrat (rajeshkelkar@gmail.com)	9924260175
6	Dr.Shirish Kadu	Member	Shri Shivaji Arts,Commerce and Science college, Akola(shirishkadu@gmail.com)	9822712890
7	Prof.Sangeeta Chati	Member	Assistant Professor, Department of Music, Yeshwant College, Nanded (prof.sangeetarchati@gmail.com)	9850790433
8	Dr.Dipali Pande	Member	Head, Department of Music, Punyashlok Ahillyadevi Holkar Mahavidyalaya, Nanded (deepali.kahalekar@gmail.com)	9860847837
9	Dr.Shivraj Shinde	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (shivraje341@gmail.com)	9011945996
10	Prof. Prashant Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. (bompilwarprashant6@gmail.com)	8805445966
11	Prof.Namdev Bompilwar	Member	Assistant Professor, Department of Music, School of fine & performing arts, S.R.T.M.University, Nanded. bompilwarnamdev@gmail.com	7709975071





Swami Ramanand Teerth Marathwada University, Nanded

*Faculty of Interdisciplinary Studies*

*Credit Framework for Four Year UG Program*

*School of Fine and Performing Arts*

**B.P.A. I Year**

**Semester : I & II**

( Subjects : MUSIC, DRAMA, DANCE)

Year & Level	Semester	Optional 1 (Major) <i>(From the same Faculty)</i>	Optional 2 (Minor 1) <i>(From the same Faculty)</i>	Optional 3 (Minor 2) <i>(From the same Faculty)</i>	Generic Elective (GE) <i>(select from Basket 3 of Faculties other than Science and Technology)</i>	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) <b>(Basket 4)</b> Value Education Courses (VEC) / Indian Knowledge System (IKS) <b>(Basket 5)</b> <i>(Common across all faculties)</i>	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study <b>Or</b> Co-curricular Courses (CCC) <b>(Basket 6 for CCC)</b> <i>(Common across all faculties)</i>	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
1 (4.5)	I	<b>IMUSCT2101(Th)</b> (2Cr) : Indian Musicology Part- 1  <b>IMUSCP2101(Pr)</b> (2Cr) : Indian Classical Vocal Music Part-1  <b>4 Credits</b>	<b>IDRAMT2101(Th)</b> (2Cr) : Introduction of Theatre and Films Part-1  <b>IDRAMP2101(Pr)</b> (2Cr) : Appriciation of any film or Drama Part-1 (Practical)  <b>4 Credits</b>	<b>IDANMT2101(Th)</b> (2Cr) : Introduction and history of Dance  <b>IDANMP2101 (Pr)</b> (2Cr) : Indian Dance Practical Part- 1  <b>4 Credits</b>	<b>IMUSGE2101 (Th) (2cr) :</b> Introduction of Music Part-1 <b>OR</b> <b>IMUSGE2102 (Th)(2cr) :</b> Light Music Part-1  <b>IDRAGE2101 (Th) (2cr) :</b> Make Up Part-1 <b>OR</b> <b>IDRAGE2102 (Th) (2cr) :</b> Acting Part-1  <b>2 Credits</b>	<b>IMUSSC2101</b> (Pr)(2Cr) : Indian Instrumental Music Part-1  <b>2 Credits</b>	<b>AECENG2101 :</b> (Th) (2Cr) Comp.English <b>AECMAR2101:</b> (Th) (2Cr) Marathi <b>IKSXXX2101</b> (2Cr)  <b>6 Credits</b>	--	22	44

	<b>II</b>	<b>IMUSCT2151(Th)</b> (2Cr) : Indian Musicology Part- 2  <b>IMUSCP2151(Pr)</b> (2Cr) : Indian Classical Vocal Music Part-2  <b>4 Credits</b>	<b>IDRAMT2151(Th)</b> (2Cr) : History of Theatre and film Part -1  <b>IDRAMP2151(Pr)</b> (2Cr) : Appriciation of any film or Drama Part-2 (Practical)  <b>4 Credits</b>	<b>IDANMT2151(Th)</b> (2Cr) : Introduction of Indian Folk Dance  <b>IDANMP2151 (Pr)</b> (2Cr) : Indian Dance Practical Part- 2  <b>4 Credits</b>	<b>IMUSGE2151(Th)(2cr) :</b> Introduction of Music Part-2 <b>OR</b> <b>IMUSGE2152(Th)(2cr) :</b> Light Music Part-1  <b>IDRAGE2101 (Th) (2cr) :</b> Make Up Part-1 <b>OR</b> <b>IDRAGE2102 (Th) (2cr) :</b> ActingPart-1  <b>2 Credits</b>	<b>IMUSSC2151 (Pr)(2Cr) :</b> Indian Instrumental Music Part-2  <b>2 Credits</b>	<b>AECENG2151:</b> (Th) (2Cr) Comp.English <b>AECMAR2151:</b> (Th) (2Cr): Marathi <b>VECCOI2151:</b> (Th) (2Cr) <i>Constitution of India</i>  <b>6 Credits</b>	--	<b>22</b>	
	<b>Cum. Cr.</b>	<b>08</b>	<b>08</b>	<b>08</b>	<b>04</b>	<b>04</b>	<b>12</b>	<b>00</b>	<b>44</b>	
<b>Exit option:</b> UG Certificate in Opt 1, Opt 2 and Opt 3 on completion of 44 credits and additional 4 credits from NSQF / Internship										



## **B.P.A. First Year Semester I (Level 4.5 )**

### **Teaching Scheme**

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs / week)	
			Theory	Practical	Total	Theory	Practical
<b>Optional 1</b>	IMUSCT2101	Indian Musicology Part- 1	02	--	<b>04</b>	02	--
	IMUSCP2101	Indian Classical Vocal Music Part-1 (Pr)	-	02			04
<b>Optional 2</b>	IDRAMT2101	Introduction of Theatre and Films Part-1	02	--	<b>04</b>	02	--
	IDRAMP2101	Appriciation of any film or Drama Part-1 (Pr)	-	02			04
<b>Optional 3</b>	IDANMT2101	Introduction and history of Dance	02	--	<b>04</b>	02	--
	IDANMP2101	Indian Dance Practical Part- 1 (Pr)	-	02			04
<b>Generic Electives</b> (From other faculty)	IMUSGE2101	Introduction of Music Part-1	02	--	<b>02</b>	02	--
	IMUSGE2102	Light Music Part-1					
	IDRAGE2101	Make Up Part-1					
	IDRAGE2102	Acting Part-1					
<b>Skill Based Course</b> (related to Major)	IMUSSC2101	Indian Instrumental Music Part-1	--	02	<b>02</b>	--	04
<b>Ability Enhancement Course</b>	AECENG2101	L1 – Compulsory English	02	--	<b>02</b>	02	--
<b>Ability Enhancement Course (MIL)</b>	AECMAR2101	L2 – Marathi	02	--	<b>02</b>	02	--
<b>Indian Knowledge System (IKS)</b>	IKSXXX2101	Select from	02	--	<b>02</b>	02	--
<b>Total Credits</b>			<b>14</b>	<b>08</b>	<b>22</b>	<b>14</b>	<b>16</b>



## **B.P.A. First Year Semester I (Level 4.5 )**

### **Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Average of T1 & T2 (6)	Total (7)	CA (8)	ESA (9)	
<b>Optional 1</b>	IMUSCT2101	Indian Musicology Part- 1	10	10	10	40	--	--	50
	IMUSCP2101	Indian Classical Vocal Music Part-1(Pr)	--	--	--	--	20	30	50
<b>Optional 2</b>	IDRAMT2101	Introduction of Theatre and FilmsPart-1	10	10	10	40	--	--	50
	IDRAMP2101	Appriciation of any film or Drama Part-1 (Pr)	--	--	--	--	20	30	50
<b>Optional 3</b>	IDANMT2101	Introduction and history of Dance	10	10	10	40	--	--	50
	IDANMP2101	Indian Dance Practical Part- 1 (Pr)	--	--	--	--	20	30	50
<b>Generic Elective</b> <i>(From other faculty)</i>	IMUSGE2101	Introduction of Music Part-1	10	10	10	40	--	--	50
	IMUSGE2102	Light Music Part-1							
	IDRAGE2101	Make Up Part-1							
	IDRAGE2102	Acting Part-1							
<b>Skill Based Course</b> <i>(related to Major)</i>	IMUSSC2101	Indian Instrumental Music Part-1 (Pr)	--	--	--	--	20	30	50
<b>Ability Enhancement Course</b>	AECENG2101	<b>L1 – Compulsory English</b>	10	10	10	40	--	--	50
<b>Ability Enhancement Course (MIL)</b>	AECMAR2101	<b>L2 – Marathi</b>	10	10	10	40	--	--	50
<b>Indian Knowledge System</b>	IKSXXX2101	Title <b>(Basket 3)</b>	10	10	10	40	--	--	50



## **B.P.A. First Year Semester II (Level 4.5 )**

### **Teaching Scheme**

	Course Code	CourseName	CreditsAssigned			TeachingScheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
<b>Optional 1</b>	IMUSCT2151	Indian Musicology Part- 2	02	--	<b>04</b>	02	--
	IMUSCP2151	Indian Classical Vocal Music Part-2 (Pr)	-	02			04
<b>Optional 2</b>	IDRAMT2151	History of Theatre and Film Part -1	02	--	<b>04</b>	02	--
	IDRAMP2151	Appriciation of any Film or Drama Part-2 (Pr)	-	02			04
<b>Optional 3</b>	IDANMT2151	Introduction of Indian Folk Dance	02	--	<b>04</b>	02	--
	IDANMP2151	Indian Dance Practical Part- 2 (Pr)	-	02			04
<b>Generic Electives</b> <i>(from other Faculty)</i>	IMUSGE2151	Introduction of Music Part-2	02	--	<b>02</b>	02	--
	IMUSGE2152	Light Music Part-2					
	IDRAGE2151	Make Up Part-2					
	IDRAGE2152	Acting Part-2					
<b>Skill Based Course</b> <i>(related to Major)</i>	IMUSSC2151	Indian Instrumental Music Part-2 (Pr)	--	02	<b>02</b>	--	04
<b>Ability Enhancement Course</b>	AECENG2151	L1 – Compulsory English	02	--	<b>02</b>	02	--
<b>Ability Enhancement Course (MIL)</b>	AECMAR2151	L2 – Marathi	02	--	<b>02</b>	02	--
<b>Indian Knowledge System (IKS)</b>	IKSXXX2151	Select from	02	--	<b>02</b>	02	--
<b>Total Credits</b>			<b>14</b>	<b>08</b>	<b>22</b>	<b>14</b>	<b>16</b>



## **B.P.A. First Year Semester II (Level 4.5 )**

### **Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	CourseName (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Average of T1 & T2 (6)	Total (7)	CA (8)	ESA (9)	
<b>Optional 1</b>	IMUSCT2151	Indian Musicology Part- 2	10	10	10	40	--	--	50
	IMUSCP2151	Indian Classical Vocal Music Part-2 (Pr)	--	--	--	--	20	30	50
<b>Optional 2</b>	IDRAMT2151	History of Theatre and film Part -1	10	10	10	40	--	--	50
	IDRAMP2151	Appriciation of any Film or Drama Part-2 (Pr)	--	--	--	--	20	30	50
<b>Optional 3</b>	IDANMT2151	Introduction of Indian Folk Dance	10	10	10	40	--	--	50
	IDANMP2151	Indian Dance Practical Part- 2 (Pr)	--	--	--	--	20	30	50
<b>Generic Elective</b> (from other Faculty)	IMUSGE2151	Introduction of Music Part-2	10	10	10	40	--	--	50
	IMUSGE2152	Light Music Part-2							
	IDRAGE2151	Make Up Part-2							
	IDRAGE2152	Acting Part-2							
<b>Skill Based Course</b> (related to Major)	IMUSSC2151	Indian Instrumental Music Part-2 (Pr)	--	--	--	--	20	30	50
<b>Ability Enhancement Course</b>	AECENG2101	L1 – Compulsory English	10	10	10	40	--	--	50
<b>Ability Enhancement Course (MIL)</b>	AECMAR2101	L2 – Marathi	10	10	10	40	--	--	50
<b>Indian Knowledge System</b>	IKSXXX2101	Title <b>(Basket 3)</b>	10	10	10	40	--	--	50



# **SEMESTER I**

**Major : Music-1 (Theory)**  
**IMUSCT2101: Indian Musicology Part-1**  
**भारतीय संगीतशास्त्र भाग – १**

**Course Pre-requisite:**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology. To learn about basic terms of classical music.
2. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music. To learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, Tal based approach towards the study of music theory.

**Major : Music-1(Theory)**  
**IMUSCT2101: Indian Musicology Part-1**  
**भारतीय संगीतशास्त्र भाग – १**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	संगीत, नाद, स्वर, स्वरांचे प्रकार, सप्तक	<b>8 Hrs</b>
	<b>1.2</b>	थाट, राग जाती, वादी, संवादी, पकड	
	<b>1.3</b>	स्थायी, अंतरा, आलाप, तान	
	<b>1.4</b>	गानसमय, सरगमगीत, लक्षण गीत	
<b>2.0</b>		<b>गीतप्रकार</b>	
	<b>2.1</b>	ख्याल व प्रकार	<b>8 Hrs</b>
	<b>2.2</b>	धृपद व बाणी	
	<b>2.3</b>	तराणा	
	<b>2.4</b>	त्रिवट	
<b>3.0</b>		<b>ताल ज्ञान</b>	
	<b>3.1</b>	तालाची व्याख्या	<b>7 Hrs</b>
	<b>3.2</b>	तालाचे घटक	
	<b>3.3</b>	ताल तीनताल	
	<b>3.4</b>	ताल एकताल	
<b>4.0</b>		<b>राग ज्ञान</b>	
	<b>4.1</b>	राग संकल्पना व नियम	<b>7 Hrs</b>
	<b>4.2</b>	राग भूप	
	<b>4.3</b>	राग देस	
	<b>4.4</b>	राग काफी	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books :**

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन,

**Major : Music-2 (Practical)**  
**IMUCP2101: Indian Classical Vocal Music Part-1**  
**भारतीय शास्त्रीय कंठसंगीत भाग – १**

**Course Pre-requisite:**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives :**

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

**Course Outcomes :**

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

**Major : Music-2 (Practical)**  
**IMUCP2101: Indian Classical Vocal Music Part-1**  
**भारतीय शास्त्रीय कंठसंगीत भाग – १**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>अलंकार</b>	
	<b>1.1</b>	शुद्ध स्वरांचे अलंकार	<b>15 Hrs</b>
	<b>1.2</b>	भैरव थाटातील अलंकार	
	<b>1.3</b>	काफी थाटातील अलंकार	
	<b>1.4</b>	कल्याण थाटातील अलंकार	
<b>2.0</b>		<b>राग ज्ञान</b>	
	<b>2.1</b>	राग भूप	<b>15 Hrs</b>
	<b>2.2</b>	राग भैरव	
	<b>2.3</b>	राग यमन	
	<b>2.4</b>	राग वृंदावनी सारंग	
<b>3.0</b>		<b>इतर प्रकार</b>	
	<b>3.1</b>	सरगम गीत	<b>15 Hrs</b>
	<b>3.2</b>	लक्षणगीत	
	<b>3.3</b>	तराणा	
	<b>3.4</b>	त्रिवट	
<b>4.0</b>		<b>ताल ज्ञान(एकपट व दुप्पट)</b>	
	<b>4.1</b>	ताल तीनताल	<b>15 Hrs</b>
	<b>4.2</b>	ताल एकताल	
	<b>4.3</b>	ताल दादरा	
	<b>4.4</b>	ताल केरवा	
		<b>Total</b>	<b>60 Hrs</b>

**सूचना :** राग ज्ञान या गटातील सर्व रागांमध्ये बडाख्यालाची केवळ बंदिश व छोटाख्याल विस्तारासह (आलाप, सरगम, ताना) गाता येणे आवश्यक.

**Reference Books :**

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ

**Minor : Drama-1 (Theory)**  
**IDRAMT2101 :Introduction of theatre & Film Part-1**

**Course Pre-requisite :** None

**Course Objectives :**

1. To study the various performing arts.
2. To learn basic exercises and yoga.

**Learning Outcomes :**

1. Ability to Identify The performing arts.
2. Acquire a basic knowledge of theatre, drama and films.

**Minor : Drama-1 (Theory)**  
**IDRAMT2101 : Introduction of Theatre & Film Part-1**

Module No.	Unit No.	Topic	Hrs.required to cover the contents
<b>1.0</b>		<b>Introduction of performing Arts</b>	
	<b>1.1</b>	What is Performing Arts	<b>08 Hrs</b>
	<b>1.2</b>	Types of Performing Arts	
	<b>1.3</b>	Audio performig arts, visual performing arts, audio- visual perfrmng art	
	<b>1.4</b>	Theatre and other performing arts interrelationship	
<b>2.0</b>		<b>Introduction of Theatre</b>	
	<b>2.1</b>	Origin of theatre, Definitions of theatre Growth of theatre	<b>08 Hrs</b>
	<b>2.2</b>	Aims, Objectives of Theatre	
	<b>2.3</b>	Elements of Theatre: story, Artists, Audience	
	<b>2.4</b>	Types of Theatre : Amateur Theatre Experimental Theatre, Commercial Theatre	
<b>3.0</b>		<b>Introduction of Drama</b>	
	<b>3.1</b>	Definitions of Drama, Aims & Objectives of Drama	<b>07 Hrs</b>
	<b>3.2</b>	Elements of Drama Set:- Definition & , Objectives only Light,- Definition & , Objectives only Make-up- Definition & , Objectives only Costumes- Definition & , Objectives only Music- Definition & , Objectives only Dance- Definition & , Objectives only	
	<b>3.3</b>	Stage Geography and stage Terms, :Stage parts and name, stage fig. etc.	
	<b>3.4</b>	Types of drama : Comedy, Tragedy, Melodrama, Farce	
<b>4.0</b>		<b>Introduction of Film</b>	
	<b>4.1</b>	Origin of film	<b>07 Hrs</b>
	<b>4.2</b>	Silent film	
	<b>4.3</b>	Origin of talkie	
	<b>4.4</b>	Dadasaheb Falke	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books :**

1. नाट्यनिर्मिती- यशवंत केळकर
2. तंत्र- नाट्य दिग्दर्शनाचे-सौ पुष्पा काणे



**(Minor : Drama-2) (Practical)**  
**IDRAMP2101: Appriciation of any film or Drama Part-1**

- 1) Appreciate any Film.
- 2) Following drama-
  - a) Ghashiram Kotwal by Vijay Tendulkar
  - b) Mahanirwan by Satish Alekar
  - c) Cigarettes by Manaswini Lata Ravindra

**Minor : Dance-1 (Theory)**  
**IDANMT2101 : Introduction and history of Dance**  
नृत्याचा परिचय व इतिहास

**Course Pre-requisite :**

1. Students should have basic knowledge related to dance types.
2. Student should be able to perform basic dances.

**Course Objectives :**

1. To learn basic knowledge theory of dance and overview history of dance.
2. Student will get practical knowledge of Aaharya - makeup, costume, jewellery, lights.

**Course Outcomes :**

1. Student will be able to perform basics of Folk dance, classical dance, western dance, Bollywood dance.
2. Student will get knowledge about folk, classical, western and Bollywood dance styles and their cultural aspects with the technique, makeup, costume, ornaments, music and instruments, sound system lighting knowledge.

### Minor : Dance-1 (Theory)

#### IDANMT2101 : Introduction and history of Dance (नृत्याचा परिचय व इतिहास)

Module No	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Dance</b>	
	1.1	What is dance	<b>8 Hrs</b>
	1.2	Types of dance	
	1.3	Benefits of dance	
	1.4	Music used in dance	
<b>2.0</b>		<b>History of dance</b>	
	2.1	Introduction and origin of dance	<b>8 Hrs</b>
	2.2	Mythological history of dance	
	2.3	Propagation of dance	
	2.4	Early dance	
<b>3.0</b>		<b>Aaharya of dance</b>	
	3.1	Costumes	<b>7 Hrs</b>
	3.2	Makeup demonstration	
	3.3	Lights of stage	
	3.4	Jewellery	
<b>4.0</b>		<b>Types of dance</b>	
	4.1	Folk dance (performance)	<b>7 Hrs</b>
	4.2	Classical dance (performance)	
	4.3	Western dance (performance)	
	4.4	Bollywood dance (performance)	
<b>Total</b>			<b>30 Hrs</b>

#### Text Books :

1. Abhinayadarpan.
2. Natyashastra.

#### Reference Books:

1. History of Tamizh's Dance BY DR. S. RAGHURAMAN
2. Indian Dance Mythology and Folk Dance BY JAGMOHAN SINGH
3. A History of Dance in South India BY NATARAJA RAMAKRISHNA AND Ramesh Krishna
4. Nartanam- A Quarterly Journal of Indian Dance PUBLISHER SAHRDAYA ARTS TRUST
5. TRADITIONAL INDIAN THEATRE BY KAPILA VATSAYAYAN
6. OVERVIEW OF INDIAN DANCE DAVID COURTNEY

### (Minor : Dance-2) (Practical)

#### IDANMP2101 : Indian Dance Practical Part- 1 (भारतीय नृत्य प्रात्यक्षिक भाग -१)

लेखी अभ्यासपत्रिकेत दिलेल्या घटकांचे प्रत्यक्ष सादरीकरण करणे.

**Generic electives : Music-1 (Theory)**  
**IMUSGE2101: Introduction of Music Part - 1**  
**संगीतशास्त्राचा परिचय भाग - १**

**Course pre-requisite:**

1. Student should have good sence of sur, laya, tal.
2. Should know basic structre of classical music.

**Course objectives:**

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

**Course outcomes:**

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

**Generic electives : Music-1 (Theory)**  
**IMUSGE2101: Introduction of Music Part- 1**  
**संगीतशास्त्राचा परिचय भाग- १**

Module No.	Unit No.	Topic	Hrs. Required to Cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	संगीत, नाद, स्वर, स्वरांचे प्रकार, सप्तक	<b>08 Hrs</b>
	<b>1.2</b>	थाट, राग जाती, वादी, संवादी, पकड	
	<b>1.3</b>	स्थायी, अंतरा, आलाप, तान	
	<b>1.4</b>	गानसमय, सरगमगीत, लक्षण गीत	
<b>2.0</b>		<b>राग ज्ञान</b>	
	<b>2.1</b>	राग भूप	<b>08 Hrs</b>
	<b>2.2</b>	राग देस	
	<b>2.3</b>	राग बागेश्री	
	<b>2.4</b>	राग भीमपलास	
<b>3.0</b>		<b>ताल ज्ञान</b>	
	<b>3.1</b>	तालाची व्याख्या व घटक	<b>07 Hrs</b>
	<b>3.2</b>	दादरा	
	<b>3.3</b>	केहरवा	
	<b>3.4</b>	भजनी ठेका	
<b>4.0</b>		<b>गीत प्रकार</b>	
	<b>4.1</b>	भावगीत	<b>07Hrs</b>
	<b>4.2</b>	भक्तीगीत	
	<b>4.3</b>	गोंधळ	
	<b>4.4</b>	पोवाडा	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books:**

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८

**Generic electives : Music-2 (Theory)**  
**IMUSGE2102 : Light Music Part - 1**  
**सुगम संगीत भाग – १**

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

**Course Objectives:**

1. To study the terms, significance, characteristics of light music.
2. To learn about various forms of light music.
3. To study ragas and talas used in light music.
4. To learn about the various instruments which are used in light music.
5. To study relation between classical music and light music.

**Learning Outcomes:**

1. Ability to articulate and deliberate significance, characteristics of light music.
2. It will help to understand the genre in light music.
3. It will help to understand the raga and rhythm of different types of songs.



**Generic electives : Music-2 (Theory)**  
**IMUSGE2102 : Light Music Part - 1**  
**सुगम संगीत भाग – १**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>सुगम संगीत</b>	
	<b>1.1</b>	संकल्पना	<b>08 Hrs</b>
	<b>1.2</b>	वैशिष्ट्ये	
	<b>1.3</b>	महत्व	
	<b>1.4</b>	व्याप्ती	
<b>2.0</b>		<b>सुगम गीतप्रकार</b>	
	<b>2.1</b>	भावगीत	<b>08 Hrs</b>
	<b>2.2</b>	चित्रपट गीत	
	<b>2.3</b>	गझल	
	<b>2.4</b>	भक्तीगीत, अभंग	
<b>3.0</b>		<b>ताल ज्ञान</b>	
	<b>3.1</b>	तालाची व्याख्या व घटक	<b>07 Hrs</b>
	<b>3.2</b>	दादरा	
	<b>3.3</b>	केहरवा	
	<b>3.4</b>	भजनी ठेका	
<b>4.0</b>		<b>निबंध व वाद्ये</b>	
	<b>4.1</b>	शास्त्रीय संगीत व सुगम संगीत	<b>07 Hrs</b>
	<b>4.2</b>	सुगम संगीतातील बदलते प्रवाह	
	<b>4.3</b>	तबला	
	<b>4.4</b>	संवादिनी ( हार्मोनियम )	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books :**

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे,
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आवृत्ती सप्टेंबर १९५८

## **Generic Electives : Drama-1 (Theory)**

### **IDRAGE2101: Make Up Part- 1**

**Course Pre-requisite :** None

#### **Course Objectives:**

1. To study the various types of makeup.
2. To learn basic knowledge of makeup, tools and equipments.

#### **Learning Outcomes:**

1. Ability to do simple, plastic and illusion make up.
2. Able to become a professional make up artist.

## Generic Electives : Drama-1 (Theory)

### IDRAGE2101: Make Up Part- 1

Module No.	Unit No.	Topic	Hrs.Required to cover the contents
<b>1.0</b>		<b>History of Make Up</b>	
	<b>1.1</b>	What is Make Up	<b>08 Hrs</b>
	<b>1.2</b>	Make Up and Bharatmuni's Natyashashtra	
	<b>1.3</b>	Make Up and Egyptians	
	<b>1.4</b>	Make Up and Greek and Roman	
<b>2.0</b>		<b>Types of Make Up</b>	
		Importance of Make Up in Theatre and Films	<b>08 Hrs</b>
	<b>2.1</b>	Linear Make Up	
	<b>2.2</b>	Illusaory Make Up	
	<b>2.3</b>	Plastic Make Up	
<b>3.0</b>		<b>Tools of Make Up</b>	
	<b>3.1</b>	Importance of tools	<b>07 Hrs</b>
	<b>3.2</b>	Make up Spong	
	<b>3.3</b>	Eyelash curiel	
		Tweezers, Make up Brushes	
<b>4.0</b>		<b>Make Up Product</b>	
	<b>4.1</b>	Primer,BB cream	<b>07Hrs</b>
	<b>4.2</b>	Foundation	
	<b>4.3</b>	Kajal, Eye liner, Eye shadow	
	<b>4.4</b>	Blush, Lipstics	
		<b>Total</b>	<b>30Hrs</b>

#### Reference Books:

1. Make Up Meraki- AjitaSurve

**Generic electives : Drama-2 (Theory)**  
**IDRAGG2102: Acting Part- 1**

**Course Pre-requisite :** None

**Course Objectives :**

1. To study the various types of acting.
2. To learn basic knowledge of acting, tools.

**Learning Outcomes :**

1. Ability to do work as a professional actor.
2. Able to become a professional director.

**Generic electives : Drama-2 (Theory)****IDRAGG2102: Acting Part- 1**

<b>Module No.</b>	<b>Unit No.</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents</b>
<b>1.0</b>		<b>Bharatmuni's Natyashashtra</b>	<b>08 Hrs</b>
	<b>1.1</b>	Acting ( Abhinaya)- Defination	
	<b>1.2</b>	Vachik Abhinaya	
	<b>1.3</b>	Angik Abhinaya	
	<b>1.4</b>	Aharya Abhinaya	
<b>2.0</b>		<b>Elements of Drama</b>	<b>08 Hrs</b>
	<b>2.1</b>	Script	
	<b>2.2</b>	Director, Actor	
	<b>2.3</b>	Light, Music	
	<b>2.4</b>	Dance, Stage Craft	
<b>3.0</b>		<b>Actor's Preparation</b>	<b>07 Hrs</b>
	<b>3.1</b>	Internal Preparation	
	<b>3.2</b>	External Preparation	
	<b>3.3</b>	Study of Role	
		Between the lines	
<b>4.0</b>		<b>Tools of an actor</b>	<b>07Hrs</b>
	<b>4.1</b>	Body	
	<b>4.2</b>	Expressions	
	<b>4.3</b>	Voice and Speech	
	<b>4.4</b>	Importance of Yoga and Pranayam	
		<b>Total</b>	<b>30Hrs</b>

**Reference Books :**

1. Abhinaya – Dr. JawantShevatekar
2. NatyaNirmiti – YashwantKelakar

**Vocational and Skill Enhancement Course – Music (Practical)**  
**IMUSV2101 : Indian Instrumental Music Part-1**  
**भारतीय वाद्यसंगीत भाग – १**

**Course Pre-requisite :**

1. Student should have good sence of sur, laya, tal.
2. Should know basic structre of classical music.

**Course Objectives:**

1. To study the terms, significance, characteristics of instrumental music.
2. To learn about how to play harmonium and tabla.

**Learning Outcomes:**

1. Ability to articulate and deliberate significance, characteristics of instrumental music.
2. It will help to play basic harmonium and tabla.



## Vocational and Skill Enhancement Course – Music (Practical)

### IMUSV2101 : Indian Instrumental Music Part-1

#### भारतीय वाद्यसंगीत भाग – १

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		वाद्यांचे प्रकार	
	1.1	तंतू वाद्ये	
	1.2	अवनद्ध वाद्ये	
	1.3	सुषिर वाद्ये	
	1.4	घन वाद्ये	15 Hrs
2.0		अलंकार	
	2.1	शुद्ध स्वरांचे अलंकार	
	2.2	भैरव थाटाचे अलंकार	
	2.3	कल्याण थाटाचे अलंकार	
	2.4	काफी थाटाचे अलंकार	15 Hrs
3.0		तबल्यातील विविध बोलांचे ज्ञान	
	3.1	तबल्यावरील वर्ण - ता, ना, न, डा, ती, तीं, दिं, थुं	
	3.2	डग्यावरील वर्ण - ग, गे, गी, घे, घी, क, की, कत्	
	3.3	संयुक्त वर्ण - धा, धीं, ध्येत्, त्रक, तिरकीट, कीटतक, तीट,	
	3.4	संयुक्त वर्ण - धिरधिर, धीनगिन, धातीत् धागे, धीटधीट	15 Hrs
4.0		इतर गीते	
	4.1	राष्ट्रगीत	
	4.2	महाराष्ट्र राज्यगीत	
	4.3	विद्यापीठ गीत	
	4.4	वंदे मातरम्	15 Hrs
		<b>Total</b>	<b>60 Hrs</b>

#### Reference Books:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८

# **SEMESTER II**

**Major : Music-1 (Theory)**

**IMUSCT2151: Indian Musicology Part-2**

**भारतीय संगीतशास्त्र भाग – २**

## **Course Pre-requisite:**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

## **Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani classical music.
4. To learn about the various forms of Indian Classical Music.

## **Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a raag, tal based approach towards the study of music theory.

**Major : Music-1 (Theory)**  
**IMUSCT2151: Indian Musicology Part-2**  
**भारतीय संगीतशास्त्र भाग – २**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	नाद, नादाचे प्रकार, गानक्रिया, वर्ण	<b>8 Hrs</b>
	<b>1.2</b>	ध्वनी, श्रुती, जनक/जन्य राग	
	<b>1.3</b>	ग्रह, अंश, न्यास, पूर्वांग, उत्तरांग	
	<b>1.4</b>	पूर्व राग, उत्तर राग	
<b>2.0</b>		<b>शास्त्रीय गीतप्रकार</b>	
	<b>2.1</b>	प्रबंध	<b>8 Hrs</b>
	<b>2.2</b>	चतरंग	
	<b>2.3</b>	बामायना	
	<b>2.4</b>	धमार	
<b>3.0</b>		<b>उपशास्त्रीय गीतप्रकार</b>	
	<b>3.1</b>	ठुमरी	<b>7 Hrs</b>
	<b>3.2</b>	दादरा	
	<b>3.3</b>	नाट्यगीत	
	<b>3.4</b>	होरी	
<b>4.0</b>		<b>चरित्र व निबंध</b>	
	<b>4.1</b>	लता मंगेशकर	<b>7 Hrs</b>
	<b>4.2</b>	भीमसेन जोशी	
	<b>4.3</b>	मानवी जीवनात संगीताचे महत्व	
	<b>4.4</b>	लोकसंगीत	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books:**

1. प्रा. ना. र. मारुलकर, “संगीत विजयिनी”
2. डॉ. सुचेता बिडकर, “संगीतशास्त्र विज्ञान” भाग १ व २, प्रसाद कुलकर्णी, संस्कार प्रकाशन, नोव्हेंबर २०१३
3. वसंत, “संगीत विशारद”, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
4. किरण फाटक, संगीत निबंधावली, संस्कार प्रकाशन

**Major : Music-2 (Practical)**  
**IMUCP2151: Indian Classical Vocal Music Part-2**  
**भारतीय शास्त्रीय कंठसंगीत भाग – २**

**Course Pre-requisite:**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives:**

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

**Course Outcomes:**

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

**Major : Music-2 (Practical)**  
**IMUCP2151: Indian Classical Vocal Music Part-2**  
**भारतीय शास्त्रीय कंठसंगीत भाग – २**

Module No.	Unit No.	Topic	Hrs.Required to cover the contents
<b>1.0</b>		<b>राग ज्ञान ( विस्तृत अध्ययनाचे राग )</b>	
	<b>1.1</b>	राग भूप	<b>15 Hrs</b>
	<b>1.2</b>	राग भैरव	
	<b>1.3</b>	राग यमन	
	<b>1.4</b>	राग वृंदावनी सारंग	
<b>2.0</b>		<b>राग ज्ञान ( विस्तृत अध्ययनाचे राग )</b>	
	<b>2.1</b>	राग बिहाग	<b>15 Hrs</b>
	<b>2.2</b>	राग मालकंस	
	<b>2.3</b>	राग जौनपुरी	
	<b>2.4</b>	राग खमाज	
<b>3.0</b>		<b>गीत प्रकार</b>	
	<b>3.1</b>	लक्षण गीत, सरगम गीत	<b>15 Hrs</b>
	<b>3.2</b>	तराणा, चतरंग	
	<b>3.3</b>	भजन / अभंग	
	<b>3.4</b>	भाव गीत / देशभक्तीपर गीत	
<b>4.0</b>		<b>ताल ज्ञान</b>	
	<b>4.1</b>	चौताल	<b>15 Hrs</b>
	<b>4.2</b>	झपताल	
	<b>4.3</b>	रूपक	
	<b>4.4</b>	दादरा	
		<b>Total</b>	<b>60 Hrs</b>

**Reference Books :**

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, १९५८

**Minor : Drama-1 (Theory)**  
**IDRAMT2151: History of Theatre and film Part -1**

**Course Pre-requisite :** None

**Course Objectives :**

1. To study the natyashashtra.
2. To learn basic types of abhinaya.

**Learning Outcomes :**

1. Ability to know contribution of dadasaheb Falake, Vishnudas Bhave.
2. Acquire a history of films.

**Minor : Drama-1 (Theory)**  
**IDRAMT2151: History of theatre and film Part -1**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>नाट्यशास्त्र</b>	
	<b>1.1</b>	भरतमुनी परिचय	<b>8 Hrs</b>
	<b>1.2</b>	नाट्यशास्त्रपरिचय	
	<b>1.3</b>	नाट्यनिर्मिती कथा	
	<b>1.4</b>	अभिनय व अभिनयाचे प्रकार	
<b>2.0</b>		<b>विष्णुदास भावे</b>	
	<b>2.1</b>	परिचय	<b>8 Hrs</b>
	<b>2.2</b>	कथा, सादरीकरण पद्धती	
	<b>2.3</b>	अभिनय, वेशभूषा, केशभूषा, नेपथ्य	
	<b>2.4</b>	संगीत	
<b>3.0</b>		<b>चित्रपटांचा इतिहास</b>	
	<b>3.1</b>	उत्पत्ती	<b>7Hrs</b>
	<b>3.2</b>	मुकपट	
	<b>3.3</b>	बोलपट	
	<b>3.4</b>	रंगीत चित्रपट	
<b>4.0</b>		<b>दादासाहेब फाळके यांचे योगदान</b>	
	<b>4.1</b>	परिचय	<b>7Hrs</b>
	<b>4.2</b>	कार्य	
	<b>4.3</b>	पहिला चित्रपट	
	<b>4.4</b>	इतर चित्रपट	
		<b>Total</b>	<b>30Hrs</b>

**ReferenceBooks:**

1. Abhinaya – Dr. JawantShevatekar
2. NatyaNirmiti – YashwantKelakar

**Minor : Drama-2 (Practical)**  
**IDRAMP2151 : Appriciation of any film or Drama Part 2**

1) Appriciatiate any Film.

2) Following drama-

- a) Wada Chirebandi by Mahesh Elkunchwar
- b) Shanatata court chaluhaheby Vijay Tendulkar
- c) Lagna by ManaswiniLataRavindra



**Minor : Dance-1 (Theory)**  
**IDANMT2151: Introduction of Indian Folk Dance**  
**भारतीय लोकनृत्याचा परिचय**

**Course pre-requisite:**

1. Students should have basic knowledge related to folk dance.
2. Student should be able to perform basic dance.

**Course objectives:**

1. Students will get the theoretical and practical knowledge of folk dances and their cultural aspects.
2. Student will be able to perform basics of folk dance - Lavani, Kummi, Bhangda, Garba.

**Course outcomes:**

1. Students will be able to perform folk dance in expressive manner with expressions and body movement using technique of folk dance.
2. Student will get knowledge about folk dance and their cultural aspects with origin, technique, makeup, costume, ornaments, music and instruments.

**Minor : Dance-1 (Theory)**  
**IDANMT2151: Introduction of Indian Folk Dance**  
**भारतीय लोकनृत्याचा परिचय**

Module No.	Unit No.	Topic	Hrs.Required to Cover the contents
<b>1.0</b>		<b>Folk of Maharashtra (Lavni)</b>	<b>8 Hrs</b>
	<b>1.1</b>	History	
	<b>1.2</b>	Technique & essences	
	<b>1.3</b>	Aaharya (makeup & costume)	
	<b>1.4</b>	Performance	
<b>2.0</b>		<b>Folk of Tamil Nadu (kummi)</b>	<b>8 Hrs</b>
	<b>2.1</b>	History	
	<b>2.2</b>	Technique & essences	
	<b>2.3</b>	Aaharya (makeup & costume)	
	<b>2.4</b>	Performance	
<b>3.0</b>		<b>Folk of Punjab (Bhangda)</b>	<b>7 Hrs</b>
	<b>3.1</b>	History	
	<b>3.2</b>	Technique & essences	
	<b>3.3</b>	Aaharya (makeup & costume)	
	<b>3.4</b>	Performance	
<b>4.0</b>		<b>Folk of Gujarat (Garba)</b>	<b>7 Hrs</b>
	<b>4.1</b>	History	
	<b>4.2</b>	Technique & essences	
	<b>4.3</b>	Aaharya (makeup & costume)	
	<b>4.4</b>	Performance	
		<b>Topic</b>	<b>30 Hrs</b>

**Text Books :**

1. Abhinayadarpan.
2. Nattyashastra.

## Reference Books :

1. Indian Folk Dance | Traditional Art
2. Folk Dances of Punjabi **BY JAGIR SINGH NOOR**
3. Art of Dancing: Classical and Folk Dances **BY PRIYABALA SHAH**
4. Indian Folk Dances Celebration of Life **BY JIWAN PANI**
5. TRADITION OF INDIAN FOLK DANCE BY KAPILA VATSAYAYAN
6. TRADITION OF INDIAN THEATRE BY KAPILA VATSAYAYAN

### **Minor : Dance-2 (Practical)**

#### **IDANMP2151 : Indian Dance Practical Part- 2**

**भारतीय नृत्य प्रात्यक्षिक भाग – २**

लेखी अभ्यासपत्रिकेत दिलेल्या घटकांचे प्रत्यक्ष सादरीकरण करणे.

**Generic electives : Music-1 (Theory)**  
**IMUSGE2151 : Introduction of Music Part- 2**  
**संगीतशास्त्राचा परिचय भाग- २**

**Course Pre-requisite:**

1. Student should have good sence of sur, laya, tal.
2. Should know basic structure of classical music.

**Course Objectives:**

1. To impart advanced training/talim in raga chalan, swarocchar and gayaki of the prescribed ragas.
2. To teach several bandishes or compositions in the same raga so as to explore the multifaceted personality of the raga.

**Course Outcomes:**

1. Ability to sing the prescribed ragas with a subtle understanding of the raga.
2. Ability to sing drut compositions in the prescribed raga and elaborate the raga with the various stages of improvisation such as vistar.

**Generic electives : Music-1 (Theory)**  
**IMUSGE2151 : Introduction of Music Part- 2**  
**संगीतशास्त्राचा परिचय भाग- २**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>सांगीतिक संकल्पना</b>	
	<b>1.1</b>	नाद, नादाचे प्रकार, गानक्रिया, वर्ण	<b>08 Hrs</b>
	<b>1.2</b>	ध्वनी, श्रुती, जनक/जन्य राग	
	<b>1.3</b>	ग्रह, अंश, न्यास, पूर्वांग, उत्तरांग	
	<b>1.4</b>	पूर्व राग, उत्तर राग	
<b>2.0</b>		<b>गीतप्रकार</b>	
	<b>2.1</b>	धृपद	<b>08 Hrs</b>
	<b>2.2</b>	ख्याल	
	<b>2.3</b>	धमार	
	<b>2.4</b>	तराणा	
<b>3.0</b>		<b>ताल ज्ञान</b>	
	<b>3.1</b>	ताल दादरा	<b>07 Hrs</b>
	<b>3.2</b>	ताल केरवा	
	<b>3.3</b>	ताल झपताल	
	<b>3.4</b>	ताल तीनताल	
<b>4.0</b>		<b>वाद्ये</b>	
	<b>4.1</b>	तबला	<b>07 Hrs</b>
	<b>4.2</b>	संवादिनी ( हार्मोनियम )	
	<b>4.3</b>	ढोलकी	
	<b>4.4</b>	बासरी	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books :**

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, संगीत कार्या. हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, १९३६
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, १९५८

**Generic electives : Music-2 (Theory)**  
**IMUSGE2152 : Light Music Part - 2**  
सुगम संगीत भाग – २

**Course Pre-requisite :**

1. Student should have good sense of sur, laya, tal.
2. Should know basic structure of music.

**Course Objectives:**

1. To study the terms, significance, characteristics of light music.
2. To learn about various forms of light music.
3. To study ragas and talas used in light music.
4. To learn about the various instruments which are used in light music.
5. To study relation between classical music and light music.

**Learning Outcomes:**

1. Ability to articulate and deliberate significance, characteristics of light music.
2. It will help to understand the genre in light music.
3. It will help to understand the raga and rhythm of different types of songs.

**Generic electives : Music-2 (Theory)**  
**IMUSGE2152 : Light Music Part - 2**  
 सुगम संगीत भाग – २

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>सुगम गीतप्रकार</b>	
	<b>1.1</b>	देशभक्तीगीत	<b>08 Hrs</b>
	<b>1.2</b>	नाट्यगीत	
	<b>1.3</b>	कव्वाली	
	<b>1.4</b>	गवळण	
<b>2.0</b>		<b>कलाकार</b>	
	<b>2.1</b>	आशा भोसले	<b>08 Hrs</b>
	<b>2.2</b>	सुधीर फडके	
	<b>2.3</b>	अरुण दाते	
	<b>2.4</b>	माणिक वर्मा	
<b>3.0</b>		<b>ताल ज्ञान</b>	
	<b>3.1</b>	तीनताल	<b>07 Hrs</b>
	<b>3.2</b>	एकताल	
	<b>3.3</b>	झपताल	
	<b>3.4</b>	रूपक	
<b>4.0</b>		<b>वाद्ये</b>	
	<b>4.1</b>	की-बोर्ड	<b>07 Hrs</b>
	<b>4.2</b>	ढोलक	
	<b>4.3</b>	गिटार	
	<b>4.4</b>	व्हायोलीन, बासरी	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books :**

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे,
3. बी. आर. देवधर, “राग बोध” संगीत कार्यालय हाथरस
4. पं. ओंकारनाथ ठाकूर, “संगीतांजली” पं. ओंकारनाथ ठाकूर, श्री कला संगीत भारती, काशी विद्यापीठ, प्रथम आवृत्ती सप्टेंबर १९५८

## **Generic electives : Drama-1 (Theory)**

### **IDRAGE2151:Make Up Part- 2**

**Course Pre-requisite :** None

#### **Course Objectives :**

1. To study the various types of makeup.
2. To learn basic knowledge of makeup, tools and equipments.

#### **Learning Outcomes :**

1. Ability to do simple, plastic and illusion make up.
2. Able to become a professional make up artist.



**Generic electives : Drama-1 (Theory)**  
**IDRAGE2151:Make Up Part- 2**

<b>Module No.</b>	<b>Unit No.</b>	<b>Topic</b>	<b>Hrs. Required to cover the contents</b>
<b>1.0</b>		<b>Face Type</b>	<b>08 Hrs</b>
	<b>1.1</b>	Oval	
	<b>1.2</b>	Round	
	<b>1.3</b>	Square	
	<b>1.4</b>	Diamond, Heart	
<b>2.0</b>		<b>Types of Eyes</b>	<b>08 Hrs</b>
	<b>2.1</b>	Eye Shape Chart	
	<b>2.2</b>	Almond Eyes Unterned Eyes	
	<b>2.3</b>	Monolied Eyes, Hooded Eyes	
	<b>2.4</b>	Round Eyes, Down turned Eyes	
<b>3.0</b>		<b>Steps of Simple Make Up</b>	<b>07Hrs</b>
	<b>3.1</b>	Primer Foundation Compact	
	<b>3.2</b>	Eye, EyeBro,Nose:Types and Make Up	
	<b>3.3</b>	Lips Make Up	
	<b>3.4</b>	Final Touch	
<b>4.0</b>		<b>Method of Plastic Make Up&amp; Illusion Make Up</b>	<b>07Hrs</b>
	<b>4.1</b>	Apply Weeg, Mole, Beard	
	<b>4.2</b>	Modification of Nose, eye, eye bro	
	<b>4.3</b>	Illusion Make Up – Face	
	<b>4.4</b>	Modify Nose, eye, eye bro,	
		<b>Total</b>	<b>30Hrs</b>

**Reference Books :**

1. Make Up Meraki- Ajita Surve

**Generic electives : Drama-2 (Theory)**  
**IDRAGE2152 : Acting Part-2**

**Course Pre-requisite :** None

**Course Objectives:**

1. To study the various types of acting.
2. To learn basic knowledge of acting, tools.

**Learning Outcomes:**

1. Ability to do work as a professional actor.
2. Able to become a professional director.

**Generic electives : Drama-2 (Theory)**  
**IDRAGE2152:Acting Part-2**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
<b>1.0</b>		<b>Script Reading</b>	
	<b>1.1</b>	poem reading	<b>08 Hrs</b>
	<b>1.2</b>	Script reading	
	<b>1.3</b>	Use of stress	
	<b>1.4</b>	Use of pause	
<b>2.0</b>		<b>Role Characterization</b>	
	<b>2.1</b>	Process of building the character in general	<b>08 Hrs</b>
	<b>2.2</b>	Time and place	
	<b>2.3</b>	Region and culture	
	<b>2.4</b>	Language	
<b>3.0</b>		<b>Acting Techniques</b>	
	<b>3.1</b>	Addition Techniques	<b>07 Hrs</b>
	<b>3.2</b>	Elimination	
	<b>3.3</b>	Alienation	
	<b>3.4</b>	Purgation	
<b>4.0</b>		<b>Actor's Relation</b>	
	<b>4.1</b>	Director and Actor Relationship	<b>07 Hrs</b>
	<b>4.2</b>	Technicians and Actor Relationship	
	<b>4.3</b>	Co actor and Actor Relationship	
	<b>4.4</b>	Audience and Actor Relationship	
		<b>Total</b>	<b>30 Hrs</b>

**Reference Books :**

1. Abhinaya – Dr. JawantShevatekar
2. NatyaNirmiti – YashwantKelakar

## **Vocational and Skill Enhancement Course – Music (Practical)**

### **IMUSV2151 : Indian Instrumental Music Part-2**

**भारतीय वाद्यसंगीत भाग – २**

#### **Course Pre-requisite :**

1. Student should have good sence of sur, laya, tal.
2. Should know basic structre of classical music.

#### **Course Objectives:**

1. To study the terms, significance, characteristics of instrumental music.
2. To learn about how to play harmonium and tabla.

#### **Learning Outcomes:**

1. Ability to articulate and deliberate significance, characteristics of instrumental music.
2. It will help to play basic harmonium and tabla.

## Vocational and Skill Enhancement Course – Music (Practical)

### IMUSV2151 : Indian Instrumental Music Part-2

#### भारतीय वाद्यसंगीत भाग – २

Module No.	Unit No.	Topic	Hours required to cover the contents
1.0		राग ज्ञान	15 Hrs
	1.1	राग भूप	
	1.2	राग भैरव	
	1.3	राग यमन	
	1.4	राग वृंदावनी सारंग	
2.0		अलंकार	15 Hrs
	2.1	खमाज स्वरांचे अलंकार	
	2.2	आसावरी थाटाचे अलंकार	
	2.3	पूर्वी थाटाचे अलंकार	
	2.4	मारवा थाटाचे अलंकार	
3.0		विविध तालांचे ठेके	15 Hrs
	3.1	दादरा	
	3.2	केरवा	
	3.3	तीनताल	
	3.4	झपताल	
4.0		इतर प्रकार	15 Hrs
	4.1	लक्षण गीत, सरगम गीत	
	4.2	तराणा, चतरंग	
	4.3	भजन / अभंग	
	4.4	भाव गीत / देशभक्तीपर गीत	
		<b>Total</b>	<b>60 Hrs</b>

#### Reference Books:

1. पं. वि. ना. भातखंडे, “हिंदुस्थानी संगीत पद्धती क्रमिक पुस्तक मालिका” भाग १ ते ६, लक्ष्मी नारायण गर्ग- संगीत कार्यालय हाथरस
2. पं. विनायकबुवा पटवर्धन, “राग विज्ञान” भाग १ ते ७, पं. विनायकबुवा पटवर्धन, संगीत गौरव ग्रंथ माला, पुणे, प्रथम आवृत्ती १९३६
3. अशोककुमार यमन, “संगीत रत्नावली”, अभिषेक प्रकाशन, २००८

## **Guidelines for the Course Assessment :**

### **A. Continuous Assessment (CA) (20% of the Maximum Marks) of theory and practical courses:**

- i. **For Theory Course:** CA shall form 20% of the Maximum Marks and shall be carried out over the entire semester. It shall be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (on remaining 40% syllabus) and average of the marks scored by a student in these two tests of a particular paper shall be taken as the **CA** score.
- ii. **For Practical Course:** CA score of the practical course shall be marks scored by a student in the internal practical examination conducted by the concerned teacher.

### **B. End Semester Assessment (80% of the Maximum Marks) of theory and practical courses:**

*(For illustration a paper of 02 credits, 50 marks has been considered and shall be modified appropriately depending upon credits of the individual paper)*

#### ***Question Paper Pattern of the ESA:***

- i. ESA Question paper shall consist 6 questions, each of 10 marks
- ii. Question No.1 shall be compulsory and shall be based on the entire syllabus
- iii. Students shall have to solve **ANY THREE** of the remaining Five Questions (i.e. from question 2 to 6)
- iv. Students shall have to solve a **TOTAL** of 4 Questions.

### **C. Assessment of On Job Training (OJT) Course (for 04 credits):**

- a. Continuous assessment part (**40%, 40 marks out of 100**) of this course shall be done by the mentor of the student, where he /she is supposed to complete his On Job Training. This shall be based on the regularity, participation and performance of the students at the place of OJT.
- b. Semester End Assessment (ESA) (**60% of the total marks, 60 marks out of 100**) of this course shall be done by a panel of examiners in two parts
  - i. based on the work report submitted by the student (**50% i.e. 30 marks**) and
  - ii. **Remaining 50%** (30 marks) shall be based on his presentation and viva-voce on the work carried to be assessed by the panel of examiners. This assessment shall be done along with practical examinations of respective courses / subjects.

### **D. Assessment of Field Project (FP) and Research Project (RP) (e.g. for 02 credits)**

- a. Continuous assessment part (**40%, 20 marks out of 50**) of this course shall be done by the mentor of the student and shall be based on regularity, experimental work and performance of the student.
- b. Semester End Assessment (ESA) (**60% of the total marks, 30 marks out of 50**) of this course shall be done shall be done by a panel of examiners in two parts
  - i. based on the work report submitted by the student (**50% i.e. 30 marks**) and

ii. **Remaining 50%** (30 marks) shall be based on his presentation and viva-voce on the work carried out by the student. This assessment shall be done along with practical examinations of the respective courses / subjects.

**E. Assessment of Co-Curricular courses (CCC):**

- Assessment of the CCC course shall be done by the respective course coordinator as a part of CA and be based on the regularity, performance of a student and his participation in various activities as prescribed in the regulations prepared in this regard.
- The End Semester Assessment (ESA) of the CCC courses shall be done as per the regulations prepared in this regard and shall be done on the basis of the write-up, presentation by the student on the activities that he has carried out in a semester.
- Students shall have freedom to opt for more than one CCC courses. However, score of the best performing CC shall be considered for preparing his result.

**F. Syllabi, Teaching and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCCs, etc.) shall be common for all the students from different faculties.**

**Note:** Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

**G. Letter Grades and Grade Points:**

The **Semester Grade Point Average (SGPA)** is computed from the grades as a measure of the student's performance in a given semester. The SGPA is based on the grades of the current term, while the Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the program of study. SRTMU shall also mention marks obtained by the student in each course and a weighted average of marks based on marks obtained in all the semesters taken together for the benefit of students.

Letter Grade	Grade Point	Range of Marks in %
O (Out Standing)	9.00 - 10.00	90.00 - 100
A+ (Excellent)	8.00 - 8.99	80.00 - 89.99
A (Very Good)	7.00 - 7.99	70.00 - 79.99
B+ (Good)	6.00 - 6.99	60.00 - 69.99
B (Above Average)	5.50 - 5.99	55.00 - 59.99
C (Average)	5.00 - 5.49	50.00 - 54.99
P (Pass)	4.00 - 4.99	40.00 - 49.99
F (Fail)	Below 4.00	Below 40.00
Ab (Absent)	Ab	--

## Computation of SGPA and CGPA

SRTMU has adopted the following procedure to compute the **Semester Grade Point Average (SGPA)** and **Cumulative Grade Point Average (CGPA)** as recommended by the UGC:

### i. Computation of SGPA:

The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \sum(C_i \times G_i) / \sum C_i$$

Where,  $C_i$  is the number of credits of the  $i^{\text{th}}$  course and  $G_i$  is the grade point scored by the student in the  $i^{\text{th}}$  course.

#### a. Example of computation of SGPA where the student has not failed in any subject:

Semester	Course	Credits Assigned	Letter Grade Scored	Grade Point	Credit point (Credit x Grade)
I	Course 1	3	A	8	3x8 = 24
I	Course 2	4	B+	7	4x7 = 28
I	Course 3	3	B	6	3x6 = 18
I	Course 4	3	O	10	3x10 = 30
I	Course 5	3	C	5	4x5 = 15
I	Course 6	4	B	6	4x6 = 24
		20			139
		<b>SGPA</b>			<b>139/20 = 6.95</b>

#### b. Example of computation of SGPA where the student has failed in one subject:

Semester	Course	Credits Assigned	Letter Grade Scored	Grade Point	Credit point (Credit x Grade)
I	Course 1	3	A	8	3x8 = 24
I	Course 2	4	B+	7	4x7 = 28
I	Course 3	3	B	6	3x6 = 18
I	Course 4	3	O	10	3x10 = 30
I	Course 5	3	C	5	4x5 = 15
I	Course 6	4	F	0	4x0 = 0
		20			115
		<b>SGPA</b>			<b>115/20 = 5.75</b>



- c. **Example of computation of SGPA where the student has not failed in two subjects:**

Semester	Course	Credits Assigned	Letter Grade Scored	Grade Point	Credit point (Credit x Grade)
I	Course 1	3	A	8	3x8 = 24
I	Course 2	4	B+	7	4x7 = 28
I	Course 3	3	B	6	3x6 = 18
I	Course 4	3	O	6	3x6 = 18
I	Course 5	3	C	5	4x5 = 15
I	Course 6	4	B	6	4x6 = 24
		20			85
		<b>SGPA</b>			<b>85/20 = 4.25</b>

## ii. Cumulative Grade Point

The Cumulative Grade Point Average (CGPA) is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a program, i.e.

$$\text{CGPA} = \sum(C_i \times S_i) / \sum C_i$$

where  $S_i$  is the **SGPA** of the  $i^{\text{th}}$  semester and  $C_i$  is the total number of credits in that semester.

## Example for Computation of CGPA

Semester 1	Semester 2	Semester 3	Semester 4	Semester 5	Semester 6
Credit: 22 SGPA: 6.9	Credit: 22 SGPA: 7.8	Credit: 22 SGPA: 5.6	Credit: 22 SGPA: 6.0	Credit: 22 SGPA: 6.3	Credit: 22 SGPA: 8.0
<b>CGPA = 6.77</b> $(22 \times 6.9 + 22 \times 7.8 + 22 \times 5.6 + 22 \times 6.0 + 22 \times 6.3 + 22 \times 8.0) / 132 = 893.2 / 132$					

\* The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

The CGPA shall also be calculated in similar way as shown in examples (i), (ii) and (iii) of SGPA for all subjects taken by the students in all the semesters. However, if any student fails more than once in the same subject, then while calculating CGPA, the credit and grade point related to the subject in which the student fails in multiple attempts will be restricted to one time only. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

In case of **audit courses** offered, the students may be given **(P)** or **(F)** grade without any credits. This may be indicated in the mark sheet. Audit courses will not be considered towards the calculation of CGPA.

### iii. Grade Card

S.R.T.M. University, Nanded shall issue a Grade card for the students, containing the marks and grades obtained by the student in the previous **Semester Grade Point Average (SGPA)** and **Cumulative Grade Point Average (CGPA)**.

The grade card shall list:

- a. *The title, semester and course code of the courses taken by the student*
- b. *The credits associated with the course*
- c. *The marks and grades secured by the student*
- d. *The total credits earned by the student in that semester. The SGPA of the student*
- f. *The total credits earned by the students till that semester*
- g. *The CPGA of the student*

### iv. Result Declaration:

On successful completion of the program, students with a **CGPA of 9.00 and above** who passed all the courses **in first attempt** shall be awarded the degree in **First Class with Distinction**. University Rank in a program shall be awarded to the student who secures the highest CGPA in a batch and passed all the courses in first attempt. Students with **CGPA between 6.00 and 8.99** shall be placed in **First Class**, students with **CGPA between 5.00 and 5.99** shall be placed in **Second Class**, and students with **CGPA between 4.00 and 4.99** shall be placed in Pass Class.

### v. Transcript (Format):

Based on the above recommendations on Letter Grades, Grade Points and SGPA and CCPA, S.R.T.M. University, Nanded shall issue the **transcript** for each semester and a **consolidated transcript** indicating the performance of a candidate in all the semesters.

%%%%%%%%%

**FACULTY OF INTERDESCIPLINARY STUDIES**  
**QUESTION PAPER PATTERN (NEP2020)**  
**B.P.A.**  
**FOR ALL THEORY PAPERS**

**TOTAL MARKS : 40**

**TIME : 2 Hours**

सूचना : १) पहिला प्रश्न अनिवार्य.

२) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवा.

३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न १) टिपा लिहा. (कोणतेही दोन)	१० गुण
i)	
ii)	
iii)	
iv)	
प्रश्न २) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ३) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ४) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ५) दिर्घोत्तरी प्रश्न.	१० गुण
प्रश्न ६) दिर्घोत्तरी प्रश्न.	१० गुण

