



स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

‘ज्ञानतीर्थ’, विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

‘Dnyanteerth’, Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U's 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतरविद्याशाखीय अभ्यास विद्याशाखेतील
बी.एफ.ए. (ड्राइंग अँड पेइंग) तृतीय
वर्षाचा अभ्यासक्रम शैक्षणिक वर्ष
२०२४-२५ पासून लागू करणेबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व संलग्नित महाविद्यालयांमध्ये शैक्षणिक वर्ष २०२४-२५ पासून पदवीस्तरावर (सीबीसीएस) पॅटर्न प्रमाणे लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी तृतीय वर्षाचा अभ्यासक्रमाला मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील ऐनवेळचा विषय क्रमांक ०६/५९-२०२४ च्या ठरावाअन्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

01

B. F. A. III year (Drawing & Painting)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/सीबीसीएस/बीएफए/२०२४-२५/२३५

दिनांक : १४.०८.२०२४.



C-12/2024
डॉ. सरिता लोसरवार

सहाकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत माहितीस्वरुप:

- १) मा. अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालय, प्रस्तुत विद्यापीठ.
- ४) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.



SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED
FACULTY OF INTERDISCIPLINARY STUDIES
SYLLABUS FOR
BACHELOR OF FINE ART – DRAWING & PAINTING
III YEAR (5th & 6th SEMESTER)

Structure – (CBSC Pattern)
(SEMESTER)
(All Affiliated College)

(Syllabus effective from 2024-25)

Syllabus for the course of Bachelor of Fine Art in Drawing and Painting (CBCGS)

Revised course (Twelve plus Four)

Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Arts (B. F A.) in the respective branches:

After H.S.C. Examination this 8th semester (four years) course in Drawing and Painting is planned to provide the students with the means to become creative artist in the field of visual art. Also as per norms laid down by all India Council for Technical Education, 12 + 4 Pattern is requested to be accepted.

Student with Art Teacher Diploma (A.T.D.) Pass will be given direct admission in B.F.A. (Drawing & Painting) Second Year

The Knowledge given to the students in History of art, and Aesthetics, subject is to equip the students to know more about art analytically.

R-1541- Medium of teaching / Instruction: Marathi / English/Hindi

A. Standard of Passing-

R-1549: Standard of passing applicable to B.F.A (Drawing and Painting)Degree Examination will be as under :

The candidate must obtain at least 40 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

Allow to keep term (ATKT) available for Theory subjects for only.

C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

Standard of Passing, Grade card , Grievance & Redressal , Registration rules & other as per CBCGS S.R.T.U.

Swami RamanandTheerthMarathwada University, Nanded

BFA – Bachelor of Fine Art- 5thSemester circular (Drawing & Painting Group-I(Theory))

Course	Sq. No.	Subject	Credit	Teaching Hours	No. of Assignment Of Tutorial	Internal Mark	Exam Mark	Exam . Hours	Total Mark
Foundation Course	01.	History of Art (TH)	04	60	02	20	80	03	100
	02.	Aesthetics (TH)	04	60	02	20	80	03	100
Core Course	03.	Drawing from life(PR)	04	120	10 5 (Each)	50	50	12	100
	04.	Painting from life(PR)	04	120	10 5 (Each)	50	50	12	100
	05.	Portrait Painting (PR)	04	60	10 5 (Each)	50	50	12	100
	06.	Pictorial Composition	04	60	05	50	50	12	100
			32	480	39	240	360		600

Sem-90 day x 6 hours daily = 540 Working hours -480 hours = 60 hours other activity as library, exhibition, seminar,& study tour ect.

Note: the student who fulfil 75% Attendance and complete the minimum required assignment and tutorial (Sectional Work) will be entitled to appear for examination

BFA – Bachelor of Fine Art- 6thSemester circular (Drawing& Painting Group-I(Theory)

Course	Sq. No.	Subject	Credit	Teaching Hours	No. of Assignment Of Tutorial	Internal Mark	Exam Mark	Exam. Hours	Total Mark
Foundation Course	01.	History of Art	04	60	02	20	80	03	100
	02.	Aesthetics	04	60	02	20	80	03	100
Core Course	03.	Drawing from life(Pr)	04	120	10 5 (Each)	50	50	12	100
	04.	Portrait Painting (Pr)	04	120	10 5 (Each)	50	50	12	100
	05.	Pictorial Composition	04	60	10 5 (Each)	50	50	12	100
	06.	Print Making	04	60	05	50	50	12	100
			32	480	39	240	360		600

Sem.- 90 day x 6 hours daily = 540 Working hours -480 hours = 60 hours other activity as library, exhibition, seminar,& study tour etc.

Note: the student who fulfil 75% Attendance and complete the minimum required assignment and tutorial (Sectional Work) will be entitled to appear for examination

01. History of Art 05th Sem. (TH) - Indian - 01. Painting, Sculpture and Architecture in the Medieval Period (6th Century 13th Century A.D)

Reference -

- 01.** Indian Painting by C. Siveramamurti, National Book Trust
- 02.** Indian Sculpture by C.Siveramamurti, Allied Publishers
- 03.** Indian Miniature 16th to 19th century A.D.)
- 04.** Moghul Miniature (16th to 18th century A.D)
- 05.** Rajput school of Painting (18th century to 19th century A.D) Basoli and Kangra

History of Art 06th Sem. (TH) Western –

- 01.** Mannerism: Parmigianin Rosso, Florentine, Tintoretto
- 02.** Baroque: Bornini, Paul Rubans , Remhrandt, Volezqus, Caravaggio, Carracei-Anibal
- 03.** Neo Classicism :David , Ingres, Canceva
- 04.** Romanticism: Gericault ,Delacroix , Constable, Turner
- 05.** Realism: Courbet, Corot,
- 06.** Impressionism: Manet, Degas, Renier.

02. Aesthetics 05th Sem.(TH) - Indian - 01.Social and Psychological aspects of aesthetics according to Vatsyanan.

Reference –

- 01.** Kamsutra of Vatsyanan, Part –I
- 02.** Shadanga: Six limbs of Painting :
 - a. Indian painting by persy Brown
 - b. Six limbs of painting by Rbindranath Tagore
 - c. Bharatiya Chitrakala by B.M. Dabhade (Marathi) Chapter –III
- 03.** Aesthetic of shukraniti by Coomar- Swami an essay in the transformation of nature in Art Dover.
- 04.** Paroksha : Ibid Ch-V
- 05.** Abhasa : Ibid Ch-VI

Aesthetics 06thSem.(TH) -Western -01.Baumgarten and winckelmann

- a. The Renaissance by Walter Pater. an essay on Winckelmann.
- b. Kant - The Critique of Judgment Analytic of the Beautiful
- c. Lessing L. Laocöon.
- d. Hegel – Selections from Lectures on Aesthetics
in the philosophy of Hegel, Modern Library Edition
- e. Schopenhauer: The Will as Representation Vol. II Chs. 31 to 37
- f. Baudouin: Three Lectures on Aesthetics
- g. A.C. Bradley : Oxford on poetry , an essay on the Sublime
Particulars of subjects – Practical
- 03. Drawing From Life** – Drawing from life and Nature in Pencil, or ink advanced rendering of figure drawing figure in action, group of two or more
- 04. Painting from life (Pr)** – Full Figure Painting on oils or water color with emphasis on unity of form and color
- 05. Portrait Painting** - painting from life in oils or water color, Characteristics of individual head along with practical
Assignment in portraiture students should be exposed to various specimens of portrait painting from the works of old masters
Vis-à-vis works of the contemporary painters.
- 06. Pictorial Composition(Pr)** – study of visual space and volume in relation to form, color and line, Analytical study of
Objective form for thematic development in painting, exploration of various possibilities of expression.
- 07. Print Making-** Lithography and wood-cut in Black and white and in color for class practice and two color wood-cut or litho-print for examination
- 08. for 5th sem. Chose any one**
Landscape Painting - study of landscape painting with different medium or -
Photography - Study of basic digital photography (color & black & white).
- for 6th Sem. Chose any one**
Mural making - Study of Mural making with different medium (size- 2 X 2.5 feet / not more than 3 X 3.5 feet) or
Warli Painting - study of Warli Painting with different medium