



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Academic-1 (BOS) Section

website: srtmun.ac.in

Phone: (02462)215542

E-mail: bos.srtmun@gmail.com

आंतर विद्याशाखीय अभ्यास या
विद्याशाखे अंतर्गत संलग्नित
महाविद्यालयातील B.F.A. (Drawing
& Painting) द्वितीय वर्षा अभ्यासक्रम
शैक्षणिक वर्ष २०२३-२४ पासून लागू
करण्याबाबत.

प रि प त्र क


या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ०८ ऑगस्ट २०२३ रोजीच्या ललीत व प्रयोगजीवी कला तदर्थ अभ्यासमंडळाच्या बैठकीतील ठरावाच्या अनुषंगाने शिफारस केल्यानुसार मा. विद्याशाखेच्या व मा. विद्यापरिषदेच्या मान्यतेच्या आधीन राहून मा. कुलगुरु महोदयांनी मान्यता दिल्यानुसार आंतरविद्याशाखीय अभ्यास विद्याशाखेतील खालील अभ्यासक्रम शैक्षणिक वर्ष २०२३-२४ पासून लागू करण्यात येत आहे.

2) Bachelor of Fine Arts II year (Drawing & Painting) (III & IV Sem.)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी ही, विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.: शैक्षणिक-०१/परिपत्रक/बीएफए/द्वितीय/
अभ्यासक्रम/२०२३-२४/२९७
दिनांक : १४.०९.२०२३.




सहा.कुलसचिव
शैक्षणिक(१-अभ्यासमंडळ विभाग)

प्रत माहितीग्वः

- १) मा. अधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परिक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ३) मा. प्राचार्य, सर्व संबंधित महाविद्यालय, प्रस्तुत विद्यापीठ.
- ४) मिस्ट्रीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.



SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED

FACULTY OF INTERDISCIPLINARY STUDIES
SYLLABUS FOR
BACHELOR OF FINE ART – DRAWING & PAINTING
II YEAR (III& IV SEMESTER)

Structure – (CBSC Pattern)

(All Affiliated College)

(Syllabus effective from 2023-24 on word)

BFA – Bachelor of Fine Art- 3rd Semester circular (Drawing& PaintingGroup-I(Theory)

Course	Sq. No.	Subject	Credit	Teaching Hours	No. of Assignment Of Toturil	Intrnal Mark	Exam Mark	Exam. Hours	Total Mark
Foundation Course	01.	History of Art	04	60	02	20	80	03	100
	02.	Aesthetics	04	60	02	20	80	03	100
Core Course	03.	Drawingfrom full figure-	04	120	10 5 (Each)	50	50	12	100
	04.	Paining Head Study in colour	04	120	10 5 (Each)	50	50	12	100
	05.	Pictorial Design	04	60	10 5 (Each)	50	50	12	100
	06.	Print Making	04	60	05	50	50	12	100
			32	480	39	240	360		600

- Sem- 90 day x 6 hours daily = 540 Working hours -480 hours = 60 hours other activity as library, exhibition, seminar,& study tour ect.
- Not : the student who fulfil 75% Attendance and complete the minimum required assignment and tutorial (Sectional Work) will be entitled to appear for examination
- Sr. No. 1 + 2 are theory papers to be inducted by the University
- Practical work is to Sr. No. 3 + 6 to be conducted by college level
- However Paper set to Practical examination along with theory paper are to be called and proposal by the University

BFA – Bachelor of Fine Art- 4th Semester circular (Drawing & Painting Group-I(Theory))

Course	Sq. No.	Subject	Credit	Teaching Hours	No. of Assignment Of Tutorial	Intrnal Mark	Exam Mark	Exam. Hours	Total Mark
Foundation Course	01.	History of Art	04	60	02	20	80	03	100
	02.	Aesthetics	04	60	02	20	80	03	100
Core Course	03.	Drawing from full figure-	04	120	10 5 (Each)	50	50	12	100
	04.	Painting Head Study in colour	04	120	10 5 (Each)	50	50	12	100
	05.	Pictorial Design	04	60	10 5 (Each)	50	50	12	100
	06.	Print Making	04	60	05	50	50	12	100
			32	480	39	240	360		600

- Sem- 90 day x 6 hours daily = 540 Working hours -480 hours = 60 hours other activity as library, exhibition, seminar,& study tour ect.
- Not : the student who fulfil 75% Attendance and complete the minimum required assignment and tutorial (Sectional Work) will be entitled to appear for examination
- Sr. No. 1 + 2 are theory papers to be inducted by the University
- Practical work is to Sr. No. 3 + 6 to be conducted by college level
- However Paper set to Practical examination along with theory paper are to be called and proposal by the University

1.HISTORY OF ART

Western: 17 3000 P.C. to 3th Century AD

General:

- a) Study of major art periods.
- b) Emphasis on sculpture and painting developments.
- c) Emphasis on the stylistic growth and changes from time to time
- d) Example of major works of art should be taken as an idea of development in the period style as well as individual styles if any

Topics of study:- **1) Egypt, Mesopotamia, Greece.**

- a) Joint sculptures and painting including Relief Sculpture.
- b) Idea of Fraternity movement in sculpture and painting.

2. Greek and Romans.

- a) Four stages of Greek art.
- b) Greek ideas of beauty and proportions as reflected in sculptures.
- c) Roman sculptures and architectures.

3 Byzantine and Romanesque

- a) Byzantine church paintings and Murals.
- b) Romanesque church architecture plans and interior Designs (a brief introduction)

4. Gothic.

- a) Gothic painting and architecture.
- b) Late gothic radiation and beginning of Renaissance.
- c) Architecture of Gothic-early and classical gothic Style (a brief introduction)
- d) Gothic sculptures.

INDIAN

From 3 rd. cent B.C. to 13 the cent AD

ENEFAL

- a) A brief introduction to the beginning of study of India's past and rise of antiquity study.
- b) Emphasis on the format development of sculptural tradition
- c) Brief account of religious content of Indian Sculpture.
- d) Regional and period styles in Indian sculpture and architecture. (i)

TOPICS OF STUDY

- a) Brief introduction to the prehistoric paintings of Bhimbetaka and Other sites in India.
- b) Proto-historic phase-Indus valley sculptures and seals and other bronze & copper object from Dainabad (Maharashtra)

(2) Mouryan period

- a) Sculptures i.e. yaksha and Yakshini and pillar sculpture.
- b) Pillars.
- c) Caves at Barabara Hills.

(B) 2nd Century on works.

- a) Stupa, Architecture and Sculpture: stupas of Barhutsanchi and Amravati, Nagarjun- Konda.
- b) Notable characteristics in stups sculpture.
- c) sculpturaltraditing at Mathura.
- d) Rise of cave archicecture in western India.

(4) 4th to 6th Cent AD.

- a)Sculptures at Mathera&Saranath.
- b)Transition from eanmytradituton to the 4th and 5th cent AD.Sculptures of Mathura.
- c) Temple architecture
- d)Temple architecture and sculpture such as at Degarh, Machana-Kutara,
- e) Udayagiri caves in M.P.

5) Indian cave architecture and Sculpture

- a) Udayagiri caves in Orissa, Western Indian caves.

b) development of cave

- architecture its plans and façade decorations.

- Types of caves - chaitya and vihara,

- Types of Chaitya, apsidal, vault roof and Chaitya and Chaitya Vihara designs.

- Hinayan and Mahayan Caves.

- Principal caves sites - Ajanta, Ellora, Karla, Bhaja, Kondare Junnar, Karla, Kanheri, Karad, Kuda Shelarwadi, Mahad Auragabad, Nashik, Kondivite (Mahakali Caves) Brahmarical Cave sites - Ellora, Elephanta, Jogeshwari and Badami.

6) Temple architecture and Sculpture

a) Early temples - Vakataka and Gupta temples.

b) Aihole and Pattadakal.

c) Rock - Cut temples - at Mahabalipuram and Ellora.

d) Temple Styles - Nagar, Vesara, Ravida.

e) Major temples such as - Khajuraho, Helebid Belur. Tanjavur, Madurai, Konark, Kanchipuram.

7) Eastern Indian Schools.

- Nalanda and Pala & Sena Sculptures

2. AESTHETICS - (INDIAN)

"Shadangs" from Vishnudarmottarapurana, Six canons of Chinese Painting. Comparison of both. Classification of Painting and varnans.

Portion regarding "Visual Arts" from Abhilashitarthachinta - Amani "Schapati" and his essential qualities and portion regarding "Ranga Chitra" from

samaranganasutradhara.

Shadange, Alekat, Rasasutra, Riti Auchitya

Outlines of schools of Aesthetics - *Alankar* Dwani "Rasa" Vakrokti" Reeti and Akun- "Auchitya". Social and Psychological aspects of Aesthetic according to Vatsyayana's "Kamasutra".

3. DEBATES AND DISCUSSION.

Topics on Painting and related to fine art in general, Social, religious aspects related to fine arts be selected for debates and discussions to make the Students aware of art creations, appreciation and equip themselves for verbal expression on their subject/s. Students should be made aware to use books, catalogues, magazines etc. visit art galleries and interview artists to prepare for debates and discussions.

GROUP-II (Practical's)4. Drawing from full figure-(a) Study from Antique

(b) anatomy:- Study in light & Shade, tones (means) and linear rendering of figure, muscles bones. Different media like - pencils, charcoal, Conté's crayon, pen & ink, brush and ink etc.

(c) Imaginative memory drawing:- Subjects from day to day life and purely imaginative in different media

(d) Sketching and outdoor study be conducted outside the campus with various technique.

5. Painting Head Study in colour

Monochromatic and with limited palette rendering and study of head upto shoulders. Effects of light & Shade, rendering of planes according to the structure of face. Introduction of oil colour (Scumble and glaze techniques), acrylic colours, water colours etc.

6. Pictorial Design

Study of organization in the pictorial space of forms from objective world nature as well as manmade objects. Inclusion of human figures, animals and birds in connection with the feelings to be expressed through the selected subjects. Expression of emotions through distortion/modification of forms and colour/tone/created textures. Media: Water colours and acrylic colours.

7. Print Making

Relief printing through wood-cut, lino-cut and wood engraving. With cutting techniques, print making methods and studying allied problems related with print making. Theoretical knowledge about print making techniques.

STANDARD FOR PASSING THE EXAMINATION:-

To pass the examination the candidate must at least obtain 30% marks in Term work and in Examination in each individual paper of Group-I and 35% in Term work and in Examination in each individual paper of group - II and 40% in aggregate total in Group - II.

The candidate will be placed in I class if he/she secures at least 60% in aggregate total of group - I and group-II together.

The candidate will be placed in II class if he/she secures at least 50%

Aggregate total of group-I and group-II together.

A candidate who has obtained 40% of the total marks (term work and examination together) in any one subject in Group-I may at his option be exempted from appearing in that subject at a subsequent examination.

The candidate who has passed with 50% marks in aggregate total in Group-II but fails in the subject/s in Group-I will be allowed to keep two terms in B.F.A. III year in respective branch of specialization, but will not be declared to have passed 2nd year examination for the degree of Bachelor of Fine Arts in the respective branch unless he/she has passed in the remaining subject/s of Group-I of the II year examination in accordance with the R-Candidates passing the examination in this manner will not be eligible for a class in the results of examination or a scholarship or a prize to be awarded in the examination.