



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक
धोरण २०२० नुसार पदवी द्वितीय वर्षाचे
अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष
२०२५-२६ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा. विद्यापरिषद बैठकीतील विषय क्रमांक १७/६१-२०२५ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील बी. ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

01	B.A. English	11	B.A. N.C.C.
02	B.A. History	12	B.A. Political Science
03	B.A. Sociology	13	B.A. Administrative Service
04	B.A. Economics	14	B.A. Marathi
05	B.A. Public Administration	15	B.A. Urdu
06	B.A. Geography	16	B.A. Psychology
07	B.A. Sanskrit	17	B.A. Kannada
08	B.A. Pali	18	B.A. Hindi
09	B.A. Military Science		
10	B.A. Philosophy		

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/मानवविज्ञानपदवी/२०२५-२६/११७

दिनांक ०५.०६.२०२५



सहाय्यक कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : माहितीस्तव तथा कार्यवाहीस्तव.

१) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

२) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

३) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

**UNDER GRADUATE (SECOND YEAR) PROGRAMME
OF HUMINATIES**

Major/Minor in (Urdu)

Under the Faculty of Humanities

Effective from Academic year 2025 – 2026

(As per NEP-2020)

***Forward by the Dean,
Faculty of Humanities.....***

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The University's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

**Dean, Faculty of Humanities,
Swami Ramanand Teerth Marathwada University, Nanded**

Forward by the Chairman, B.O.S. in Urdu

Preamble:

The Urdu language is one of the more popular and beautiful language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external view to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially a range of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its graduates understand the basic concepts of Urdu language and importance of its literature.

This four year Multidisciplinary Degree program with Multiple Entry and Exit Option must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. In line with this BOS Urdu, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Board of Studies in Urdu SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 10 members from different Institutes were attended, who were either Heads or their representatives of Urdu Department. The Program Educational Objectives finalized for undergraduate program in subject Urdu are listed below;

- To provide students complete knowledge and history of Urdu language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of .film and TV as script writer.
- To develop the ability among students to write story and novel.
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

In addition to Program Educational Objectives, for each course of undergraduate program, objectives and expected outcomes from learner's point of view are also included in the curriculum to support the philosophy of outcome based education. I believe strongly that small step taken in right direction will definitely help in providing quality education to the stake holders.

Dr.Hamid Ashraf

Chairman, Board of Studies in URDU

Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of Urdu

Under the faculty of Humanities

Sr No	Name of the Member	Designation	Address with mail I d	Contact No.
1	Dr.Hamid Ashraf	<i>Chairman</i>	M.U.College,Udgir hamidashraf689@gmail.com	9423351351
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11	Syed Waseem Syed Sahab	<i>Co-opt Member</i>	Rahim nagar Parbhani prosyedwaseem@gmail.com	9890712599

Abbreviations:

- 1. DSC:** Department/Discipline Specific Core (Major)
 - 2. DSE:** Department/Discipline Specific Elective (Major)
 - 3. DSM:** Discipline Specific Minor
 - 4. GE/OE:** Generic/Open Elective
 - 5. VSEC:** Vocational Skill and Skill Enhancement Course
 - 6. VSC:** Vocational Skill Courses
 - 7. SEC:** Skill Enhancement Courses
 - 8. AEC:** Ability Enhancement courses
 - 9. MIL:** Modern Indian languages
 - 10.IKS:** Indian Knowledge System
 - 11.VEC:** Value Education Courses
 - 12.OJT:** On Job Training: (Internship/Apprenticeship)
 - 13.FP:** Field Projects
 - 14.CEP:** Community Engagement and Service
 - 15.CC:** Co-Curricular Courses
 - 16.RM:** Research Methodology
 - 17.RP:** Research Project/Dissertation
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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

General Guidelines for course structure:

- 1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/subject.
- 2) From the Second year curriculum of major and minor subject is the different and student have to select major and minor from three optional subjects.
- 5) Generic /Open Elective is to be chosen compulsorily from faculty other than that of the Major. (Select from Basket)
- 6) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course (DSC)
- 7) Ability Enhancement Courses (AEC):
Second languages may be offered Sem. III for 2 Credits and sem. IV for 2 Cr. in AEC
- 8) Column No. 7 and 8 is common for all faculties.
- 9) Curriculum of VEC, COI, IKS and CCC will provide by University.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Basket 1: Major (Optional) Course for Semester III and IV: Each of 04 Credit

Semester	BOS proposing Major (e g.)	Details of Major Course (M)	
		CODE	Title of the Course
Semester III	1. BOS in Urdu	HURDCT1201	Inshaiya aur Drama
		HURDCT1202	Marsiya aur Rubayi
Semester IV	1. BOS in Urdu	HURDCT1251	Khaka aur Sawaneh Nigari
		HURDCT1252	Nazm aur Jadeed Ghazal



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSM (Minor) in Urdu 4 Credits

Minor Course for Semester III and IV: Each of 04 Credit

Semester	BOS proposing Minor (e g.)	Details of Minor Course (M) CODE	Title of the Course
Semester III	1. BOS in Urdu	HURDMT1201	Ghair Afsanvi Nasr
Semester IV	2. BOS in Urdu	HURDMT1251	Spl. Study of Sir Syed Ahmed Khan



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: Generic Elective (GE) from Basket 3

Generic Elective Course for Semester III and IV: Each of 02 Credits

		CODE	Title of the Course
Sem. III	BOS in Urdu	HURDGE1201	Asnaf-e-Urdu Adab
Sem. IV	BOS in Urdu	HURDGE1251	Marathwada mein Afsana aur Ghazal

Note: GE is to be chosen compulsory from faculty other than that of the Major.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0) Sem. III & IV

Subject: Vocational Course (SEC)

HURDVC (Each of 2 Credits)

		CODE	Title of the Course
Sem. III	BOS in Urdu	HURDVC1201	Urdu Inpage
Sem. IV	BOS in Urdu	HURDVC1251	Urdu Computer



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Under Graduate (Second Year) Programme, Sem. III & IV

Subject: Ability Enhancement course / Modern Indian language

Basket 4: Languages (AEC or MIL) Each of 02 Credits for Sem. III and IV

Semester	Name of the Languages	Details of Second Language (L2)	
		CODE	Title of the Corse (Paper)
Semester III			
	(Marathi, Hindi Urdu Kannada Pali etc.)	AECURD1201	Jadeed Urdu Ghazal
Semester IV			
	(Marathi, Hindi Urdu Kannada Pali Etc.)	AECURD1251	Jadeed Urdu Afsana



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) DSM (Minor) in Urdu

Under Graduate (Second Year) Programme, Semester III

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs. =60 M.)	
			Theory	Practical	Total	Theory	Practical
DSC (Major)	HURDCT1201	Inshaiya aur Drama	04		04	04	
	HURDCT1202	Marsiya aur Rubayi	04		04	04	
DSM (Minor)	HURDMT1201	Ghair Afsanvi Nasr	04		04	04	
Generic Electives	HURDGE1201	Asnaf-e-Urdu Adab	02		02	02	
Vocational & Skill Enhancement Course	HURDVC1201	Urdu Inpage	02		02	02	
Ability Enhancement Course /Languages	AECURD1201	Jadeed Urdu Ghazal	02 02		02 02	02 02	
CCCXXX1201	---	---	02		02	02	
Total Credits			22		22	22	



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) DSM (Minor) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
DSC (Major)	HURDCT1251	Khaka aur Sawaneh Nigari	04		04	04	
	HURDCT1252	Nazm aur Jadeed Ghazal	04		04	04	
DSM (Minor)	HURDMT1251	Spl. Study of Sir Syed Ahmed Khan	04		04	04	
Generic /Electives	HURDGE1251	Marathwada mein Ghazal aur Afsana	02		02	02	
Vocational & Skill Enhancement Course	HURDSC1251	Urdu Computer	02		02	02	
Ability Enhancement Course/ Languages	AECENG1251	Compulsory English	02		02	02	
	AECURD1251	Jadeed Urdu Afsana	02		02	02	
Value Education Course (VEC)	VECEVS 1251	Environmental Studies	02		02	02	
Total Credits			22		22	22	



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) DSM (Minor) in Urdu

Under Graduate (Second Year) Programme, Semester III

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)		Theory				Total Col. (6+7) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
DSC (Major)	HURDCT1201	Inshaiya aur Drama	10	10	10	10	40	50
	HURDCT1202	Marsiya aur Rubayi	10	10	10	10	40	50
DSM (Minor)	HURDMT1201	Ghair Afsanvi Nasr	10	10	10	10	40	50
Generic Electives	HURDGE1201	Asnaf-e-Urdu Adab	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HURDVC1201	Urdu Inpage	10	10	10	10	40	50
Ability Enhancement Course /Languages	AECURD1201	Jadeed Urdu Ghazal	10	10	10	10	40	50



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) DSM (Minor) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)		Theory				Total Col (7+8)] (9)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of 6 T1+T2+Assi. /3 (7)	Total (8)	
DSC (Major)	HURDCT1251	Khaka aur Sawaneh Nigari	10	10	10	10	40	50
	HURDCT1252	Nazm aur Jadeed Ghazal	10	10	10	10	40	50
DSM (Minor)	HURDMT1251	Spl. Study of Sir Syed Ahmed Khan	10	10	10	10	40	50
Generic /Electives	HURDGE1251	Marathwada mein Ghazal aur Afsana	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HURDSC1251	Urdu Computer	10	10	10	10	40	50
Ability Enhancement Course/ Languages	AECURD1251	Jadeed Urdu Afsana	10	10	10	10	40	50



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: All Urdu DSC (Major) DSM (Minor) GE, VC, &AEC/MIL

Under Graduate (Second Year) Programme, Semester III & IV

Guidelines for Course Assessment:

1. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

2. End Semester Assessment (80% of the Maximum Marks):

Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will be consist 5 Sub

Questions (each 2 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions (Q.No.2 to Q. No.6)

Q.No.2: Long Answer type question from entire syllabus. (10Marks)

Q.No.3: Long Answer type question from entire syllabus. (10Marks)

Q.No.4: Long Answer type question from entire syllabus. (10Marks)

Q.No.5: Long Answer type question from entire syllabus. (10Marks)

Q.No.6: Long Answer type question from entire syllabus. (10Marks)

3. Assessment of Term Work/ Tutorial/Field Works:

At least 06 test / assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative. Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

4. Assessment of Community Engagement Services:

Students have freedom to take more than one CES /CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDCT1201 Inshaiya aur Drama (Optional)

W.E.F: Academic Year 2025-26

Curriculum Details (for 4 Credits)

Marks: 50 Credits: 04

Theory ESE: 40 & C.A: 10 =50

Course objectives:

- To improve the knowledge of Urdu Inshaiya and Drama.
- To progress and understanding about Inshaiya and Drama and its social, cultural and historical background.
- To improve the knowledge about prescribed Inshaiya nigar and Drama nigar with their art, technique and style.

Course outcomes:

- Students will understand the different forms of Urdu prose.
- Students will understand Urdu Inshaiya and Drama and its social, cultural and historical background.
- Students will come to know about prescribed Inshaiya nigar & Drama nigar



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC Major in Urdu, Semester III

Paper Code: HURDCT1201, Title: Inshaiya aur Drama (Optional)

Curriculum Details: (for 04 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Inshaiya : Topics for Discussion	
	1.1	Inshaiya ki Tareef	08
	1.2	Inshaiya ka fun	
	1.3	Inshaiye ka aaghaz o irteqa	
2.0		Detailed Study	
	2.1	Ummeed ki khushi- Sir Syed Ahmed Khan	08
	2.2	Miss Chidya ki kahani- Khaja Hasan Nizami	
	2.3	Savere ki sair-Narender Luther	
3.0		Drama : Topics for Discussion	
	3.1	Drama ki Tareef aur Ajzaye Tarkeebi	07
	3.2	Urdu Drame ka aghaaz o Irteqa	
	3.3	Critical and Analytical study of prescribed Inshaiya and Drama Nigar	
4.0		Detailed Study	
	4.1	Khuda hafiz – Shoukat Thanvi	07
	4.2	Talash- Imtiyaz Ali Taaaj/ Qudsiya Zaidi	
	4.3	Saraye ke baher – krishan Chandar	
			30

Recommended Books:

1. Khaka, Inshaiye aur Drama,
Edited by: Mohd. Qasim Siddiqui
Published by Educational Book House, Aligarh
2. Urdu Afsane, Inshaiye aur Drame
Edited by: Mohd. Qasim Siddiqui
Published by Educational Book House, Aligarh
3. Inshaiya aur Inshaiye.
By Syed Mohammed Husnain
Published by Educational Book House, Aligarh
4. Sipara-e-dil (Vol.I)
By Khaja Hasan Nizami
Khaja Aulad kitab ghar,Dargah Hazrat Khaja Nizamuddin Auliya,
New Delhi.
5. Khiyaban e Adab By Azeem ul Haq Junedi
Published by Educational Book House, Aligarh

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDCT1202, Title: Marsiya aur Rubaei (Optional)

W.E.F: Academic Year 2025-26

Curriculum Details (for 4 Credits)

Marks: 50 Credits: 04

Theory ESE: 40 & C.A: 10 = 50

Course objectives:

- To improve the knowledge of Urdu Marsiya aur Rubayi.
- To progress knowledge about Marsiya aur Rubayi and its social, cultural and historical background.
- To improve the prescribed Marsiya nigar and Rubayi go poets

Course outcomes:

- Students will understand the different forms of Urdu Poetry
- Students will understand Urdu Marsiya aur Rubaie and its social, cultural and historical background.
- Students will come to know about prescribed Marsiya nigar & Rubaiego Poets and their technique and style of writings



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Paper Code: HURDCT1202, Title: Marsiya aur Rubaie (Optional)

Curriculum Details: (for 04 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Marsiya : Topics for Discussion	
	1.1	Marsiya ki Tareef aur Ajzaye Tarkeebi	08
	1.2	Urdu Marsiye ka aaghaz o irteqa	
	1.3	Marsiye ki quismen	
2.0		Detailed Study	
	2.1	Dast e Khuda Quwwat e Bazu hai (Marsiya-e-Dabeer Ibtadai 10 Band)	08
	2.2	Marsiya-E-Ghalib - Khaja Altaf Hussain Haali (Page No. 109-112)	
	2.3	Marsiya-E-Haali - Safi Lakhnavi (Page No. 113-115)	
3.0		Rubaie: Topics for Discussion	
	3.1	Rubaie ki Tareef , Urdu Rubaee Ka Agaz-O-Irteqa,	07
	3.2	Rubaie ka aghaz-o-Irtiqa	
	3.3	Hali.Amjad aur Josh ki Rubaie Goi	
4.0		Detailed Study	
	4.1	Khaja Altaf Hussain Haali ki Rubaiyan No 1,2,3,4	07
	4.2	Amjad Hyderabad ki Rubaiyan No 1,2,3,4	
	4.3	Josh Malihabadi ki Rubaiyan No 1,2,3,4	
		Total	30

Text Book:

Khiyaban-e- Adab (Hissa –e-Nazm) By Azeem-ul-Haque Junedi, Educational Book House, Aligarh



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSM (Minor)

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDMT1201, Title: Ghair Afsanvi Nasr

W.E.F: Academic Year 2025-2026

Curriculum Details (for 4 Credits)

Marks: 50 Credits: 04

Theory ESE: 40 & C A: 10 = 50

Course objectives:

- To improve the knowledge of ghair afsanvi nasr.
- To progress and understanding the kinds of ghair afsanvi nasr.
- To trained students as a good writer

Course outcomes:

- Students will understand industry of Urdu prose.
- Students will understand ghair afsanvi nasr and its historical background.
- Students will made career in Urdu prose



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSM (Minor)

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDMT1201, Title: Ghair Afsanvi Nasr

W.E.F: Academic Year 2025-2026

Curriculum Details (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Afsanvi aur Ghair Afsanvi Nasr	
	1.1	Urdu mein Ghair Afsanvi Nasr ki Riwayat	08
	1.2	Urdu mein Maktoob Nigari ka fun	
	1.3	Urdu Safar namo ki mukhtasar tareeq	
2.0		Maktoob Nigari	
	2.1	Urdu mein Maktoob Nigari ka fun aur irteqa	08
	2.2	Letter No. 1) Meer Mahdi Majrooh ke naam Syed Sahab! Na tum mujrim na mai gunahgar- Mirza Ghalib (Ghalib ke Khutoot-II Vol.By Khaleeq Anjum)	
	2.3	Letter No. 2) Hikayat-e-bada-o-taryaq By Maulana Abul Kalam Azad (Ghubar-e-khatir)	
3.0		Khaka Nigari	
	3.1	Urdu mein Khaka Nigari ka fun	07
	3.2	Urdu mein Khaka Nigari ka aghaz-o-irteqa	
	3.3	Nazeer Ahmed ki kahani Kuch unki kuch meri Zabani By Mirza Farhatullah Baig	
4.0		Safar Nama	
	4.1	Urdu mein safarnama ki riwayat	07
	4.2	Mujtaba Hussain Ba haysiyat Safarnama nigar	
	4.3	Safarnama “Japan chalo Japan Chalo” By Mujtaba Hussain	
		Total	30

Recommended Books:

1. Ghalib ke Khutoot-II Vol.By Khaleeq Anjum- Ghalib Institute,New Delhi
2. Ghubar-e-Khatir- By Maulana Abul Kalam Azad –Sahitya Academy, New Delhi
3. Nazeer Ahmed ki Kahani kuch un ki kuch meri zabani By Farhatullah Baig-
Educational Book House, Aligarh
4. Japan Chalo Japan Chalo- By Mujtaba Hussain- Husami Book Depot.Hyderabad
5. Urdu Mein Khaka Nigari- Sabera Sayeed- Maktaba Sher-o-Hikmat, Hyderabad
6. Urdu Safarnamo ka Tanquidi Mutalia- Khalid Mahmood- Maktaba Jamia Ltd.Delhi
7. Ghalib ki Maktoob Nigari-By Prof.Naeer Ahmed - Ghalib Institute,New Delhi



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: Generic Elective

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDGE1201, Title: Asnaaf-e-Urdu Adab

W.E.F: Academic Year 2025-2026

Curriculum Details (for 2 Credits)

Marks: 50 Credits: 02

Theory ESE: 40 & C A: 10 = 50

Course objectives:

- To improve the knowledge and understanding of Urdu literature.
- To progress and understanding about the kinds of Urdu literature.
- To trained students as a Writer & Poet of Urdu

Course outcomes:

- Students will understand important of Urdu literature.
- Students will understand kinds of literature and its historical background.
- Students will made career in Urdu.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: Generic Elective (GE)

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDGE1201, Title: Asnaaf-e-Urdu Adab

Curriculum Details (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Urdu Prose	
	1.1	Dastan: Fasana-e-Ajayeb : Rajjab Ali Beg Suroor (Shahzada ka tote khareedna aur Anjuman Ara ke husn ka zikr sunna Page no 8 to 12)	08
	1.2	Mazmoon: Sir Syed marhoom aur Urdu literature -Shibli Nomani	
	1.3	Tanz-o- Mizah: Marhoom ki yaad mein- Patras Bukhari	
2.0		Introduction Work & Art	08
	2.1	Rajjab Ali Baig Suroor	
	2.2	Allama Shibli Nomani	
	2.3	Ahmad Shah Patras Bukhari	
3.0		Urdu Poetry	
	3.1	Ghazal: Sab Kahan kuch lala-o-gul me numayan.. Mirza Ghalib	07
	3.2	Masnavi: Sehar-ul-bayan- Meer Hasan Dahelvi (Dastan tayyari mein bagh ki)	
	3.3	Nazm: Toor- Makhdoom Mohiuddin	
4.0		Introduction Work & Art	
	4.1	Mirza Asad Allah Khan Ghalib	07
	4.2	Meer Hasan Dahelvi	
	4.3	Makhdoom Mohiuddin	
		Total	30

Recommended Books:

1. Fasana-e-Ajayeb (Aasan Zuban mein)– Rajjab Ali Baig Suroor –Noor-ul-Hasan Naqvi, NCPUL, New Delhi
2. Intekhab-e-Mazameen-e- Shibli- Maulana Shibli Nomani, Maktaba Jamia Ltd. New Delhi
3. Patras ke mazameen- Ahmed Shah Bukhari - Maktaba Jamia Ltd. New Delhi
4. Deean-e- Ghalib- Mirza Asad Allah Khan Ghalib- Educational Book House, Aligarh
5. Masnavi Sehr-ul-bayan. Meer Hasan- U.P, urdu Academy, Lucknow
6. Surkh Savera- Makhdoom Muhiuddin-Adabi Trust, Hyderabad (Telangana)
7. Asnaf-e-Urdu Adab ka Mutalia- Dr.Irshad Ahmed Khan- Lu Lu Printers& Publishers Hyderabad

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: VSEC (Urdu)

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDVC1201, Title: Urdu Inpage

Curriculum Details (for 2 Credits)

W.E.F Academic Year 2025-26



Marks: 50

Theory ESE 40 & CA 10=50

Course objectives:

- To create awareness about Urdu Inpage
- To give knowledge of hardware & software
- To learn and work ability in students
- To aware employment opportunities in the field of Urdu Inpage

Course outcomes:

- Students will awareness about Urdu Inpage
- Students gain knowledge about Urdu Inpage
- To learn and work ability in students
- Students will aware employment opportunities in the field of Urdu Inpage



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: VSEC (Urdu)

Under Graduate (Second Year) Programme, Semester III

Paper Code: HURDVC1201, Title: Urdu Inpage

Curriculum Details (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Urdu Inpage	08
	1.1	Inpage kya hai?	
	1.2	Inpage install karne ka tareeqa	
	1.3	Inpage ka androoni chehra	
2.0		Urdu Inpage	08
	2.1	Naya page banana	
	2.2	Document ki tarjeehat	
	2.3	Hand Tool/ Option Bar	
3.0		Urdu Inpage	07
	3.1	Key board ki tarjihaat	
	3.2	Composing ka tareeqa	
	3.3	Composing ke ahem marhale	
4.0		Urdu Inpage	07
	4.1	File Open aur Close karna	
	4.2	Inpage ke Objects	
	4.3	Table, tareef aur tareeqa-e- kaar	
		Total	30

Recommended Books:

- | | | |
|--|------------------------------|--|
| 1. Inpage Sikhiye | by - Maulana Rasheed Ahmed | Maktaba Hadiqatul Ilm Karachi |
| 2. Urdu Zaban ken aye technichi
wasayel | by- Dr.Khaja Ikramuddin | Maktaba Jania Ltd.new Delhi |
| 3. Urdu Media | by- Dr.Khaja Ikramuddin | NCPUL, New Delhi |
| 4. Computer aur Hardware | by- Md.Ihteshamuddin Khurram | Word Master Computer
Publications Hyderabad |
| 5. Computer Kya hai? | By- Md.Abdul Rasheed Nadvi | Computer Urdu Kitabat Centre
Lucknow |
| 6. Mukammal Computer Training Guide by- Shafaqat Ali | | Educational Publishing House,
New Delhi |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: AEC/ MIL (Urdu S.L.)

Under Graduate (Second Year) Programme, Semester III

Paper Code: AECURDGE1201, Title: Jadeed Urdu Ghazal (S.L.)

W.E.F: Academic Year 2025-26

Curriculum Details (for 2 Credits)

Marks: 50 Credits: 02

Theory ESE: 40 & C A: 10 = 50

Course objectives:

- To improve knowledge about jadeed Urdu ghazal
- To give knowledge about importance of jadeed Urdu ghazal
- To aware cultural background of jadeed Urdu ghazal
- To understanding poetry forms

Course outcomes:

- Students knowledge will improve about jadeed Urdu ghazal
- Students will aware about treasure of jadeed Urdu ghazal.
- Students will gain knowledge about jadeed Urdu ghazal.
- Poetry understanding ability will improve in students.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: AEC/ MIL (Urdu S.L.)

Under Graduate (Second Year) Programme, Semester III

Paper Code: AECURDGE1201, Title: Jadeed Urdu Ghazal (S.L.)

Curriculum Details (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Jadeed Urdu Ghazal	
	1.1	Jadeed Urdu Ghazal ki Tareef	08
	1.2	Jadeed Urdu Ghazal ki saakht aur hai'at	
	1.3	Jadeed Urdu Ghazal ki khususiyaat	
2.0		Detail Study of Jadeed Urdu Ghazal	
	2.1	Rang parahan ka khushbu zulf lahrane ka naam (Faiz Ahmed Faiz)	08
	2.2	Ham hain mataye koocha-o-bazar ki tarah (Majrooh Sultanpuri)	
	2.3	Hum ghazal mein tera charcha nahi hone dete (Meraj Faizabadi)	
3.0		Jadeed Urdu Ghazal	
	3.1	Jadeed Urdu Ghazal ke mauzoaat	07
	3.2	Jadeed Urdu Ghazal ka aaghaz o irteqa	
	3.3	Nisab mein shamil jaded ghazalgo shora par tabsara	
4.0		Detail Study of Jadeed Urdu Ghazal	
	4.1	Yeh ranj na yeh jaur o sitam yaad rahenge (Sikandar Ali Wajd)	07
	4.2	Zindagi jab bhi teri bazm mein laati hai hamein (Shaher yaar)	
	4.3	Deewaron se mil kar rona achha lagta hai (Qaiser-ul-Jafri)	
		Total	30

Recommended Books:

- | | |
|--------------------------------------|--|
| 1. Kulyat-e-Faiz | By Faiz Ahmed Faiz - Parvez Book Depot, Delhi |
| 2. Bekhwab Sa'aten | By Meraj Faizabadi – Nizami Press Lucknow |
| 3. Dhund ki Roshni (Muntakhab Kalam) | By Shaher yaar- Sahitya Academy, Swati Mandir
Marg, New Delhi |
| 4. Sang Aashna | By Qaiser ul Jafri, Maktaba Jamia Ltd.Delhi |
| 5. Nigarishat-e-Adab (Part I) | By Dr.Syed Shujat Ali, Dr Irshad Ahmed Khan
Educational Book House, Aligarh |

Reference Book:

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|-----------------------------------|--|
| 3. Jadeed Ghazal | By Rasheed Ahmed Siddiqui, Sir Syed Book Depot.
Aligarh |
| 4. Jadeed Ghazal | By Ziya Fatima- Crown Offset Printers Ilahabad |
| 5. Ghazal aur mutaliya –e- Ghazal | By Ibadat Barelvi - Educational Book House, Aligarh |
| 6. Urdu Ghazal | By Masood Hussain Khan Educational Book House,
Aligarh |
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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDCT1251 Title: Khaka aur Sawaneh Nigari (Optional)

W.E.F: Academic Year 2025-26

Curriculum Details (for 4 Credits)

Marks: 50 Credits: 04

Theory ESE: 40 & C.A: 10 = 50

Course objectives:

- To improve the knowledge and understanding of Khaka aur Sawaneh.
- To progress and understanding the knowledge about Khaka aur Sawaneh and its social, cultural and historical background.
- To understanding about prescribed Khaka nigar and Sawaneh nigar with their art, technique and style.

Course outcomes:

- Students will understand the different forms of Urdu Prose.
- Students will understand Urdu Novel aur Sawaneh and its social, cultural and historical background.
- Students will come to know about prescribed Khaka nigar, Sawaneh nigar and their technique and style.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDCT1251 Title: Khaka aur Sawaneh Nigari (Optional)

Curriculum Details: (for 04 Credits)

Module No.	UnitNo .	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		Khaka : Topics for Discussion	
	1.1	Khake ki tareef aur uska fun	08
	1.2	Khake ke Ajza-ye-tarkeebi	
	1.3	Urdu mein Khaka nigari ka aghaz-o-irteqa	
2.0		Detailed Study	
	2.1	Maulana Mohd.Ai Jauhar By Rasheed Ahmed Siddiqui	08
	2.2	Lamba aadmi By Mujtaba Hussain	
	2.3	Yadon mein basa aadmi By Mujtaba Hussain	
3.0		Sawaneh Nigari : Topics for Discussion	
	3.1	Sawaneh Nigari ki Tareef	07
	3.2	Sawaneh Nigari ki quismen	
	3.3	Sawaneh Nigari ka aaghaz o irteqa	
4.0		Detailed Study	
	4.1	Mirza Ghalib ke aqlaq o Aadaat o Khiyalat (Yadgar-e-Ghalib se page no.72 to 87. By Altaf Hussain Hali	07
	4.2	Yadgar-e-Hali (Page no.24 to 44) By Saleha Abid Hussain	
	4.3	Shamil e nisaab Khakon aur Sawaneh ka tanqidi Jaiza	
		Total	30

Recommended Books:

- | | |
|---|--|
| 1. Yadgaar-e-Ghalib | By Altaf Hussain Hali Educational Book House, Aligarh (U.P.) |
| 2. Yaadgar-e- Hali | By Saleha Abid Hussain Anjuman Taraqqui Urdu Hind Delhi. |
| 3. Ganj haaye Granmaya | By Rasheed Ahmed Siddiqui Maktaba Jamia Ltd.New Delhi |
| 4. Khaka Inshaiya Drama
aur Afsaane | Edited By Mohd.Qasim Siddiqui, Educational Book House Aligarh. |
| 5. Aadmi Nama | By Mujtaba Hussain Hussami Book Depot. Hyderabad |
| 6. Intekhab-e-Urdu Nasr
(1920 ke baad) | By Dr.Masood Alam Educational Book House Aligarh. |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDCT1251 Title: Nazm aur Jadeed Ghazal (Optional)

Curriculum Details: (for 04 Credits)

W.E.F: Academic Year 2025-26

Marks: 50 Credits: 4
Theory ESE 40& CA 10=50

Course objectives:

- To improve the knowledge and understanding of Urdu Nazm and Jadeed Ghazal.
 - To progress knowledge about social, cultural and background of Nazm.
 - To improve the understanding about prescribed Jadeed Ghazal
- To Improve knowledge of types of Nazm and its art

Course outcomes:

- Students will understand the different forms of Urdu Poems.
- Students will understand Urdu Nazm and its social, cultural and historical background.
- Students will come to know about prescribed Jadeed Ghazal ,



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Major) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDCT1251 Title: Nazm aur Jadeed Ghazal (Optional)

Curriculum Details: (for 04 Credits)

Module No.	UnitNo .	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0		Nazm : Topics for Discussion	
	1.1	Nazm ki Tareef	08
	1.2	Nazm ka Aghazo-Irteqa	
	1.3	Urdu Nazm ki Qismen	
2.0		Detailed Study of Nazm	
	2.1	Barq-e-kaleesa – Akbar Ilahabadi	08
	2.2	Shua-e- Ummeed-Allama Dr.Iqbal	
	2.3	Aye ishq kahin le chal – Akhtar Sheerani	
3.0		Jadeed Ghazal : Topics for Discussion	
	3.1	Jadeed Ghazal ki Tareef	07
	3.2	Jadeed Ghazal ka Aghaz o-Irteqa	
	3.3	Jadeed Ghazal ke mauzuat	
4.0		Detailed Study of Jadeed Ghazal	
	4.1	Pareshan ho ke meri khak aakhir dil. Dr.Allama Iqbal	07
	4.2	Wo dashte khud framoshi ke chakkar. Hasrat Mohani	
	4.3	Seene me jalan aankhon mein toofan. Shaher yaar	
		Total	30

Recommended Books:

1. Intekhab-e-Urdu Shayeri (1920 ke baad) by Abul Kalam Khasmi. Educational Book House, Aligarh
2. Khayaban-e- adab (Part I, .II) by Azeem-ul-Haque Junedi . Educational Book House, Aligarh
3. Nigarishat-e-adab (Part II) Dr.Syed Shujat Ali, Dr Irshad Ahmed Khan, Educational Book House,Aligarh



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Minor) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDMT1251 Title: Spl. Study of Sir Syed Ahmed Khan (Minor)

W.E.F: Academic Year 2025-26

Curriculum Details (for 04 Credits)

Marks: 50 Credits: 04

Theory ESE: 40 & C.A: 10 = 50

Course objectives:

- To improve the knowledge about Sir Syed Ahmed Khan
- To understanding capacity about era of Sir Syed Ahmed Khan
- To create ability for writing of the social cultural & literary back ground of the era of Sir Syed Ahmed Khan

Course outcomes:

- Students will aware about different forms of Urdu literature
- Students will gain complete knowledge, art and technique of the writings of Sir Syed Ahmed Khan
- Students will able to write of the social cultural & literary back ground of the era of Sir Syed Ahmed Khan



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: DSC (Minor) in Urdu

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDMT1251 Title: Spl. Study of Sir Syed Ahmed Khan (Minor)

Curriculum Details: (for 04 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Sir Syed Ahmed Khan : Life & personality	
	1.1	Sir Syed Ahmed khan ibtedaei halaat	08
	1.2	Sir Syed Ahmed khan ki shakhsyat	
	1.3	Sir Syed Ahmed khan ka safar-e-London	
2.0		Sir Syed Ahmed khan: Life & Contribution	
	2.1	Sir Syed Ahmed khan aur Tahzeeb ul Akhlaq	08
	2.2	Sir Syed Ahmed khan aur Aligarh Tahreek	
	2.3	Sir Syed Ahmed khan ki quami khidmaat	
3.0		Sir Syed Ahmed khan: Life & Contribution	
	3.1	Scientific Society aur Sir Syed Ahmed khan	07
	3.2	Sir Syed Ahmed khan ka siyasi shaoor	
	3.3	Sir Syed Ahmed khan ki mazmoon nigari	
4.0		Sir Syed Ahmed khan: Life & Contribution	
	4.1	Sir Syed Ahmed khan aur un ke rufaqua	07
	4.2	Sir Syed Ahmed khan ki tareeq nigari	
	4.3	Sir Syed Ahmed khan ke mukhalifeen	
		Total	30

Recommended Books:

1. Hayat-e-Jaweed by Maulana Altaf Hussain Hali E.B.H. Aligarh
2. Mutalia Sir Syed Ahmed khan by Abdul Haq E.B.H. Aligarh
3. Sir Syed Ahmed Khan aur un ke karnaame by Noor ul Hasan Naqvi E.B.H. Aligarh
4. Sir Syed aur Aligarh Tahreek by Khaleeq Ahmed Nizami
5. Sir Syed Ahmed Khan: Ek mufakkir-e-Islam by Dr.Farah Jaweed Kitabi Duniya Delhi
6. Sir Syed Ahmed Khan: Muslehe Qaum aur Danishwar by Dr.Azeez Suhail E.B.H. Aligarh



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: Generic Elective (GE)

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDGE1251, Title: Marathwada mein Afsana aur Ghazal

Curriculum Details (for 2 credits)

Marks: 50 Credits: 02

Theory ESE: 40 & C.A: 10 = 50

Course objectives:

- To improve the knowledge about Afsana aur Ghazal in Marathwada
- To understanding work of Afsana aur Ghazal in Marathwada
- To create ability for writing of the Afsana aur Ghazal in Marathwada

Course outcomes:

- Students will aware about Afsana aur Ghazal in Marathwada
- Students will gain complete knowledge, art and technique of the Afsana aur Ghazal in Marathwada
- Students will able to write of Afsana aur Ghazal in Marathwada



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: Generic Elective (GE)

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDGE1251, Title: Marathwada mein Afsana aur Ghazal

Curriculum Details (for 2 credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Marathwada mein Urdu Nasr	08
	1.1	Marathwada ka tareeqi pas manzar	
	1.2	Marathwada mein Urdu Afsana	
	1.3	Marathwada ke nasr nigar	
2.0		Detailed Study: Afsane	08
	2.1	Ek udaas sham - Noor ul Hasnain	
	2.2	Jagirdar -Jogendar paal	
	2.3	Faisla - Rafat Nawaz	
3.0		Marathwada mein Urdu Shaeiri	07
	3.1	Marathwada ka tareeqi pas manzar	
	3.2	Marathwada mein Urdu Ghazal	
	3.3	Marathwada ke ghazal go shora	
4.0		Detailed Study: Ghazalen	07
	4.1	Jise ishq ka teer kaari lage – Wali Aurangabadi	
	4.2	Khabar-e-tahayyur-e- ishq sun- Siraj Aurangabadi	
	4.3	Jab chhayi ghata lahraei dhanak ek husn mukammal... Bashar Nawaz	
		Total	30

Recommended Books:

1. Kulyat-e- Wali – Noor ul Hasan Hashmi- U.P.Urdu Academy, Lucknow
2. Kulyat-e Siraj – NCPUL, New Delhi
3. Nigarishat –e-adab : Dr Syed Shujat Ali/Dr Irshad Ahmed Khan (Part I) Educational Book house, Aligarh
4. Faqat bayan tak (Afsane)- Noor ul Hasnain – Arshiya Publications Delhi
5. Jogendar paal ke muntakhib Afsane- Narendar Nath Soz – Seemant Parakashan, New Delhi
6. Fasana kahen jise(Afsane) - Rafat Nawaz- Nusrat Publishers Lucknow



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: VSEC (Urdu)

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDVC1251, Title: Urdu Computer

W.E.F: Academic Year 2024 -25

Curriculum Details (VSEC 2 credits)

Marks: 50

Theory ESE40 & CA10=50

Course objectives:

- To introduce Urdu Computer
- To create awareness about employment opportunities in Urdu Computer
- To provide complete knowledge about Urdu Computer
- To provide knowledge software & hardware of Urdu Computer
-

Course outcomes:

- Students will introduced Urdu Computer
- Students will aware about employment opportunities in Urdu Computer
- Students will gain complete knowledge about Urdu Computer
- Students will aware about typing and setting of Urdu Computer



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: VSEC (Urdu)

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDVC1251, Title: Urdu Computer

W.E.F: Academic Year 2025 -26

Curriculum Details (VSEC 2 credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Urdu Computer	08
	1.1	Computer ki tareef	
	1.2	Hardware aur Software ki pahchan	
	1.3	Hard disc kya hai?	
2.0		Computer ki aqsaam	08
	2.1	Digital Computer	
	2.2	Analog Computer	
	2.3	Hybrid Computer	
3.0		Urdu Computer	07
	3.1	Computer ki memory	
	3.2	E mail aur Blog writing	
	3.3	Internet ki ahmiyat aur istemal	
4.0		Digital Computer	
	4.1	Super Computer	07
	4.2	Mainframe Computer	
	4.3	Mini Computer	
		Total	30

Recommended Books:

1. Inpage Sikhiye by - Maulana Rasheed Ahmed Maktaba Hadiqatul Ilm Karachi
2. Urdu Zaban ken aye technichi
wasayel by- Dr.Khaja Ikramuddin Maktaba Jania Ltd.new Delhi
3. Urdu Media by- Dr.Khaja Ikramuddin NCPUL, New Delhi
4. Computer aur Hardware by- Md.Ihteshamuddin Khurram Word Master Computer
Publications Hyderabad
5. Computer Kya hai? by- Md.Abdul Rasheed Nadvi Computer Urdu Kitabat Centre
Lucknow
6. Mukammal Computer Training
Guide by- Shafaqat Ali Educational Publishing House,
New Delhi



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: AEC/ MIL (Urdu S.L.)

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDVC1251, Title: Jadeed Urdu Afsana (Urdu S.L.)

W.E.F: Academic Year 2025 -26

Curriculum Details (VSEC 2 credits)

Marks: 50

Theory ESE 40 & CA 10=50

Course objectives:

- To improve the knowledge and understanding of Jadeed Urdu Afsana.
- To progress knowledge about kinds of Jadeed Urdu Afsana.
- To study of the important of Jadeed Urdu Afsana.

Course outcomes:

- Students will understand Jadeed Urdu Afsana.
- Students will come to know about kinds of Jadeed Urdu Afsana
- To study of the important of Jadeed Urdu Afsana.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Year & level 2 (5.0)

Subject: AEC/ MIL (Urdu S.L.)

Under Graduate (Second Year) Programme, Semester IV

Paper Code: HURDVC1251, Title: Jadeed Urdu Afsana (Urdu S.L.)

W.E.F: Academic Year 2025 -26

Curriculum Details (VSEC 2 credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		Jadeed Urdu Afsana	
	1.2	Jadeed Afsane ki Tareef	08
	1.2	Jadeed Afsane ki khususiyaat	
	1.3	Shamil e Nisab Afsano ka Tanqidi jaiza	
2.0		Detailed Study	
	2.1	Nazara darmiyan hai – Qurrat ul Ain Hyder	08
	2.2	Bijuka – Surrender Parkash	
	2.3	Dum-e-afae- Ikraam Baag	
3.0		Jadeed Urdu Afsana	
	3.1	Jadeed Afsane ke ajza-e-tarkeebi	07
	3.2	Jadeed Afsane ka aaghaz-o-irteqa	
	3.3	Nisab mein shamil Afsana nigaron par tabsara	
4.0		Detailed Study	
	4.1	Nadi- Salam bin Razakh	07
	4.2	Ameer Baksh Kaun?- Hameed Suharwardy	
	4.3	Hanzal- Baig Ehsas	
		Total	30

Recommended Books:

7. Urdu ke Terah Afsane – At’har Parvez Educational Book House, Aligarh (U.P.)
8. Hamare Pasandeeda Afsane . At’har Parvez Educational Book House, Aligarh (U.P.)
9. Andokhta – Ikram Baag – Aflaak Publications, Gulbarga (K.S.)
10. Shaher ki Ungliyan Khoonchakan- Hameed Suharwardy Kagaz Publishers, Gulbarga (K.S.)
11. Hanzal- Baig Ehsas Maktaba Sher-o-Hikmat , Hyderabad
12. Noor-e-Adab – Syed Noor-ul-Ameen Lulu Publishers, Hyderabad
13. Tazien-e-Adab (Tahqeeq o Tanqeed)- Hamid Ashraf, Akram Publications, Hyderabad

Reference Books:

<i>Name of Book</i>	<i>Author</i>	<i>Publisher</i>	<i>Year of Publish</i>
1. Jadeed Urdu Afsane	Musharraf Alam Zauqi	National Book Trust, Delhi	2008
2. Naya Afsana – Masayel o Melanat -	Dr.Qamar Raees	Urdu Academy, Delhi	2010
3.Urdu fiction- Taqeed o Tajziya -	Sagheer Afrahim	Educational Book House,	2003
4. Urdu Afsana 1980 ke baad-Ghazanfar Iqbal		Kaghaz Publishers Gulbarga	2006

