



॥ सा विद्या या विमुक्तये ॥

# स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

**SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED**

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतर विद्याशाखीय अभ्यास विद्याशाखे  
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०  
नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम  
(Syllabus) शैक्षणिक वर्ष २०२४-२५  
पासून लागू करण्याबाबत.

## प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व संलग्नित महाविद्यालयांमध्ये शैक्षणिक वर्ष २०२४-२५ पासून पदवीस्तरावर राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षाचे अभ्यासक्रमांना मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १८/५९-२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील बी. ए. प्रथम वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

Sr. No.	Name of the Course Subject
01	B. A. I year Drana
02	B. A. I year Music
03	B. A./B. Sc. I year Hospitality Studies
04	B. A. I year Animation

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या [www.srtmun.ac.in](http://www.srtmun.ac.in) या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/आविशाखापदवी/२०२४-२५/१५७

दिनांक २२/०७/२०२४

डॉ. सरिता लोसरवार

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.

२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

४) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH  
MARATHWADA UNIVERSITY,  
NANDED - 431 606 (MS)**



**(Credit Framework and Structure of Four Year UG Program with  
Multiple Entry and Exit Option as per NEP-2020)**

**UNDERGRADUATE PROGRAMME OF  
INTERDISCIPLINARY**

**B.A. I Year, Sem. – I & II,  
Subject – Music, Syllabus (NEP2020)**

Major in **MUSIC** and Minor in **DSM** (Subject)

**Under the Faculty of Interdisciplinary**

## **Forward by the Dean, Faculty of Interdisciplinary Studies**

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21<sup>st</sup> century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-

learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

**Professor Dr. Chandrakant Ragho Baviskar**  
**Dean (IC), Faculty of Interdisciplinary Studies**  
**Swami Ramanand Teerth Marathwada University**  
**Nanded- 431 606 (Maharashtra state)**

## ***From Desk of Chairman, Ad. - Hoc Board of Fine & Performing***

### **PREAMBLE**

The B. A. Music semester pattern course is running in different affiliated colleges of the S.R.T.M.U. Nanded. The program is designed to encourage and support the growing demands and challenging trends in the academic environment. Our training focuses on holistic development of students to face the competitive world. The course content has been designed on NEP-2020 pattern. The program consists of Major (C), Minor (M), Generic Electives (GE), Vocational and Skill Enhancement Course (VSEC). The course content of each theory paper is divided into four units by giving appropriate titles and subtitles. For each unit, total number of periods required, weightage of maximum marks and credits are mentioned. A list of practical exercises for laboratory course work based on theory papers to be completed in the academic year is also given. A list of selected reading material and a common skeleton question paper for all the theory papers of semester-I &II are also provided at the end of the syllabus.

The programme also inculcates various attributes at the Honours level. These attributes encompass values related to emotional stability, social justice, creative and critical thinking, well-being and various skills required for employability, thus preparing students for continuous learning and sustainability. The new curriculum based on learning outcomes of B.A. (Honours) Music offers knowledge of areas including Musicology, Tabla Percussion, Importance of Music in Human life, Music Techniques, Techniques of Raaga Presentation, Stage Courage, Sound Management, Knowledge of Various Musical Competitions etc. The courses define clearly the objectives and the learning outcomes, enabling students to choose the elective subjects broadening their skills in the field of Music. The course also offers skills to pursue research and teaching in the field of Music and thus would produce best minds to meet the demands of society. This curriculum framework for the bachelor-level program in Music is developed keeping in view of the student-centric learning pedagogy, which is entirely outcome-oriented and curiosity-driven. To avoid a rote-learning approach and foster imagination, the curriculum is more leaned towards self-discovery of concepts. The curriculum framework focuses on the pragmatist approach whereby practical application of theoretical concepts is taught with substantial coverage of practical and field works. The addition of Generic Electives, Vocational and Skill Enhancement Courses aims to develop skills in plant sciences and practical experience in the students.



## **OBJECTIVES OF THE B. A. MUSIC PROGRAMME:**

### **The Objective of this program are:**

1. Understand the scope and importance of discipline.
2. Creating love and curiosity for living things and humans through  
The art of music.
3. To make students open-minded and curious, we try our best to  
Nurture and develop scientific Attitude.
4. We make students fit for society by enabling them to work hard.
5. Make the students exposed to the diverse Musical forms.
6. Make them skilled in practical work, experiments, Musical  
laboratory equipment and to interpret correctly on in its review &  
Gathering Information and data.
7. Develop interest in Musicology & Raga Performance research.
8. Encourage students to research related topics.
9. Developing a thirst to protect traditional folk art and innovative  
art.
10. Develop the ability to use the knowledge acquired in various  
Spheres of life to make our country self-reliant
11. Appreciate and apply ethical principles to disease prevention and  
practice through music.

## **PROGRAM SPECIFIC OUTCOMES (PSO) OF B.A. MUSIC:**

**By the end of the program the students will be able to:**

- PO1:** To help the student to know the various traditions, origins and a Development of Classical music, as well as various cultural streams I.e. folk arts, tribal and Classical dance, theatre, performing arts, etc.
- PO2:** To contribute them to create a positive approach in personality Development.
- PO3:** To develop basic concept of Indian classical music.
- PO4:** introduction of eminent personalities in Indian classical music.
- PO5:** To introduce the various Types of Songs of Indian music.
- PO6:** To introduce Raag & Bandish notation in Indian classical music.
- PO7:** To introduce tal notation in Indian classical music.
- PO8:** To introduce various theories of shruti and Swar segmentation.
- PO9:** To demonstrate the importance of music therapy
- PO10:** To introduce various professional opportunities in music
- PO11:** To impart knowledge on how to achieve financial prosperity Through music
- PO12:** Creating skills to create new artists through music
- PO13:** To impart knowledge of the theory of composition of Indian Classical music.
- PO14:** To impart knowledge of the history and development of Indian Classical music.
- .

**Dr. Shivdas Vitthalrao Shinde**

**Chairman,**

**Board of Studies in Fine & Performing Arts**

**Swami Ramanand Teerth Marathwada University,**

**Nanded**



**Swami Ramanand Teerth Marathwada University, Nanded.**  
***The Ad-hoc Board of Studies in Fine and Performing Arts,***

<b>Sr. No.</b>	<b>Name &amp; Address of the Ad hoc BOS Chairman &amp; Members</b>	<b>Mobile / E-Mail</b>
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakarrrao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com





**Swami RamanandTeerth Marathwada University, Nanded**  
**Members of the SYLLABUS COMMITTEE**  
**The Ad-hoc Board of Studies in Fine and Performing Arts,**

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Shivdas Vitthalrao Shinde	Chairman	Head, Dept. of the Music, Yeshwant Mahavidyalaya, Nanded <a href="mailto:prof.svshinde@gmail.com">prof.svshinde@gmail.com</a>	9822986003
2	Dr. Ram Borgaonkar	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur <a href="mailto:ramborgaonkar@gmail.com">ramborgaonkar@gmail.com</a>	9890033449
3	Mr. Amol B. Jadhav	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur. <a href="mailto:amolj175.aj@gmail.com">amolj175.aj@gmail.com</a>	9404756119

## **General Guidelines for Selection of Courses**

- i. The **Major subject** is the discipline or course of main focus, bachelors' degree shall be awarded in that Discipline / subject.
- ii. **Minor Subject(s)** is/are the subjects from the same discipline / faculty and shall act as supporting subjects to the Major.
- iii. At the entry level of the 3/4-year UG program students shall be required to choose any THREE of the available subjects in a college/institute as **Major (Optional 1), Minor 1 (Optional 2) and Minor 2 (Optional 3) subjects, respectively**
- iv. No. of credits assigned to the **Major (Optional 1), Minor 1 (Optional 2) and Minor 2 (Optional 3) shall be same in Semesters I and II.**
- v. **In the second year of the degree program students shall select one of the three subjects (Optional 1, 2 and 3) as a Major Subject and one as Minor Subject, while third optional shall be discontinued.**
- vi. Students shall have an option to switch over from **Major to Minor or vice-versa after first year.**
- vii. Once they finalize their **Major subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as the **Major** subject. Therefore, from second year onwards curriculum of the **Major** and **Minor** subjects shall be different.
- viii. Students are required to select **Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculties different than that of their Major / Minor subjects** (select from **Basket 3**).
- ix. **Content and other details of the GE are available in the document prepared by the respective BOS from which the candidate has chosen his/her GE.**
- x. Students shall be required to complete the Skill based courses of 06 credits in the first two years.
- xi. Vocational Courses (VSEC or VSC) shall be related to the **Major** course
- xii. Ability Enhancement Courses (AEC):
  - a) English Communication Course (Language) of 2 credits shall be offered in Semester I and III
  - b) Modern Indian Languages shall be of 2 credits and shall be offered in Semester II and IV
- xiii. Courses marked as VEC, CI, IKS and CCC in Column Nos. 7 and 8 shall be common for all the students irrespective of their faculties of studies.
- xiv. Curriculum of VEC, CI, IKS and CCC shall be provided by the University separately.



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED - 431 606

**Summary of the Credits Assigned to various courses to be proposed by the Board of Studies under the Faculty of Interdisciplinary**

**A. No. of Credits assigned to various courses:**

Sr No.	Heads	Credits assigned in each Semester								Total Credits
		I	II	III	IV	V	VI	VII	VIII	
1	Major Subject	4	4	8	8	16	16	18/14	18/14	92/84
2	Minor 1 Subject	4	4	2	2	--	--	--	--	12
3	Minor 2 Subject	4	4	--	--	--	--	--	--	08
3	Generic Electives / Research Methodology	2	2	4	2	--	--	4	--	10 + 4 (14)
4	Vocational and Skill Enhancement Course / Indian Knowledge System	2	2	2	2	4	2	--	--	8+6 (14)
5	Ability Enhancement Course L1 (English)	2	--	2	--	--	--	--	--	4
6	Ability Enhancement Course L2 (SL)	--	2	--	2	--	--	--	--	4
7	Value Added Course /IKS (Constitution of India / EVS)	2	2	--	2	--	--	--	--	6
8	Community Engagement Services NCC/NSS/Sports/Culture	2	2	2	2	--	--	--	--	8
9	Project/ Field Work/ OJT /Internship	--	--	2	2	2	4	--/4	4/8	14/22
10	Total Credits	22	22	22	22	22	22	22	22	176

1. **Major Courses (92 / 84 credits, Basket-1):** Each BOS shall suggest Major Courses of 04 credits (02 credit Theory and 02 credit practical papers) for semesters I and II  
As the University has adopted Three Optional credit framework, therefore, every student have a freedom to chose three courses of his choice from among the options made available by a particular college / institute. As number of credits assigned to all the three optional are same, therefore, he / she have a freedom to select any one of them as Major and one as Minor course from second year onward.
2. **Minor Courses (20 + 04 credits, Basket-2):** Total numbers of credits assigned to the Minor Courses are 20 and a course on Research Methodology of 4 credits in VIIth semester.  
[Note: i. Each Board of studies is required to develop curriculum of two theory papers and a practical course each of 02 credits. This would be common for major and minor courses during semesters I and II. No need of preparing Minor courses separately for First Year.  
ii. Students have option to select any of the three optional as Major and one Minor at the beginning of the Third Semester (Second Year) of their degree programme.]
3. **Generic Electives (10 credits; for students from faculties other than Science and Technology, Basket-3):** One paper each of 02/04 credits to be offered in semester I to VI as Generic Electives. As these papers shall be opted by the students from other faculties; therefore, difficulty level of these courses shall at beginners' level (4.0). Each BOS shall suggest a minimum of one and a maximum of four Generic Elective papers to be offered during semesters I to VI. Students have freedom to choose one Generic Elective paper from Basket-3 (common for all faculties) in each semester, provided these GE courses are from other faculty.
4. **Ability Enhancement Course (AEC) (08 credits; common for all faculty students, Basket-4):** One Language course each of 02 credits in the first four semesters.  
L1 – First Language English (*Compulsory for all disciplines*) (02 credits each in semesters I and III)  
L2 – Second Language (Students have option to choose second language from the **Language Basket-IV**) (02 credits each in semesters II and IV)
5. **Vocational and Skill Enhancement Courses (VC/SC) (08 +06 credits, shall be related to the Major Course):**  
Each BOS shall suggest four Vocational and three Skill Enhancement Courses each of 02 credits to be offered in semesters I to VI. These courses shall be related to the **Major subject**.
6. **Indian Knowledge System (IKS) (Generic) (02 credits, common for all faculties, Basket-5):** Students have a freedom to choose a course on **Indian Knowledge System** of 02 credits from Basket-5 and shall be common for the students from all faculties of study.
7. **Value Education Courses (VEC) (04 credits, common and compulsory for all faculty students):** Students have to complete two Value Added courses each of 02 credits during semester V and VI and are compulsory for students of all faculties.  
a. **Constitution of India (02 credits)** – in Semester V  
b. **Environmental Studies (02 credits)** – in Semester VI

8. **Community Engagement Services (CES / CCC)(08 credits, common for all faculty students):** Students need to complete four **Community Engagement Services** courses like **NCC, NSS, Sports, Cultural Studies** each of 02 credits in first four semesters I, II, III and IV and are common across the faculty. Grades of NCC/NSS/Sports/Cultural courses shall be awarded to the students on the basis of their participation in University, Regional, National, International, Inter-University and Intra-University level activities. Guidelines for the award of grades for NCC/NSS/Sports/Cultural studies shall be prepared by a Committee constituted by the University.
9. **Field Work / Projects/ OJT/ Internship/Apprenticeship related to DSC major subjects (14 credits for Honours and 22 credits for Honours with Research credits):** The students shall have to complete Field Work, Project, Case Study, Internship or Apprenticeship, etc. as per the credit framework.
10. **Bachelor of Science in DSC Honors and Minor in DSM.**  
For the award of **Bachelor of Science in DSC Honors and Minor in DSM** students have to complete **92 credits** from Major, **20 credits** of Minor and the required number of credits of Field Work / Projects/ Internship/Apprenticeship/Case study **related to Major subject**.
11. **Bachelor of Science in DSC Honors with Research and Minor in DSM.**  
For the award of **Bachelor of Science in DSC Honors with Research and Minor in DSM** students have to complete **84 credits** theory courses of Major subject, **20 credits** of Minor and required number of credits of Field Work / Projects/ Internship/Apprenticeship/Case study **related to Major subject**.
12. **These guidelines are as per the present instructions from Government of Maharashtra and are subject to change time-to-time as per the guidelines from Govt. of Maharashtra.**

#### **MULTIPLE EXIT Options for Students:**

##### **1. Exit Option after First year**

Students may take exit after completion of first year with **Certificate in Major (DSC) and Minor (DSM) subject** on completion of minimum 44 credits and additional 4 credits of NSQF skill / vocational in major/minor subject or internship during summer vacation.

##### **2. Exit Option after Two years**

Students may take exit after completion of second year of the programme with **Diploma in Major (DSC) and Minor (DSM) subject** on completion of minimum 88 credits and additional 04 credits on NSQF skill / vocational or Internship on major/minor courses during summer vacation.

##### **3. Exit Option after Three years**

Students may take exit with a Degree as **Bachelors of Science in Major (DSC) and Minor (DSM)** after earning minimum of 132 credits.

##### **4. Exit Option after Four Years** after completing 176 credits

(a) **Bachelor of Science in DSC Honours and Minor in DSM.**

(b) **Bachelor of Science in DSC with Research and Minor in DSM.**



**Swami Ramanand Teerth Marathwada University, Nanded**  
***Faculty of Interdisciplinary Studies (Three Optional in the First Year)***

**Credit Framework for Four Year Multidisciplinary Degree Program**

**With Multiple Entry and Exit**

Subject: **MUSIC** (Major) / **ECONOMICS & POLITICAL SCIENCE** (Minor 1 and Minor 2)

(For illustration **MUS**, **ECO** and **Pol. Sci.** combinations are considered, which may change for different combinations)

Year & Level	Sem ester	Optional 1 (Major) <i>(From the same Faculty)</i>	Optional 2 (Minor 1) <i>(From the same Faculty)</i>	Optional 3 (Minor 2) <i>(From the same Faculty)</i>	Generic Elective (GE) <i>(select from Basket 3 of Faculties other than Science and Technology)</i>	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) <b>(Basket 4)</b> Value Education Courses (VEC) / Indian Knowledge System (IKS) <b>(Basket 5)</b> <i>(Common across all faculties)</i>	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study <b>Or</b> Co-curricular Courses (CCC) <b>(Basket 6 for CCC)</b> <i>(Common across all faculties)</i>	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
<b>1</b> <b>(4.5)</b>	<b>I</b>	<b>IMUSCT1101 A</b> (T2Cr) <b>IMUSCP1102 A</b> (P 2Cr) <b>OR</b> <b>IMUSCT1101 B</b> (T 2Cr) <b>IMUSCP1102 B</b> (P 2Cr)  4 Credits	--	--	<b>IMUSGE1101</b> A, B  2 Credits	<b>IMUSSC1101 A</b> <b>OR</b> <b>IMUSSC1101 B</b>  2 Credits	<b>AECENG1101</b> (2Cr) <b>IKSXXX1101</b> (2Cr) 4 Credits	<b>CCCXXX1101</b> (2Cr) <i>(NCC/NSS/SPT(sports) / CLS(Cultural Studies)/HWS(Health Wellness)/ YGE(Yoga Education) / FIT(Fitness)</i> 2 Credits	22	<b>44</b>
	<b>II</b>	<b>IMUSCT1151 A</b> (T 2Cr) <b>IMUSCP1152 A</b> (P 2Cr) <b>OR</b> <b>IMUSCT1151 B</b> (T 2Cr) <b>IMUSCP1152 B</b> (P 2Cr)  4 Credits	--	--	<b>IMUSGE1151</b> A, B  2 Credits	<b>IMUSSC1151 A</b> <b>OR</b> <b>IMUSSC1151 B</b>  2 Credits	<b>AECENG1151</b> (2Cr) <b>VECCOI1151</b> (2Cr) <i>Constitution of India</i> 4 Credits	<b>CCCXXX1151</b> 2 Credits	22	
	<b>Cum. Cr.</b>	<b>08</b>	<b>08</b>	<b>08</b>	<b>04</b>	<b>04</b>	<b>08</b>	<b>04</b>	44	
<b><i>Exit option:</i></b> UG Certificate in Opt 1, Opt 2 and Opt 3 on completion of 44 credits and additional 4 credits from NSQF / Internship										



2 (5.0)	III	IMUSCT1201 (2cr) IMUSCT1202 (2cr) IMUSCP1203 (2cr) IMUSCP1204 (2cr) 8 Credits	MT1201 MP1202 (1T+1P) 2 Credits		IMUSGE1201 (2cr) IMUSGE1202 (2cr) 4 Credits	IMUSSC1201 2 Credits	ACEXXX1201 (MAR/HIN/URD /KAN/PAL) (2Cr) 2 Credits	IMUSFP1201 (2Cr) CCCXXX1201 (2Cr) 4Credits	22	88	
	IV	IMUSCT1251 (2cr) IMUSCT1252 (2cr) IMUSCP1253 (2cr) IMUSCP1254 (2cr) 8 Credits	MT1251 MP1252 (1T+1P) 2 Credits		IMUSGE1251 2 Credits	IMUSVC1251 2 Credits	ACEXXX1251 (MAR/HIN/URD /KAN/PAL) (2Cr) VECEVS1251 (2Cr) 4 Credits	IMUSFP1351 (2Cr) CCCXXX1151(2Cr) 4 Credits	22		
	Cum. Cr.	24	12	08	10	06	14	12	88		
Exit option: UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF / internship in <u>DSC</u>											
3 (5.5)	V	IMUSCT1301 (T 3Cr) IMUSCT1302 (T 3Cr) IMUSIK1303 (T 2Cr) IMUSCP1304 (P 2Cr) IMUSCP1305 (P 2Cr) 12 Credits	IMUSET130 1 (T 3Cr) IMUSEP130 2 (P 1Cr) 4 Cr	--		--	IMUSVC1301 4 Credits	--	IMUSFP1301 (2 Cr) 2 Credits	22	
	VI	IMUSCT1351 (T 3Cr) IMUSCT1352 (T 3Cr) IMUSCT1353 (T 2Cr) IMUSCP1354 (P 2Cr) IMUSCP1355 (P 2Cr) 12 Credits	IMUSET135 1 (T 3Cr) IMUSEP135 2 (P 1Cr) 4 Cr	--		--	IMUSVC1351 2 Credits	--	IMUSOJ1351 4 Credits	22	
	Cum. Cr.	56	12	08	10	6 + 8 =14	14	18		132	
Exit option: B. Sc. (Bachelor in Science) with Major in <u>DSC</u> and Minor in <u>DSM</u>											

4 (6.0)	VII	<b>IMUSCT1401</b> (T 3Cr) <b>IMUSCT1402</b> (T 3Cr) <b>IMUSCT1403</b> (T 3Cr) <b>IMUSCP1404</b> (P 2Cr) <b>IMUSCP1405</b> (P 2Cr) <b>IMUSCP1406</b> (P 1Cr)  14 Credits	<b>IMUSET1401</b> (T 3Cr) <b>IMUSEP1402</b> (P 1Cr) 4 Cr	<i>Research Methodology</i> <b>IMUSRM1401</b>  4 Credits		--	--	--	--	22		
	VIII	<b>IMUSCT1451</b> (T 3Cr) <b>IMUSCT1452</b> (T 3Cr) <b>IMUSCT1453</b> (T 3Cr) <b>IMUSCP1454</b> (P 2Cr) <b>IMUSCP1455</b> (P 2Cr) <b>IMUSCP1456</b> (P 1Cr)  14 Credits	<b>IMUSET1401</b> (T 3Cr) <b>IMUSEP1402</b> (P 1Cr) 4 Cr	--		--	--	--	<b>IMUSOJ1451</b> 4 Credits	22		
	Cum Cr	Honours: 92		18+4	08	10	V-08 + S-06	AEC-4+MIL-4 +VEC-4 +IKS-2		22		176
<b>Exit option: B. A. (Hons) with Major in <u>DSC</u> and Minor in <u>DSM</u></b>												
4 (6.0)	VII	<b>IMUSCH1401</b> (T 3Cr) <b>IMUSCH1402</b> (T 3Cr) <b>IMUSCH1403</b> (T 2Cr) <b>IMUSCH1404</b> (T 2Cr)  (H- Honours) 10 Credits	<b>IMUSET1401</b> (T 3Cr) <b>IMUSEP1402</b> (P 1Cr) 4 Cr	<i>Research Methodology</i> <b>IMUSRM1401</b>  4 Credits		--	--	--	Research Project  <b>IMUSR1401</b> 4 Credits	22	44	
	VIII	<b>IMUSCH1451</b> (T 3Cr) <b>IMUSCH1452</b> (T 3Cr) <b>IMUSCH1453</b> (T 2Cr) <b>IMUSCH1454</b> (T 2Cr)  (H- Honours) 10 Credits	<b>IMUSET1451</b> (T 3Cr) <b>IMUSEP1452</b> (P 1Cr) 4 Cr	--		--	--	--	Research Project <b>IMUSR1451</b> 8 Credits	22		
<b>Exit option: B. Sc. (Hons with Research) in <u>DSC</u> and Minor in <u>DSM</u></b>												

<b>Total Credits</b>	<b>Major – 92 / 84</b>	<b>Minor 1 -18 + RM - 04</b>	<b>Minor 2 08</b>	<b>GE/OE - 10</b>	<b>(V-08 + S-06) 14</b>	<b>(AEC-8 + VEC-4 + IKS-2)14</b>	<b>(CC-08+FP/CS-06+OJT-04+RP-12) 30</b>	<b>176</b>
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#### Abbreviations:

- |                                                                |                                                              |
|----------------------------------------------------------------|--------------------------------------------------------------|
| <b>1. DSC:</b> Department/Discipline Specific Core (Major)     | <b>10. MIL:</b> Modern Indian languages                      |
| <b>2. DSE:</b> Department/Discipline Specific Elective (Major) | <b>11. IKS:</b> Indian Knowledge System                      |
| <b>3. DSM:</b> Discipline Specific Minor                       | <b>12. VEC:</b> Value Education Courses                      |
| <b>4. GE/OE:</b> Generic/Open Elective                         | <b>13. OJT:</b> On Job Training: (Internship/Apprenticeship) |
| <b>5. VSEC:</b> Vocational Skill and Skill Enhancement Course  | <b>14. FP:</b> Field Projects                                |
| <b>6. VSC:</b> Vocational Skill Courses                        | <b>15. CEP:</b> Community Engagement and Service             |
| <b>7. SEC:</b> Skill Enhancement Courses                       | <b>16. CC:</b> Co-Curricular Courses                         |
| <b>8. AEC:</b> Ability Enhancement courses                     | <b>17. RM:</b> Research Methodology                          |
| <b>9. RP:</b> Research Project/Dissertation                    |                                                              |



## Swami Ramanand Teerth Marathwada University, Nanded

### Assigning TEN DIGIT Codes to the Courses ALPHANUMERIC Coding AAAAAA XXXX

- 1) **First (A) Letter indicate Faculty:** **H** – Humanities; **S** - Science; **C** – Commerce, & Management, **I** - Interdisciplinary Studies and **D** –Distance / External mode.
  - 2) **Next Three Letters(XXX) indicates Subject** (e.g. **ECO** – Economics, **PHY** – Physics, **COM** – Commerce, **CSC** – Computer Sci.) etc.
  - 3) **Fourth and Fifth Letters indicate nature of the course** : (e.g. **CT** – Core Theory, **CP** – Core Practical, **MT** – Minor Theory, **ET** – Elective Theory, **EP** – Elective Practical, **FP**– Field Project, **FW** – Field Work, **OJ** – On Job training, **GE** - Generic /open Elective, **IN** – Internship, **CS** – Case Study, **VC** - Vocational Skill Courses, **SC** - Skill Enhancement Courses, **AEC** - Ability Enhancement courses, **ML** - Modern Indian languages, **CCC** - Co-Curricular Courses/ Community Engagement and Service, **RM** - Research Methodology, **IKC** - Indian Knowledge System, **VEC** - Value Education Courses, etc.)
  - 4) **Sixth Character or First Number:** indicate the Centre (**1**- for affiliated colleges, **2** -Main Campus, **3**- Model Degree College, **4**- Sub-Centre Latur, **5**-Sub-Centre Parbhani, **6** –Sub-Centre Kinwat)
  - 5) **Seventh Character or second number indicate** -Year of Study.e.g.**1** - First year, **2**- second year etc.
  - 6) **Last Two Numbers** indicate Course Number
- e.g. **IMUSCT1101** – Faculty of Interdisciplinary Studies (**I**) **Music (MUS)** subject **Core Theory (CT)** Course offered in the First Semester in affiliated colleges

Sr. No	UG/PG	Semester	Affiliated Colleges	Main Campus	Model Degree College	Sub-center Latur	Sub-center Parbhani	Sub-Centre Kinwat
1	First Year	Semester I	1101 to 1150	2101 to 2150	3101 to 3150	4101 to 4150	5101 to 5150	6101 to 6150
2		Semester II	1151 to 1199	2151 to 2199	3151 to 3199	4151 to 4199	5151 to 5199	6151 to 6199
3	Second Year	Semester III	1201 to 1250	2201 to 2250	3201 to 3250	4201 to 4250	5201 to 5250	6201 to 6250
4		Semester IV	1251 to 1299	2251 to 2299	3251 to 3299	4251 to 4299	5251 to 5299	6251 to 6299
5	Third Year	Semester V	1301 to 1350	2301 to 2350	3301 to 3350	4301 to 4350	5301 to 5350	6301 to 6350
6		Semester VI	1351 to 1399	2351 to 2399	3351 to 3399	4351 to 4399	5351 to 5399	6351 to 6399
7	Fourth Year	Semester VII	1401 to 1450	2401 to 2450	3401 to 3450	4401 to 4450	5401 to 5450	6401 to 6450
8		Semester VIII	1451 to 1499	2451 to 2499	3451 to 3499	4451 to 4499	5451 to 5499	6451 to 6499
9	Fifth Year	Semester IX	1501 to 1550	2501 to 2550	3501 to 3550	4501 to 4550	5501 to 5550	6501 to 6550
10		Semester X	1551 to 1599	2551 to 2599	3551 to 3599	4551 to 4599	5551 to 5599	6551 to 6599



## B. A. First Year Semester I (Level 4.5 )

### Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1	<b>IMUSCT1101 A</b> OR <b>IMUSCT1101 B</b>	Indian Classical Music – 1 - Vocal- TH OR Indian Classical Music – 1 – Tabla/ Pakhawaj -TH	02	--	04	02	--
	<b>IMUSCP1102 A</b> OR <b>IMUSCP1102 B</b>	Indian Classical Music - 1 Vocal PR OR Indian Classical Music - 1 - Tabla/ Pakhawaj - PR	--	02			04
Generic Electives (from other Faculty)	<b>IMUSGE1101 A, B</b>	Introduction of Indian Music- 1 TH (Basket 3)	02	--	02	02	02
Vocational & Skill Based Course (related to Major)	<b>IMUSSC1101 A</b> OR <b>IMUSSC1101 B</b>	Indian Music-1 Vocal - PR OR Percussion In Indian Music -1 Tabla/ Pakhawaj - PR	--	02	02	--	02
Ability Enhancement Course	<b>AECENG1101</b>	L1 – Compulsory English	02	--	02	02	--
Indian Knowledge System (IKS)	<b>IKSXXX1101</b>	Select from <b>Basket 5</b>	02	--	02	02	--
Community Engagement Services (CES)	<b>CCCXXX1101</b>	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness ( <b>Basket 6</b> )	-	02	02	--	04
Total Credits			14	08	22	12	20



## **B. A. First Year Semester I (Level 4.5 )**

### **Examination Scheme**

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Average of T1 & T2 (6)	Total (7)	CA (8)	ESA (9)	
<b>Optional 1</b>	<b>IMUSCT1101 A</b> OR <b>IMUSCT1101 B</b>	Indian Classical Music-1 Vocal TH OR Indian Classical Music-1 Tabla/ Pakhawaj TH	10	10	10	40	--	--	50
	<b>IMUSCP1102 A</b> OR <b>IMUSCP1102 B</b>	Indian Classical Music-1 Vocal PR OR Indian Classical Music-1 Tabla/ Pakhawaj - PR	--	--	--	--	10	40	50
<b>Generic Elective</b>	<b>IMUSGE1101 A, B</b>	Introduction of Indian Music- 1 (Basket 3)	10	10	10	40	--	--	50
<b>Skill Based Course</b>	<b>IMUSSC1101 A</b> OR <b>IMUSSC1101B</b>	Indian Music-1 Vocal - PR OR Percussion In Indian Music -1 Tabla/ Pakhawaj - PR	--	--	--	--	10	40	50
<b>Ability Enhancement Course</b>	<b>AECENG1101</b>	L1 – Compulsory English	10	10	10	40	--	--	50
<b>Indian Knowledge System</b>	<b>IKSXXX1101</b>	Select from <b>Basket 5</b>	10	10	10	40	--	--	50
<b>Community Engagement Services (CC)</b>	<b>CCCXXX1101</b>	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness ( <b>Basket 6</b> )	--	--	--	--	10	40	50





## **B. A. First Year Semester II (Level 4.5 )**

### **Teaching Scheme**

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
<b>Optional 1</b>	<b>IMUS</b> CT1151 A OR <b>IMUS</b> CT1151 B	Indian Classical Music-2 Vocal TH OR Indian Classical Music-2 Tabla/ Pakhawaj TH	02	--	<b>04</b>	02	--
	<b>IMUS</b> CP1152 A OR <b>IMUS</b> CP1152 B	Indian Classical Music-2 Vocal PR OR Indian Classical Music-2 Tabla/ Pakhawaj - PR	-	02			04
<b>Generic Electives</b> <i>(from other Faculty)</i>	<b>IMUS</b> GE1151 A, B	Introduction of Indian Music- 2 (Basket 3)	02	--	<b>02</b>	02	--
<b>Skill Based Course</b> <i>(related to Major)</i>	<b>IMUS</b> CT1151 A OR <b>IMUS</b> CT1151 B	Indian Music-2 Vocal - PR OR Percussion In Indian Music -2 Tabla/ Pakhawaj - PR	--	02	<b>02</b>	--	04
<b>Ability Enhancement Course</b>	<b>AEC</b> ENG1151	L1 – Compulsory English	02	--	<b>02</b>	02	--
<b>Indian Knowledge System (IKS)</b>	IKSXXX1151	Select from <b>Basket 5</b>	02	--	<b>02</b>	02	--
<b>Community Engagement Services (CES)</b>	<b>CCC</b> XXX1151	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness ( <b>Basket 6</b> )	-	02	<b>02</b>	--	04
<b>Total Credits</b>			<b>14</b>	<b>08</b>	<b>22</b>	<b>12</b>	<b>20</b>



## B. A. First Year Semester II (Level 4.5)

### Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

*(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)*

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9)  (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Average of T1 & T2 (6)	Total (7)	CA (8)	ESA (9)	
<b>Optional 1</b>	<b>IMUSCT1151 A</b> OR <b>IMUSCT1151 B</b>	Indian Classical Music-2 Vocal TH OR Indian Classical Music-2 Tabla/ Pakhawaj TH	10	10	10	40	--	--	50
	<b>IMUSCP1152 A</b> OR <b>IMUSCP1152 B</b>	Indian Classical Music-2 Vocal PR OR Indian Classical Music-2 Tabla/ Pakhawaj - PR	--	--	--	--	10	40	50
	<b>IMUSGE1151 A, B</b>	Introduction of Indian Music- 2 (Basket 3)	10	10	10	40	--	--	50
	<b>IMUSCT1151 A</b> OR <b>IMUSCT1151 B</b>	Indian Music-2 Vocal - PR OR Percussion In Indian Music -2 Tabla/ Pakhawaj - PR	--	--	--	--	10	40	50
<b>Generic Elective</b>	<b>AECENG1151</b>	L1 – Compulsory English	10	10	10	40	--	--	50
<b>Skill Based Course</b>	<b>IKSXXX1151</b>	Select from <b>(Basket 5)</b>	10	10	10	40	--	--	50
<b>Ability Enhancement Course</b>	<b>CCCXXX1151</b>	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness <b>(Basket 6)</b>	--	--	--	--	10	40	50



**Syllabus for B. A. Music,**  
**First Year, Semester – I,**  
**Vocal (गायन)**

**As Per National Education Policy- 2020**

**To Be Implemented From**  
**Academic Year 2024-2025**

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - I)**

**Major Core Theory Course**

**COURSE CODE – IMUSCT1101 A - TH**

**Title of the Course: Indian Classical Music – 1, Vocal - TH**  
**भारतीय शास्त्रीय संगीत – 1, गायन – लेखी**

[No. of Credits: 2 Credit]

[Total: 30 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCT 1101 A:**  
**INDIAN CLASSICAL MUSIC-1 VOCAL - TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		संगीत कलेची उत्पत्ती व गीतप्रकारांची संक्षिप्त माहिती	
	1.1	संगीत कलेची उत्पत्ती	
	1.2	सरगमगीत	
	1.3	लक्षणगीत	
	1.4	छोटाख्याल व बडाख्याल	07
2.0		गीतप्रकारांची संक्षिप्त माहिती	
	2.1	तराणा	
	2.2	धृपद	
	2.3	धमार	
	2.4	पं. वि. ना. भातखंडे यांच्या स्वरलिपीचा संपूर्ण परिचय	08
3.0		सांगितीक संकल्पना	
	3.1	नाद, संगीत, स्वर, सप्तक	
	3.2	अलंकार, आरोह, अवरोह, पकड	
	3.3	स्थाई, अंतरा, राग, वर्ज्यस्वर	
	3.4	वादीस्वर, संवादीस्वर, अनुवादीस्वर	07
4.0		जीवन चरित्र व निबंध	
	4.1	मियाँ तानसेन	
	4.2	पं. वि. ना. भातखंडे	
	4.3	मानवी जीवनामध्ये संगीताचे महत्व	
	4.4	संगीत: काल, आज आणि उद्या	08
Total			30

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - I)**

**Major Practical Course**

**COURSE CODE – IMUSCP 1102 A - PR**

**Title of the Course: Indian Classical Music – 1 Vocal - PR**  
**भारतीय शास्त्रीय संगीत – 1, गायन – प्रात्यक्षिक**

[No. of Credits: 2 Credit]

[Total: 60 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCP 1102 A:**  
**INDIAN CLASSICAL MUSIC – 1, VOCAL – PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	07
	1.1	विविध तालामध्ये बांधलेले शुद्ध स्वरांचे अलंकार	
	1.2	बिलावल थाटाचे अलंकार	
2.0		छोटेख्यालाचे राग	08
	2.1	राग अल्हैया बिलावल शास्त्रीय माहिती, आरोह-अवरोह, पकड, सरगमगीत व छोटाख्याल	
	2.2	राग भैरव शास्त्रीय माहिती, आरोह-अवरोह, पकड, सरगमगीत व छोटाख्याल	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	07
	3.1	सरगमगीत (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
	3.2	लक्षणगीत (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	08
	4.1	ताल तिनताल, ताल केरवा	
	4.2	ताल दादरा, ताल एकताल	
Total			30

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - I)**  
**Generic Elective Course Theory**

**COURSE CODE – IMUSGE 1101 A, B - TH**

**Title of the Course: INTRODUCTION OF INDIAN MUSIC- 1, Vocal/Tabla, Pakhawaj - TH**  
**भारतीय संगीताचा परिचय (ओळख) – 1, गायन/ तबला, पखवाज – लेखी**

**[No. of Credits: 2 Credit]**

**[Total: 30 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raag, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSGE 1101 A, B:**  
**INTRODUCTION OF INDIAN MUSIC- 1, VOCAL/ TABLA, PAKHAWAJ – TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		खालील अलंकार म्हणता, लिहिता येणे आवश्यक व व्याख्या	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	कोमल स्वरांचे अलंकार	
	1.3	नाद, स्वर, सप्तक, आरोह – अवरोह	
	1.4	संगीत, ताल, स्थाई – अंतरा	
2.0		लेखी	
	2.1	संगीताची निर्मिती	08
	2.2	राग अल्हाया बिलावल किंवा राग भूपाली, छोटारख्याल व सरगमगीत	
	2.3	राष्ट्रगीत गाता व लिहिता येणे आवश्यक	
	2.4	वंदे मातरम् गीत गाता व लिहिता येणे आवश्यक	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	स्वागतगीत गाता व लिहिता येणे आवश्यक	07
	3.2	लोकगीत गाता व लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे अभंग किंवा भक्तीगीत गाता व लिहिता येणे आवश्यक	
	3.4	आपल्या आवडीचे कोणतेही गीत कराओके संगीतावर (Karaoke Music) गाता येणे व ते गीत लिहिता येणे आवश्यक	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल तिनताल	08
	4.2	ताल दादरा	
	4.3	ताल केरवा	
	4.4	ताल रूपक	
<b>Total</b>			<b>30</b>



National Education Policy 2020  
**B.A. Music, I Year (Semester - I)**  
 Skill Enhancement Course  
**COURSE CODE – IMUSSC1101 A - PR**  
**Title of the Course: INDIAN MUSIC- 1, Vocal - PR**  
 भारतीय संगीत – 1, गायन – प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 60 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSSC 1101 A:**  
**INDIAN MUSIC- 1, VOCAL - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	
	1.1	शुद्ध स्वराचे अलंकार	07
	1.2	खमाज थाटाचे अलंकार	
2.0		खालील रागामध्ये छोटाख्याल किंवा सरगमगीत आणि आरोह अवरोहाचे अलंकार	
	2.1	राग भूपाली	08
	2.2	राग देस	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	सरगमगीत स्वरलिपीबद्ध करता येणे आवश्यक	07
	3.2	तराणा (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल झपताल, ताल तेवरा	08
	4.2	ताल चौताल, ताल सुलताल	
		<b>Total</b>	<b>30</b>



**Syllabus for B. A. Music,**  
**First Year, Semester – I**  
**Tabla/ Pakhawaj (तबला / पखवाज)**  
**As Per National Education Policy- 2020**

**To Be Implemented From**  
**Academic Year 2024-2025**

**National Education Policy 2020**

**B.A. Music, I Year (Semester - I)**

**Major Core Theory Course**

**COURSE CODE – IMUSCT1101 B - TH**

**Title of the Course: Indian Classical Music – 1 Tabla/ Pakhawaj - TH**

भारतीय शास्त्रीय संगीत – 1, तबला/पखवाज – लेखी

[No. of Credits: 2 Credit]

[Total: 30 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCT 1101 B:**

**INDIAN CLASSICAL MUSIC – 1 TABLA/ PAKHAWAJ – TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	संगीत कलेची उत्पत्ती	
	1.2	कायदा	
	1.3	परण व परणचे प्रकार	
	1.4	चक्रदार व चक्रदारचे प्रकार	07
2.0		लेखी	
	2.1	तबला, पखवाजची सचित्र माहिती	
	2.2	ताल वाद्याची निर्मिती	
	2.3	तबला पखवाजाच्या विविध अंगांची माहिती	
	2.4	पं. वि.ना.भातखंडे यांच्या ताललिपीचा संपूर्ण परिचय	08
3.0		व्याख्या	
	3.1	मात्रा, ताल, सम, खाली/काल	
	3.2	विभाग/खंड, आवर्तन, संगीत	
	3.3	नाद, स्वर, लय, बोल	
	3.4	ठेका, किस्म, कायदा, मुखडा	07
4.0		जीवन चरित्र व निबंध	
	4.1	पं. सामता प्रसाद	
	4.2	उ. अहमदजान थिरकवा	
	4.3	मानवी जीवनामध्ये संगीताचे महत्व	
	4.4	संगीत: काल, आज आणि उद्या	08
		<b>Total</b>	<b>30</b>

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - I)**

**Major Practical Course**

**COURSE CODE – IMUSCP 1102 B - PR**

**Title of the Course: Indian Classical Music – 1, Tabla/ Pakhawaj - PR**

भारतीय शास्त्रीय संगीत – 1, तबला/पखवाज – प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 60 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
3. To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCP 1102 B:**  
**INDIAN CLASSICAL MUSIC – 1, TABLA/ PAKHAWAJ - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		वर्ण	
	1.1	तबला व पखवाजावर उजव्या हाताने वाजविले जाणारे वर्ण	07
	1.2	तबला व पखवाजावर डाव्या हाताने वाजविले जाणारे वर्ण	
	1.3	तबला व पखवाजावर दोन्ही हाताने वाजविले जाणारे वर्ण	
	1.4	तबला व पखवाजावर दोन्ही हातांची ठेवण	
2.0		कायदा	
	2.1	तिनताल तिट चा कायदा चार पल्टयासह	08
	2.2	झपताल तिट चा कायदा चार पल्टयासह	
	2.3	तिनताल तिरकिट चा कायदा चार पल्टयासह	
	2.4	झपताल तिरकिट चा कायदा चार पल्टयासह	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	एकताल – बेदम तिहाई, दमदार तिहाई	07
	3.2	रूपक – दोन तुकडे व एक मुखडा	
	3.3	केरवा – लग्गी लडी	
	3.4	दादरा – लग्गी लडी	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल धमार दोन तुकडे, मुखडे, तिहाई	08
	4.2	ताल सुलताल दोन परण, एक कायदा	
	4.3	ताल चौताल एक परण, चक्रदार, तुकडा	
	4.4	ताल एकताल दोन तुकडे, मुखडे, तिहाई	
		<b>Total</b>	<b>30</b>

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - I)**  
**Generic Elective Course Theory**

**COURSE CODE – IMUSGE 1101 A, B - TH**

**Title of the Course: INTRODUCTION OF INDIAN MUSIC- 1, Vocal/Tabla, Pakhawaj -TH**  
**भारतीय संगीताचा परिचय (ओळख) – 1, गायन/ तबला,पखवाज – लेखी**

**[No. of Credits: 2 Credit]**

**[Total: 30 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raaga, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSGE 1101 A, B:**  
**INTRODUCTION OF INDIAN MUSIC- 1 - VOCAL/ TABLA, PAKHAWAJ -TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		खालील अलंकार म्हणता येणे व लिहिता येणे आवश्यक	
	1.1	शुद्ध स्वरांचे अलंकार	
	1.2	विविध तालातील अलंकार	
	1.3	कोमल स्वरांचे अलंकार	
	1.4	रागाच्या आरोह – अवरोहाचे अलंकार	07
2.0		छोटेख्यालाचे राग	
	2.1	संगीताची निर्मिती	
	2.2	राग भूपाली छोटाख्याल व कुठल्याही रागामध्ये सरगमगीत	
	2.3	राष्ट्रगीत गाता व लिहिता येणे आवश्यक	
	2.4	वंदे मातरम् गीत गाता व लिहिता येणे आवश्यक	08
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	स्वागतगीत गाता व लिहिता येणे आवश्यक	
	3.2	लोकगीत गाता व लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे अभंग किंवा भक्तीगीत गाता व लिहिता येणे आवश्यक	
	3.4	आपल्या आवडीचे कोणतेही गीत कराओके संगीतावर (Karaoke Music) गाता येणे व ते गीत लिहिता येणे आवश्यक	07
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल तिनताल	
	4.2	ताल दादरा	
	4.3	ताल केरवा	
	4.4	ताल रूपक	08
		<b>Total</b>	<b>30</b>

National Education Policy 2020  
B.A. Music, I Year (Semester - I)  
Skill Enhancement Course

**COURSE CODE – IMUSSC1101 B - PR**

**Title of the Course: PERCUSSION IN INDIAN MUSIC- 1, Tabla, Pakhawaj - PR**  
भारतीय संगीतातील तालवाद्य – 1, तबला, पखवाज – प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 60 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
3. To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSSC 1101 B:**  
**PERCUSSION IN INDIAN MUSIC- 1, TABLA, PAKHAWAJ - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		साथसंगत	
	1.1	अलंकाराची वाद्यावर साथसंगत करता येणे आवश्यक	07
	1.2	छोटाख्यालाची वाद्यावर साथसंगत करता येणे आवश्यक	
	1.3	सरगमगीताची वाद्यावर साथसंगत करता येणे आवश्यक	
	1.4	लक्षणगीताची वाद्यावर साथसंगत करता येणे आवश्यक	
2.0		कायदा	
	2.1	तिनताल तिट चा कायदा चार पलटयासह	08
	2.2	झपताल तिट चा कायदा चार पलटयासह	
	2.3	तिनताल तिरकिट चा कायदा चार पलटयासह	
	2.4	झपताल तिरकिट चा कायदा चार पलटयासह	
3.0		खालील बोल प्रकार	
	3.1	एकताल – बेदम तिहाई, दमदार तिहाई	07
	3.2	रूपक – दोन तुकडे व एक मुखडा	
	3.3	केरवा – लग्गी लडी	
	3.4	दादरा – लग्गी लडी	
4.0		खालील बोल प्रकार	
	4.1	ताल धमार दोन तुकडे, मुखडे, तिहाई	08
	4.2	ताल सुलताल दोन परण, एक कायदा	
	4.3	ताल चौताल एक परण, चक्रदार, तुकडा	
	4.4	ताल एकताल दोन तुकडे, मुखडे, तिहाई	
		<b>Total</b>	<b>30</b>





**Syllabus for B. A. Music,**  
**First Year, Semester – II,**  
**Vocal (गायन)**  
**As Per National Education Policy- 2020**

**To Be Implemented From**  
**Academic Year 2024-2025**

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**

**Major Core Theory Course**  
**COURSE CODE – IMUSCT1151 A - TH**

**Title of the Course: Indian Classical Music – 2 Vocal - TH**  
**भारतीय शास्त्रीय संगीत – 2 गायन – लेखी**

[No. of Credits: 2 Credit]

[Total: 30 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raaga, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCT 1151 A:**  
**INDIAN CLASSICAL MUSIC – 2, VOCAL - TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		संगीताचा इतिहास व खालील गीतप्रकारांची माहिती	
	1.1	संगीताचा संक्षिप्त इतिहास	
	1.2	लोकगीत	
	1.3	वासुदेव	
	1.4	गोधळ	07
2.0		खालील गीतप्रकारांची माहिती	
	2.1	पोवाडा	
	2.2	लावणी	
	2.3	भारुड	
	2.4	पं. वि. दि. पलुस्कर यांच्या स्वरलिपीचा संपूर्ण परिचय	08
3.0		सांगीतिक संकल्पना	
	3.1	श्रुती, वक्रस्वर, ग्रहस्वर, कणस्वर, मिड, थाट	
	3.2	गानसमय, आलाप, तान, पुर्वांग – उत्तरांग	
	3.3	जाती, ताल, मात्रा, विभाग (खंड)	
	3.4	काल (खाली), आवर्तन, सम, न्यास –विन्यास	07
4.0		जीवन चरित्र व निबंध	
	4.1	गोपाल नायक	
	4.2	पं. वि. दि. पलुस्कर	
	4.3	शिक्षणात संगीताचे स्थान	
	4.4	माझ्या आवडीचे संगीत	08
		<b>Total</b>	<b>30</b>

National Education Policy 2020  
**B.A. Music, I Year (Semester - II)**  
Major Practical Course

**COURSE CODE – IMUSCP 1152 A - PR**

**Title of the Course: Indian Classical Music – 2 Vocal - PR**  
भारतीय शास्त्रीय संगीत – 2 गायन – प्रात्यक्षिक

[No. of Credits: 2 Credit]

[Total: 60 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
3. To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCP 1152 A:**  
**INDIAN CLASSICAL MUSIC – 2, VOCAL - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	काफी थाटाचे अलंकार	
2.0		छोटेखालाचे राग	
	2.1	राग काफी शास्त्रीय माहिती, आरोह-अवरोह, पकड, सरगमगीत व छोटेखाल	08
	2.2	राग बिहाग शास्त्रीय माहिती, आरोह-अवरोह, पकड, सरगमगीत व छोटेखाल	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	धृपद (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	07
	3.2	बडाखाल (आपल्या अभ्यासक्रमातील कोणत्याही रागामध्ये)	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल झपताल, ताल चौताल	08
	4.2	ताल तेवरा, ताल विलंबित एकताल	
		<b>Total</b>	<b>30</b>

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**  
**Generic Elective Course Theory**

**COURSE CODE – IMUSGE 1151 A, B - TH**

**Title of the Course: INTRODUCTION OF INDIAN MUSIC- 2, Vocal/ Tabla, Pakhawaj - TH**  
**भारतीय संगीताचा परिचय (ओळख) – 2, गायन/ तबला, पखवाज – लेखी**

**[No. of Credits: 2 Credit]**

**[Total: 30 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSGE 1151 A, B:**

**INTRODUCTION OF INDIAN MUSIC- 2, VOCAL/ TABLA, PAKHAWAJ - TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		खालील अलंकार म्हणता येणे व लिहिता येणे आवश्यक	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	विविध तालातील अलंकार	
	1.3	कोमल स्वरांचे अलंकार	
	1.4	रागाच्या आरोह – अवरोहाचे अलंकार	
2.0		लेखी	
	2.1	संगीताचा इतिहास	08
	2.2	राग यमन चा छोटाख्याल	
	2.3	कुठल्याही रागामध्ये सरगमगीत	
	2.4	राज्यगीत – जय जय महाराष्ट्र माझा गीत गाता व लिहिता येणे आवश्यक	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	आपल्या आवडीचे गीत गाता येणे आवश्यक	07
	3.2	आपल्या आवडीचे गीत लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे अभंग अथवा भक्तीगीत गाता व लिहिता येणे आवश्यक	
	3.4	आपल्या आवडीचे कोणतेही गीत कराओके संगीतावर (Karaoke Music) गाता येणे व ते गीत लिहिता येणे आवश्यक	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल भजनी ठेका	08
	4.2	ताल सुलताल	
	4.3	ताल केरवा	
	4.4	ताल रूपक	
		<b>Total</b>	<b>30</b>

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**  
**Skill Enhancement Course**  
**COURSE CODE – IMUSSC1151 A - PR**  
**Title of the Course: INDIAN MUSIC- 2, Vocal - PR**  
**भारतीय संगीत – 2, गायन – प्रात्यक्षिक**

[No. of Credits: 2 Credit]

[Total: 60 Hours]

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
- 3 To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSSC 1151 A:**  
**INDIAN MUSIC- 2, VOCAL - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		अलंकार	
	1.1	शुद्ध स्वरांचे 10 अलंकार	07
	1.2	कल्याण थाटाचे अलंकार	
2.0		खालील रागामध्ये छोटाख्याल किंवा सरगमगीत आणि आरोह अवरोहाचे अलंकार	
	2.1	राग वृंदावनी सारंग	08
	2.2	राग यमन	
3.0		खालील गीतप्रकार गाता येणे आवश्यक	
	3.1	राष्ट्रगीत गाता येणे आवश्यक	07
	3.2	वंदे मातरम् गीत गाता येणे आवश्यक	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल एकताल, ताल भजनी ठेका	08
	4.2	ताल दिपचंदी, ताल झुमरा	
		<b>Total</b>	<b>30</b>



**Syllabus for B. A. Music,**  
**First Year, Semester – II**  
**Tabla/ Pakhawaj (तबला / पखवाज)**  
**As Per National Education Policy- 2020**

**To Be Implemented From**  
**Academic Year 2024-2025**

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**

**Major Core Theory Course**  
**COURSE CODE – IMUSCT1151 B - TH**

**Title of the Course: Indian Classical Music – 2, Tabla/ Pakhawaj - TH**  
**भारतीय शास्त्रीय संगीत – 2, तबला / पखवाज – लेखी**

**[No. of Credits: 2 Credit]**

**[Total: 30 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCT 1151 B:**  
**INDIAN CLASSICAL MUSIC – 2, TABLA/ PAKHAWAJ - TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		लेखी	
	1.1	संगीत संक्षिप्त इतिहास	
	1.2	वाद्याच्या निर्मितीचा इतिहास	
	1.3	उठान	
	1.4	पेशकार	07
2.0		लेखी	
	2.1	कायदा , लग्गी	
	2.2	पलटा, मोहरा	
	2.3	रेला	
	2.4	पं. वि. दि. पलुस्कर यांच्या ताललिपीचा संपूर्ण परिचय	08
3.0		सांगीतीक संकल्पना	
	3.1	तालवाद्याचे महत्व	
	3.2	वर्तमान काळामध्ये तबला वाद्याचे महत्व	
	3.3	वर्तमान काळामध्ये पखवाज वाद्याचे महत्व	
	3.4	वर्तमान काळामध्ये इलेक्ट्रिक अवनद्ध वाद्याचे महत्व	07
4.0		जीवन चरित्र व निबंध	
	4.1	पं. कंठे महाराज	
	4.2	पं. राम सहायजी	
	4.3	शिक्षणात संगीताचे स्थान	
	4.4	माझ्या आवडीचे संगीत	08
		<b>Total</b>	<b>30</b>



**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**  
**Major Practical Course**

**Course Code – IMUSCP 1152 B - PR**

**Title of the Course: Indian Classical Music – 2, Tabla/ Pakhawaj - PR**

**भारतीय शास्त्रीय संगीत – 2, तबला/पखवाज – प्रात्यक्षिक**

**[No. of Credits: 2 Credit]**

**[Total: 60 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
2. To learn about basic terms of classical music.
3. To develop stage courage in students through the Course of music
4. Through this course students can go through different types of Songs in music

**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSCP 1152 B:**  
**INDIAN CLASSICAL MUSIC – 2, TABLA/ PAKHAWAJ - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		सोलो वादन	
	1.1	10 मिनीटे सोलो वादन – ताल तिनताल	07
	1.2	10 मिनीटे सोलो वादन – रूपक	
	1.3	10 मिनीटे सोलो वादन – एकताल	
	1.4	10 मिनीटे सोलो वादन – चौताल	
2.0		लग्गी लडी	
	2.1	केरवा लग्गी लडी	08
	2.2	दादरा लग्गी लडी	
	2.3	रूपक लग्गी लडी	
	2.4	भजनीटेका विविध प्रकार	
3.0		बोल प्रकार	
	3.1	कोणत्याही तालामध्ये तिस्र जातीचा कायदा चार पलटयासह	07
	3.2	कोणत्याही तालामध्ये चतुस्र जातीचा कायदा चार पलटयासह	
	3.3	कोणत्याही तालामध्ये खंड जातीचा कायदा चार पलटयासह	
	3.4	कोणत्याही तालामध्ये धिरधिर चा कायदा चार पलटयासह	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल झपताल	08
	4.2	ताल पश्तो	
	4.3	ताल सुलताल	
	4.4	ताल फरदोस्त	
		<b>Total</b>	<b>30</b>

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**  
**Generic Elective Course Theory**

**Course Code – IMUSGE 1151 A, B - TH**

**Title of the Course: INTRODUCTION OF INDIAN MUSIC- 2, Vocal/ Tabla, Pakhawaj - TH**  
**भारतीय संगीताचा परिचय (ओळख) – 2, गायन/ तबला, पखवाज – लेखी**

**[No. of Credits: 2 Credit]**

**[Total: 30 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of musicology.
2. To learn about basic terms of classical music.
3. To study the contribution of musician scholars and thereby understand their role in the development of Hindustani Classical music.
4. Learn about the various forms of Indian Classical Music.

**Learning Outcomes:**

1. Ability to articulate and deliberate on the musicological terms.
2. Acquire a Raaga, Tal based approach towards the study of music theory.
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSGE 1151 A, B:**

**INTRODUCTION OF INDIAN MUSIC- 2, VOCAL/ TABLA, PAKHAWAJ - TH**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		<b>खालील अलंकार म्हणता येणे व लिहिता येणे आवश्यक</b>	
	1.1	शुद्ध स्वरांचे अलंकार	07
	1.2	विविध तालातील अलंकार	
	1.3	कोमल स्वराचे अलंकार	
	1.4	रागाच्या आरोह – अवरोहाचे अलंकार	
2.0		<b>लेखी</b>	
	2.1	संगीताचा इतिहास	08
	2.2	राग यमन चा छोटाखाल	
	2.3	राग यमन किंवा राग काफी मध्ये सरगमगीत गाता व लिहिता येणे आवश्यक	
	2.4	राज्यगीत – जय जय महाराष्ट्र माझा गीत गाता व लिहिता येणे आवश्यक	
3.0		<b>खालील गीतप्रकार गाता येणे आवश्यक</b>	
	3.1	आपल्या आवडीचे गीत गाता येणे आवश्यक	07
	3.2	आपल्या आवडीचे गीत लिहिता येणे आवश्यक	
	3.3	आपल्या आवडीचे अभंग किंवा भक्तीगीत गाता व लिहिता येणे आवश्यक	
	3.4	आपल्या आवडीचे कोणतेही गीत कराओके संगीतावर (Karaoke Music) गाता येणे व ते गीत लिहिता येणे आवश्यक	
4.0		<b>खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक</b>	
	4.1	ताल भजनी ठेका	08
	4.2	ताल सुलताल	
	4.3	ताल केरवा	
	4.4	ताल रूपक	
		<b>Total</b>	<b>30</b>

**National Education Policy 2020**  
**B.A. Music, I Year (Semester - II)**  
**Skill Enhancement Course**

**COURSE CODE – IMUSSC1151 B - PR**

**Title of the Course: PERCUSSION IN INDIAN MUSIC – 2, Tabla/ Pakhawaj - PR**

**भारतीय संगीत – 2, तबला/ पखवाज – प्रात्यक्षिक**

**[No. of Credits: 2 Credit]**

**[Total: 60 Hours]**

**Course pre-requisite:**

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who May or May not have had elementary training in music at the high school level.
2. Student should have good sense of sur, laya, tal.
3. Should know basic structure of classical music.

**Course Objectives:**

1. To study the technical terms of Music Performance.
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- 3 To develop stage courage in students through the Course of music
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**Learning Outcomes:**

1. Students get knowledge of different ragas, different rhythms and different types of songs.
2. Students get stage courage through this course
3. The student can differentiate between classical music and other musical genres
4. The student realizes the importance of classical music in life
5. The student realizes that the art of music can be a means of livelihood.

**CURRICULUM DETAILS: IMUSSC 1151 B:**  
**PERCUSSION IN INDIAN MUSIC – 2, TABLA/ PAKHAWAJ - PR**

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		बोल प्रकार	
	1.1	तिनतालामध्ये एक उठान 8 मात्रा व 16 मात्रा	07
	1.2	ताल सुलतालामध्ये एक परण	
	1.3	ताल झपतालामध्ये तुकडा, मुखडा	
	1.4	ताल एकतालामध्ये चक्रदार	
2.0		बोल प्रकार	
	2.1	कोणत्याही तालामध्ये एक रेला	08
	2.2	कोणत्याही तालामध्ये एक परण	
	2.3	कोणत्याही तालामध्ये एक धिरधिरचा कायदा	
	2.4	कोणत्याही तालामध्ये एक बेदम तिहाई	
3.0		बोल प्रकार	
	3.1	भजन गीताला वाद्याची साथसंगत	07
	3.2	गजल गीताला वाद्याची साथसंगत	
	3.3	भावगीत गीताला वाद्याची साथसंगत	
	3.4	महाराष्ट्र राज्यगीत गीताला वाद्याची साथसंगत	
4.0		खालील ताल हातावर टाळी देऊन म्हणता येणे आवश्यक	
	4.1	ताल एकताल	08
	4.2	ताल दिपचंदी	
	4.3	ताल भजनी ठेका	
	4.4	ताल झुमरा	
		<b>Total</b>	<b>30</b>

## Suggested Reading.

- 1) हिन्दुस्तानी संगीत पद्धती – क्रमिक पुस्तक मालिका भाग 1 ते 6 – पं.वि.ना.भातखंडे.
- 2) क्रमिक आलाप तान – भाग 1 ते 4 – पं.वि.ना.भातखंडे.
- 3) पं.वि.ना.भातखंडे सरगमगीत संग्रह – पं.वि.ना.भातखंडे.
- 4) क्रमिक पुस्तक मालिका सर्व खंड – पं.वि.ना.भातखंडे.
- 5) संगीत विशारद – वसंत डॉ. लक्ष्मीनारायण गर्ग.
- 6) राग विशारद भाग 1 ते 2 – डॉ. लक्ष्मीनारायण गर्ग.
- 7) संगीत शास्त्र – भगवतशरण शर्मा.
- 8) संगीत शास्त्र – डॉ. जगदीशसहाय कुलश्रेष्ठ.
- 9) भारतीय संगीत का इतिहास – भगवतशरण शर्मा.
- 10) संगीत निबंधावली डॉ. लक्ष्मीनारायण शर्मा.
- 11) निबंध संगीत – डॉ. लक्ष्मीनारायण शर्मा.
- 12) राष्ट्रीय संगीत – डॉ. लक्ष्मीनारायण शर्मा
- 13) संगीत भारतीय अंक – डॉ. लक्ष्मीनारायण शर्मा
- 14) ताल प्रकाश – भगवतशरण शर्मा.
- 15) तबलेपर दिल्ली और पूरब – पं.सत्यनारायण वशिष्ठ
- 16) कायदा और पेशकार – पं.सत्यनारायण वशिष्ठ
- 17) ताल बोध – कालीचरन गौड़
- 18) बासुरी शिक्षा – सी.एल.श्रीवास्तव. "विजय".
- 19) अभिनव गीतांजलि भाग 1 ते 5 – पं.रामाश्रय झा. "रामरंग"
- 20) अभिनव गीत मंजरी भाग 1 ते 3 – श्रीकृष्णनारायण रातंजनकर
- 21) राग दर्पण – भाग 1 ते 3 – पं. जगदीशनारायण पाठक.
- 22) राग परीचय भाग 1 ते 4 – प्रो. हरिश्चन्द्र श्रीवास्तव.
- 23) पखवाज और तबला के घराने एवं परंपराएँ – डॉ. आबान ए. मिस्त्री.
- 24) ताल – शास्त्र परीचय भाग 1 डॉ. मनोहर भालचन्द्रराव मराठे.
- 25) प्रविण प्रवाह – प्रो. हरिश्चन्द्र श्रीवास्तव.
- 26) प्रभाकर प्रश्नोत्तर – प्रो. हरिश्चन्द्र श्रीवास्तव.
- 27) तबला – अरविंद मुळगांवकर
- 28) संगीत शास्त्र विजयिनी – डॉ. नारायण मंगरूळकर.
- 29) रागदारी संगीतातील सौंदर्यस्थळे – रांचना भडकमकर.
- 30) संगीत शास्त्राचे गाईड. अरविंद गजेंद्रगडकर.
- 31) भारतीय संगीतातील घराणी आणि चरीत्र – डॉ. नारायण मंगरूळकर.
- 32) संगीत निबंध संग्रह – हरिश्चंद्र श्रीवास्तव.
- 33) संगीत शास्त्र परिचय – मधुकर गोडसे.
- 34) हिंदुस्थानी शास्त्रीय संगीतातील प्रतिभावंत – किरण फाटक.
- 35) संगीत विचार – अशोक दा. रानडे.
- 36) संगीतायण – मीमा जौहरी.
- 37) संगीत शास्त्र परीचय – मोहना मार्लिकर.
- 38) ख्याल गायन शैली, विकसित आयाम – सत्यवती शर्मा.
- 39) संगीत निबंध संग्रह – प्रो. हरिश्चन्द्र श्रीवास्तव.

- 40) घरंदाज गायकी – वा.ह.देशपांडे.
- 41) संगीत शिक्षण श्री.सत्य प्रकाश पाराशर व श्रीमती मिथलेश कुमारी.
- 42) हार्मोनियम – अनंत वि. बेडेकर.
- 43) भारतीय वाद्यांचा इतिहास – ग. ह. तारळेकर.
- 44) मला उमगलेला तबला – श्री. अनंत लेले.
- 45) बांसुरी गाइड – मुकेश कुमार गर्ग.
- 46) स्ट्रॅविन्सकीचे सांगीतिक सौंदर्यशास्त्र – अशोक दामोदर रानडे.
- 47) सुरेल निबंधमाला – प्रा. डॉ. संदीप जगदाळे
- 48) Musical Instrument of the World – Angil & Jodhi.
- 49) The Music and Musical Instruments of Southern Indian and Deccan – C.R.Day.
- 50) Musical Instrument Of India – S. Bandyopadhyaya
- 51) A Historical Study of Indian Music – Swami Prajnanananda.
- 52) Hindustani Music – Ashok D. Ranade.
- 53) Musical Instruments – B.C.Deva.

### **Guidelines for the Course Assessment:**

#### **A. Continuous Assessment (CA) (20% of the Maximum Marks) of theory and practical Courses:**

- i. **For Theory Course:** CA shall form 20% of the Maximum Marks and shall be carried out over the entire semester. It shall be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (on remaining 40% syllabus) and average of the marks scored by a student in these two tests of a particular paper shall be taken as the **CA** score.
- ii. **For Practical Course:** CA score of the practical course shall be marks scored by a student in the internal practical examination conducted by the concerned teacher.
- iii. **For Practical Course:** For internal 10 marks of practical paper students should solve questions on notation writing & Tal writing.

#### **B. End Semester Assessment (80% of the Maximum Marks) of theory and practical Courses:**

*(For illustration a paper of 02 credits, 50 marks has been considered and shall be modified Appropriately depending upon credits of the individual paper)*

#### ***Question Paper Pattern of the ESA: (Theory)***

- i. ESA Question paper shall consist 6 questions, each of 10 marks
- ii. Question No.1 shall be compulsory and shall be based on the entire syllabus
- iii. Students shall have to solve **ANY THREE** of the remaining Five Questions  
(I.e. from question 2 to 6)
- iv. Students shall have to solve a **TOTAL** of 4 Questions.

### **C. Assessment of On Job Training (OJT) Course (for 04 credits):**

- a. Continuous assessment part (**40%, 40 marks out of 100**) of this course shall be done by the mentor of the student, where he /she is supposed to complete his On Job Training. This shall be based on the regularity, participation and performance of the students at the place of OJT.
- b. Semester End Assessment (ESA) (**60% of the total marks, 60 marks out of 100**) of this course shall be done by a panel of examiners in two parts
  - i. based on the work report submitted by the student (**50% i.e. 30 marks**) and
  - ii. **Remaining 50%** (30 marks) shall be based on his presentation and viva-voce on the work carried to be assessed by the panel of examiners. This assessment shall be done along with practical examinations of respective courses / subjects.

### **D. Assessment of Field Project (FP) and Research Project (RP) (e.g. for 02 credits)**

- a. Continuous assessment part (**40%, 20 marks out of 50**) of this course shall be done by the mentor of the student and shall be based on regularity, experimental work and performance of the student.
- b. Semester End Assessment (ESA) (**60% of the total marks, 30 marks out of 50**) of this course shall be done shall be done by a panel of examiners in two parts
  - i. based on the work report submitted by the student (**50% i.e. 30 marks**) and
  - ii. **Remaining 50%** (30 marks) shall be based on his presentation and viva-voce on the work carried out by the student. This assessment shall be done along with practical examinations of the respective courses / subjects.

### **E. Assessment of Co-Curricular courses (CCC):**

- a. Assessment of the CCC course shall be done by the respective course coordinator as a part of CA and be based on the regularity, performance of a student and his participation in various activities as prescribed in the regulations prepared in this regard.
- b. The End Semester Assessment (ESA) of the CCC courses shall be done as per the regulations prepared in this regard and shall be done on the basis of the write-up, presentation by the student on the activities that he has carried out in a semester.
- c. Students shall have freedom to opt for more than one CCC courses. However, score of the best performing CC shall be considered for preparing his result.

### **F. Syllabi, Teaching and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCCs, etc.) Shall be common for all the students from different faculties.**

**Note:** Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

%%%%%%%%%

# **SAMPLE QUESTION PAPER PATTERN (NEP – 2020)**

**FACULTY OF INTERDISCIPLINARY STUDIES**

## **FOUR YEAR UG PROGRAMME**

**QUESTION PAPER PATTERN (NEP – 2020)**

**SUBJECT: MUSIC**

**FOR THEORY PAPERS (2 Credits) (DSC & GE)**

**TOTAL MARKS :- 40**

**TIME : - 02:00 Hrs.**

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सुचना :-

1. पहिला प्रश्न अनिवार्य आहे
  2. प्रश्न क्र 2 ते 6 पैकी कोणतेही 3 प्रश्न सोडवावे.
  3. सर्व प्रश्नांना समान गुण आहेत.
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प्रश्न 1 दिर्घोत्तरी प्रश्न	10 गुण
प्रश्न 2 दिर्घोत्तरी प्रश्न	10 गुण
प्रश्न 3 दिर्घोत्तरी प्रश्न	10 गुण
प्रश्न 4 दिर्घोत्तरी प्रश्न	10 गुण
प्रश्न 5 दिर्घोत्तरी प्रश्न	10 गुण
प्रश्न 6 दिर्घोत्तरी प्रश्न	10 गुण