



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax : (02462) 215572

Phone: (02462)215542

Academic-1 (BOS) Section

website: srtmun.ac.in

E-mail: bos@srtmun.ac.in

आंतर विद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०
नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम
(Syllabus) शैक्षणिक वर्ष २०२४-२५
पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक १५ मे २०२४ रोजीच्या मा. विद्यापरिषद बैठकीतील विषय क्रमांक १८/५९-२०२४ च्या ठरावानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील पदवी प्रथम वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२४-२५ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील पदवी प्रथम वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

- 1) B. A. 1 year Education.
- 2) B. A. 1 year Fashion Design.
- 3) B. A. 1 year Mass Commutation & Journalism.
- 4) B. A. 1 year Home Science.
- 5) B. A. 1 year Physical Education.
- 6) B. A. 1 year Lib. & Information Science.

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शौ-१/एनइपी २०२०/पदवी/आविशा/२०२४-२५/१४४
दिनांक : १०/०७/२०२४



C. P. M.

डॉ. सरिता लोसरवार
सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ)
विभाग

प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.

२) मा. संचालक, परीक्षा व मूल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

४) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ

५) मा. प्राचार्य, न्यू मॉडल डिग्री कॉलेज हिंगोली.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY, NANDED - 431 606



**(Structure and Syllabus of Four Years Multidisciplinary
Degree Program with Multiple Entry and Exit Option)**

FOUR YEAR BACHELOR OF
Fashion Design

ARTS

Major in **DSC** Minor in **DSM**

Under the Faculty of
Interdisciplinary Studies

Fashion Design

Effective from Academic year 2024-2025
(As per NEP 2020)

B.A.Fashion Design (B.A.F.D.):

It is an Under Graduate (UG) Program degree course.

Eligibility for Admission:

A candidate for being eligible for admission to the first year Degree in B.A Fashion Design must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams.

Candidate with Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State (10+3 Pattern Diploma in fashion design of any state) Diploma in Dress Design & garment Manufacturing MSBTE Technical board are eligible for Admission directly in the Second year of the B.A.F.D. degree course.

Candidate with Diploma in Handloom Technology and Diploma in Handloom And Textiles conducted by the Ministry of Textiles, Government of India are Also eligible for admission directly in the Second year B.A.F.D. degree course.

Program Learning Outcomes

The student is able to encourage learning & developing sensitivity to take the challenges & make the designs for global level. Utilize their advanced knowledge creativity as well as good technical understanding of the production process for clothing.

Note: English, IKS, COI, GE will be applicable as per B.A. humanities to B.A.Fashion Design

***Details of the Board of Studies Members in Fashion Design under the faculty of Science & Technology of
S.R.T.M.University,Nanded.***

<i>Sr.No.</i>	<i>Name of the Member</i>	<i>Designation</i>	<i>Address</i>	<i>Contact No.</i>
<i>1.</i>	<i>Dr.Anita Kulkarni.</i>	<i>Chairman.</i>	<i>SSTS College of Fashion Design Latur.</i>	<i>9881299249.</i>
<i>2.</i>	<i>Prof.Suvarna Lavand.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur.</i>	<i>9860824933.</i>
<i>3</i>	<i>Prof.Harsha Jain</i>	<i>Member.</i>	<i>Dayanand Arts CollegeLatur.</i>	<i>9404352047</i>
<i>4</i>	<i>Prof.Pallavi Deshmukh</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>9970781582</i>
<i>5</i>	<i>Prof.Deepa Nilawar.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>9420832757.</i>
<i>6</i>	<i>Prof. Priti Birajdar.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>8600860996.</i>
<i>7</i>	<i>Prof.Rasika Naik.</i>	<i>Member.</i>	<i>Dayanand Arts College Latur</i>	<i>7841957368</i>



Model-II

Swami Ramanand Teerth Marathwada University, Nanded.

Faculty of Fashion Design

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit Options

Subject: B.A. **FASHION DESIGN**

Year & Level	Semester	Subject-1 Major (DSC/DSE)	Subject-2 Major (DSC)	Subject-3 Major (DSC)	Generic Elective (GE) <i>(select from Basket 3 of Faculties other than Fashion Design)</i>	Vocational & Skill Enhancement Course <i>(Related to DSC/DSM for Sem I and II; and related to DSC for Sem III onwards)</i>	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5) <i>(Common across all faculties)</i>	Field Work / Project/Internship/OJT/ Apprenticeship/ Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) <i>(Common across all faculties)</i>	Credits	Total Credits
1	2	3	4		5	6	7	8	9	10
1	I	IFASC 101(4Cr) Pattern Drafting & . Garment Construction (Pr) 4 Credits	IFASC 102 (4Cr) Fashion Apparel Design (TH) 4 Credits	IFASC103(4Cr) Fashion Illustration (2Cr)Pr Computer Aided Design (PR) (2Cr) 4 Credits	IFASGE/OE 101 (2 Cr) (PR) 1.surface ornamentation 2.Clothing Textile Art. 3.Techniques of ornamentation 2 Credits	IFASSEC 101(2Cr)(PR) Fashion Craft Articles. 2 Credits	AECENG101 (English) (2Cr) IKSFAS101 (Indian Knowledge System) (2 Cr) 4 Credits	CCFASFP101 (2Cr) Field Project 2 (Cr)	22	

(4.5)	II	IFASC 151(4Cr) Pattern Drafting & . Garment Construction (Pr) 4 Credits	IFASC 152 (4Cr) Fashion Apparel Design (TH) 4 Credits	IFASC 153 (4Cr) Fashion Illustration (2Cr) Pr Computer Aided Design (PR) (2Cr) 4 Credits	IFASGE/OE 151(2 Cr) (PR) 1. Textile Art Application 2. Apparel Textile Techniques. 3. Traditional Textile. 2 Credits	IFASSEC 151(2Cr) (PR) Fashion Craft Articles. 2 Credits	AECENG151 English (2Cr) VECCOI151 <i>Constitution of India</i> (2 Cr) 4 Credits	CCFASFP151 (2Cr) Field Project 2(Cr)	22	44 C e r t i f i c a t e
	Cum. Cr.	08	08	08	04	04	08	04	44	
Exit option: UG Certificate in Fashion Design on completion of 44 Credits and additional 4 credits from NSQF/Internship										

Abbreviations:

1. **DSC:**Department/DisciplineSpecificCore(Major)(108)
2. **DSE:**Department/DisciplineSpecificElective(Major)
3. **DSM:**DisciplineSpecificMinor(18)
4. **GE/OE:**Generic/OpenElective(12)
5. **VSEC:**VocationalSkillandSkillEnhancementCourse
6. **VSC:**VocationalSkillCourses(08)
7. **SEC:**SkillEnhancementCourses(06)
8. **AEC:**AbilityEnhancementcourses(04)
9. **MIL:**ModernIndianlanguages(04)
10. **IKS:**IndianKnowledgeSystem(02)
11. **VEC:**ValueEducationCourses(04)
12. **OJT:**OnJobTraining:(Internship/Apprenticeship)(04)
13. **FP:**FieldProjects(06)
14. **CEP:**CommunityEngagementandService
15. **CC:**Co-CurricularCourses(04)
16. **RM:**ResearchMethodology(04)
17. **RP:**ResearchProject/Dissertation(04/12)

B.A. Fashion Design (1stYear): Semester I (Level 4.5)

w.e.f

Academic Year 2024–2025 (As per NEP-2020)**Teaching Scheme**

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Discipline Specific Core (DSC)Major	IFASC101	Pattern Drafting &.Garment Construction(Pr)	--	08	--	04	04
	IFASC102	Fashion Apparel Design(4Cr) TH	06	--	04	--	04
	IFASC103	Fashion Illustration (2Cr) Pr	--	04	--	02	02
	IFASC104	Computer Aided Design (2Cr) Pr		04		02	02
Generic Elective 1 (Only Students of other Disciplines can optional anyone)	IFASGE101	1.Surface Ornamentation 2 Clothing Textile Art. 3.Techniques of Ornamentation	--	04	--	02	02
Vocational & Skill Enhancement Course	IFASSEC 101	Fashion Craft Articles.	--	02	--	02	02
Ability Enhancement Course (AEC) & Indian Knowledge System (IKS)	AECENG101	English	04	--	02	--	02
	IKSFAS101	Indian Knowledge System (IKS)	02	--	02	--	02
Co-Curricular Courses	CCFASFP101	Field Project		02	--	02	02
Total			20	24	08	14	22

B.A. FASHION DESIGN (1stYear): Semester I (Level 4.5)w.e.f. Academic Year 2024 – 2025 (As per NEP-2020)

Examination Scheme

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
Discipline Specific Core (DSC) Major	IFASC101	Pattern Drafting & Garment Construction (Pr)	--	-	20	80	100
	IFASC102	Fashion Apparel Design (4Cr) TH	20	80	-	--	100
	IFASC103	Fashion Illustration (2Cr) Pr	--		20	30	50
	IFASC104	Computer Aided Design (2Cr) Pr			20	30	50
Generic Elective 1 (Only Students of other Disciplines can optional anyone)	IFASGE101	1.Surface Ornamentation 2. Clothing Textile Art. 3. Techniques of ornamentation	--		20	30	50
Vocational & Skill Enhancement Course (Anyone)	IFASSEC 101	Fashion Craft Articles	--		20	30	50
Ability Enhancement Course (AEC) & Indian Knowledge System(IKS)	AECENG101	English	10	40	-	--	50
	IKSFAS101	Indian Knowledge System (IKS)	10	40	-	--	50
Co-Curricular Courses	CCFASFP101	Field Project	--	-	20	30	50
Total			30	160	120	230	550

NOTE:

1. Learner must pass(with minimum 40% marks)separately in CA and ESE
2. 1Credit=25 Marks, Weekly 1 hour (60min.) for Theory & 2 hours (120 min.)for practical.

B.A. Fashion Design (1st Year): Semester II (Level4.5)

w.e.f.

Academic Year 2024–2025 (As per NEP-2020)

Teaching Scheme

Course Type	Course code	Course Title	Teaching Hours/Week		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Discipline Specific Core (DSC) Major	IFASC151	Pattern Drafting & Garment Construction (Pr)	--	08	--	04	04
	IFASC152	Fashion Apparel Design (4Cr) TH	06	--	04	--	04
	IFASC153	Fashion Illustration (2Cr) Pr	--	04	--	02	02
	IFASC153	Computer Aided Design (2Cr)Pr		04		02	02
Generic Elective 1 (Only Students of other Disciplines can opt anyone)	IFASGE151	1. Textile Art Application(PR) 2. Apparel Textile Techniques.(PR) 3. Traditional Textile.(PR) (2Cr)	--	04	--	02	02
Vocational & Skill Enhancement Course (Anyone)	IFASSEC 151	Fashion Craft Articles.	--	02	--	02	02
Ability Enhancement Course (AEC) &	AECENG151	English	04	--	02	--	02
Value Education Courses COI	VECCOI151	Constitution of India	02	--	02	--	02
Co-Curricular Courses	CCFASFP151	Field Project		02	--	02	02
Total			20	24	08	14	22

B. A.FASHION DESIGN (1stYear): Semester II (Level4.5) w.e.f. Academic Year 2024–2025 (As per NEP-2020)

Examination Scheme

Course Type	Course code	Course Title	Theory Marks		Practical Marks		Total Marks
			CA (Continuous Assessment)	ESE (End of Semester Examination)	CA (Continuous Assessment)	ESE (End of Semester Examination)	
Discipline Specific Core (DSC) Major	IFASC151	Pattern Drafting & Garment Construction (Pr)	--	-	20	80	100
	IFASC152	Fashion Apparel Design (4Cr) TH	20	80	-	--	100
	IFASC153	Fashion Illustration (2Cr) Pr	--		20	30	50
	IFASC153	Computer Aided Design (2Cr) Pr			20	30	50
Generic Elective 1 (Only Students of other Disciplines can optional anyone)	IFASGE151	1. Textile Art Application (PR) 2. Apparel Textile Techniques.(PR) 3. Traditional Textile.(PR) (2 Cr)	--		20	30	50
Vocational & Skill Enhancement Course(Any one)	IFASSEC 151	Fashion Craft Articles	--		20	30	50
Ability Enhancement Course (AEC) &	AECENG151	English	10	40	-	--	50
Value Education Courses COI	VECCOI151	Constitution of India	10	40	-	--	50
Co-Curricular Courses	CCFASFP151	Field Project	--	-	20	30	50
Total			30	160	120	230	550

NOTE:

3. Learner must pass(with minimum 40% marks)separately in CA and ESE
4. Credit=25Marks,Weekly 1 hour (60min.)for Theory & 2 hours (120min.)for practical

Semester Ist (Th)
Curriculum Details:(There shall be FOUR Modules in each course)
IFASC101 Pattern Drafting & Garment Construction (4Cr) (Pr)

Objective

- To provide the knowledge of different machines used for sewing
- To impart skills in basic techniques of pattern making
- Gain the practical knowledge of dress making
- To impart skills in basic techniques of pattern making
- To provide the knowledge of different types of drafting and cutting.

Pre-Requisites Student should have know about Basic sewing machine operating and creative skill designing
 Student should have know about Drafting skill & neatness of drawing

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Draft The Diagram of Basic.	15 hrs
	1.1	Basic Bodice Block of Children's.	
	1.2	Basic Bodice Block of Women's.	
	1.3	Draft the Diagram of Sleeve & Its Variations.	
2.0		Draft the Basic Skirt Block Collar Variation.	15 hrs
	2.1	Gathered/Pleated. Umbrella/Handkerchief. Panel/Slash & Spread.	
	2.2	Stand Collar. High Neck	
	2.3	Peter pan Collar	
3.0		Sewing Techniques & Seam Finishes.	15 hrs
	3.1	Pleats, Ruffles, Gathers.& Seams (hand & machine)	
	3.2	Tucks.	
	3.3	Dart.	
4.0		Types of Necklines.	15 hrs
	4.1	Square, Round, Sweet heart.	
	4.2	One Shoulder, Off Shoulder.	
	4.3	Peter pan Collar.	
	4.4	Stand Collar.	
		Total	60

Text Books:

1. Name Authors(asappearedonbook),“TitleoftextBook”,Vol...,Edition,NameofPublisher,YearofPublications

ReferenceBooks:1.“Patternmakingforfashiondesign”,HelenJosephArmstrong,HarperCollins,LA.

2. “Pattern making and making up-theprofessionalapproach”;MartenShobenandJanet Upward, Butterworth Heinman,Oxford.

3. “Modernsizingforwomenandchildren”;P.Kunick,PhilipKunikPublicationLondon.

4. “Dress Fitting”;NatalieBray,BlackwellscienceLtdLondon.

5. “Dress Patten Designing”NatalieBray,BlackwellscienceLtdLondon.

6. ‘Readers Digest Complete Guide to Sewing’,(1993),PleasantVille –NU GailL,SearchPress Ltd.,

Curriculum Details:(There shall be FOUR Modules in each course)

IFASC102 Fashion Apparel Design (4Cr)(Th)

Objectives:

- To introduce students to elements and principles of design color theory Knowledge on fashion art and its importance
- Fashion important in our life as it gives a good impression in wear dress according to the latest style, to develop understanding of elements of design(point, Line, pattern, shape, color form& Space. To understand & analyze the effective use of elements/ principle of design & fashion in the garment design process.
-

Pre-Requisites Student should have know about design skill & art

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Classification of Fiber.	15 hrs
	1.1	Natural Fiber.	
	1.2	Manmade Fiber.	
	1.3	Vegetable Fiber.	
	1.4	Mineral Fiber.	
2.0		Classification of Fashion	15 hrs
	2.1	Style, fad, fashion trend,	
	2.2	Classic Fashion.	
	2.3	Fashion forecasting.	
3.0		Introduction to Colour.	15 hrs
	3.1	Color Wheel.	
	3.2	Terminology of color.	
	3.3	Color Scheme.	
4.0		Fundamental Of Fabric & Yarn Formation.	15hrs
	4.1	Mining of Fabric. Study of Different Fabric & Characteristics.	
	4.2	Cotton, Linen, Wool, Silk, Nylon, Rayon	
	4.3	Introduction of Staple & Filaments Fibers	
	4.4	Process of Yarn Making & Carding. Combing, Spinning.	
		Total	60hrs

Text Books:

- **Fiber to Fabric**
- **Textiles**

Reference Books:

- **Fiber to Fabric by: Corbman**
- **Textiles by: Sara J. Kadolph**
- **Textile Science by: Gohl & Vilensky**
- **Fabric Science by: Joseph Pizzut**
- **Dynamic of Fashion edition first/second edition publisher Elaine Stone**
- **Concept to consumer publisher Phil Vaker**
- **Helen L. B. 'The Theory of Fashion Design'.**
- **Neims I. B. (1976), 'Fashion and Clothing Technology', Holton Educational**
- **Pub.**
- **Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane.**
- **Greenwich House.**
- **Carso B., 'How to Look and Dress', McGraw Hill Book Co.**
- **Tathan C and Seaman J. 'Fashion Design Drawing Course', James and Hudson.**
- **Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition publishers**
- **Distributors (India) Pvt. Ltd.**

IFASC103 Fashion Illustration (Pr) (2Cr)

Objective

To help students design fundamental, elements and principle of design

To enable students to gain knowledge of figure sketching and drawing

To gain knowledge of students color, texture, design concept of illustration

Pre-Requisites Student should have know about basic drawing & neatness

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Line Variation Using Different Style.	10 hrs
	1.1	Horizontal, Vertical line.	
	1.2	Diagonal Line Opposite Diagonal Line.	
	1.3	Curve Line Opposite Curve line	
	1.4	Zigzag Line Wavy Line.,	
2.0		Guideline for Sketching.	10 hrs
	2.1	Frills, Gathers, Ruffles, Pleats.	
	2.2	Tucks, Seams, Bow, Belts,	
3.0		Library Formation.	5 hrs
	3.1	Necklines, Collars, Sleeves,	
	3.2	Trousers, Skirts.	
	3.3	Jackets, Dresses.	
4.0		Mechanical Croquie.	5 hrs
	4.1	Front View, Side View, ¾ View.	
	4.2	Fleshing.	
	4.3	Head shape Leg shape.	
		Total	30 hrs

Text Books:

1.NameAuthors(asappearedonbook),“TitleoftextBook”,Vol...,Edition,NameofPublisher,YearofPublications

ReferenceBooks:

1. Anatomy&Drawing by VictorPerard.
2. HelenL.B.‘TheTheoryofFashionDesign’.
- 3.NimesI.B.(1976),‘Fashionand ClothingTechnology’,
- 4.HoltonEducational Pub.
5. MichelB.B.,‘Fashion theMirrorofHistory’,NewYork,Batter6.Berry Ariane. GreenwichHouse.

Curriculum Details:(There shall be FOUR Modules in each course)

IFASC103 Computer Aided Design (2Cr)(Pr)

Objectives

To help students to understand the fundamentals and principles of CAD.

To provide students with the knowledge of CAD and their applications.

Gain basic computer knowledge.

Understand the use of computer in fashion and apparel industry

Pre-Requisites Student should have know about basic operating system of computer

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Paint.	10 hrs
	1.1	Free Hand Drawing & Designing.	
	1.2	Color Scheme.	
2.0		Microsoft office.	10 hrs
	2.1	Introduction to Ms-Word.	
	2.2	Introduction to Ms-Power Point Presentation.	
3.0		Introduction to Coral Draw.	5 hrs
	3.1	Basic Sleeves.	
	3.2	Designer Sleeves.	
4.0		Coral Draw.	5 hrs
	4.1	Basic Neck Line.	
	4.2	Designer Neckline.	
		Total	30 hrs

Text Books:

Name Authors(as appeared on book),“Title of text Book”,Vol...,Edition,Name of Publisher,Year of Publications

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE101.1.Surface Ornamentation.(Pr)(2Cr)

Objectives

Learn methods of surface ornamentation of fabric.

Impart knowledge on various embroidery stitches.

Gain opportunity for skill development in needle work.

Pre-Requisites Students should have knowledge about Basic needlework ornamentation technique

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Tassels	10hrs
	1.2	Make five Variation of thread tassels	
	1.3	Make five sample of fabric tassels.	
2.0		Basic Embroidery Stitches	10hrs
	2.1	Running, Back Stitch	
	2.2	Buttonhole, Corel	
	2.3	Feather, Chain, Satin stitch	
3.0		Embroidery Stitches	5hrs
	3.1	Fly	
	3.2	Detached, Hearing Bone	
	3.3	Stem stitch, Lazy Daisy	
4.0		Make an article	5hrs
		Total	30hrs

Text Book

Name Authors(as appeared on book),“Title of text Book”,Vol...,Edition,Name of Publisher,Year of Publications

Reference Books:

Shalala N.‘Traditional Embroideries of India’,Mumbai,APH Publishing. Picker N.B.
(1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.
Guts M,(1972),‘Sewing A to Z’,London,Mills and Boon Ltd.
Naik S.D.(1996),‘Traditional Embroideries of India’,New Delhi,APH Publishing
Corporation.
Lathery G.(1993),’Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details:(There shall be FOUR Modules in each course)

IFASGE101.2.Clothing Textile Art (Pr)(2Cr)

Objectives:

Learn methods of surface ornamentation of fabric.

Impart knowledge on various embroidery stitches.

Gain opportunity for skill development in needle work.

Pre-Requisites Student should have know about Basic needle work ornamentation technique

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Traditional Regional Embroidery	10 hrs
	1.1	Kantha of Bengal	
	1.2	Kashida OF Karnataka	
	1.3	Phulkari Of Punjab-	
	1.4	Kashmiri Embroidery	
2.0		Basic Embroidery Stitches	10 hrs
	2.1	Fly, French Knot	
	2.2	Detached, Hearing Bone	
	2.3	Stem stitch, Lazy Daisy	
3.0		Fabric Identification	5 hrs
	3.1	Cost, Weave, Texture, Width, Uses	
	3.2	Make five Variation of Tassels	
	3.3	Make five sample of Weave	
4.0		Make an article	5 hrs
		Total	30 hrs

Text Books:

1. Name Authors (as appeared on book), "Title of text Book", Vol. . . . , Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. 'Traditional Embroideries of India', Mumbai, APH Publishing. Picker N.B.
(1949), 'Singer Sewing Book', Singer Sewing Machine Co.
Guts M, (1972), 'Sewing A to Z', London, Mills and Boon Ltd.
Naik S.D. (1996), 'Traditional Embroideries of India', New Delhi, APH Publishing
Corporation.
Lathery G. (1993), 'Inspirational Ideas for Embroidery on Clothes and Accessory',

IFASGE101.3. Techniques of Smocking (2cr)(PR)

Objective

Keep your fine skills sharp and your mind focused. Hand embroidery helps many of us to focus—keeping worries thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

Pre-Requisites

Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking. With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1. 0		Introduction of smoking	15hrs
	1.1	Types of smoking	
	1.2	Techniques of smoking	
	1.3	Samples of smoking	
	1.4	Make a file	
2.0		Article of smoking	15hrs
	2.1	Cushion	
	2.2	Frock bodice	
	2.3	Cap, blouse	
		Total	30hrs

Refrence

- [CreativeSmocking:ContemporaryDesign,TraditionalTechniques\(Hardcover\)](#)by [Chris Rankin](#)
- [A-Z of Smocking \(Spiral-bound\)](#)by [CountryBumpkinPublications](#)
- [DianneDurand'sCompletebookofsmocking\(Hardcover\)](#)by [Dianne Durand](#)
- [Smocking\(EmbroiderySkillsSeries\)](#)by [Anne Andrew](#)

Curriculum Details:(There shall be FOUR Modules in each course)

IFASSEC101 Fashion Craft Articles. (Pr)(2Cr)

Objectives:

Learn methods of Accessories making.

Impart knowledge on various Creative techniques.

Gain opportunity for skill development in handwork.

Pre-Requisites Student should have know about Basic creative technique.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		Fashion Accessories	15hrs
	1.1	Make a creative article	
	1.2	Silk thread earrings &bangles.	
	1.3	Beaded work accessories	
2.0		Fabric Accessories	15hrs
	2.1	Necklace & Ear ring.	
	2.2	Bangles &Waist belt.	
	2.3	Headgear.	
3.0		Basic Embroidery Stitches	
	3.1	Running, Back Stitch	
	3.2	Buttonhole, Corel	
	3.3	Feather, Chain, Satin stitch	
4.0		Advance Embroidery Stitches	
	4.1	Fly, French Knot	
	4.2	Detached, Hearing Bone	
	4.3	Stem stitch, Lazy Daisy	
		Total	30hrs

Text Books:

2. Name Authors(as appeared on book),“Title of text Book”, Vol. . . . ,Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘Traditional Embroideries of India’, Mumbai, APH Publishing. Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.
Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.
Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.
Lathery G. (1993), ‘Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details:(There shall be **FOUR** Modules in each course)

CCFASFP101 Field Project (Pr)(2Cr)

Objectives:

It allows the students to demonstrate his or her capabilities while working independently.

It shows the students ability to apply desired skills such as doing research.

It develops the student's ability to work with his or her peers, building teamwork and group skills.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0	1.1	Select any Apparel field (Store, Boutique, Industry)	10 hrs
2.0	2.1	Survey & Market research	10 hrs
3.0	3.1	Make a project	10 hrs
		Total	30 Hrs

Semester II nd (Th)

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 151 Pattern Drafting & Garment Construction (4Cr) (Pr)

Objective

To provide the knowledge of different machines used for sewing

To impart skills in basic techniques of pattern making

Gain the practical knowledge of dress making

Pre-Requisites Student should have know about sewing techniques and finishing

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Draft & Stitch Types of Sleeves	15hrs
	1.1	Plain, Puff	
	1.2	Cape ,Circular, Bell	
	1.3	Baby Frock (Make any one)	
	1.4	Circular , Gathered , A-Line, Handkerchief	
2.0		Draft & Stitch Skirt Top	15hrs
	2.1	Top (With Yoke variation & peter pan collar with cord piping)	
	2.2	Skirt (use any one pleat)	
	2.3	Knife pleat , Box Pleat , Inverted Pleat	
3.0		Draft & stitch Night Suit	15hrs
	3.1	Patch Pocket	
	3.2	French Seam	
	3.3	Front Opening	
4.0		Draft & Stitch Frock	15hrs
	4.1	Baby frock	
	4.2	A line frock	
	4.3	Party Frock	
		Total	60

Text Books:

- 1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Dfdghfjhjkl;
Oiuytretyujikol;p

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 152 Fashion Apparel Design (4Cr) (Th)

Objective:

Fashion apparel design important in our life as it gives a good impression in we are dressed according to the latest style, To develop understanding of elements of design (point, line, pattern, shape, color form& Space. To understand & analyze the effective use of elements / principle of design & fashion in the garment design process.

Pre-Requisites Student should have know about fashion trend and designing skill

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1. 0		Fashion Terms	15hrs
	1.1	Fashion Flow Chart	
	1.2	Components Of Fashion	
	1.3	Theories Of Fashion	
	1.4	Principle of Fashion	
2.0		Fashion Cycle	15hrs
	2.1	Introduction of Fashion Cycle	
	2.2	Steps of Fashion Cycle	
	2.3	Types of Fashion Cycle	
3.0		Fundamental of Fabric Construction	15hrs
	3.1	Weaving Operation	
	3.2	Knitting Operation	
	3.3	Types of Knitting Technology	
	3.4	Difference Between Wrap & Knits	
4.0		Other Fabric Construction	15hrs
	4.1	Felting Construction	
	4.2	Non Woven Construction	
	4.3	Decorative Fabric Construction(braiding, lace, embroidery)	
		Total	60hrs

Text Books:

- **Fiber to Fabric**
- **Textiles**

Reference Books:

- **Fiber to Fabric by: Corbman**
- **Textiles by: Sara J. Kadolph**
- **Textile Science by: Gohl & Vilensky**
- **Fabric Science by: Joseph Pizzut**
- **Dynamic of Fashion edition first/second edition publisher Elaine Stone**
- **Concept to consumer publisher philvaker**
- **Helen L. B. ‘The Theory of Fashion Design’.**
- **Neims I. B. (1976), ‘Fashion and Clothing Technology’, Holton Educational**
- **Pub.**
- **Michel B. B., ‘Fashion the Mirror of History’, New York, Batter Berry Ariane.**
- **Greenwich House.**
- **Carso B., ‘How to Look and Dress’, McGraw Hill Book Co.**
- **Tathan C and Seaman J. ‘Fashion Design Drawing Course’, James and Hudson.**
- **Prakash, K. ‘The Indian Fashion Designs’, Mumbai, English Edition publishers**
- **Distributors (India) Pvt. Ltd.**

Curriculum Details: *(There shall be FOUR Modules in each course)*

IFASC 153 Fashion Illustrations (Pr) (2Cr)

Objective

To help students design fundamental, elements and principle of design

To enable students to gain knowledge of figure sketching and drawing

To gain knowledge of students color, texture, design concept of illustration

Pre-Requisites Student should have know about color mixing and theme designing & neatness of drawing

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Introduction to Color.	10hrs
	1.1	Primary Color, Secondary Color.	
	1.2	Tertiary Color, Intermediate Color.	
	1.3	12 Color Wheel .Make Assignments with proper Shape & Object.	
2.0		Color Schemes.	10hrs
	2.1	Complimentary , Double Complimentary,	
	2.2	Split Complimentary. Double Split Complimentary.	
3.0		Color Schemes.	5hrs
	3.1	Cool, Warm, Neutral.	
	3.2	Monochromatic, Analogues.	
	3.3	Tints & Shade (Intensity & Value) of Any Color.	
4.0		Designing the Seasonal Garments.	5hrs
	4.1	Summer.	
	4.2	Winter.	
	4.3	Rainy Season.	
		Total	30hrs

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

1. Anatomy & Drawing by Victor Perard.
2. Helen L. B. ‘The Theory of Fashion Design’.
3. Nimes I. B. (1976), ‘Fashion and Clothing Technology’,
4. Holton Educational Pub.
5. Michel B. B., ‘Fashion the Mirror of History’, New York, Batter
6. Berry Ariane. Greenwich House.

Curriculum Details: (There shall be FOUR Modules in each course)

IFASC 153 Computer Aided Design (2Cr) (Pr)

Objectives

To help students to understand the fundamentals and principles of CAD.

To provide students with the knowledge of CAD and their applications.

Gain basic computer knowledge.

Understand the use of computer in fashion and apparel industry

Pre-Requisites Student should have know about paint and coral draw software

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1.0		Color Scheme.	10 hrs
	1.1	Color Wheel.	
	1.2	Color Wheel with texture effect	
2.0		Business Card.	10 hrs
	2.1	Logo Design.	
	2.2	Visiting Card.	
3.0		Garment Designing.	10 hrs
	3.1	(Color Scheme) Primary Color, Secondary Color, Tertiary Color	
	3.2	Designer Kurti,	
	3.3	Palazzo,	
4.0		Garment Designing.	10 hrs
	4.1	Sorts Wear.	
	4.2	Party Wear.	
		Total	40 hrs

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE 151.1. Textile Art Application (pr) (2Cr)

Objectives:

To impart skills in basic techniques of regional embroidery making
To provide the knowledge of different types of embroideries
Impart knowledge on various embroidery stitches.

Pre-Requisites Student should have know about textile and new ideas for creativity

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Traditional Regional Embroidery	10hrs
	1.1	Chikankari of Madhya Pradesh	
	1.2	Chamba Rumal of Himachal Pradesh	
	1.3	Orissa Art	
	1.4	Mirror Stitch	
2.0		Introduction To Smoking	10hrs
	2.1	Types of Smoking	
	2.2	Make a Article of Smoking on Frock	
	2.3	Make a Article of Smoking on Cushion	
3.0		Introduction of Tie & Dye	5hrs
	3.1	Types of Tie & Dye	
	3.2	Make a coloring of any 10 Samples	
4.0		Techniques of Tie & Dye	5hrs
	4.1	Make any one Article	
	4.2	Cushion	
	4.3	Duppata	
	4.4	Bedsheet, Kurti	

		Total	30hrs
--	--	--------------	--------------

Text Books:

1. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details: (There shall be FOUR Modules in each course)

IFASGE 151.2. Apparel Textile Techniques. (pr) (2Cr)

Objectives:

To impart skills in basic techniques of regional embroidery making

To provide the knowledge of different types of embroideries

Impart knowledge on various embroidery stitches.

Pre-Requisites Student should have know about textile and new ideas for creativity

Module No.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Techniques of Tie & Dye	10hrs
	1.1	Make any one Article	
	1.2	Cushion	
	1.3	Duppata	
	1.4	Bedsheet, Kurti	
2.0		Introduction of Tie & Dye	10hrs
	2.1	Types of Tie & Dye	
	2.2	Make a coloring of any 10 Samples	
3.0		Traditional Regional Embroidery	5hrs
	3.1	Chikankari of Madhya Pradesh	
	3.2	Chamba Rumal of Himachal Pradesh	
	3.3	Orissa Art	
4.0		Mirror Stitch	5hrs
	4.1	Types of Smoking	
	4.2	Make a Article of Smoking on Frock	
	4.3	Make a Article of Smoking on Cushion	
	4.4	Introduction To Smoking	
		Total	30hrs

Text Books:

2. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993), ‘Inspirational Ideas for Embroidery on Clothes and Accessory’,

IFASGE 151. 3. Traditional Textile. (2 cr) (Pr)

Objective

Keeps your fine motor skills sharp and your mind focused. Hand embroidery helps many of us to focus—keeping worries and the chaotic thoughts of our daily life away. It is meditative and has been used as a therapeutic method to improve mental and emotional health

Pre-Requisites

Learning how to embroider from a young age is a useful skill that develops lifelong skills, such as coordination and creative thinking. With the dawn of modern technology, even traditional arts such as embroidery can be done with a bit of modern assistance..

ModuleNo.	Unit No.	Topic	Hrs. Required to cover the contents
1. 0		Introduction of smoking	15 hrs
	1.1	Samples of smoking	
	1.2	Techniques of smoking	
	1.3	Types of smoking	
	1.4	Make a file	
2.0		Article of smoking	15 hrs
	2.1	cushion	
	2.2	Cap,blouse	
	2.3	Frock bodice	
		Total	30 hrs

Refrence

- [Creative Smocking: Contemporary Design, Traditional Techniques \(Hardcover\)](#)
by [Chris Rankin](#)
- [A-Z of Smocking \(Spiral-bound\)](#)
by [Country Bumpkin Publications](#)
- [Dianne Durand's Complete book of smocking \(Hardcover\)](#)
by [Dianne Durand](#)
- [Smocking \(Embroidery Skills Series\)](#)
by [Anne Andrew](#)

Curriculum Details: (There shall be FOUR Modules in each course)

IFASSEC151 Fashion Craft Articles. (Pr) (2Cr)

Objectives:

Learn methods of Accessories making.

Impart knowledge on various Creative techniques.

Gain opportunity for skill development in handwork.

Pre-Requisites Student should have know about Basic creative technique.

ModuleNo.	UnitNo.	Topic	Hrs. Required to cover the contents
1. 0		Appeal Accessories	15hrs
	1.1	Make creative Articles.	
	1.2	Tiara	
	1.3	Poncho.	
2.0		Fabric Accessories	15hrs
	2.1	Crunches.	
	2.2	Brooches.	
	2.3	Bows.	
3.0		Introduction of Tie & Dye	
	3.1	Types of Tie & Dye	
	3.2	Make a coloring of any 10 Samples	
4.0		Traditional Regional Embroidery	
	4.1	Chikankari of Madhya Pradesh	
	4.2	Chamba Rumal of Himachal Pradesh	
	4.3	Orissa Art	
		Total	30hrs

Text Books:

3. Name Authors (as appeared on book), “Title of text Book”, Vol..., Edition, Name of Publisher, Year of Publications

Reference Books:

Shalala N. ‘ Traditional Embroideries of India’, Mumbai, APH Publishing.

Picker N.B. (1949), ‘Singer Sewing Book’, Singer Sewing Machine Co.

Guts M, (1972), ‘Sewing A to Z’, London, Mills and Boon Ltd.

Naik S.D. (1996), ‘Traditional Embroideries of India’, New Delhi, APH Publishing Corporation.

Lathery G. (1993),’ Inspirational Ideas for Embroidery on Clothes and Accessory’,

Curriculum Details:(There shall be FOUR Modules in each course)

CCFASFP151 Field Project (Pr)(2Cr)

Objectives:

It allows the students to demonstrate his or her capabilities while working independently.

It shows the students ability to apply desired skills such as doing research.

It develops the student's ability to work with his or her peers, building teamwork and group skills.

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0	1.1	Select any Apparel field (Store, Boutique, Industry)	10 hrs
2.0	2.1	Survey & Market research	10 hrs
3.0	3.1	Make a project	10 hrs
		Total	30 Hrs

