



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, Nanded

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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आंतर विद्याशाखीय अभ्यास विद्याशाखे
अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२०
नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम
(Syllabus) शैक्षणिक वर्ष २०२४-२५
पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा-या सर्व संलग्नित महाविद्यालयांमध्ये शैक्षणिक वर्ष २०२४-२५ पासून पदवीस्तरावर राष्ट्रीय शैक्षणिक धोरण -२०२० लागू करण्याच्या दृष्टीकोनातून आंतर विद्याशाखीय अभ्यास विद्याशाखे अंतर्गत येणा-या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षाचे अभ्यासक्रमांना मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १८/५९-२०२४ च्या ठरावान्वये मान्यता प्रदान केली आहे. त्यानुसार आंतर विद्याशाखीय अभ्यास विद्याशाखेतील खालील बी. ए. प्रथम वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

Sr. No.	Name of the Course Subject
01	B. A. I year Drana
02	B. A. I year Music
03	B. A./B. Sc. I year Hospitality Studies
04	B. A. I year Animation

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/आविशाखापदवी/२०२४-२५/१५७

दिनांक २२/०७/२०२४

डॉ. सरिता लोसरवार

सहा.कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : १) मा. आधिष्ठाता, आंतर विद्याशाखीय अभ्यास विद्याशाखा, प्रस्तुत विद्यापीठ.

२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

४) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. यांना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

**SWAMI RAMANAND TEERTH
MARATHWADA UNIVERSITY,
NANDED - 431 606 (MS)**



**(Credit Framework and Structure of Four Year UG Program with
Multiple Entry and Exit Option as per NEP-2020)**

**UNDERGRADUATE PROGRAMME OF
INTERDISCIPLINARY**

Major in **DRAMA** and Minor in **DSM** (Subject)

Under the Faculty of Interdisciplinary

(Revised as per the Govt. of Maharashtra circular dt. 13th March 2024)

Forward by the Dean, Faculty of Interdisciplinary Studies

National Education Policy 2020 has been announced on 29.07.2020 course Government of India. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation. NEP 2020 foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning and continuously test the knowledge application.

When syllabi are developed and framed appropriately at University, it will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

The syllabus of four year undergraduate bachelor course is a reformative and constructive step in the effective implementation of National Policy on Education 2020 by the Swami Ramanand Teerth Marathwada University. It is a product of rigorous exercise undertaken by the respective Board of Studies of the University which was prepared the guidelines provided by the steering committee set up by the Government of Maharashtra. This syllabus reflects the philosophical foundation through documents on National Education Policy 2020 which was provided by the Ministry of Education of Government of India and University Grants Commission, New Delhi.

This syllabus consists of content and activities that will empower the students for inculcating 21st century skills. The highlights of syllabus offers; holistic, inter- multi-trans disciplinary approach, research component, flexibility, technology embedded teaching-

learning, value based and skill enhancement, which defines educational experience and opens up a whole new world of opportunities.

This syllabus structured on various predefined verticals that includes major subject and minor subject, generic or open electives, vocational and skill enhancement courses, ability enhancement courses, value education courses, Indian knowledge system, co-curricular courses which will be leading towards graduation and perusing their career thereafter. There are total eight semesters for four year undergraduate course where, each semester is of 22 credits and students will have to choose semester wise specific vertical carefully.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community, NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centers of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

The design and development of syllabus is a continuous process, therefore all these syllabi are constantly under review. It is a request to teachers and students to suggest addition and changes in the present syllabus for supporting bright future of the learners.

Professor Dr. Chandrakant Ragho Baviskar
Dean (IC), Faculty of Interdisciplinary Studies
Swami Ramanand Teerth Marathwada University
Nanded- 431 606 (Maharashtra state)

From Desk of Chairman, Ad. - Hoc Board of Fine & Performing

PREAMBLE

The B. A. Drama semester pattern course is running in different affiliated colleges of the S.R.T.M.U. Nanded. The program is designed to encourage and support the growing demands and challenging trends in the academic environment. Our training focuses on holistic development of students to face the competitive world. The course content has been designed on NEP-2020 pattern. The program consists of Major (C), Minor (M), Generic Electives (GE), Vocational and Skill Enhancement Course (V/SEC). The course content of each theory paper is divided into four units by giving appropriate titles and subtitles. For each unit, total number of periods required, weightage of maximum marks and credits are mentioned. A list of practical exercises for laboratory course work based on theory papers to be completed in the academic year is also given. A list of selected reading material and a common skeleton question paper for all the theory papers of semester-I &II are also provided at the end of the syllabus.

The programme also inculcates various attributes at the Honours level. These attributes encompass values related to emotional stability, social justice, creative and critical thinking, well-being and various skills required for employability, thus preparing students for continuous learning and sustainability. The new curriculum based on learning outcomes of B.A. (Honours) Drama offers knowledge of Indian Theatre, Acting, theatre techniques, Stage Courage, Knowledge of Various Dramatical Competitions etc. The courses define clearly the objectives and the learning outcomes, enabling students to choose the elective subjects broadening their skills in the field of Drama. The course also offers skills to pursue research and teaching in the field of Drama and thus would produce best minds to meet the demands of society. This curriculum framework for the bachelor-level program in Drama is developed keeping in view of the student-centric learning pedagogy, which is entirely outcome-oriented and curiosity-driven. To avoid a rote-learning approach and foster imagination, the curriculum is more leaned towards self-discovery of concepts. The curriculum framework focuses on the pragmatist approach whereby practical application of theoretical concepts is taught with substantial coverage of practical and field works. The addition of Generic Electives, Vocational and Skill Enhancement Courses aims to develop skills in plant sciences and practical experience in the students.

OBJECTIVES OF THE B. A. DRAMA PROGRAMME:

The Objective of this program are:

1. Understand the scope and importance of discipline.
2. Creating love and curiosity for living things and humans through
The art of Drama.
3. To make students open-minded and curious, we try our best to
Nurture and develop scientific Attitude.
4. We make students fit for society by enabling them to work hard.
5. Make the students exposed to the diverse Dramatics forms.
6. Make them skilled in practical work, experiments, Dramatical
laboratory equipment and to interpret correctly on in its review &
Gathering Information and data.
7. Develop interest in Indian Thetre & Acting Performance research.
8. Encourage students to research related topics.
9. Developing a thirst to protect traditional folk art and innovative
art.
10. Develop the ability to use the knowledge acquired in various
Spheres of life to make our country self-reliant
11. Appreciate and apply ethical principles to disease prevention and
practice through Drama.

PROGRAM SPECIFIC OUTCOMES (PSO) OF B.A. DRAMA:

By the end of the program the students will be able to:

- PO1:** To help the student to know the various traditions, origins and a Development of Classical Indian Drama, as well as various cultural streams I.e. folk arts, tribal and Classical dance, Theatre, performing arts, etc.
- PO2:** To contribute them to create a positive approach in personality Development.
- PO3:** To develop basic concept of Indian classical Drama.
- PO4:** introduction of eminent personalities in Indian classical Drama.
- PO5:** To introduce the various Types of Acting of Indian Drama.
- PO6:** To introduce Acting & 9 Rasa in Indian classical Drama.
- PO7:** To introduce Indian classical Drama.
- PO8:** To introduce various theories of Theatre Acting.
- PO9:** To demonstrate the importance of Drama Therapy
- PO10:** To introduce various professional opportunities in Indian Theatre.
- PO11:** To impart knowledge on how to achieve financial prosperity Through Drama
- PO12:** Creating skills to create new artists through Drama
- PO13:** To impart knowledge of the theory of composition of Indian Classical Drama.
- PO14:** To impart knowledge of the history and development of Indian Classical Drama.

Dr. Shivdas Vitthalrao Shinde
Chairman,
Board of Studies in Fine & Performing Arts
Swami Ramanand Teerth Marathwada University,
Nanded



Swami Ramanand Teerth Marathwada University, Nanded.
The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr. No.	Name & Address of the Ad hoc BOS Chairman & Members	Mobile / E-Mail
1	Dr. Shivdas Vitthalrao Shinde, (Chairman) Yeshwant Mahavidyalaya, Nanded	9822986003 prof.svshinde@gmail.com
2	Dr. Kirshna Anwale, Dept. Of the Music, Shri. Hawagi Swami Mahavidyalaya, Udgir – 413517. Dist. - Latur	9665132708 hsmu_udgir@rediffmail.com
3	Dr. Sanjay Sudhakar Rao Patil, (Dept. of Dramatics) Kaku College of Arts, Science & Commerce, Shivajinagar, Dist – Beed.	9422295314 sanjaypatil6832@gmail.com
4	Dr. Sampada Kulkarni, Head of the Dept. Swami Ramanand Teerth Mahavidyalaya, Parli Road – Ambajogai – 431517.	9422722453 kulkarnisampada19@gmail.com
5	Mr. R. R. Ingale, Dept. of the Music Late Sow. Kamlati Jamkar Mahila Mahavidyalaya, Parbhani - 413401	9921235665 ravidraingle38@gmail.com



Swami RamanandTeerth Marathwada University, Nanded
Members of the SYLLABUS COMMITTEE
The Ad-hoc Board of Studies in Fine and Performing Arts,

Sr No	Name of the Member	Designation	Address	Contact No.
1	Dr. Shivdas Vitthalrao Shinde	Chairman	Head, Dept. of the Music, Yeshwant Mahavidyalaya, Nanded prof.svshinde@gmail.com	9822986003
2	Dr. Ram Borgaonkar	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur ramborgaonkar@gmail.com	9890033449
3	Mr. Amol B. Jadhav	Invitee Member	Dept. of the Music, Saraswati Sangeet Kala Mahavidyalaya, Latur. amolj175.aj@gmail.com	9404756119
4	Mrs. Vijay Maske	Invitee Member	Dept of Natyashastra (Drama) Dayanand College of Arts, Latur Vijaymaske357@gmail.com	9960709741

General Guidelines for Selection of Courses

- i. The **Major subject** is the discipline or course of main focus, bachelors' degree shall be awarded in that Discipline / subject.
- ii. **Minor Subject(s)** is/are the subjects from the same discipline / faculty and shall act as supporting subjects to the Major.
- iii. At the entry level of the 3/4-year UG program students shall be required to choose any THREE of the available subjects in a college/institute as **Major (Optional 1), Minor 1 (Optional 2) and Minor 2 (Optional 3) subjects, respectively**
- iv. No. of credits assigned to the **Major (Optional 1), Minor 1 (Optional 2) and Minor 2 (Optional 3) shall be same in Semesters I and II.**
- v. **In the second year of the degree program students shall select one of the three subjects (Optional 1, 2 and 3) as a Major Subject and one as Minor Subject, while third optional shall be discontinued.**
- vi. Students shall have an option to switch over from **Major to Minor or vice-versa after first year.**
- vii. Once they finalize their **Major subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as the **Major** subject. Therefore, from second year onwards curriculum of the **Major** and **Minor** subjects shall be different.
- viii. Students are required to select **Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculties different than that of their Major / Minor subjects** (select from **Basket 3**).
- ix. **Content and other details of the GE are available in the document prepared by the respective BOS from which the candidate has chosen his/her GE.**
- x. Students shall be required to complete the Skill based courses of 06 credits in the first two years.
- xi. Vocational Courses (VSEC or VSC) shall be related to the **Major** course
- xii. Ability Enhancement Courses (AEC):
 - a) English Communication Course (Language) of 2 credits shall be offered in Semester I and III
 - b) Modern Indian Languages shall be of 2 credits and shall be offered in Semester II and IV
- xiii. Courses marked as VEC, CI, IKS and CCC in Column Nos. 7 and 8 shall be common for all the students irrespective of their faculties of studies.
- xiv. Curriculum of VEC, CI, IKS and CCC shall be provided by the University separately.



SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED - 431 606

Summary of the Credits Assigned to various courses to be proposed by the Board of Studies under the Faculty of Interdisciplinary

A. No. of Credits assigned to various courses:

Sr No.	Heads	Credits assigned in each Semester								Total Credits
		I	II	III	IV	V	VI	VII	VIII	
1	Major Subject	4	4	8	8	16	16	18/14	18/14	92/84
2	Minor 1 Subject	4	4	2	2	--	--	--	--	12
3	Minor 2 Subject	4	4	--	--	--	--	--	--	08
3	Generic Electives / Research Methodology	2	2	4	2	--	--	4	--	10 + 4 (14)
4	Vocational and Skill Enhancement Course / Indian Knowledge System	2	2	2	2	4	2	--	--	8+6 (14)
5	Ability Enhancement Course L1 (English)	2	--	2	--	--	--	--	--	4
6	Ability Enhancement Course L2 (SL)	--	2	--	2	--	--	--	--	4
7	Value Added Course /IKS (Constitution of India / EVS)	2	2	--	2	--	--	--	--	6
8	Community Engagement Services NCC/NSS/Sports/Culture	2	2	2	2	--	--	--	--	8
9	Project/ Field Work/ OJT /Internship	--	--	2	2	2	4	--/4	4/8	14/22
10	Total Credits	22	22	22	22	22	22	22	22	176

1. **Major Courses (92 / 84 credits, Basket-1):** Each BOS shall suggest Major Courses of 04 credits (02 credit Theory and 02 credit practical papers) for semesters I and II
As the University has adopted Three Optional credit framework, therefore, every student have a freedom to chose three courses of his choice from among the options made available by a particular college / institute. As number of credits assigned to all the three optional are same, therefore, he / she have a freedom to select any one of them as Major and one as Minor course from second year onward.
2. **Minor Courses (20 + 04 credits, Basket-2):** Total numbers of credits assigned to the Minor Courses are 20 and a course on Research Methodology of 4 credits in VIIth semester.
[Note: i. Each Board of studies is required to develop curriculum of two theory papers and a practical course each of 02 credits. This would be common for major and minor courses during semesters I and II. No need of preparing Minor courses separately for First Year.
ii. Students have option to select any of the three optional as Major and one Minor at the beginning of the Third Semester (Second Year) of their degree programme.]
3. **Generic Electives (10 credits; for students from faculties other than Science and Technology, Basket-3):** One paper each of 02/04 credits to be offered in semester I to VI as Generic Electives. As these papers shall be opted by the students from other faculties; therefore, difficulty level of these courses shall at beginners' level (4.0). Each BOS shall suggest a minimum of one and a maximum of four Generic Elective papers to be offered during semesters I to VI. Students have freedom to choose one Generic Elective paper from Basket-3 (common for all faculties) in each semester, provided these GE courses are from other faculty.
4. **Ability Enhancement Course (AEC) (08 credits; common for all faculty students, Basket-4):** One Language course each of 02 credits in the first four semesters.
L1 – First Language English (*Compulsory for all disciplines*) (02 credits each in semesters I and III)
L2 – Second Language (Students have option to choose second language from the **Language Basket-IV**) (02 credits each in semesters II and IV)
5. **Vocational and Skill Enhancement Courses (VC/SC) (08 +06 credits, shall be related to the Major Course):**
Each BOS shall suggest four Vocational and three Skill Enhancement Courses each of 02 credits to be offered in semesters I to VI. These courses shall be related to the Major subject.
6. **Indian Knowledge System (IKS) (Generic) (02 credits, common for all faculties, Basket-5):** Students have a freedom to choose a course on Indian Knowledge System of 02 credits from Basket-5 and shall be common for the students from all faculties of study.
7. **Value Education Courses (VEC) (04 credits, common and compulsory for all faculty students):** Students have to complete two Value Added courses each of 02 credits during semester V and VI and are compulsory for students of all faculties.
a. Constitution of India (02 credits) – in Semester V
b. Environmental Studies (02 credits) – in Semester VI

- 8. Community Engagement Services (CES / CCC)(08 credits, common for all faculty students):** Students need to complete four **Community Engagement Services** courses like **NCC, NSS, Sports, Cultural Studies** each of 02 credits in first four semesters I, II, III and IV and are common across the faculty. Grades of NCC/NSS/Sports/Cultural courses shall be awarded to the students on the basis of their participation in University, Regional, National, International, Inter-University and Intra-University level activities. Guidelines for the award of grades for NCC/NSS/Sports/Cultural studies shall be prepared by a Committee constituted by the University.
- 9. Field Work / Projects/ OJT/ Internship/Apprenticeship related to DSC major subjects (14 credits for Honours and 22 credits for Honours with Research credits):** The students shall have to complete Field Work, Project, Case Study, Internship or Apprenticeship, etc. as per the credit framework.
- 10. Bachelor of Science in DSC Honors and Minor in DSM.**
For the award of **Bachelor of Science in DSC Honors and Minor in DSM** students have to complete **92 credits** from Major, **20 credits** of Minor and the required number of credits of Field Work / Projects/ Internship/Apprenticeship/Case study **related to Major subject**.
- 11. Bachelor of Science in DSC Honors with Research and Minor in DSM.**
For the award of **Bachelor of Science in DSC Honors with Research and Minor in DSM** students have to complete **84 credits** theory courses of Major subject, **20 credits** of Minor and required number of credits of Field Work / Projects/ Internship/Apprenticeship/Case study **related to Major subject**.
- 12. These guidelines are as per the present instructions from Government of Maharashtra and are subject to change time-to-time as per the guidelines from Govt. of Maharashtra.**

MULTIPLE EXIT Options for Students:

1. Exit Option after First year

Students may take exit after completion of first year with **Certificate in Major (DSC) and Minor (DSM) subject** on completion of minimum 44 credits and additional 4 credits of NSQF skill / vocational in major/minor subject or internship during summer vacation.

2. Exit Option after Two years

Students may take exit after completion of second year of the programme with **Diploma in Major (DSC) and Minor (DSM) subject** on completion of minimum 88 credits and additional 04 credits on NSQF skill / vocational or Internship on major/minor courses during summer vacation.

3. Exit Option after Three years

Students may take exit with a Degree as **Bachelors of Science in Major (DSC) and Minor (DSM)** after earning minimum of 132 credits.

4. Exit Option after Four Years after completing 176 credits

(a) Bachelor of Science in DSC Honours and Minor in DSM.

(b) Bachelor of Science in DSC with Research and Minor in DSM.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Interdisciplinary Studies (Three Optional in the First Year)

Credit Framework for Four Year Multidisciplinary Degree Program

With Multiple Entry and Exit

Subject: **DRAMA** (Major) / **ECONOMICS & POLITICAL SCIENCE** (Minor 1 and Minor 2)

(For illustration **DRA**, **ECO** and **Pol. Sci.** combinations are considered, which may change for different combinations)

Year & Level	Sem ester	Optional 1 (Major) <i>(From the same Faculty)</i>	Optional 2 (Minor 1) <i>(From the same Faculty)</i>	Optional 3 (Minor 2) <i>(From the same Faculty)</i>	Generic Elective (GE) <i>(select from Basket 3 of Faculties other than Science and Technology)</i>	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5) <i>(Common across all faculties)</i>	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CCC) (Basket 6 for CCC) <i>(Common across all faculties)</i>	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10	11
1 (4.5)	I	IDRACT1101 A (T2Cr) IDRACP1102 A (P 2Cr) OR IDRACT1101 B (T 2Cr) IDRACP1102 B (P 2Cr) 4 Credits	--	--	IDRAGE1101 A, B 2 Credits	IDRASC1101 A OR IDRASC1101 B 2 Credits	AECENG1101 (2Cr) IKSXXX1101 (2Cr) 4 Credits	CCCXXX1101 (2Cr) <i>(NCC/NSS/SPT(sports) / CLS(Cultural Studies)/HWS(Health Wellness)/ YGE(Yoga Education) / FIT(Fitness)</i> 2 Credits	22	44
	II	IDRACT1151 A (T 2Cr) IDRACP1152 A (P 2Cr) OR IDRACT1151 B (T 2Cr) IDRACP1152 B (P 2Cr) 4 Credits	--	--	IDRAGE1151 A, B 2 Credits	IDRASC1151 A OR IDRASC1151 B 2 Credits	AECENG1151 (2Cr) VECCOI1151 (2Cr) <i>Constitution of India</i> 4 Credits	CCCXXX1151 2 Credits	22	
	Cum. Cr.	08	08	08	04	04	08	04	44	
Exit option: UG Certificate in Opt 1, Opt 2 and Opt 3 on completion of 44 credits and additional 4 credits from NSQF / Internship										

2 (5.0)	III	IDRACT1201 (2cr) IDRACT1202 (2cr) IDRACP1203 (2cr) IDRACP1204 (2cr) 8 Credits	MT1201 MP1202 (1T+1P) 2 Credits		IDRAGE1201 (2cr) IDRAGE1202 (2cr) 4 Credits	IDRAS1201 2 Credits	ACEXXX1201 (MAR/HIN/URD /KAN/PAL) (2Cr) 2 Credits	IDRAFP1201 (2Cr) CCCXXX1201 (2Cr) 4Credits	22	88	
	IV	IDRACT1251 (2cr) IDRACT1252 (2cr) IDRACP1253 (2cr) IDRACP1254 (2cr) 8 Credits	MT1251 MP1252 (1T+1P) 2 Credits		IDRAGE1251 2 Credits	IDRAVC1251 2 Credits	ACEXXX1251 (MAR/HIN/URD /KAN/PAL) (2Cr) VECEVS1251 (2Cr) 4 Credits	IDRAFP1351 (2Cr) CCCXXX1151(2Cr) 4 Credits	22		
	Cum. Cr.	24	12	08	10	06	14	12	88		
Exit option: UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF / internship in <u>DSC</u>											
3 (5.5)	V	IDRACT1301 (T 3Cr) IDRACT1302 (T 3Cr) IDRAIK1303 (T 2Cr) IDRACP1304 (P 2Cr) IDRACP1305 (P 2Cr) 12 Credits	IDRAET130 1 (T 3Cr) IDRAEP130 2 (P 1Cr) 4 Cr	--		--	IDRAVC1301 4 Credits	--	IDRAFP1301 (2 Cr) 2 Credits	22	132
	VI	IDRACT1351 (T 3Cr) IDRACT1352 (T 3Cr) IDRACT1353 (T 2Cr) IDRACP1354 (P 2Cr) IDRACP1355 (P 2Cr) 12 Credits	IDRAET135 1 (T 3Cr) IDRAEP135 2 (P 1Cr) 4 Cr	--		--	IDRAVC1351 2 Credits	--	IDRAOJ1351 4 Credits	22	
	Cum. Cr.	56	12	08	10	6 + 8 =14	14	18		132	
Exit option: B. Sc. (Bachelor in Science) with Major in <u>DSC</u> and Minor in <u>DSM</u>											

4 (6.0)	VII	IDRACT1401 (T 3Cr) IDRACT1402 (T 3Cr) IDRACT1403 (T 3Cr) IDRACP1404 (P 2Cr) IDRACP1405 (P 2Cr) IDRACP1406 (P 1Cr) 14 Credits	IDRAET1401 (T 3Cr) IDRAEP1402 (P 1Cr) 4 Cr	<i>Research Methodology</i> IDRARM1401 4 Credits		--	--	--	--	22		
	VIII	IDRACT1451 (T 3Cr) IDRACT1452 (T 3Cr) IDRACT1453 (T 3Cr) IDRACP1454 (P 2Cr) IDRACP1455 (P 2Cr) IDRACP1456 (P 1Cr) 14 Credits	IDRAET1401 (T 3Cr) IDRAEP1402 (P 1Cr) 4 Cr	--		--	--	--	IDRAOJ1451 4 Credits	22		
	Cum Cr	Honours: 92		18+4	08	10	V-08 + S-06	AEC-4+MIL-4 +VEC-4 +IKS-2	22		176	
Exit option: B. A. (Hons) with Major in <u>DSC</u> and Minor in <u>DSM</u>												
4 (6.0)	VII	IDRACH1401 (T 3Cr) IDRACH1402 (T 3Cr) IDRACH1403 (T 2Cr) IDRACH1404 (T 2Cr) (H- Honours) 10 Credits	IDRAET1401 (T 3Cr) IDRAEP1402 (P 1Cr) 4 Cr	<i>Research Methodology</i> IDRARM1401 4 Credits		--	--	--	IDRAP1401 4 Credits	22	44	
	VIII	IDRACH1451 (T 3Cr) IDRACH1452 (T 3Cr) IDRACH1453 (T 2Cr) IDRACH1454 (T 2Cr) (H- Honours) 10 Credits	IDRAET1451 (T 3Cr) IDRAEP1452 (P 1Cr) 4 Cr	--		--	--	--	IDRAP1451 8 Credits	22		
Exit option: B. Sc. (Hons with Research) in <u>DSC</u> and Minor in <u>DSM</u>												

Total Credits	Major – 92 / 84	Minor 1 -18 + RM - 04	Minor 2 08	GE/OE - 10	(V-08 + S-06) 14	(AEC-8 + VEC-4 + IKS-2)14	(CC-08+FP/CS-06+OJT-04+RP-12) 30	176
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Abbreviations:

- | | |
|--|--|
| 1. DSC: Department/Discipline Specific Core (Major) | 10. MIL: Modern Indian languages |
| 2. DSE: Department/Discipline Specific Elective (Major) | 11. IKS: Indian Knowledge System |
| 3. DSM: Discipline Specific Minor | 12. VEC: Value Education Courses |
| 4. GE/OE: Generic/Open Elective | 13. OJT: On Job Training: (Internship/Apprenticeship) |
| 5. VSEC: Vocational Skill and Skill Enhancement Course | 14. FP: Field Projects |
| 6. VSC: Vocational Skill Courses | 15. CEP: Community Engagement and Service |
| 7. SEC: Skill Enhancement Courses | 16. CC: Co-Curricular Courses |
| 8. AEC: Ability Enhancement courses | 17. RM: Research Methodology |
| 9. RP: Research Project/Dissertation | |



Swami Ramanand Teerth Marathwada University, Nanded

Assigning TEN DIGIT Codes to the Courses ALPHANUMERIC Coding AAAAAA XXXX

- 1) **First (A) Letter indicate Faculty:** **H** – Humanities; **S** - Science; **C** – Commerce, & Management, **I** - Interdisciplinary Studies and **D** –Distance / External mode.
- 2) **Next Three Letters(XXX) indicates Subject** (e.g. **ECO** – Economics, **PHY** – Physics, **COM** – Commerce, **CSC** – Computer Sci.) etc.
- 3) **Fourth and Fifth Letters indicate nature of the course** : (e.g. **CT** – Core Theory, **CP** – Core Practical, **MT** – Minor Theory, **ET** – Elective Theory, **EP** – Elective Practical, **FP**– Field Project, **FW** – Field Work, **OJ** – On Job training, **GE** - Generic /open Elective, **IN** – Internship, **CS** – Case Study, **VC** - Vocational Skill Courses, **SC** - Skill Enhancement Courses, **AEC** - Ability Enhancement courses, **ML** - Modern Indian languages, **CCC** - Co-Curricular Courses/ Community Engagement and Service, **RM** - Research Methodology, **IKC** - Indian Knowledge System, **VEC** - Value Education Courses, etc.)
- 4) **Sixth Character or First Number:** indicate the Centre (**1**- for affiliated colleges, **2** -Main Campus, **3**- Model Degree College, **4**- Sub-Centre Latur, **5**-Sub-Centre Parbhani, **6** –Sub-Centre Kinwat)
- 5) **Seventh Character or second number indicate** -Year of Study.e.g.**1** - First year, **2**- second year etc.
- 6) **Last Two Numbers** indicate Course Number
e.g. **IDRACT1101** – Faculty of Interdisciplinary Studies (**I**) **Drama (DRA)** subject **Core Theory (CT)** Course offered in the First Semester in affiliated colleges

Sr. No	UG/PG	Semester	Affiliated Colleges	Main Campus	Model Degree College	Sub-center Latur	Sub-center Parbhani	Sub-Centre Kinwat
1	First Year	Semester I	1101 to 1150	2101 to 2150	3101 to 3150	4101 to 4150	5101 to 5150	6101 to 6150
2		Semester II	1151 to 1199	2151 to 2199	3151 to 3199	4151 to 4199	5151 to 5199	6151 to 6199
3	Second Year	Semester III	1201 to 1250	2201 to 2250	3201 to 3250	4201 to 4250	5201 to 5250	6201 to 6250
4		Semester IV	1251 to 1299	2251 to 2299	3251 to 3299	4251 to 4299	5251 to 5299	6251 to 6299
5	Third Year	Semester V	1301 to 1350	2301 to 2350	3301 to 3350	4301 to 4350	5301 to 5350	6301 to 6350
6		Semester VI	1351 to 1399	2351 to 2399	3351 to 3399	4351 to 4399	5351 to 5399	6351 to 6399
7	Fourth Year	Semester VII	1401 to 1450	2401 to 2450	3401 to 3450	4401 to 4450	5401 to 5450	6401 to 6450
8		Semester VIII	1451 to 1499	2451 to 2499	3451 to 3499	4451 to 4499	5451 to 5499	6451 to 6499
9	Fifth Year	Semester IX	1501 to 1550	2501 to 2550	3501 to 3550	4501 to 4550	5501 to 5550	6501 to 6550
10		Semester X	1551 to 1599	2551 to 2599	3551 to 3599	4551 to 4599	5551 to 5599	6551 to 6599



B. A. First Year Semester I (Level 4.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1	IDRACT1101	Natyashastra And Indian Drama – 1 - (TH)	02	--	04	02	--
	IDRACP1102	Theatre Techniques - 1 (PR)	--	02			04
Generic Electives (from other Faculty)	IDRAGE1101	Introduction of Drama and Natyashastra- 1 (TH) (Basket 3)	02	--	02	02	02
Vocational & Skill Based Course (related to Major)	IDRASC1101	Indian Theatre and Drama Production - 1 – (PR)	--	02	02	--	02
Ability Enhancement Course	AECENG1101	L1 – Compulsory English	02	--	02	02	--
Indian Knowledge System (IKS)	IKSXXX1101	Select from Basket 5	02	--	02	02	--
Community Engagement Services (CES)	CCCXXX1101	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 6)	-	02	02	--	04
Total Credits			14	08	22	12	20



B. A. First Year Semester I (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Average of T1 & T2 (6)	Total (7)	CA (8)	ESA (9)	
Optional 1	IDRACT1101	Natyashastra And Indian Drama – 1 - (TH)	10	10	10	40	--	--	50
	IDRACP1102	Theatre Techniques - 1 (PR)	--	--	--	--	10	40	50
Generic Elective	IDRAGE1101	Introduction of Drama and Natyashastra- 1 (TH) (Basket 3)	10	10	10	40	--	--	50
Skill Based Course	IDRASC1101	Indian Theatre and Drama Production - 1 – (PR)	--	--	--	--	10	40	50
Ability Enhancement Course	AECENG1101	L1 – Compulsory English	10	10	10	40	--	--	50
Indian Knowledge System	IKSXXX1101	Select from Basket 5	10	10	10	40	--	--	50
Community Engagement Services (CC)	CCCXXX1101	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 6)	--	--	--	--	10	40	50



B. A. First Year Semester II (Level 4.5)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs/ week)	
			Theory	Practical	Total	Theory	Practical
Optional 1	IDRACT1151	Natyashastra And Indian Drama – 2 - (TH)	02	--	04	02	--
	IDRACP1152	Theatre Techniques - 2 (PR)	-	02			04
Generic Electives <i>(from other Faculty)</i>	IDRAGE1151	Introduction of Drama and Natyashastra- 2 (TH) (Basket 3)	02	--	02	02	--
Skill Based Course <i>(related to Major)</i>	IDRACT1151	Indian Theatre and Drama Production - 2 – (PR)	--	02	02	--	04
Ability Enhancement Course	AECENG1151	L1 – Compulsory English	02	--	02	02	--
Indian Knowledge System (IKS)	IKSXXX1151	Select from Basket 5	02	--	02	02	--
Community Engagement Services (CES)	CCCXXX1151	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 6)	-	02	02	--	04
Total Credits			14	08	22	12	20



B. A. First Year Semester II (Level 4.5)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Assessment (ESA)]

(For illustration we have considered a paper of 02 credits, 50 marks, need to be modified depending on credits assigned to individual paper)

Subject (1)	Course Code (2)	Course Name (3)	Theory				Practical		Total Col (6+7) / Col (8+9) (10)
			Continuous Assessment (CA)			ESA			
			Test I (4)	Test II (5)	Average of T1 & T2 (6)	Total (7)	CA (8)	ESA (9)	
Optional 1	IDRACT1151	Natyashastra And Indian Drama – 2 - (TH)	10	10	10	40	--	--	50
	IDRACP1152	Theatre Techniques - 2 (PR)	--	--	--	--	10	40	50
Generic Elective	IDRAGE1151	Introduction of Drama and Natyashastra- 2 (TH) (Basket 3)	10	10	10	40	--	--	50
Skill Based Course	IDRACT1151	Indian Theatre and Drama Production - 2 – (PR)	--	--	--	--	10	40	50
Ability Enhancement Course	AECENG1151	L1 – Compulsory English	10	10	10	40	--	--	50
Indian Knowledge System	IKSXXX1151	Select from (Basket 5)	10	10	10	40	--	--	50
Community Engagement Services (CC)	CCCXXX1151	Any one of NCC/ NSS /Sports/ Culture /Health Wellness /Yoga Education / Fitness (Basket 6)	--	--	--	--	10	40	50



Syllabus for B. A. DRAMA,
First Year, Semester – I,
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2024-2025

National Education Policy 2020
B.A. Drama, I Year (Semester -
I)Major Core Theory Course
COURSE CODE – IDRACT1101 - TH
Title of the Course: Natyashastra And Indian Drama – 1 - (TH)
 (नाट्यशास्त्र आणि भारतीय नाटक - 1 लेखी)

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or May not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRACT 1101 A:
Natyashastra And Indian Drama – 1 - (TH)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्यशास्त्राची उत्पत्ती आणि विकास	07
	1.1	नाट्यनिर्मिती कथा	
	1.2	नाट्यशास्त्राची ओळख	
	1.3	भरतमुनीचे नाट्यशास्त्र	
2.0		अभिनय आणि विविध अभिनय पद्धतीचा अभ्यास	08
	2.1	अभिनयाची ओळख	
	2.2	1. आंगिक अभिनय 2. वाचिक अभिनय	
	2.3	3. आहार्य अभिनय 4. सात्विक अभिनय	
3.0		रंगतंत्र / नाट्यतंत्र	07
	3.1	रंगतंत्र / नाट्यतंत्र म्हणजे काय?	
	3.2	1. कथा 2. संहिता 3. नेपथ्य	
	3.3	4. रंगभूषा 5. वेशभूषा 6. प्रकाश योजना	
4.0		नाटककारांचे चरित्र	08
	4.1	भरतमुनी	
	4.2	अभिनवगुप्त	
	4.3	कालिदास	
Total			30

National Education Policy 2020
B.A. DRAMA, I Year (Semest- I)
Major Practical Course
COURSE CODE – IDRACP 1102 - PR
Title of the Course: Theatre Techniques - 1 (PR)
 (संगतंत्र / नाट्यतंत्र - 1 लेखी)

[No. of Credits: 2 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRACP 1102 :
Theatre Techniques - 1 (PR)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		आवाज, आवाजातील बदल आणि आवाजाचे व्यायाम	
	1.1	1. आरोह 2. अवरोह 3. स्वरज्ञान	07
	1.2	आवाजासाठीचे व्यायाम	
2.0		शारिरिक व्यायाम आणि रंगमंचीय हालचाली	
	2.1	रंगमंचीय शारिरिक व्यायाम	08
	2.2	रंगमंचीय हालचाली	
3.0		योगा आणि मेडिटेशन - 1	
	3.1	योगा	07
	3.2	मेडिटेशन	
4.0		इम्प्रोव्हायजेशन्स	
	4.1	अभिनयातुन कथा दर्शन	08
	4.2	दृष्यबंध / सिनवर्क	
Total			30

National Education Policy 2020
B.A. DRAMA, I Year (Semester - I)
Generic Elective Course Theory
COURSE CODE – IDRAGE 1101 - TH
Title of the Course: Introduction of Drama and Natyashastra- 1 (TH)
 (नाट्यशास्त्र आणि नाटकाची ओळख - 1 लेखी)

[No. of Credits: **2 Credit**]

[Total: **30 Hours**]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRAGE 1101:
Introduction of Drama and Natyashastra- 1 (TH)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		भारतीय नाटक	07
	1.1	नाटक म्हणजे काय	
	1.2	नाटकाचे प्रकार	
	1.3	नाट्य अभिवाचन	
2.0		भरतमुनीचे नाट्यशास्त्र	08
	2.1	नाट्यशास्त्रांची ओळख	
	2.2	नाट्यनिर्मिती कथा	
	2.3	भरतमुनी	
3.0		रंगमंच	07
	3.1	रंगमंचाची ओळख आणि माहिती	
	3.2	रंगमंचाचे प्रकार	
	3.3	रंगमंच दर्शन	
4.0		अभिनय	08
	4.1	अभिनय म्हणजे काय आणि अभिनयाची ओळख	
	4.2	अभिनयाचे भरतमुनीप्रणीत प्रकार	
	4.3	अभिनयाची साधने	
Total			30

National Education Policy 2020
B.A. DRAMA, I Year (Semester - I)
Skill Enhancement Course
COURSE CODE – IDRASC1101 - PR
Title of the Course: Indian Theatre and Drama Production – 1 – (PR)
 (भारतीय रंगमंच आणि नाटक निर्मिती - 1 लेखी)

[No. of Credits: 2 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRASC 1101:
Indian Theatre and Drama Production –1 – (PR)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		मुकअभिनय	07
	1.1	मुकअभिनय म्हणजे काय?	
	1.2	मुकअभिनयाचे सादरीकरण	
2.0		एकपात्री / नाट्यछटा	08
	2.1	एकपात्री / नाट्यछटा म्हणजे काय?	
	2.2	एकपात्री / नाट्यछटा सादरीकरण	
3.0		नृत्य वर्कशॉप (लावणी)	07
	3.1	बैठी लावणी	
	3.2	खडी लावणी	
4.0		एकांकीका	08
	4.1	एकांकीका म्हणजे काय ?	
	4.2	कोणत्याही एका एकांकीचे सादरीकरण	
		Total	30



Syllabus for B. A. DRAMA,
First Year, Semester – II,
As Per National Education Policy- 2020

To Be Implemented From
Academic Year 2024-2025

National Education Policy 2020
B.A. Drama, I Year (Semester II)
Major Core Theory Course
COURSE CODE – IDRACT1151 - TH
Title of the Course: Natyashastra And Indian Drama – 2 - (TH)
 (नाट्यशास्त्र आणि भारतीय नाटक - 2 लेखी)

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRACT 1151 A:
Natyashastra And Indian Drama – 2 - (TH)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		रससिद्धांत / 9 रस	07
	1.1	1. श्रृंगार 2. हास्य 3. रौद्र	
	1.2	4. कारुण 5. वीर 6. अद्भुत	
	1.3	7. बीभत्स 8. भयानक 9. शांत	
2.0		भरतमुनींचे (संस्कृत) नाट्यगृह	08
	2.1	विकृष्ट नाट्यगृह	
	2.2	चतुरस्त्र नाट्यगृह	
	2.3	त्र्यस्त्र नाट्यगृह	
3.0		नाटक आणि नाटकाचे प्रकार	07
	3.1	नाटक म्हणजे काय	
	3.2	1. टूँजडी (शोकांतीका) 2. कॉमेडी (सुखांतीका)	
	3.3	3. मेलोड्रामा (अतिरंजक नाट्य) 4. फार्स	
4.0		नाटकांचे चरित्र	08
	4.1	भास	
	4.2	शुद्रक	
	4.3	विशाखा दत्त	
		Total	30

National Education Policy 2020
B.A. DRAMA, I Year (Semester II)
Major Practical Course
COURSE CODE – IDRACP 1152 - PR
Title of the Course: Theatre Techniques - 2 (PR)
 (रंगतंत्र / नाट्यतंत्र - 2 लेखी)

[No. of Credits: 2 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRACP 1152 :
Theatre Techniques - 2 (PR)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		आवाज, आवाजातील चढ उतार आणि व्यायाम - 2	07
	1.1	आवाजाचे व्यायाम 2	
	1.2	आवाजाचा उपयोग	
2.0		शारिरिक व्यायाम व रंगमंचीय हालचाली - 2	08
	2.1	शारिरिक व्यायाम -2	
	2.2	रंगमंचीय हालचाली - 2	
3.0		रंगमंचीय खेळ (थिएटर गेम्स)	07
	3.1	शारिरिक खेळ	
	3.2	मानसिक खेळ	
4.0		इम्प्रोव्हायजेशन्स	08
	4.1	इम्प्रोव्हायजेशन्स - 1	
	4.2	इम्प्रोव्हायजेशन्स - 2	
		Total	30

National Education Policy 2020
B.A. Drama, I Year (Semester II)
Generic Elective Course Theory
COURSE CODE – IDRAGE 1151 - TH
Title of the Course: Introduction of Drama and Natyashastra- 2 (TH)
 (नाट्यशास्त्र आणि नाटकाची ओळख - 1 लेखी)

[No. of Credits: 2 Credit]

[Total: 30 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRAGE 1151:
Introduction of Drama and Natyashastra- 2 (TH)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्यतंत्र / रंगतंत्र - 1	
	1.1	नाट्यतंत्र / रंगतंत्र म्हणजे काय?	
	1.2	1. कथा 2. संहिता	07
	1.3	3. रंगभूषा 4. वेशभूषा	
2.0		नाट्यतंत्र / रंगतंत्र - 2	
	2.1	1. प्रकाश योजना 2. नेपथ्य	
	2.2	3. पार्श्वसंगीत 4. स्टेज प्रॉपर्टी	08
	2.3	5. बॅक स्टेज 6. हॅन्ड प्रॉपर्टी	
3.0		नाट्यगीत गायन / लेखन	
	3.1	नमन नटवरा विस्मय कारा - (गायन / लेखन)	
	3.2	लखलख चंदेरी तेजाची - (गायन / लेखन)	07
	3.3	नाट्यगीत म्हणजे काय व नाट्यगीत प्रकारांची माहिती	
4.0		मुकअभिनय	
	4.1	मुकअभिनय म्हणजे काय ?	
	4.2	मुकअभिनय इम्प्रोव्हायजेशन	08
	4.3	मुकअभिनय सादरीकरण	
		Total	30

National Education Policy 2020
B.A. DRAMA, I Year (Semester II)
Skill Enhancement Course
COURSE CODE – IDRASC1151 - PR
Title of the Course: Indian Theatre and Drama Production – 2 – (PR)
 (भारतीय रंगमंच आणि नाटक निर्मिती - 1 लेखी)

[No. of Credits: 2 Credit]

[Total: 60 Hours]

Course pre-requisite:

1. This Course is offered to students enrolled in an undergraduate course in an interdisciplinary discipline who may or may not have had elementary training in drama at the high school level.
2. Student should have good sense of Theatre.
3. Should know basic structure of Indian classical Drama.

Course Objectives:

1. To study the technical terms of Theatre.
2. To learn about basic terms of Drama.
3. To study the contribution of play writer's and thereby understand their role in the development of Drama.
4. Learn about the various forms of Indian Classical Drama.

Learning Outcomes:

1. Ability to articulate and deliberate on the Dramatical terms.
2. Acquire acting, 9 Rasa, Technical Elements based approach towards the study of Dramatical theory.
3. The student can differentiate between Indian classical Drama and other's.
4. The student realizes the importance of Drama in life.
5. The student realizes that the art of Drama/Theatre can be a means of livelihood.

CURRICULUM DETAILS: IDRASC 1151 :
Indian Theatre and Drama Production – 2– (PR)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents
1.0		नाट्यअभिवाचन	07
	1.1	एखाद्या नाटकाचे सामुहिक वाचन	
	1.2	काव्यवाचन (सामुहिक वाचन)	
2.0		दृश्यबंध प्रवेश (सिन वर्क - 2)	08
	2.1	दृश्यबंध प्रवेश म्हणजे काय ?	
	2.2	एखाद्या नाटकातील प्रवेशाचे सादरीकरण	
3.0		सेट डिझाईनिंग (नेपथ्य)	07
	3.1	नेपथ्य म्हणजे काय ?	
	3.2	एखाद्या नाटकाचे नेपथ्य तयार करणे	
4.0		क्लास रुम प्रोडक्शन	08
	4.1	तमाशा या लोककला प्रकाराची ओळख	
	4.2	'तमाशा' क्लास रुम प्रोडक्शन	
		Total	30

Suggested Reading.

पुस्तके		लेखक
1. भरतमुनींचे नाट्यशास्त्र	-	डॉ. सरोज देशपांडे
2. भारतीय नाट्यशास्त्र	-	कु. गोदावरी केतकर
3. नाट्यशास्त्राची ओळख	-	डॉ. संपदा कुलकर्णी
4. तमाशा एक रांगडा खेळ	-	डॉ. गणेश चंदनशिवे
5. लळीतानंद	-	डॉ. संपदा कुलकर्णी
6. लोकपरंपरेचे शिल्पकार	-	डॉ. गणेश चंदनशिवे
7. अभिनय शास्त्र	-	डॉ. रुस्तम आचलखांब
8. नाट्यशास्त्र का इतिहास	-	पारशनाथ द्विवेदी
9. नाट्यनिर्मिती	-	यशवंत केळकर
10. लोकरंगभूमी	-	प्रभाकर मांडे
11. खेळ नाटकाचा	-	राजीव नाईक
12. वाचिक अभिनय	-	डॉ. श्रीराम लागू
13. नाटकातील चिन्ह	-	डॉ. राजीव नाईक
14. जागतीक रंगभूमी	-	माणिक कानेड
15. मराठी रंगभूमीचा इतिहास	-	वि. भा. देशपांडे
16. नाट्यसमीक्षा	-	डॉ. भि. कुलकर्णी
17. रंगभूषा	-	प्रभाकर भावे
18. समकालीन रंगभूमी	-	अ.द. वेलणकर
19. भारतीय प्रयोगाचा परिचय व इतिहास	-	डॉ.प्रवीण भोळे व राजीव नाईक
20. अभिनय शास्त्र	-	डॉ. जयंत शेवतेकर

Guidelines for the Course Assessment:

A. Continuous Assessment (CA) (20% of the Maximum Marks) of theory and practical Courses:

- i. **For Theory Course:** CA shall form 20% of the Maximum Marks and shall be carried out over the entire semester. It shall be done by conducting **Two Tests** (Test I on 40% curriculum) and **Test II** (on remaining 40% syllabus) and average of the marks scored by a student in these two tests of a particular paper shall be taken as the **CA** score.
- ii. **For Practical Course:** CA score of the practical course shall be marks scored by a student in the internal practical examination conducted by the concerned teacher.
- iii. **For Practical Course:** For internal 10 marks of practical paper students should solve questions on notation writing & Tal writing.

B. End Semester Assessment (80% of the Maximum Marks) of theory and practical Courses:

(For illustration a paper of 02 credits, 50 marks has been considered and shall be modified Appropriately depending upon credits of the individual paper)

Question Paper Pattern of the ESA: (Theory)

- i. **ESA Question paper shall consist 6 questions, each of 10 marks**
- ii. **Question No.1 shall be compulsory and shall be based on the entire syllabus**
- iii. Students shall have to solve **ANY THREE** of the remaining Five Questions
(I.e. from question 2 to 6)
- iv. **Students shall have to solve a TOTAL of 4 Questions.**

C. Assessment of On Job Training (OJT) Course (for 04 credits):

- a. Continuous assessment part (**40%, 40 marks out of 100**) of this course shall be done by the mentor of the student, where he /she is supposed to complete his On Job Training. This shall be based on the regularity, participation and performance of the students at the place of OJT.
- b. Semester End Assessment (ESA) (**60% of the total marks, 60 marks out of 100**) of this course shall be done by a panel of examiners in two parts
 - i. based on the work report submitted by the student (**50% i.e. 30 marks**) and
 - ii. **Remaining 50%** (30 marks) shall be based on his presentation and viva-voce on the work carried to be assessed by the panel of examiners. This assessment shall be done along with practical examinations of respective courses / subjects.

D. Assessment of Field Project (FP) and Research Project (RP) (e.g. for 02 credits)

- a. Continuous assessment part (**40%, 20 marks out of 50**) of this course shall be done by the mentor of the student and shall be based on regularity, experimental work and performance of the student.
- b. Semester End Assessment (ESA) (**60% of the total marks, 30 marks out of 50**) of this course shall be done shall be done by a panel of examiners in two parts.
 - i. based on the work report submitted by the student (**50% i.e. 30 marks**) and

ii. **Remaining 50%** (30 marks) shall be based on his presentation and viva-voce on the work carried out by the student. This assessment shall be done along with practical examinations of the respective courses / subjects.

E. Assessment of Co-Curricular courses (CCC):

- a. Assessment of the CCC course shall be done by the respective course coordinator as a part of CA and be based on the regularity, performance of a student and his participation in various activities as prescribed in the regulations prepared in this regard.
- b. The End Semester Assessment (ESA) of the CCC courses shall be done as per the regulations prepared in this regard and shall be done on the basis of the write-up, presentation by the student on the activities that he has carried out in a semester.
- c. Students shall have freedom to opt for more than one CCC courses. However, score of the best performing CC shall be considered for preparing his result.

F. Syllabi, Teaching and Examination Scheme for the courses in Column 7 and Column 8 (AEC, VEC, IKS, CI, EVS, CCCs, etc.) Shall be common for all the students from different faculties.

Note: Number of lectures required to cover syllabus of a course depends on the number of credits assigned to a particular course. One credit of theory corresponds to 15 Hours lecturing and for practical course one credit corresponds to 30 Hours. For example, for a course of two credits 30 lectures of one hour duration are assigned, while that for a three credit course 45 lectures.

%%%%%%%%%

SAMPLE QUESTION PAPER PATTERN (NEP – 2020)

FACULTY OF INTERDISCIPLINARY STUDIES

FOUR YEAR UG PROGRAMME

QUESTION PAPER PATTERN (NEP – 2020)

SUBJECT: DRAMA

FOR THEORY PAPERS (2 Credits) (DSC & GE)

TOTAL MARKS :- 40

TIME : - 02:00 Hrs.

सुचना:

- १) पहिला प्रश्न अनिवार्य आहे.
- २) प्रश्न क्र. २ ते ६ पैकी कोणतेही ३ प्रश्न सोडवावे.
- ३) सर्व प्रश्नांना समान गुण आहेत.

प्रश्न स्वरूप	गुण
प्र.१ दीर्घोत्तरी प्रश्न	१० गुण
प्र.२ दीर्घोत्तरी प्रश्न	१० गुण
प्र.३ दीर्घोत्तरी प्रश्न	१० गुण
प्र.४ दीर्घोत्तरी प्रश्न	१० गुण
प्र.५ दीर्घोत्तरी प्रश्न	१० गुण
प्र.६ दीर्घोत्तरी प्रश्न	१० गुण