॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड – ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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Phone: (02462)215542		E-mail: bos@srtmun.ac.

मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२० नुसार पदवी प्रथम वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२४–२५ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, या विद्यापीठा अंतर्गत येणा—या सर्व संलग्नित महाविद्यालयामध्ये शैक्षणिक वर्ष २०२४–२५ पासून पदवीस्तरावर राष्ट्रीय शैक्षणिक धोरण –२०२० लागू करण्याच्या दृष्टीकोनातून मानवविज्ञान विद्याशाखे अंतर्गत येणा—या अभ्यासमंडळांनी तयार केलेल्या पदवी प्रथम वर्षाचे अभ्यासक्रमांना मा. विद्यापरिषदेने दिनांक १५ मे २०२४ रोजी संपन्न झालेल्या बैठकीतील विषय क्रमांक १६/५९–२०२४ च्या ठरावाअन्वये मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील खालील बी. ए. प्रथम वर्षाचे अभ्यासक्रम (Syllabus) लागू करण्यात येत आहेत.

1) B. A. I year English
2) B. A. I year – History
3) B. A. I year – Economics
4) B. A. I year –Sociology
5) B. A. I year – Public Administration
6) B. A. I year – Geography and Applied Geography
7) B. A. I year – Pali
8) B. A. I year – Sanskrit
9) B. A. I year – Philosophy
10) B. A. I year – Military Science
11) B. A. I year – NCC
12) B. A. I year – Political Science
13) B. A. I year – History (NMD College Hingoli)
14) B. Sc. I year – Political Science (NMD College Hingoli)
15) B. Sc. I year – Economics (NMD College Hingoli)

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,
विष्णुपुरी, नांदेड – ४३१ ६०६.
जा.क्र.:शै–१/एनइपी/विवत्रंविपदवी/२०२४–२५/९०६
दिनांक १०.०६.२०२४

डॉ. सरिता लोसरवार
सहा.कुलसचिव
शैक्षणिक (१–अभ्यासमंडळ) विभाग

प्रत : १) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.
२) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
३) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
४) मा. संचालक, सर्व संकुले परिसर व उपपरिसर, प्रस्तुत विद्यापीठ
५) मा. प्राचार्य, न्यू मॉडल डिग्री कॉलेज हिंगोली.
६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, सदर परिपत्रक संकेतस्थळावर प्रसिध्द करण्यात यावे.

SWAMI RAMANAND TEERTH

MARATHWADA UNIVERSITY, NANDED - 431 606

(**Structure and Syllabus of Four Years Multidisciplinary Degree Program with Multiple Entry and Exit Option**)

UNDERGRADUATE PROGRAMME OF HUMANITIES

Major in __DSC__ (Sanskrit)

Under the Faculty of Humanities

Effective from Academic year 2024 – 2025

(As per NEP-2020)

Forward by the Dean,

Faculty of Humanities…….

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dr. Parag Khadke
Dean, Faculty of Humanities,

Prof. Dr. Shailaja Wadikar
Asso. Dean, Faculty of Humanities,
Swami Ramanand Teerth Marathwada University, Nanded.

Forward by the Chairman, Subject   Sanskrit

Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of ……..

Under the faculty of Humanities

Sr. No	Name of the Member	Designation	Address with email ID	Contact No.
1	Dr. Shashikant B.Dargu	*Chairman*	Department of Sanskrit, Netaji Subhashchandra Bose Arts, Commerce and ScienceCollege, Nanded. shashi.modi143@gmail.com	9405773134
2	Dr. Prashant B Biradar	*Member*	Department of Sanskrit, Mahatma Phule Mahavidhyalaya, Ahmadpur, Dist.Latur biradarsir22@gmail.com	9764120822
3	Dr. Sanjivani Shripad Nerkar	*Member*	Department of Sanskrit, Vai.Dhunda Maharaj Degloorkar College, Degloor,Dist. Nanded. deshmukh.sanjivani@gmail.com	9766084685
4	Prof. Rajendra Shashtri	*Member*	Department of Sanskrit, Rajarshi Shahu College, Latur.	9422643560
5	Dr. Gananjay Y.Kahalekar	*Member*	Deparment of Sanskrit, Mahatma Jyotiba Phule Mahavidhyalay, Mukhed, Dist.Nanded. gananjaykahalekar@gmail.com	9226935292

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities

Structure for **Four Year Multidisciplinary Degree Program with Multiple Entry and Exit**

Subject: **DSC** (Major) /**DSM** (Minor)

Year & Level	Semester	Optional Sanskrit -1		Generic Elective (GE) (Select from Basket 3 of *Faculties other than Humanities*)	Vocational & Skill Enhancement Course	Ability EnhancementCourse (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS) (Basket 5) *(Common across faculty)*	Field Work / Project/ Internship/ OJT/ Apprenticeship / Case Study **Or** Co-curricular Courses (CC) (Basket 6 for CC) *(Common across faculty)*	Credits	Total Credits
1	2	3	4 &5	6	7	8	9	10	11
1 (4.5)	I	HSANCT1101 (2Cr) **Natakam** HSANCT1102 (2Cr) **Mahakavyam 4 Credits**		HSANGE1101 (2Cr) **Sanskrit & ICT 2 Credits**	HSANSC1101 (2Cr) **Sanskrit Sambhashanam - 1 2 Credits**	HXXXA1101 (2Cr) **MIL 1(2Cr) AECSAN 1101 (2Cr) Panchatantra 4 Credits**		22	44
	II	HSANCT1151 (2Cr) **Kavyashastram** HSANCT1152 (2Cr) **Nitishatakam 4 Credits**		HSANGE1151 (2Cr) **Vedic Mathematics 2 Credits**	HSANSC1151 (2Cr) **Sanskrit Sambhashanam – 2 2 Credits**	**MIL 2 (2Cr** AECSAN1151 (2Cr) **Subhashitsahityam** VEC CO1151 (2Cr) *Constitution of India* **4 Credits**		22	
	Cum. Cr.	**8**		**04**	**04**	**08**			

Exit option: **UG Certificate in Major** <u>**DSC**</u> **on completion of 44 credits** and an additional **4 credits from NSQF / Internship**

Abbreviations:

1. **DSC:** Department/Discipline Specific Core (Major)

2. **DSE:** Department/Discipline Specific Elective (Major)

3. **DSM:** Discipline Specific Minor

4. **GE/OE:** Generic/Open Elective

5. **VSEC:** Vocational Skill and Skill Enhancement Course

6. **VSC:** Vocational Skill Courses

7. **SEC:** Skill Enhancement Courses

8. **AEC:** Ability Enhancement courses

9. **MIL:** Modern Indian languages

10. **IKS:** Indian Knowledge System

11. **VEC:** Value Education Courses

12. **OJT:** On Job Training: (Internship/Apprenticeship)

13. **FP:** Field Projects

14. **CEP:** Community Engagement and Service

15. **CC:** Co-Curricular Courses

16. **RM:** Research Methodology

17. **RP:** Research Project/Dissertation

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Sanskrit**
Basket 1: Major/ Minor (Optional) course for Semester I and II (C): Each of 02 Credits

Semester	BOS proposing Minor (e g.)	Details of Optional Course (M)	
		CODE	**Title of the Course**
Semester I	1. BOS in SAN	HSANCT1101	Natakam
		HSANCT1102	Mahakavyam
Semester II	2. BOS in SAN	HSANCT1151	Kavyashastram
		HSANCT1152	Nitishatakam

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in Sanskrit

__Basket 3__: Generic/Open Elective course (GE)

Each BOS will suggest Generic Elective Courses

(Minimum one and maximum four) for semesters I and II

		CODE	Title of the Course
Sem I	**BOS in SAN**	HSANGE1101	Sanskrit & ICT
Sem II	**BOS in SAN**	HSANG1151	Vedic Mathematics

Note: *GE is to be chosen compulsory from faculty other than that Humanities.*

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Basket 4: Languages (AEC and MIL) (Each of 02 Credits for Sem. I and II)

Semester	Name of the Languages	Details of Second Language (L2)	
		CODE	**Title of the Corse (Paper)**
Semester I	**Sanskrit (AEC)**	**AECSAN1101**	**Panchatantram**
Semester II	**Sanskrit (AEC)**	**AECSAN1151**	**Subhashitasahityam**

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities
Basket 5: Indian Knowledge System *(02 Credits)*

(Each BOS will suggest minimum one paper with curriculum of Indian Knowledge System for semester II)

Semester	Details of Elective Course(s)	
	CODE	**Title of the Corse**
Semester I	-------	--------

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

(Common across faulty, Curriculum will provide by University.)
Basket 6: Co-curricular Courses /Community Engagement Services (CC) *(02 Credits)*

Semester	Details of Elective Course (CC)	
	CODE	*Title of the Corse*
Semester I	**HCNSS1101**	-------------------------
	HCNCC1101	----------------------------
	HCCUL1101	--------------------------------------
	HCSPO1101	--
	HCYOG1101	--
	HCFIT1101	-------------------------
	etc	
Semester II	**HCNSS1151**	
	HCNCC1151	-------------------------
	HCCUL1151	----------------------------
	HCSPO1151	--------------------------------------
	HCYOG1151	--
	HCFIT1151	--
	etc	-------------------------

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit
<u>Under Graduate First Year Programme, Semester I *(Level 4.5)*</u>

<u>Teaching Scheme</u>

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1	HSANCT1101	Natakam	02		**02**	02	
	HSANCT1102	Mahakavyam	02		**02**	02	
Generic Electives	HSANGE1101	Sanskrit & ICT	02		**02**	02	
Vocational & Skill Enhancement Course	HSANSC1101	Sanskrit Sambhashanam - 1	02		**02**	02	
Ability Enhancement Course /Languages	AECSAN1101	Panchatantram	02		**02**	02	
Indian Knowledge System (IKS)							
Co-curricular Courses/Community Engagement Services (CC) (Basket 5)							
Total Credits			**10**	**00**	**10**	**10**	

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Sanskrit**

Under Graduate First Year Programme, Semester II *(Level 4.5)*

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Optional 1	HSANCT1151	Kavyashastram	02		**02**	02	
	HSANCT1152	Nitishatakam	02		**02**	02	
Generic Electives	HSANGE1151	Vedic Mathematics	02		**02**	02	
Vocational & Skill Enhancement Course	HSANSC1151	Sanskrit Sambhashanam -2	02		**02**	02	
Ability Enhancement Course/ Languages MIL	AECSAN1151	Subhashitasahityam	02		**02**	02	
Value Edu Course (VEC)							
Co-curricular Courses/Community Engagement Services (CC) (Basket 5)							
Total Credits			**10**	**00**	**10**	**10**	**00**

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Major in Sanskrit
<u>Under Graduate First Year Programme, Semester I *(Level 4.5*</u>
Examination Scheme
[20% Continuous Assessment (*CA*) and 80% End Semester Examination (*ESE*)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col. (6+7) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Optional 1	HSANCT1101	Natakam	10	10	10	10	40	50
	HSANCT1102	Mahakavyam	10	10	10	10	40	50
Generic Electives	HSANGE1101	Sanskrit & ICT	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HSANSC1101	Sanskrit Sambhashanam -1	10	10	10	10	40	50
Ability Enhancement Course /Languages	AECSAN1101	Panchatantam	10	10	10	10	40	50
Indian Knowledge System (IKS)								
Co-curricular Courses/Community Engagement Services (CC) (Basket 5)								

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit)-----

Examination Scheme

[20% Continuous Assessment (*CA*) and 80% End Semester Examination (*ESE*)]

Subject (1)	Course Code (2)	Course Name (3)	Theory					Total Col (7+8)] (9)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Major	HSANCT1151	Kavyashastram	10	10	10	10	40	50
	HSANCT1152	Nitishatakam	10	10	10	10	40	50
Generic Electives	HSANGE1151	Vedic Mathematics	10	10	10	10	40	50
Vocational & Skill Enhancement Course	HSANSC1151	Sanskrit Sambhashanam-2	10	10	10	10	40	50
Ability Enhancement Course/ Languages	AECSAN1151	Subhashitasahityam	10	10	10	10	40	50
Indian Knowledge System (IKS)								
Co-curricular Courses/Community Engagement Services (CC) (Basket 5)								

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. **Major in Sanskrit**

Under Graduate First Year Programme, Semester I & II
Course Structure: *Optional 1 - Teaching Scheme (for 2 credits)*

CourseCode	Course Name (Paper Title)	Teaching Scheme (Hrs.)		Credits Assigned		
		Theory	**CA**	**Theory**	**CA**	**Total**
HSANCT1101	Natakam	**30**		**2**		**02**
HSANCT1102	Mahakavyam	**30**	**---**	**2**	**---**	**02**
HSANCT1151	Kavyashastram	**30**		**2**		**02**
HSANCT1152	Nitishatakam	**30**		**2**		**02**

Optional 1 - Assessment Scheme

Course Code (2)	Course Name (3)	Theory					Total [Col (7+8)]
				CA		ESE (8)	
		Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)		
HSANCT1101	Natakam	**10**	**10**				
HSANCT1102	Mahakavyam	**10**	**10**	**10**	**10**	**40**	**50**
HSANCT1151	Kavyashastram	**10**	**10**	**10**	**10**		
HSANCT1152	Nitishatakam	**10**	**10**	**10**	**10**		

Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities. Major in Sanskrit
Under Graduate First Year Programme, Semester I

Paper Code: HSANCT1101, Title: Natakam *(Optional)*
Curriculum Details

Course pre-requisite:

1 student who completed level 4.0 of any faculty.
2 Students have basic knowledge of Sanskrit.

Course objectives:

- To introduce the style of drama
- To draw out a dramatic sense of students
- To introduce basic concepts of Indian Drama.

Course outcomes:

- Students are introduced to poet Bhasa and his work.

- Students will know the basics of Indian drama

- Students will be able to act play.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Sanskrit
Paper Code: HSANCT1101, Title: Natakam *(Optional)*

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			
	1.1	Introduction of poet Bhasa	08
	1.2	Chapter -1 (Swapnavasavdattam)	
	1.3	Chapter – 1	
	1.4	Chapter - 2	
2.0			
	2.1	Chapter -2	08
	2.2	Chapter -2	
	2.3	Chapter – 3	
	2.4	Chapter – 3	
3.0			
	3.1	Chapter – 4	07
	3.2	Chapter – 4	
	3.3	Chapter – 4	
	3.4	Chapter - 5	
4.0			
	4.1	Chapter -5	07
	4.2	Chapter – 6	
	4.3	Chapter - 6	
	4.4	Bhasanatakchakra	
		Total	**30**

Reference :

1. M.D.Pradkar, Swapnawasavdattam ,Adarsh publication, Mumbai

2. C.R.Devdhar, Swapnawasavdattam, Puna Oriental Book House, Pune

3. Nila Somalwar , Swapnawasavdattam, Amravati

4. Swapnawasavdattam, Chaukhamaba publication, Hardwar.

5. Bhasanatakchakra

6. M.D.Pradkar, Swapnawasavdattam ,Adarsh publication, Mumbai

7. C.R.Devdhar, Swapnawasavdattam, Puna Oriental Book House, Pune

8. Nila Somalwar , Swapnawasavdattam, Amravati

9. Swapnawasavdattam, Chaukhamaba publication, Hardwar.

10. Bhasanatakchakra

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Major in Sanskrit (DSC)

Under Graduate First Year Programme, Semester I

Paper Code: HSANCT1102, Title – Mahakavyam *(Optional)*
Curriculum Details

Course pre-requisite:
- It is an ancient text of Indian literature
- It was composed by Kavi Kalidasa based on Raghuvansha.
- It is worldwide famous

Course objectives:
- To introduce the tradition of Mahakavya.
- To draw out a poetic sense of students
- To introduce basic concepts of Mahakavya

Course outcomes:
- Students are introduced to poet Kalidasa and his work.
- Students will know the basics of Indian Mahakavya
- Students will be able to compose poetry.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, **Major in Sanskrit (DSC)**

Paper Code: HSANCT1102, Title – Mahakavyam *(Optional)*
Curriculum Details: (for 2 Credits)

ModuleNo.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			8
	1.1	Introduction of Poet Kalidasa	
	1.2	Introduction of Raghuvansham	
	1.3	Canto - 1	
	1.4	Canto -1	
2.0			8
	2.1	Canto - 1	
	2.2	Canto - 1	
	2.3	Canto - 1	
	2.4	Canto - 1	
3.0			7
	3.1	Canto - 2	
	3.2	Canto - 2	
	3.3	Canto - 2	
	3.4	Canto - 2	
4.0			
	4.1	Canto - 2	7
	4.2	Canto - 2	
	4.3	Literature of Kalidasa	
	4.4	Literature of Kalidasa	
		Total	40

References:

1. R.G.Borwankar, Raghuvanaham, Chitrashala Publication, Pune
2. Jitendracharya, Raghuvanaham, Bharati Vidya Publication, Delhi.
3. Vachspati Gairola, Sanskrit Sahitya ka etihas, Chaukhamaba publication, Waranasi.
4. Raghuvanaham, Nila Somalwar, Amaravati.
5. Kalidas sahitya
6. R.G.Borwankar, Raghuvanaham, Chitrashala Publication, Pune
7. Jitendracharya, Raghuvanaham, Bharati Vidya Publication, Delhi.
8. Vachspati Gairola, Sanskrit Sahitya ka etihas, Chaukhamaba publication, Waranasi.
9. Raghuvanaham, Nila Somalwar, Amaravati.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Sanskrit (DSC)**

Under Graduate First Year Programme, Semester II

Paper Code: HSANCT1151, Title – Kavyashastram *(Optional)*

Curriculum Details

Course pre-requisite:
- Students should know poetry.
- Students should know about poetics.
- Students should know poetic principles

Course objectives:
- Students should know ancient poets
- Students should know ancient poetics
- Students should know ancient poetic principles

Course outcomes:
- Students aware of ancient poetics
- Students know poetic elements.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Major in Sanskrit (DSC)

Paper Code: HSANCT1151, Title – Kavyashastram *(Optional)*

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			**8**
	1.1	Introduction of Sanskrit Kavya	
	1.2	Introduction of Sanskrit Poets	
	1.3	Introduction of Kavyaprakasha	
	1.4	Introduction of Mammata	
2.0			**8**
	2.1	Kavyaprakasha Pratham Ullasa	
	2.2	Kavyaprakasha Pratham Ullasa	
	2.3	Kavyaprakasha Pratham Ullasa	
	2.4	Kavyaprakasha Pratham Ullasa	
3.0			**7**
	3.1	Bhamah	
	3.2	Dandi	
	3.3	Vaman and Kuntak	
	3.4	Rudraksh & Dhananjay	
4.0			
	4.1	Anandvardhan	7
	4.2	Rajshekhar	
	4.3	Bhtattnayak	
	4.4	Abhinavgupta	
		Total	**30**

References:

1. Kavya Prakash Arjun Wadkar Deshmukh and company Publication Pune
2. kavyaprakash saat varne punsah Oriental Book House Pune
3. kavyaprakash ,Shrinivas Sharma , The Bharatiya Vidya Prakashan
4. kavyaprakash Dr.Satya varta singh, chaukhambha surbharati prakashan,Varansi
5. kavyaprakash, Mahamahopadhyaya & Dr. Ganga Nath Jha, The Bharatiya Vidya Prakashan
6. Kavya Prakash Arjun Wadkar Deshmukh and company Publication Pune
7. kavyaprakash saat varne punsah Oriental Book House Pune
8. kavyaprakash ,Shrinivas Sharma , The Bharatiya Vidya Prakashan
9. kavyaprakash Dr.Satya varta singh, chaukhambha surbharati prakashan,Varansi
10. kavyaprakash, Mahamahopadhyaya & Dr. Ganga Nath Jha, The Bharatiya Vidya Prakashan

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Sanskrit (DSC)**

Under Graduate First Year Programme, Semester II

Paper Code: HSANCT1152, Title – Nitishatakam *(Optional)*

Curriculum Details

Course pre-requisite:

- Students should know Niti.

- Students should come up with simple Subhashitas.

Course objectives:

- Students should be introduced to Ancient Nitikaras

- Students should be introduced to Bhartuhari.

Course outcomes:

- Students know moral values and Niti.

- Students introduced to Style of Bhartuhari.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. **Major in Sanskrit**

Under Graduate First Year Programme, Semester II

Paper Code: HSANCT1152, Title – Nitishatakam *(Optional)*

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required tocover the contents 1 Hrs.=60 M.
1. 0			**8**
	1.1	Introduction of Niti	
	1.2	Definitions of Niti	
	1.3	Need of Niti	
	1.4	Niti- a shastra	
2.0			**8**
	2.1	Bhartuhari - Nitikara	
	2.2	Nitishatakam – Introduction	
	2.3	Verses-1-10	
	2.4	Verses-11-20	
3.0			**7**
	3.1	Verses-21-30	
	3.2	Verses- 31-40	
	3.3	Verses – 41-50	
	3.4	Verses – 51-60	
4.0			
	4.1	Verses-61-70	7
	4.2	Verses- 71-80	
	4.3	Verses – 81-90	
	4.4	Verses – 91-100	
		Total	**30**

References:

Bhartuharishatakatrayam, Rashmi, Sanskrit Commentary, Choukhamba Sanskrit Pustakalaya, Varanasi.

Bhartuharishatakatrayam, Ramaranjani, Sanskrit Commentary, Choukhamba Sanskrit Pustakalaya, Varanasi.

Bhartuharishatakatrayam, Niti, Shrungar and Vairagya, Choukhamba Sanskrit Pustakalaya, Varanasi.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Generic Elective in Sanskrit

Paper Code: HSANGE 1101, Title – Sanskrit & ICT *(GE)*
Curriculum Details: (for 2 Credits)

Course pre-requisite:

- Student who completed Level 4.0 of any faculty.
- Students have basic knowledge of Sanskrit and ICT.

Course objectives:

- To introduce the basic concepts of Information and Technology
- To practice the Sanskrit communication
- To give an introduction about the use of Sanskrit in the ICT sector

Course outcomes:

- Students are introduced to basic concepts of Information and Technology.
- Students will be able to communicate in Sanskrit.
- Students will be able to use Sanskrit in ICT.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Generic Elective in Sanskrit

Paper Code: HSANGE 1101, Title – Sanskrit & ICT *(GE)*
Curriculum Details: (for 2 Credits)

Module No.	UnitNo.	Name of Topic	Hrs. Required tocover the contents 1 Hrs.=60 M.
1. 0			
	1.1	Sanskrit – Introduction	08
	1.2	What is ICT?	
	1.3	ICT in education	
2.0			
	2.1	PPT Preparation	08
	2.2	PPT Presentation	
	2.3	Use of PPT	
3.0			
	3.1	Google classroom	07
	3.2	Google meet	
	3.3	Google	
4.0			
	4.1	Youtube	07
	4.2	Youtube Channel	
	4.3	Youtube links	
		Total	**30**

References:

MSCIT BOOKLET- https://mscit.mkcl.org/course-details/course-syllabus

Microsoft 365 - https://www.microsoft365.com/

https://en.wikipedia.org/wiki/Microsoft_365

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Generic Elective in Sanskrit

Paper Code: HSANGE 1151, Title – Vedic Mathematics *(GE)*
Curriculum Details: (for 2 Credits)

Course pre-requisite:

- Student who completed Level 4.0 of any faculty.
- Students have basic knowledge of Sanskrit and Vedic Mathematics.

Course objectives:

- To introduce the basic concepts of Mathematics
- To practice the Vedic Mathematics sutras

Course outcomes:

- Students are introduced with basic concepts of Vedic Math.
- Students will be able solve mathematical problems with Vedic sutras
- Students will be able to use of Vedic mathematics in daily life.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, Generic Elective in Sanskrit

Paper Code: HSANGE 1151, Title – Vedic Mathematics *(GE)*
Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			
	1.1	Introduction of Vedic Mathematics	**08**
	1.2	Importance of Vedic Mathematics	
	1.3	Need of Vedic Mathematics	
2.0			
	2.1	Addition and Subtraction	**08**
	2.2	Addition	
	2.3	Subtraction	
3.0			
	3.1	Digit Sums, Casting out 9s,	**07**
	3.2	9-Check Method	
	3.3	11-Check Method	
4.0			
	4.1	Special Multiple Method	07
	4.2	Squaring and Square Roots	
	4.3	Division	
		Total	**30**

References:

- Fundamentals & Applications of Vedic Mathematics, Dr. Anil Kumar Teotia, State Council of Educational Research & Training, Varun Marg, Defense Colony, New Delhi.110024

- Vedic Ganit, Bharatikrushna Teerth, Translation – Vishvamohan Tiwari, Choukhamba Amarabharati Prakashan, Varanasi.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, SEC in Sanskrit

Paper Code: HSANSC1101, Title – Sanskrit Sambhashanam-1 (SEC)

Curriculum Details: (for 2 Credits)

Course pre-requisite:

- The student who completed Level 4.0 of any faculty.
- Students have basic knowledge of Sanskrit.

Course objectives:

- To introduce the basic concepts of Sanskrit Communication
- To practice the Sanskrit communication
- To give an introduction to Sanskrit

Course outcomes:

- Students are introduced to basic concepts of Language.
- Students will be able to communicate in Sanskrit
- Students will be able to know the importance of Sanskrit an ancient language of India.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, SEC in Sanskrit

Paper Code: HSANSC1101, Title – Sanskrit Sambhashanam-1 (SEC)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			8
	1.1	Sanskrit Sambhashanam -	
	1.2	Presentation of thoughts	
	1.3	Introduction	
2.0			8
	2.1	Sentences	
	2.2	Use of Sanskrit in family	
	2.3	Sanskrit Sambhashanam - family	
3.0			7
	3.1	Sanskrit Sambhashanam - College	
	3.2	Sanskrit Sambhashanam - Relative	
	3.3	Sanskrit Sambhashanam – Friends	
4.0			
	4.1	Sanskrit Sambhashanam - Office	7
	4.2	Sanskrit Sambhashanam - Market	
	4.3	Sanskrit Sambhashanam - Travel	
		Total	30

Reference:

Sanskrit Bharati – 2015 – Sanskritam Vadatu – Varanasi – Sanskrit Bharati Uttar Pradesh, Varanasi.

Prarambhik Rachananuvadkoumudi, Kapil Dev Dvivedi, Choukhamba Sanskrit Pustakalaya, Varanasi.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, SEC in Sanskrit

Paper Code: HSANSC1151, Title – Sanskrit Sambhashanam-2 (SEC)

Curriculum Details: (for 2 Credits)

Course pre-requisite:

- The student who completed Level 4.0 of any faculty.
- Students have basic knowledge of Sanskrit.

Course objectives:

- To introduce the basic concepts of Sanskrit Communication
- To practice the Sanskrit communication
- To give an introduction to Sanskrit

Course outcomes:

- Students are introduced to basic concepts of Language.
- Students will be able to communicate in Sanskrit
- Students will be able to know the importance of Sanskrit an ancient language of India.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, SEC in Sanskrit

Paper Code: HSANSC1151, Title – Sanskrit Sambhashanam-2 (SEC)

Curriculum Details: (for 2 Credits)

ModuleNo.	Unit No.	Name of Topic	Hrs. Required tocover the contents 1 Hrs.=60 M.
1. 0			8
	1.1	Sanskrit Sambhashanam -	
	1.2	Presentation of thoughts	
	1.3	Introduction of family members, etc	
2.0			8
	2.1	Sentences on particular topic	
	2.2	Use of Sanskrit in Classroom programs	
	2.3	Sanskrit Sambhashanam - College	
3.0			7
	3.1	Group Discussion	
	3.2	Group Discussion	
	3.3	Group Discussion	
4.0			
	4.1	Debate	7
	4.2	Debate	
	4.3	Debate	
		Total	30

Reference:

Sanskrit Bharati – 2015 – Sanskritam Vadatu – Varanasi – Sanskrit Bharati Uttar Pradesh, Varanasi.

Rachananuvadkoumudi, Kapil Dev Dvivedi, Choukhamba Sanskrit Pustakalaya, Varanasi.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, IKS in Sanskrit

Paper Code: AECSAN1101, Title – Panchatantra (IKS)

Curriculum Details: (for 2 Credits)

Course pre-requisite:

- The student who completed Level 4.0 of any faculty.
- Students have basic knowledge of Indian Kathasahitya.

Course objectives:

- To introduce the basic concepts of Kathasahitya
- To give an introduction to Kathasahitya and poets

Course outcomes:

- Students are introduced to the importance of Kathasahitya.
- Students will be able to know the importance of Panchatantra in the present era.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, IKS in Sanskrit

Paper Code: AECSAN1101, Title – Panchatantra (IKS)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			**8**
	1.1	Introduction of Sanskrit Kathasahitya	
	1.2	Origin of Kathasahitya	
	1.3	Tradition of Kathasahitya	
	1.4	Importance of Kathasahitya	
2.0			**8**
	2.1	Panchatantra	
	2.2	Pandit Vishnu Sharma - Introduction	
	2.3	Five Tantras	
	2.4	Importance of Panchatantra	
3.0			**7**
	3.1	Aparikshitkaraka	
	3.2	Aparikshitkaraka	
	3.3	Aparikshitkaraka	
	3.4	Aparikshitkaraka	
4.0			
	4.1	Aparikshitkaraka	

	4.2	Aparikshitkaraka	7
	4.3	Aparikshitkaraka	
	4.4	Aparikshitkaraka	
		Total	**30**

Reference:

Panchatantra, Vishnusharmavirachit, Choukhamba Prakashan, Varanasi.

Panchatantra, Shrikant Gavande, Anmol Prakashan, Pune.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, AEC in Sanskrit, Semester -II

Paper Code: AECSAN1151, Title – Subhashitsahityam (AEC)

Curriculum Details: (for 2 Credits)

Course pre-requisite:

- The student who completed Level 4.0 of any faculty.
- Students have basic knowledge of Subhashitas.

Course objectives:

- To introduce the basic concepts of Ayurveda
- To give an introduction to Subhashit for human life.

Course outcomes:

- Students are introduced to the importance of Ayurvedic subhashitas.
- Students will be able to know the importance of Ayurveda in the present era.

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities, AEC in Sanskrit, Semester -II

Paper Code: AECSAN1151, Title – Subhashitsahityam (AEC)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1. 0			8
	1.1	Introduction of Sanskrit Subhashita	
	1.2	Origin of Subhashit	
	1.3	Tradition of Subhashit	
	1.4	Importance of Ayurveda	
2.0			8
	2.1	Vaidhyakiya Subhashit Sahitya Adhya 7-11	
	2.2	Pranayamvidnyaniyam	
	2.3	Pranayamvidnyaniyam	
	2.4	Snanavidhividnyaniyam	
3.0			7
	3.1	Snanavidhividnyaniyam	
	3.2	Aantarbahyashouchvidnyaniyam	
	3.3	Aantarbahyashouchvidnyaniyam	
	3.4	Jalvidnyaniyam	
4.0			7
	4.1	Jalvidnyaniyam	
	4.2	Annavidnyaniyam	
	4.3	Annavidnyaniyam	
	4.4	Sanskrit Marathi Runanubandhas	
		Total	**30**

Reference:

Vaidhyakiya Subhashit Sahitya Adhya 7-11, Ram V.Ramekar, Soni Printers, Ramdas Peth, Nagpur.

Sanskrit Marathi Runanubandha, Shri.V.V.Inamdar, Shivaji University, Kolhapur.

Guidelines for Course Assessment:

A. **Continuous Assessment (CA) (20% of the Maximum Marks):**

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** The average marks scored in these two tests and one assignment of a theory paper will make CA.

B. **End Semester Assessment (80% of the Maximum Marks):**

(For illustration we have considered a paper of 02 credits, 50 marks, and needs to be modified depending upon the credits of individual paper)

1. **The ESA Question paper will consist of 6 questions. Each of 10 marks for 2 Cr. (BOS may change the scheme of marking.)**

2. **There will be 4- 5 sub-questions in Question No. 1**

3. **Question No.1 will be compulsory and shall be based on the entire syllabus.**

4. **Students are required to solve a total of 4 Questions.**

5. **Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6) and shall be based on the entire syllabus.**

C. **Assessment of Term Work/ Tutorial/Field Works:**

At least 06 tests/assignments covering the entire syllabus must be given during the 'class-wise tutorial'. The assignments should be student-centric and attempts be made to make assignments more meaningful, interesting, and innovative.

Term work assessment must be based on the overall performance of the student with every assignment graded from time to time. The grades be converted to marks as per the 'credit and grading system' manual and should be added and averaged.

D. **Assessment of Community Engagement Services:**

Students have the freedom to take more than one CES/CC course, however, marks of the best performing CES/CC are considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, and college-level events or camps, wherever applicable. In other cases, the performance of a student is assessed depending on his/her regularity, and participation in the regular activities in the semester.

Note: **The number** of lectures required to cover the syllabus of a course depends on several **credits assigned to it. For example, for a two-credit course, 30 lectures each of one-hour duration are assigned, while that for a three credit course 45 lectures.**