



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक
धोरण २०२० नुसार पदवी द्वितीय वर्षाचे
अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष
२०२५-२६ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा. विद्यापरिषद बैठकीतील विषय क्रमांक १७/६१-२०२५ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील बी. ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

| | | | |
|----|----------------------------|----|-----------------------------|
| 01 | B.A. English | 11 | B.A. N.C.C. |
| 02 | B.A. History | 12 | B.A. Political Science |
| 03 | B.A. Sociology | 13 | B.A. Administrative Service |
| 04 | B.A. Economics | 14 | B.A. Marathi |
| 05 | B.A. Public Administration | 15 | B.A. Urdu |
| 06 | B.A. Geography | 16 | B.A. Psychology |
| 07 | B.A. Sanskrit | 17 | B.A. Kannada |
| 08 | B.A. Pali | 18 | B.A. Hindi |
| 09 | B.A. Military Science | | |
| 10 | B.A. Philosophy | | |

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/मानवविज्ञानपदवी/२०२५-२६/११७

दिनांक ०५.०६.२०२५

सहाय्यक कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : माहितीस्तव तथा कार्यवाहीस्तव.

१) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

२) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

३) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

**SWAMI RAMANAND TEERTH MARATHWADA
UNIVERSITY, NANDED-431606**



**(Structure and Syllabus of Four Years Multidisciplinary Degree
Program with Multiple Entry and Exit Option)**

KANNADA SYLLABUS

**UNDER GRADUATE (Second Year)
PROGRAMME OF HUMANITIES**

Major/Minor in DSC Subject KANNADA

Under the Faculty of Humanities

B.A.S.Y. SEM.III and IV

Effective from Academic year 2025–2026

(As per NEP-2020)

Forward by the Dean, Faculty of Humanities.....

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean, Faculty of Humanities,

Asso. Dean, Faculty of Humanities
S.R.T.M. University, Nanded

Swami Ramanand Teerth Marathwada University, Nanded.
Forward by the Chairman, Subject Kannada

Preamble:

The Kannada language is one of the more popular and beauty full language of India having rich literature. Now, the challenge is to ensure its quality to the stakeholders along with the expansion. To meet this challenge, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education and reflects the fact that in achieving recognition, the institution or program of study is committed and open to external review to meet certain minimum specified standards. The major emphasis of this accreditation process is to measure the outcomes of the program that is being accredited. Program outcomes are essentially arrange of skills and knowledge that a student will have at the time of graduation from the program. This program must ensure that its graduates underst and the basic concepts of Kannada language and importance of its literature.

This four year Multidisciplinary Degree program with Multiple Entry and Exit Option must therefore have a mission statement which is in conformity with program objectives and program outcomes that are expected of the educational process. The outcomes of a program must be measureable and must be assessed regularly through proper feedback for improvement of the programme. There must be a quality assurance process in place within the Institute to make use of the feedback for improvement of the programme. The curriculum must be constantly refined and updated to ensure that the defined objectives and outcomes are achieved. Students must be encouraged to comment on the objectives and outcomes and the role played by the individual courses in achieving them. Inline with this BoS Kannada, SRTM University Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

I, as Chairman, Ad-hoc Board of Studies in Kannada SRTM University, Nanded, happy to state here that, Program Educational Objectives were finalized in a meeting where more than 04 members from different Institutes were attended, who were either Heads or their representatives of Kannada Department. The Program Educational Objectives finalized for undergraduate program in subject Kannada are listed below;

- To provide students complete knowledge and history of KANNADA language and literature.
- To prepare students to earn from language and literature
- To prepare students in the field of film and TV as scriptwriter.
- To prepare students in the field of journalism and translation.
- To develop the ability among students to write story and novel.
- To provide opportunity for students to work as part of active and honest teacher.
- To promote awareness among students for the life-long learning and to introduce them to professional ethics and codes of professional practice.

In addition to above more program educational objectives of their own may be added by affiliated Institutes.

Dr. Ramesh H. Mulge
Chairman, Board of Studies in Kannada
Swami Ramanand Teerth Marathwada University, Nanded



Swami Ramanand Teerth Marathwada University, Nanded

Members of the Board of Studies in the subject of KANNADA

Under the faculty of Humanities

| Sr. No. | Name of the Member | Designation | Address with Mail ID | Contact No. |
|---------|--------------------------|-----------------|---|-------------|
| 1 | <i>Dr.Ramesh H Mulge</i> | <i>Chairman</i> | M.U. College Udgir muramesh.h@gmail.com | 9403248555 |
| 2 | Dr.B.B. Pujari | <i>Member</i> | pujaribb@gmail.com | 9130360645 |
| 3 | Dr.G.B. Dhabale | <i>Member</i> | dhabalegs@gmail.com | 8421013398 |
| 4 | Dr.Rajkumar Allure | <i>Member</i> | rajallure@gmail.com | 9900759567 |
| 5 | | <i>Member</i> | | |
| 6 | | <i>Member</i> | | |
| 7 | | <i>Member</i> | | |
| 8 | | | | |
| 9 | | | | |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: KANNADA **DSC** (Major) / **DSM** (Minor) B.A. First Year SEM-I, II

| Year & Level | Semester | Subject-1 Optional-I Major | Subject-2 Optional Minor | Optional-3 | Generic Elective(GE) (Basket 3) <i>Select one each from basket (Faculty other than Humanities)</i> | Vocational & Skill Enhancement Course | Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System(IKS)(Basket 5) (Common across faculty) | Field Work / Project/ Internship/OJT/ Apprenticeship/ CaseStudy Or Co-curricular Courses(CC) (Basket5forCC) (Common across faculty) | Credits | Total Credits |
|---|---------------------|---|--------------------------------|------------|---|--|--|---|---------|------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | I | HKANCT1101 (2Cr) and HKANCT1102 (2 Cr) 4 Credits | 4 Credits | | HKANGE1101 (2Cr) 2 Credits | HKANS C1 101 (2Cr) 2 Credits | AECENG1101 (2Cr) IKSKAN1101 (2Cr) | CCCKAN1 101(2Cr) (NCC/NSS/Sports/ Culture/Health Wellness/Yoga Education/Fitness) 2 Credits | 22 | |
| (4.5) | II | HKANCT1151 (2 Cr) and HKANCT1152 (2 Cr) 4 Credits | 4 Credits | | HKANGE1151 (2Cr) 2 Credits | HKANSC1 151 (2Cr) 2 Credits | AECENG1151 (2Cr) VECCO1151 Constitution of India 4 Credits AECKANMIL (2Cr) (XX : Hin, Mar, Kan, Pal etc) HIKSX1151 (2Cr) 4Credits | CCCKAN 1151 (2Cr) (NCC/NSS/Spor ts/ Culture/Health Wellness/Yoga Education/Fitne ss) 2 Credits | 22 | 44 |
| | Cum. Cr. | 08 | 08 | | 04 | 04 | 08 | 04 | 44 | |
| Exit option: UG Certificate in Opt. Major <u>DSC</u> on completion of 44 credits and additional 4 credits from NSQF/Internship | | | | | | | | | | |

| | | | | | | | | | | |
|--|-------------|---|---|--|-----------------------------------|---|--|--|----|----|
| 2 | III | Major HKANCT1201 (4 Cr) HKANCT1202 4 Credits 8 Credits | HKANMT12 01 (2Cr) 2 Credits | | HKANGE1201 (2Cr) 2 Credits | SEC 3 (2Cr) HKANSEC1201 2 Credits | AEC 2 (2 Cr) HMI1201 (2Cr) HVECE1201 (2Cr) <i>Environmental Studies</i> 4Credits | HCKAN(FP /CS) 1201(2Cr) HCKAN12022 Credits (NCC/NSS/Sports/Cult ure/Health Wellness/Yoga Education/Fitness) 4 Credits | 22 | |
| (5.0) | IV | HKANCT1251 HKANCT1252 (4Cr) 8 Credits | HKAN M1252 (2Cr) 2 Credits | | HKANGE1251 (2Cr) 2 Credits | HKANV1 251(2Cr) HKANVSEC 1251 (2 Cr) 4 Credits | HKANMIL1 251 (2Cr) (X: <i>Hin, Mar, Kan, Pal etc</i>) 2Credits | HCKAN (FP/C S) 1251 (2Cr) HCKAN1251 (2Cr) (any one of NCC/NSS/Sports/ Culture/Health Wellness/Yoga Education/Fitness) 4 Credits | 22 | |
| | Cum. Cr. | 24 | 12 | | 10 | 08 | 14 | 12 | 44 | 88 |
| Exit option: UG Diploma in Major <u>DSC</u> and Minor <u>DSM</u> on completion of 88 credits and additional 4 credits NSQF/internship in <u>DSC</u> | | | | | | | | | | |

| | | | | | | | | | | |
|--------------------|----------------|--|--|--|---|--|-----------|---|-----------|------------|
| 3 (5.5) | V | Major HKANCT1301 (4 Cr) HKANCT1302 (4 Cr) HKANCT1303 (4 Cr) 12 Credits | E-1 (4Cr) HKAN 4 Credits | DSM1301 (2Cr) HKAN 2 Credits | | VSC1301 (4Cr) HKAN 4 Credits | -- | PP-3 (2Cr) (FP/CS) 2 Credits | 22 | |
| | VI | Major HKANCT1351 (4 Cr) HKANCT1352 (4 Cr) HKANCT1353 (2 Cr) HKANCT1354 (2 Cr) 12 Credits | Major E-2 HKAN 4 Credits | DSM1301 (2Cr) HKAN 2 Credits | GE1301 (2Cr) HKAN 2 Credits | VSC1301 (4Cr) 4 Credits | -- | OJT (4Cr) 4 Credits | 22 | |
| | Cum. Cr | 48+8 | 12 | 08 | 10 | 6+8=14 | 14 | 18 | 44 | 132 |

Exit option: Bachelor of Humanities with Major in DSC (Honours) and Minor in DSM

| | | | | | | | | | | |
|----------------------|------------|---|------------------------|---|--------------|-------------------------|------------------------------|--|------------|----|
| 4 (6.0) | VII | HKANCT1401 (4 Cr) HKANCT1402 (4 Cr) HKANCT1403 (4 Cr) HKANCT1404 (2 Cr) 14 Credits | HKAN E1 (4 Cr) | Research Methodology RMI (4 Cr.) | | | | | | 22 |
| | VII | HKANCT1451 (4 Cr) HKANCT1452 (4 Cr) HKANCT1453 (4 Cr) HKANCT1454 (2 Cr) 14 Credits | HKAN MTE2 (4 Cr) | | | | | HKANOJT (4 Cr) | | 22 |
| Total Credits | | Major 68+16=84 | 12 RM 04 | 08 | GE 10 | V08+S=06= 14 | (AEC-8+VEC-4+IKS2) 14 | (CC- 08+FP/CS+06= OJT-04+RP12) 30 | 176 | |

Abbreviations:

1. DSC: Department/Discipline Specific Core(Major)
2. DSE: Department/Discipline Specific Elective(Major)
3. DSM: Discipline Specific Minor
4. GE/OE : Generic/Open Elective
5. VSEC: Vocational Skill and Skill Enhancement Course
6. VSC: Vocational Skill Courses
7. SEC: Skill Enhancement Courses
8. AEC: Ability Enhancement courses
9. MIL: Modern Indian Languages
10. IKS: Indian Knowledge System
11. VEC: Value Education Courses
12. OJT: On Job Training☺Internship/Apprenticeship)
13. FP: Field Projects
14. CEP: Community Engagement and Service
15. CC: Co-Curricular Courses
16. RM: Research Methodology
17. RP: Research Project / Dissertation



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities

Year & Level 2 (5.0)

General Guidelines for course structure:

- 1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/ subject.
- 2) Credits and curriculum of Optional Major and Minor subject is same in the first year
- 3) In the first year Students should choose two different subject as a Optional subject Major and Minor in same faculty).
- 4) From the Second year curriculum of Major and Minor subject is the different students have to select major and minor from there optional subject
- 5) Generic/Open Elective is to be chosen compulsorily from faculty other than that of the Major. (Select from Basket)
- 6) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course (DSC)
- 7) Ability Enhancement Courses (AEC):
 - a) English language may be offered Sem.I for 2 Credits and sem.III for 2Cr.inAEC
 - b) Second languages may be offered Sem.II for 2Credits and sem.IV for 2Cr.inAEC
- 8) ColumnNo.8 and 9 is common for all faculties.
- 9) Curriculum of VEC, COI, IKS and CCC will provide by university.

Swami Ramanand Teerth Marathwada University, Nanded

Assigning Codes to the Courses Alphanumeric, Nine Character Coding AAAAAKANX

1) First(A) Letter indicate Faculty: **H**–Humanities **S**–Science; **C**–Commerce, & Management, **I** –Interdisciplinary Studies and **D**–Distance/External mode.

2) Next Three Letters (KAN) indicates Subject (e.g. GEO-ECO–Economics, PHY –Physics, COM–Commerce ,CMP–Computer Sci) etc.

3) Forth Letter indicate nature of the course : (e.g. **C**–Core, **M** –Minor, , **E**–Elective, **P**–Field Project, **F**– Field Work, **O**–On Job training, **G**–Generic/open Elective(Internship/Apprenticeship), **I**–Internship, **CS** –Case Study, **V**: Vocational Skill Courses, **S**: Skill Enhancement Courses, **A**:,AbilityEnhancement courses, **M**: Modern Indian languages, **IKS**: Indian Knowledge System, **VEC**: Value Education Courses, **CC**: Co-Curricular Courses/Community Engagement and Service, **R**: Research Methodology. etc.)

4) Seventh Character or First Number indicate the Centre (**1**-forAffiliated colleges, **2**-MainCampus,**3**-Latursub-centre,**4**-Parbhani sub-centre, **5**-ModelDegreeCollege)

5) Eight Character or second number indicate-Year of Study.E.g. **1**-Firstyear, **2**-secondyear.etc.

6) Last Two Numbers indicate Course Number

e.g. **HECOC1101**–First Core Course in the First Semester of under graduate programme in Economics under the Faculty of Humanities.

| Sr.No | UG/PG | Semester | Affiliated Colleges | Main Campus | Model Degree College | Sub-center Latur | Sub-center Parbhani | Kinwa tSub-Centre |
|-------|-------------|--------------|---------------------|-------------|----------------------|------------------|---------------------|-------------------|
| 1 | First Year | SemesterI | 1101to 1150 | 2101to2150 | 3101to 3150 | 4101to 4150 | 5101to 5150 | 6101to 6150 |
| 2 | | SemesterII | 1151to 1199 | 2151to 2199 | 3151to 3199 | 4151to 4199 | 5151to 5199 | 6151to 6199 |
| 3 | Second Year | SemesterIII | 1201to 1250 | 2201to 2250 | 3201to 3250 | 4201to 4250 | 5201to 5250 | 6201to 6250 |
| 4 | | SemesterIV | 1251to 1299 | 2251to2299 | 3251to 3299 | 4251to 4299 | 5251to 5299 | 6251to 6299 |
| 5 | Third Year | SemesterV | 1301to 1350 | 2301to 2350 | 3301to 3350 | 4301to 4350 | 5301to 5350 | 6301to6350 |
| 6 | | SemesterVI | 1351to 1399 | 2351to 2399 | 3351to 3399 | 4351to 4399 | 5351to 5399 | 6351to 6399 |
| 7 | Fourth Year | SemesterVII | 1401to 1450 | 2401to 2450 | 3401to 3450 | 4401to 4450 | 5401to 5450 | 6401to 6450 |
| 8 | | SemesterVIII | 1451to 1499 | 2451to 2499 | 3451to 3499 | 4451to 4499 | 5451to 5499 | 6451to 6499 |
| 9 | Fifth Year | SemesterIX | 1501to 1550 | 2501to 2550 | 3501to 3550 | 4501to 4550 | 5501to 5550 | 6501to 6550 |
| 10 | | SemesterX | 1551to 1599 | 2551to 2599 | 3551to 3599 | 4551to 4599 | 5551to 5599 | 6551to 6599 |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level 2 (5.0)

Subject : Major in DSC KANNADA (Opt.)

Optional Major course B.A.S.Y. for Semester-III and IV

Each of 04 Credits

| Semester | BOS proposing Minor (eg.) | Details of Major Course(M) | |
|--------------|---------------------------|----------------------------|---|
| | | CODE | Title of the Course |
| Semester-III | 1.BOS in KANNADA | HKANCT1201 (Cr 04) | Medieval Kannada Literature :Prose |
| | | HKANCT1202 (Cr 04) | Indian Kannada Poetry |
| Semester-IV | 2.BOS in KAN | HKANCT1251 (Cr 04) | Modern Kannada: Short Story |
| | | HKANCT1252 (Cr 04) | Medieval Kannada Literature : Biography |
| | 3.etc. | | |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level 2 (5.0)

Subject : Major in DSM KANNADA

Optional Major course B.A.S.Y. for Semester-III and IV

Each of 04 Credits

| Semester | BOS proposing Minor (eg.) | Details of Major Course(M) | |
|---------------------|---------------------------------|------------------------------|--|
| | | CODE | Title of the Course |
| Semester-III | 1.BOS in KANNADA | HKANMT1201 (Cr 04) | Special study of U.R. Anantmurthy |
| Semester-IV | 2.BOS in KAN | HKANMT1251 (Cr 04) | Special study of Girish Karnad |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 2 (5.0)

B.A.S.Y. KANNADA

Subject : Generic Elective Course (GE)

Generic Elective Course for B.A.S.Y. for Semester-III and IV (each 2 credits)

| Semester | BOS processing | CODE | Title of the Course |
|----------|----------------|------------|-----------------------------------|
| Sem-III | BOS in KAN | HKANGE1201 | Kannada Folk Literature & Culture |
| Sem-IV | BOS in KAN | HKANGE1251 | Kannada Women's Literature |

Note: GE is to be chosen compulsory from faculty other than that of the Major.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level 2 (5.0)

B.A.S.Y. KANNADA

Vocational Skill Enhancement Course Sem-III & Sem-IV (SEC)

HKANVEC1201 (Each 2 credit)

| Semester | | Code No. | Title of the Course |
|----------|------------|-------------|-------------------------------------|
| Sem-III | BOS in KAN | HKANVEC1201 | Kannada Communication and Criticism |
| Sem-IV | BOS in KAN | HKANVEC1251 | Business Knowledge in Kannada |

Note: GE is to be chosen compulsory from faculty other than that of the Major.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 2 (5.0)

Subject : B.A.S.Y. (SL) Ability Enhancement Course

Modern Kannada Literature Novel

Languages (AEC and MIL) (Each of 02 Credits for Sem.III and IV)

| Semester | Name of the Languages | Details of Second Language(L2) | |
|--------------|--|--------------------------------|-----------------------------------|
| | | CODE | Title of the Course(Paper) |
| Semester-III | English(AEC) | | |
| | (Marathi, Hindi Urdu Kannada Pali etc.) | AECKAN1201 | Modern Kannada Literature : Novel |
| Semester-IV | English (AEC) | AECKAN1251 | ----- |
| | (Marathi Hindi Urdu Kannada Pali Etc.) | AECKAN1251 | Modern Kannada Literature : Drama |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities *Year and Level 2 (5.0)* Subject : Kannada

(Common across faculty, Curriculum will provide by University.)

B.A.S.Y. Semester III & IV

Basket 6: Co-curricular Courses/Community Engagement Services (CC) (02Credits)

| <i>Semester</i> | <i>Details of Elective Course (CC)</i> | |
|---------------------|--|--|
| | <i>CODE</i> | <i>Title of the Course</i> |
| Semester III | CCCKAN1201 HCNCC1201 HCCUL1201 HCSP01201 HCYOG1201 CCCNSS1201 Etc | <i>Field work/Project/ NCC/NSS Sports/ Curricular study Health Willingness Yoga/education Fitness (2 Cr)</i> |
| Semester IV | CCCKAN 1251 HCNCC1251 HCCUL1251 HCSP01251 HCYOG1251 CCCNSS1251 Etc | <i>Field work/Project/ NCC/NSS Sports/ Curricular study Health Willingness Yoga/education Fitness (2 Cr)</i> |



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities. Year and Level 2 (5.0)

Subject : Major in DSC KANNADA

B.A.S.Y. Semester III

Under Graduate Second Year Programme, Semester-III Level 2 (5.0)

Teaching Scheme

| | Course Code | Course Name Title | Credits Assigned | | | Teaching Scheme (Hrs./ week 1Hrs.=60M.) | |
|---|-------------|--|------------------|-----------|------------------|---|-----------|
| | | | Theory | Practical | Total | Theory | Practical |
| DSC (Major) | HKANCT1201 | Medieval Kannada Lit. : Prose | 04 | | 04 | 04 | |
| | HKANCT1202 | Indian Kannada Poetry | 04 | | 04 | 04 | |
| DSM (Minor) | HKANMT1201 | Special Study of U.R. Anantmurthy | 04 | | 04 | 04 | |
| Generic Electives | HKANGE1201 | Kannada Folk Literature & Culture | 02 | | 02 | 02 | |
| Vocational & Skill Enhancement Course | HKANSC1201 | Kannada Communication & Criticism | 02 | | 02 | 02 | |
| Ability Enhancement Course /Languages | AECKANL1201 | Modern Kannada Literature : Novel | 02 02 | | 02 02 | 02 | |
| Indian Knowledge System (IKS) | HKANIKS1101 | Indian Philosopher (Select Basket 6) (2 Cr) | | | | | |
| Co-curricular Courses/Community Engagement Services (CC) (Basket6) | HKANCCC101 | Anyone of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education/ Fitness | 02 | | 02 | 02 | |
| Total Credits | | | 22 | | 22 | 22 | |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 2 (5.0) Major in KANNADA (DSM/DSC) B.A.S.Y. Semester IV

Under Graduate Second Year Programme, Semester-IV (Level 4.5)
Teaching Scheme

| | Course Code | Course Name Title | Credits Assigned | | | (Hrs./ week 1Hrs.=60M.) | |
|---|-------------|---|------------------|-----------|-----------|----------------------------|-----------|
| | | | Theory | Practical | Total | Theory | Practical |
| DSC (Major) | HKANCT1251 | Medieval Kannada Literature : Short Story | 04 | | 04 | 04 | |
| | HKANCT1252 | Medieval Kannada Biography | 04 | | 04 | 04 | |
| DSM (Minor) | HKANMT1251 | Special Study of Girish Karnad | 04 | | 04 | 04 | |
| Generic Electives | HKANGE1251 | Kannada Women's Literature | 02 | | 02 | 02 | |
| Vocational & Skill Enhancement Course | HKANVSE1251 | Kannada Business Knowledge | 02 | | 02 | 02 | |
| Ability Enhancement Course/ Languages | AECKANL1251 | Modern Kannada Literature : Novel | 02 | | 02 | 02 | |
| Value Education Course (VEC) | VECO1151 | Environmental Study | 02 | | 02 | 02 | |
| Co-curricular Courses/Community Engagement Services (CC) (Basket6) | CCKAN1151 | Anyone of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education/ Fitness | 02 | | 02 | 02 | |
| Total Credits | | | 22 | | 22 | 22 | |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 2 (5.0) Major in KANNADA
B.A.S.Y. Semester III & IV

Under Graduate Second Year Programme, Examination Schedule Semester-III

| Subject (1) | Course Code (2) | Course Name (3) | Theory | | | | | Total Col.(6+7)/ (09) |
|--|--------------------|---|---------------------------|----------------|-------------------|------------------------------------|--------------|-----------------------------|
| | | | Continuous Assessment(CA) | | | Avg of T1+T2+Assi. /3 (7) | ESE | |
| | | | Test I (4) | Test-II (5) | Assignment (6) | | Total (8) | |
| DSC (Major) | HKANCT1201 | Medieval Kannada Literature : Prose | 10 | 10 | 10 | 10 | 40 | 50 |
| | HKANCT1202 | Indian Kannada : Poetry | 10 | 10 | 10 | 10 | 40 | 50 |
| DSM (Minor) | HKANMT1201 | Special Study of U.R. Ananthmurthy | | | | | | |
| Generic Electives | HKANGE1201 | Kannada Folk Literature | 10 | 10 | 10 | 10 | 40 | 50 |
| Vocational & Skill Enhancement Course | HKANVSE1201 | Kannada Communication & Criticism | 10 | 10 | 10 | 10 | 40 | 50 |
| Ability Enhancement Course /Languages | AECKANL1201 | Modern Kannada Literature : Novel | 10 | 10 | 10 | 10 | 40 | 50 |
| Indian Knowledge System (IKS) | IKSKAN1101 | Indian Philosopher | 10 | 10 | 10 | 10 | 40 | 50 |
| Co-curricular Courses/Community Engagement Services (CC) (Basket 5) | HKANC101 | Anyone of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education /Fitness | 10 | 10 | 10 | 10 | 40 | 50 |
| | | | -- | -- | -- | -- | -- | 50 |

Examination Scheme [20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level 2 (5.0)

Major in Kannada B.A.S.Y. Semester IV

Under Graduate Second Year Programme, Semester-IV

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

| Subject (1) | Course Code(2) | Course Name(3) | Theory | | | | | Total Col (7+8)] (9) |
|---|-------------------|--|---------------------------|----------------|-------------------|--|--------------|--------------------------------|
| | | | Continuous Assessment(CA) | | | Avg of T1+T2+As si. /3(7) | ESE | |
| | | | Test-I (4) | Test-II (5) | Assignment (6) | | Total (8) | |
| DSC (Major) | HKANCT1251 | Modern Kannada : Short Story | 10 | 10 | 10 | 10 | 40 | 50 |
| | HKANCT1252 | Medieval Kannada :Biography | 10 | 10 | 10 | 10 | 40 | 50 |
| DSM (Minor) | HKANMT1251 | Special Study of Girish Karnad | 10 | 10 | 10 | 10 | 40 | 50 |
| Generic Electives | HKANGE1251 | Kannada Women's Literature | 10 | 10 | 10 | 10 | 40 | 50 |
| Vocational & Skill Enhancement Course | HKANVSE1251 | Kannada General Knowledge | 10 | 10 | 10 | 10 | 40 | 50 |
| Ability Enhancement Course/Languages | AECKANL1251 | Modern Kannada Literature : Drama | 10 | 10 | 10 | 10 | 40 | 50 |
| Value Education Course (VEC) | VECKAN1151 | Select from Basket4 Translation | 10 | 10 | 10 | 10 | 40 | 50 |
| Co-curricular Courses/Community Engagement Services(CC) (Basket 5) | HKANC151 | Any one of NCC/NSS /Sports/ Culture /Health Wellness/Yoga Education/ Fitness | 10 | 10 | 10 | 10 | 40 | 50 |
| | | | 10 | 10 | 10 | 10 | 40 | 50 |
| | | | -- | -- | -- | -- | -- | 50 |



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 2 (5.0)

Subject : All Kannada DSC, Major and DSC Minor GE, AEC/MIL SL
Semester III-IV Guidelines

Guidelines for Course Assessment:

A. Continuous Assessment(CA)(20%oftheMaximumMarks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment (80% of the Maximum Marks):
Paper Pattern (ESE):

Q. No 1: Short Answer type question on entire syllabus. It will consist 2 Sub

Questions (each 5 Marks. (Q.No.1 will be compulsory) (10 Marks)

Attempt any three questions out of remaining five questions(Q.No.2 to Q.No.6)

Q.No.2: Long Answer type question from entire syllabus. (10 Marks)

Q.No.3: Long Answer type question from entire syllabus. (10 Marks)

Q.No.4: Long Answer type question from entire syllabus. (10 Marks)

Q.No.5: Long Answer type question from entire syllabus. (10 Marks)

Q.No.6: Long Answer type question from entire syllabus. (10 Marks)

C. Assessment of Term Work/Tutorial/Field Works:

At least 08 test/ assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year and Level 2 (5.0)

Opt. Major in KANNADA

Under Graduate Second Year Programme, Semester-III

Paper Code : HKANCT1201, Title: Medieval Kannada Literature : Prose

W.E.F: Academic Year 2025-26

Curriculum Details

Marks: 50 Credits: 04

Theory ESE : 40 & C.A :10 =50

Course pre-requisite:

1. To provide knowledge about Medieval Kannada Literature : Prose
2. To provided Kannada knowledge in beginning Medieval Kannada Literature : Prose

Course objectives:

- There will be one textbook in this paper.
- To improve the understanding about Medieval Kannada Literature : Prose Detail study of the text is necessary.
Medieval Kannada sahitya had written by famous is famous is useful literature

Course outcomes:

- Students will understand the different forms of Kannada Prose
- Students will understand Kannada Medieval Kannada sahityacaritre and historical background.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year and Level 2 (5.0)

Subject : **Major in KANNADA DSC B.A.S.Y. (Sem-III Paper V)**

PaperCode:HKANCT1201, Title: Medieval Kannada Literature Prose

Curriculum Details: (for 4 Credits)

| Module No. | Unit No. | Name of Topic | Hrs. Cover the contents 1Hrs.=60 M. |
|------------|----------|---|--|
| 1.0 | | Medieval Kannada Literature : Prose | 08 |
| | 1.1 | Beginning Of Medieval Kannada Literature : Origin, evolution, significance | |
| | 1.2 | Background study of Prabhuling Lile | |
| | 1.3 | Chamaras Janan Balya Kratigalu & contribution of the Kannada literature | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Allama Janana Balya Jeevan | |
| | 2.2 | Prabhuling Lile Mahatva | |
| | 2.3 | Allam Gyan Padida Sandarbha Allam Vaishiste, Asthwanka | |
| 3.0 | | Detailed Study of Prose | 07 |
| | 3.1 | Mayadevi Janana Balya | |
| | 3.2 | Madhukeshwara Devar Pooja Bhakti | |
| | 3.3 | Maddale Bhariyasuva Vidhana Premprasanga | |
| 4.0 | | Detailed Study & Discussion | 07 |
| | 4.1 | Prabhulinga Lile Maya Kolahala | |
| | 4.2 | Mayadevi Sotalu Maya | |
| | 4.3 | Mayadevi Ashtawanka, Vimale Prabhulinga Lile Chamarasa | |
| | | | 30 |

Text Book

Prabhuling Lile By Kavi Chamarasa Dr.S.S. Basavanala,

Reference Books:

- 1.Kannada Sahitya Charitre : By R.S. Mugli
- 2.Sotalu Maye-Jagnannath Meesa



Swami Ramanand Teerth Marathwada University, Nanded

Subject: Major in KANNADA (DSC)

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme, Semester-III

Paper Code : HKANCT1202, Title: Indian Kannada Poetry (Paper VI)

w.e.f. Academic Year 2025-26 Curriculum Details

Marks: 50 Credits:04

Theory ESE : 40 & C.A :10 = 50

Course pre-requisite:

1. To provide knowledge about Indian Kannada Poetry

Course objectives:

- There will be one textbook in this paper.
- To improve the understanding about Indian Kannada Poetry
- Kavi Kavya is famous is useful literature

Course outcomes:

- Students will understand the different forms of Indian Kannada Poetry
- Students will understand Indian Kannada Literature Poetry and historical background.
- Students will come to know about prescribe Indian Poetry



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Major in Kannada (DSC)

Under Graduate Second Year Programme, Semester-III

Paper Code:HKANCT1202

Title: Indian Kannada Poetics (Paper VI)

Curriculum Details: (for 4 Credits)

Academic Year 2025-26

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1 Hrs.=60 M. |
|------------|----------|---|---|
| 1.0 | | Indian Kannada Poetics | |
| | 1.1 | Indian Kannada Kavya | 08 |
| | 1.2 | Kavyada Swarup | |
| | 1.3 | Kannada Kavyada Laxan Kavyada Prayojan | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Kavyada Akar, Guna Riti | |
| | 2.2 | Prakargalu | |
| | 2.3 | Kavi Sahrudaya Kavya Karan | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Dwani Siddhant | |
| | 3.2 | Rasa Siddhant | |
| | 3.3 | Alankargulu, Auchitya | |
| 4.0 | | Detailed Study | 07 |
| | 4.1 | Kavya Upama | |
| | 4.2 | Kavya Roopak | |
| | 4.3 | Drushtangalu, Utprekshagalu | |
| | | Total | 30 |

Text Books:

Bhartiya Kavva Mimansa-T.N. Shikantayya

Reference Books:

1. Bhartiya Kavva Mimansa By D.V.D.
2. Alankarshastra-B.K. Shivaram Shashtri
3. Kavyatma Chintan-G.S. Shivrudrappa



Swami Ramanand Teerth Marathwada University, Nanded
Faculty of Humanities Year & Level 2 (5.0)

Subject : Minor in Kannada (DSM)

Under Graduate Second Year Programme, Semester-III

Paper Code:HKANMT1201

Title: Special Study of U.R. Ananthmurthy

Curriculum Details: (for 4 Credits)

Academic Year 2025-26

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1 Hrs.=60 M. |
|------------|----------|---|---|
| 1.0 | | U.R. Ananthmurthy : Life and Personality | |
| | 1.1 | U.R. Ananthmurthy Janana Balya | 08 |
| | 1.2 | U.R. Ananthmurthy Hobbies | |
| | 1.3 | U.R. Ananthmurthy Shikshana | |
| 2.0 | | Detailed Study | |
| | 2.1 | U.R. Ananthmurthy Literature | 08 |
| | 2.2 | U.R. Ananthmurthy poets, novels | |
| | 2.3 | U.R. Ananthmurthy story | |
| 3.0 | | Detailed Study | |
| | 3.1 | U.R. Ananthmurthy Drama | 07 |
| | 3.2 | U.R. Ananthmurthy Books | |
| | 3.3 | U.R. Ananthmurthy Life Story | |
| 4.0 | | Detailed Study | |
| | 4.1 | U.R. Ananthmurthy Awards | 07 |
| | 4.2 | Academic Awards | |
| | 4.3 | Dyanpeeth, Padmabhushan Awards | |
| | | Total | 30 |

Reference Books:

Dr.U.R. Ananthmurthy-Kannada Sahitya Academy, Bangaluru

Dr.U.R. Ananthmurthy- Kannada Sahitya Parishad

Dyanpeeth Puraskar-S.P. Bengaluru



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Generic Electric KANNADA (GE-III)

Under Graduate Second Year Programme, Semester-III

Paper Code:HKANGE1201 Title: Kannada Folk Literature & Culture

W.E.F: Academic Year 2025-26

Curriculum Details

Marks: 50 Credits : 02

Theory ESE: 40 & CA:10=50

Course pre-requisite:

1. To provide basic knowledge of Folk Kannada Cultural Study
2. To create new generation In field of Folk Kannada Songs & Stories

Course objectives:

- To improve the knowledge and understanding of Folk Kannada Literature
- To progress and understanding the knowledge about Folk Kannada Cultural Drama historical background.
- There will one textbook in this paper

Course outcomes:

- Students will understand Folk Kannada Study
- Students will understand Kannada drama songs singing drama and its historical background.
- Students will come to know about Folk Kannada literature
- Students will made career in Folk Kannada Dance, Kolat



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Generic Elective KANNADA (GE-III)

Under Graduate Second Year Programme Sem-III

Paper Code:HKANGE1201 Title: Kannada Folk Literature & Culture

Curriculum Details (for 2 Credits)

Academic Year 2025-26

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|--|---|
| 1.0 | | Kannada Folk Literature | 08 |
| | 1.1 | Meaning of the folk origin and development | |
| | 1.2 | Evolution | |
| | 1.3 | Significance of folk literature | |
| 2.0 | | Introduction and Detailed Study | 08 |
| | 2.1 | Folk and folklore | |
| | 2.2 | Folk nature | |
| | 2.3 | Folk definition & culture | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Types of the folk literature | |
| | 3.2 | Our village, our people | |
| | 3.3 | Rural village and culture, rural festival | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Rural folk Songs | |
| | 4.2 | Children and women's songs | |
| | 4.3 | Ideal people | |
| | | Total | 30 |

Textbook :

1. Janapad Adhyayana – Dr.Jewaregauda
2. Nannuru Nannav-Dr.Chandrappa Bhatmurge

Reference Book

1. Janapada Swarup – Dr.H.M. Naik
2. Janapada Darshan-Dr.Go.Ru. Chanbasappa
3. Janapada Vidyan – Dr.S.G. Ibrampur
4. Sidida Mutugalu-Dr.Ramesh H.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme Sem-III

Subject : KANNADA (VSES)

Paper Code:HKANVC1201 Title: Kannada Communication & Criticism

Curriculum Details (for 2 credits)

Academic Year 2025-26

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|--------------------------------------|---|
| 1.0 | | Kannada Gadi Bhashya Varadi | 08 |
| | 1.1 | Varadhi Yendavenu | |
| | 1.2 | Kannada Samashyagalu | |
| | 1.3 | Kannada Cultural Mahatva | |
| 2.0 | | Detailed Study of Border Area | 08 |
| | 2.1 | Mahajan Varadi | |
| | 2.2 | Gokak Varadi | |
| | 2.3 | Kannada Kannadiga Karnataka | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Maharshi Varadi | |
| | 3.2 | Dr.D.M. Nanjundappa Varadi | |
| | 3.3 | Jal Sampatti Wiwrane | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Kannada Gadinad Samasya | |
| | 4.2 | Krushna Jal Yojane | |
| | 4.3 | Kaveri Jal Yojane | |
| | | Total | 30 |

Textbook

Kannada-Kannadiga-Karnataka – Dr.M. Chidananada Murthy

Reference Book

Kannada Sahitya Charitre - Dr.R.S. Mugli



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme, Semester-III

Subject : AEC/MIL Kannada (SL)

Paper Code: AECKANL1201

Title : Modern Kannada Literature : Novel

w.e.f. Academic Year 2025-26

Curriculum Details

Marks:50

Theory ESE 40 & CA 10=50

Course pre-requisite:

1. To made expert in novel
2. To aware importance of kaushalya
3. There are one textbook in this paper.
4. Detailed study of necessary modern kannada literature novel

Course objectives:

- To create awareness about novel
- To give knowledge of students job
- To create ability in students
- To aware employment opportunities in field of Kannada novel

Course outcomes:

Students will awareness about Kannada novel

- Students gain knowledge about Kannada Novel
- Novel ability will create in students
- Students will aware employment opportunities in field of Novel



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : AEC/MIL Kannada (SL)

Paper Code:AECKANL1201, Title : Modern Kannada Literature: Novel

Curriculum Details : (for 2 Credits) SEM-III

Academic Year 2025-26

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|--------------------------------|---|
| 1.0 | | Study of Kannada Novel | 08 |
| | 1.1 | Meaning of the novel | |
| | 1.2 | Novel ugama, vikas | |
| | 1.3 | Mahatva, Laxana, Types | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Purnachandra Tejasvi Novels | |
| | 2.2 | Karwalo Novel Study Mandana | |
| | 2.3 | Mandana Prem Vivah, Chitte Oti | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Biriyani Kariyappa | |
| | 3.2 | Photographer Prabhakar | |
| | 3.3 | Work and worship | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Young Kariyappa | |
| | 4.2 | Kariyappa Work | |
| | 4.3 | Summery of novel | |
| | | Total | 30 |

Textbooks

Karwalo - by Dr.K.P. Purnachandra Tejasvi

Reference Book

Hosgannada Natakagalu – by L.S. Sheshgiri



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Major in KANNADA (DSC)

Under Graduate Second Year Programme, Semester-IV

Paper Code: HKANCT1251

Title: Modern Kannada Literature : Short Story

w.e.f. Academic Year 2025-26 Curriculum Details

Marks:50 Credits : 04
Theory ESE:40 & C.A:10=50

Course pre-requisite:

1. To aware art and technique of Modern Kannada Short Story
2. To create ability of Modern Kannada Short Story

Course objectives:

- To improve the knowledge and understanding of Modern Kannada Short Story
- To progress and understanding the knowledge about Kannada Short Story and its social, cultural and historical background.
- To improve the understanding about prescribed Modern Kannada Short Story with their Art, Technique and Style.

Course outcomes:

- Students will understand the different forms of Modern Kannada Short Story
- Students will understand Modern Kannada Short Story and its social, cultural and historical background.
- Students will come to know about prescribed Modern Kannada Short Story their prescribed their technique and style.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Major in KANNADA (DSC)

Under Graduate Second Year Programme, Semester-IV

Paper Code: HKANCT1251

Title: Modern Kannada Literature : Short Story

Curriculum Details: (for 2Credits)

w.e.f. Academic Year2025-26

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|--|---|
| 1.0 | | Modern Kannada Literature Short Story | 08 |
| | 1.1 | Short Story : Origin, evaluation, significance | |
| | 1.2 | Swarup, Mahatva | |
| | 1.3 | Laxana | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Godan Story by Shantras | |
| | 2.2 | Tai Story of U.R. Anantmurthy | |
| | 2.3 | Story Mahatva Jivan Karya | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Mruga Mattusundari by P. Lankesh | |
| | 3.2 | Gandhi by Besgarhalli Ramanna | |
| | 3.3 | Lacchidevi-Krushna Naik , Sala-Shrikant Patil | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Amas story by Devnuru Mahadev | |
| | 4.2 | Devar Hena Ku. Veerbhadrappa | |
| | 4.3 | Buddhana Nadinaly Chananna Walikar | |
| | | Total | 30 |

Textbook

Kathasangam - Edi. K.S. Nayak, Prasarang Gulbarga University, Kalburgi

Reference

1. Hosakannada Sahitya Charitre-LSSashgirirao-Kannada Sahitya Acadamy
Bangluru, 2002
2. Kannada Sahitya Charitre-Dr.R.S. Mulge-Samaja pusatakalya Dharwad, 2012



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject: Major in KANNADA (DSC-II)

Under Graduate Second Year Programme, Semester-IV

Paper Code:HKANCT1252,

Title : Medieval Kannada Biography

w.e.f: Academic Year 2025-26

Curriculum Details

Marks: 50 CREDIT:04

Theory ESE 40 & CA 10=50

Course pre-requisite:

1. To provide detail knowledge about Medieval Kannada biography
2. To provide detail knowledge about Medieval Kannada biography
3. Uriling Peddi Uriling Deva, Gajesh Masnayya

Course objectives:

- To improve the knowledge and understanding of Medieval Kannada biography
- To progress knowledge about social, cultural and background Medieval Kannada biography
- To improve the understanding about prescribed Medieval Kannada biography
- Poetry to improve knowledge of types of Medieval Kannada biography

Course outcomes:

- Students will understand the different forms of Medieval Kannada biography
- Students will understand Medieval Kannada biography background and its social, cultural and historical
- Students will come to know about prescribed Medieval Kannada biography



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Major in KANND A (DSC)

Under Graduate Second Year Programme, Semester-IV

Paper Code:HKANCT1252

Title: Medieval Kannada Literature : Biography

Curriculum Details: (for 4 Credits)

w.e.f: Academic Year 2025-26

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1Hrs.=60 M. |
|-------------------|-----------------|--|--|
| 1.0 | | Medieval Kannada Literature Biography | |
| | 1.1 | Kannada Biography Uagama, Vikas, Mahatva | 08 |
| | 1.2 | Shiviyogi Siddhram Jivan karya | |
| | 1.3 | Vachangalu | |
| 2.0 | | Detailed Study & Discussion | 08 |
| | 2.1 | Uriling Peddi Jivan karya | |
| | 2.2 | Uriling Dev Jivan karya | |
| | 2.3 | Vachangalu | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Gajesh Masnayya Jivan karya | |
| | 3.2 | Vachangalu | |
| | 3.3 | Sahitya Sanwad | |
| 4.0 | | Special Study | 08 |
| | 4.1 | Danamma Devi Balya Jivan | |
| | 4.2 | Danamma Devi Karya | |
| | 4.3 | Danamma Devi Literature | |
| | | Total | 30 |

Text Books:

1. Shivyogi Siddhram by Dr.G.S. Shivrudrappa
2. Gadinad Sharanaru by Dr.Ramesh Mulge

Reference Book:

1. Vachana Samputa- Dr.M.M. Kalburgi- Sahitya Acadamy -
2. Karnataka Sarnaru-H Tipparudraswami
3. Karnataka Sharnar Kathamrut by Dr.H. Tipperudra Swami



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme, Semester-IV

Subject : Minor in KANND A (DSM)

Paper Code:HKANCT1251

Title: Special Study of Girish Karnad

Curriculum Details: (for 4 Credits)

w.e.f: Academic Year 2025-26

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1Hrs.=60 M. |
|-------------------|-----------------|---|--|
| 1.0 | | Girish Karnad : Life & personality | |
| | 1.1 | Girish Karnad Birth & Life | 08 |
| | 1.2 | Girish Karnad Shikshana | |
| | 1.3 | Girish Karnad Hobbies | |
| 2.0 | | Detailed Study & Discussion | |
| | 2.1 | Girish Karnad Literature : Drama | 08 |
| | 2.2 | Girish Karnad Literature : Novel | |
| | 2.3 | Girish Karnad Literature : Films | |
| 3.0 | | Detailed Study | |
| | 3.1 | Girish Karnad Life Story | 07 |
| | 3.2 | Nagamandal Hayavadan | |
| | 3.3 | Dyanpeeth Puraskar | |
| 4.0 | | Special Study | |
| | 4.1 | Contribution in Kannada Literature | 08 |
| | 4.2 | Girish Karnad Book Criticism | |
| | 4.3 | Girish Karnad Awards | |
| | | Total | 30 |

Text Books:

1. Dyanpeeth Puraskar – Girish Karnad, Kannada Sahitya Parishad, Bengaluru

Reference Book:

1. Hosgannada Sahitya Charitre by Chiddanand Murthy
2. Hosgannada Sahitya Charitre, Kannada Sahitya Academy, Bengaluru



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Generic Elective Kannada

Under Graduate Second Year Programme, Semester-IV

Paper Code: HKANGE1251

Title: Kannada Women's Literature

W.E.F: Academic Year 2025-26

Curriculum Details

Marks: 50

Credits:02,

Theory ESE : 40&C.A :10 =50

Course pre-requisite:

1. Provide basic knowledge about Kannada women's literature
2. To made able the students to write Modern Kannada women's literature

Course objectives:

- a. To improve the knowledge about Modern Kannada women's literature
- b. To progress and understanding capacity about Modern Kannada women's literature cultural and historical background Modern Kannada women's literature.
- c. To create ability for writing Modern Kannada women's literature

Course outcomes:

1. Students will aware about different forms of Modern Kannada women's literature
2. Students will gain complete knowledge, art and technique of Modern Kannada women's literature social, cultural and historical background.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme, Semester-IV

Subject : Generic Elective Kannada

Paper Code:HKANGE1251

Title : Kannada Women's Literature (GE 2 Cr)

Academic Year 2025-26

Curriculum Details

| Module No. | Unit No. | Name of Topic | Hrs. Required to cover the contents 1Hrs.=60 M. |
|-------------------|-----------------|--|--|
| 1.0 | | Women's Literature | 08 |
| | 1.1 | Akkamahadevi Jivan Karya | |
| | 1.2 | Akkamahadevi Vachangalu | |
| | 1.3 | Dr.Jaidevitai Ligade | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Dr.Vaidehi Sahitya, B.T. Lalitha Nayak | |
| | 2.2 | R. Kalyanama Sahitya | |
| | 2.3 | Helwankatte Girijamma | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Shantadevi Malwad Literature | |
| | 3.2 | Anupama Niranjana | |
| | 3.3 | Dr.Sudha Murthy | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Dr.Geeta Nagbhushan, Muktayakka | |
| | 4.2 | Danammadevi, Sanchi Honnamma | |
| | 4.3 | Savita Nagbhushan | |
| | | Total | 30 |

Text Book

Samagra Mahila Sahitya Sangrah by Kannada Sahitya Parishad, Bengaluru

Reference Book

Hasganada Sahitya Charitre L.S.Shashgiri Rao



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme, Semester-IV

Subject : Kannada VSES (SEC)

Paper Code: HKANVC1251

Title: Kannada Business Knowledge

W.E.F: Academic Year 2025-26

Curriculum Details

Theory 40 & CA10 = 50

Marks:50

Course pre-requisite:

1. To provide knowledge about Kannada language in business
2. To aware about Kannada business knowledge

Course objectives:

- To Improve knowledge about Kannada business knowledge
- To give knowledge about art Kannada business knowledge
- To aware importance and necessity of Kannada business knowledge
- To improve knowledge about objectives of Kannada business knowledge

Course outcomes:

- To Improve knowledge about Kannada business knowledge
- To give knowledge about art of Kannada business knowledge
- To aware importance and necessity of press Kannada business knowledge
- To improve knowledge about objectives of Kannada business knowledge

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Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Under Graduate Second Year Programme, Semester-IV

Subject : Kannada (VSEC) (SEC)

Paper Code: HKANVC1251

Title: Kannada Business Language

Curriculum Details (for 2 Credits)

W.E.F: Academic Year 2025-26

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|--|---|
| 1.0 | | Study of Kannada Business Language | 08 |
| | 1.1 | Kannada business letters | |
| | 1.2 | Learning a new language and skill | |
| | 1.3 | Vayvhar | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Types of the wardi patra | |
| | 2.2 | Saraku Share marketing wardigalu | |
| | 2.3 | Ramadan expert business letters, order | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Promotions and advertising, manufacturing | |
| | 3.2 | Circular, publication letter to new agency | |
| | 3.3 | Promotion to new company | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Grahak Bank Vayvhar | |
| | 4.2 | Kannada knowledge of power | |
| | 4.3 | Business Letters | |
| | | Total | 30 |

Textbook:

1. Vavyaharik Kannada by Baswaraj Sabarad

Reference Books:

1. Samsakriti Samkatana-Dr.Vress Badagar-Kannada University Hrumi2012
2. Samhana Kausalya – Dr.Neerangan V.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : AEC/MIL Kannada (SL)

Under Graduate Programme, Second Year Semester-IV

Paper Code: AECKANL1251

Title: Modern Kannada Literature - Drama

w.e.f: Academic Year 2025-26

Curriculum Details

Marks : 50

Theory ESE40 & CA10 = 50

Course pre-requisite:

1. To provide knowledge about drama
2. To aware nature of drama

Course objectives:

- To Improve knowledge about Modern Kannada literature drama
- To give knowledge about nature of Modern Kannada literature drama
- To aware cultural back ground of Modern Kannada literature drama
- To improve poetry understanding ability of Modern Kannada literature drama

Course outcomes:

Students knowledge will is more about Modern Kannada literature drama

- Students will aware about nature of Modern Kannada literature drama
- Students will gain knowledge about cultural background of Modern Kannada literature drama
- Drama understanding ability will improve in students.



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : AEC/MIL Kannada (SL)

Under Graduate Programme, Second Year Semester-IV

Paper Code:AECKANL1251

Title: Modern Kannada Literature : Drama

Curriculum Details: (for 2 Credits)

| Module No | Unit No. | Name of the Topic | Hrs. Required to cover the contents 1Hrs.=60M. |
|------------------|-----------------|--|---|
| 1.0 | | Study of Kannada Literature : Drama | 08 |
| | 1.1 | Meaning of the drama, birth, origin, vikas | |
| | 1.2 | Swarupa, mahatva, laxana | |
| | 1.3 | Types of the drama, Rangbhumi | |
| 2.0 | | Detailed Study | 08 |
| | 2.1 | Harakeya Kuri Drama | |
| | 2.2 | Background | |
| | 2.3 | Siddhalinga Patra | |
| 3.0 | | Detailed Study | 07 |
| | 3.1 | Siddhling Prakash | |
| | 3.2 | Prakash and Saroja | |
| | 3.3 | Premvivah | |
| 4.0 | | Special Study | 07 |
| | 4.1 | Shrikant G. | |
| | 4.2 | Rudrappa | |
| | 4.3 | Krishnappa, Kantilal | |
| | | Total | 30 |

Text Books:

Harakeya Kuri by Dr.Chandrashekhar Kambad

Reference Book:

1. Kannada Natakgalu - Dr. K. Marulsiddhappa
2. Kannada Natak - T.S. Shamnuru
3. Hasgannad Natak - Mysore University
4. Adhunik Kannad Natak Sahitya - H.K. Rangnath



Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Year & Level 2 (5.0)

Subject : Second Year All Kannada Papers

Under Graduate Programme

Guidelines for Course Assessment:

A. Continuous Assessment(CA)(20%oftheMaximumMarks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment**. Average of marks scored in these two tests and one assignment of a theory paper will make CA .

B. End Semester Assessment(80%oftheMaximumMarks):

Paper Pattern(ESE):

Q. No 1:Short Answer type question non entire syllabus. It will be consist 2

Sub Questions (each 3 Marks. (Q.No.1 will be compulsory) (15 Marks)

Attempt any three questions out of remaining five questions(Q.No.2toQ.No.6)

Q.No.2: Long Answer type question from entire syllabus. (15Marks)

Q.No.3: Long Answer type question from entire syllabus. (15Marks)

Q.No.4: Long Answer type question from entire syllabus. (15Marks)

Q.No.5: Long Answer type question from entire syllabus. (15Marks)

Q.No.6: Long Answer type question from entire syllabus. (15Marks)

C.Assessment of Term Work /Tutorial / Field Works:

At least 08 test/assignments covering entire syllabus must be given during the 'class wise tutorial'. The assignments should be students' centric and attempts be made to make assignments more meaningful, interesting and innovative.

Term work assessment must be based on overall performance of the student with every assignments graded time to time. The grades be converted to marks as per 'credit and grading system' manual and should be added and averaged.

D.Assessment of Community Engagement Services:

Students have freedom to take more than one CES courses, however, marks of the best performing CES be considered for final assessment. Assessment of the CES courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

Note: Number of lectures required to cover syllabus of a course depend on number of credit assigned to it. For example, for a two credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course 45 lectures.