

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA मरावेदांडा विद्यापीठ, नावेड Established on 17th September, 1994, Recognized By the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'B++' grade

Fax: (02462) 215572 Phone: (02462)215542 Academic-1 (BOS) Section

website: srtmun.ac.in

E-mail: bos@srtmun.ac.in

मानविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक धोरण २०२० नुसार पदवी द्वितीय वर्षाचे अभ्यासकम (Syllabus) शैक्षणिक वर्ष २०२५--२६ पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा. विद्यापरिषद बैठकीतील विषय कमांक १७/६१—२०२५ च्या ठरावानुसार मानविवज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण—२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५—२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानविवज्ञान विद्याशाखेतील बी. ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५—२६ पासून लागू करण्यात येत आहेत.

01	B.A. English	11	B.A. N.C.C.
02	B.A. History	12	B.A. Political Science
03	B.A. Sociology	13	B.A. Administrative Service
04	B.A. Economics	14	B.A. Marathi
05	B.A. Public Administration	15	B.A. Urdu
06	B.A. Geography	16	B.A. Psychology
07	B.A. Sanskrit	17	B.A. Kannada
08	B.A. Pali	18	B.A. Hindi
09	B.A. Military Science		
10	B.A. Philosophy		

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर, विष्णुपुरी, नांदेड — ४३१ ६०६. जा.क्र.:शै—१/एनइपी/मानवविज्ञानपदवी/२०२५—२६/५५७ दिनांक ०५.०६.२०२५

सहाय्येक कुरुसचिव शैक्षणिक (१—अभ्यासमंडळ) विभाग

प्रत: माहितीस्तव तथा कार्यवाहीस्तव.

- १) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- २) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.
- ३) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तृत विद्यापीठ.
- ४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.
- ५) मा. प्राचार्य, सर्व संबधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिद्ध करण्यात यावेत.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED - 431 606



SECOND YEAR

(Structure and Syllabus of Four Years Multidisciplinary Degree Program with Multiple Entry and Exit Option)

UNDERGRADUATE PROGRAMME OF HUMANITIES

Major in SANSKRIT

Under the Faculty of Humanities

Effective from Academic year 2025 – 2026

(As per NEP-2020)

Forward by the Dean, Faculty of Humanities......

National Education Policy 2020 has been announced on 29.07.2020. NEP 2020 proposes a new and forward-looking vision for India's Higher Education System through quality universities and colleges. Its key is in the curriculum and its practical implementation.

The curriculum must be exciting, relevant, and regularly updated to align with the latest knowledge requirements and meet specified learning outcomes. High-quality pedagogy is necessary to impart the curricular material to students successfully; pedagogical practices determine the learning experiences provided to students, thus directly influencing learning outcomes. The assessment methods must be scientific, designed to improve learning continuously test the knowledge application.

The university's proper framing and development of syllabi will result in the upbringing and nourishment of multidisciplinary and holistic citizens. Emphasis is on outcome-based learning. Every course has well-defined objectives and outcomes. The assessment guidelines also provide clarity and precision to the vision behind prescribing the particular course content.

NEP foresees more vibrant, socially engaged, cooperative communities and a happier, cohesive, cultured, productive, innovative, progressive, and prosperous nation. The introduction of Research Methodology and ethics will widen the vision and broaden the perspectives of the learners.

Introducing Case Studies and Field Projects has created a unique opportunity for the higher education institute to bridge the gap between the academia, industry and the community NEP believes effective learning requires a comprehensive approach that involves an appropriate curriculum, engaging pedagogy, continuous formative assessment, and adequate student support.

We are sure that the Graduate centres of this university and its affiliated colleges will implement the course effectively and successfully, resulting in a healthy and more creative academic ambience.

Dean, Faculty of Humanities, Swami Ramanand Teerth Marathwada University, Nanded. Forward by the Chairman, Subject SANSKRIT



Swami Ramanand Teerth Marathwada University, Nanded Members of the Board of Studies in the subject of SANSKRIT **Under the faculty of Humanities**

Sr No	Name of theMember	Designatio n	Address withmail id	Contact No.
1	Dr. Shashikant B Dargu	Chairman	Netaji Subhashchandra Arts, Commerce and Science College, Nanded. shashi.modi143@gmail.com	9405773134
2	Dr. Prashant B. Biradar Member Mahatma Phule Mahavidhya Ahmadpur, Dist. Latur biradarsir22@gmail.com			7972572946
3	Dr. Sanjivani Shripad Nerkar	Member	Vai. Dhunda Maharaj Degloor College, Degloor, Dist. Nanded. deshmukh.sanjivani@gmail.com	9766084685
4	Dr. Rajendra Shastri	Member	Rajarshi Shahu College, Latur.	9422643560
5	Dr. Gananjaya Y. Kahalekar	Member	Mahatma Jyotiba Phule Mahavidhyala, Mukhed, Dist. Nanded. gananjaykahalekar@gmail.com	9226935292



Faculty of Humanities (Example- 1 Three Optional)

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit

Subject: DSC Sanskrit (Major) /DSM Sanskrit (Minor)

Year & Level	Sem ester	Optional-1	Optional-2	Optional-3	Generic Elective (GE) (select from Basket 3 of (Faculties other than Humanities)	Vocational & Skill Enhancement Course	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC / Indian Knowledge System (IKS)(Basket 5) (Common across all faculties)	Field Work / Project/Internship/ OJT/ Apprenticeship / Case Study Or Co-curricular Courses (CC) (Basket 6 for CC) (Common across all faculties)	Credi ts
1	2	3	4	5	6	7	8	9	10
1	I	HXXXCT1101 (2 Cr) HXXXCT1102 (2 Cr) 4 Credits	HXXXCT1101 (2 Cr) HXXXCT1102 (2 Cr) 4 Credits	HXXXCT1101 (2 Cr) HXXXCT1102 (2 Cr) 4 Credits	HXXXGE1101 (2 Cr)	HXXXSC1101	AEC NG1101(2Cr) AEC XX1101(2Cr) (Hin, ar, Kan, Pal, Urd, San, etc) IKS XX1101(2Cr) 6 Credits		22
(4.5)	П	HXXXCT1151 (2 Cr) HXXXCT1152 (2 Cr) 4 Credits	HXXXCT1151 (2 Cr) HXXXCT1152 (2 Cr) 4 Credits	HXXXCT1151 (2 Cr) HXXXCT1152 (2 Cr) 4 Credits	HXXXGE1151 (2 Cr)	HXXXSC1151	AECENG1151(2Cr) AEC XX1151(2Cr) (Hin, ar, Kan, Pal, Urd, San, etc) VEC OI1151(2Cr) Constitution of India 6 Credits		22
	Cum. Cr.	08	08	08	04	04	12	00	44

Exitoption: UG Certificate in Opt 1, Opt 2 and Opt 3 on completion of 44 credits and additional 4 credits from NSQF / Internship

	Ш	HSANCT1201(4 Cr) Kavyam HSANCT1202 (4 Cr) Vyakaranam - 1 8 Credits	HSANMT1201 Dharmashastra va Geetadnyan 4 Credits	 -	HSANGE1201 Sanskrit Koushalyamulam 2 Credits	HSANVC1201 Sanskrit Communication 2 Credits	AECENG1201(2Cr) AECSAN1201(2Cr) Kathasahitya 4 Credits	CCCXXX1201 (NCC/NSS/Sports/ Culture/Health Wellness/ Yoga Education / Fitness) 2 Credits	22	
(5.0)	IV	HSANCT1251(4 Cr) Gadyavaibhavam HSANCT1252 (4 Cr) Vyakaranam - 2 8 Credits	HSANMT1251 Vedic Sukta 4 Credits	- - -	HSANGE1251 Sanskrit Koushalyavardhanam 2 Credits	HSANVC1251 Sanskrit &	AECENG1251(2Cr) AECSAN1251(2Cr) Sanskrit Sourabham VECEVS1251 (2Cr) Environmental Studies 6Credits	-	22	
	Cum. Cr. 24		16	08	08	4+4= 08	22	02	44	88
Ex	itopti	ion: UG Diploma in Major <u>D</u>	SC and Minor DS	SM on co	empletion of 88 credits	and additional 4	credits NSQF / Inte	ernship in <mark>DSC</mark>		
3	T 7	HXXXCT1301 (4Cr) HXXXCT1302 (4Cr) HXXXCT1303 (4Cr) 12 Credits HXXXET 1301 4 Credits		- - -		HXXXVC1301 2 Credits		HXXXFP1301 4 Credits	22	
(5.5)	VI	HXXXCT1351 (4Cr) HXXXCT1352 (4Cr) HXXXCT1353 (2Cr) HXXXIK1351 (2Cr) 12 Credits HXXXET 1351 4 Credits		 -		HXXXVC1351 2 Credits		HXXXOJ1351 4 Credits	22	
	Cum. Cr.	48+8=56	16	08	08	4 + 8 = 12	22	10	44	132
		Exit o	ption: Bachelor o	f Human	ities with Major in <u>DS</u>	C and Minor in	<u>DSM</u>			

	VII	HXXXCT1401 (4Cr) HXXXCT1402(4Cr) HXXXCT1403(4Cr) HXXXCT1404(2Cr) 14 Credits	HXXXET 1401 4 Credits	HXXXRM1401 Research Methodology 4 Credits						22	
4 (6.0)	VIII	HXXXCT1453(4Cr)	HXXXET 1451 4 Credits						HXXXOJ1451 4 Credits	22	
	Cum Cr	Honours: 76+10	6=92	16+ RM 04	08	08	(S-04 +V-08) 12	(AEC-16 + VEC-4 + IKS-2) 22	(CC-02+FP/CS- 04+OJT-04+OJT 4) 14	44	176
		F	Exit option	n: Bachelor of H	Iumanities with N	Major in DSC (H	lonours) and M	inor in DSM			
4 (6.0)		HXXXCT1401 (4Cr) HXXXCT1402(4Cr) HXXXCT1403(2Cr) 10 Credits	HXXXET 1401 4 Credits	HXXXRM1401 Research Methodology 4 Credits		+			HXXXRP1401 Research Project (4Cr)	22	
(0.0)		HXXXCT1451(4Cr) HXXXCT1452(4Cr) HXXXCT1453(2Cr) 10 Credits	HXXXET 1451 4 Credits						HXXXRP1451 Research Project (8Cr)	22	
Exit option: Bachelor of Humanities with Major in DSC (With Research) and Minor in DSM 44									44		
	Total Credits Major – 68+16=84			16+RM 04	08	GE/OE - 08	E/OE - 08 (S-04 +V-08) (AEC-16 + VEC-4 + IKS-2)22 (CC-02+FP/CS-04+OJT-04+RP-12) 22				7 6

Abbreviations:

- 1. DSC: Department/Discipline Specific Core (Major)
- 2. DSE: Department/Discipline Specific Elective (Major)
- 3. **DSM:** Discipline Specific Minor
- 4. **GE/OE:** Generic/Open Elective
- 5. VSEC: Vocational Skill and Skill Enhancement Course
- **6. VSC:** Vocational Skill Courses
- 7. **SEC:** Skill Enhancement Courses
- **8. AEC:** Ability Enhancement courses
- 9. MIL: Modern Indian languages
- 10.IKS: Indian Knowledge System
- 11.VEC: Value Education Courses
- **12.OJT:** On Job Training: (Internship/Apprenticeship)
- 13.FP: Field Projects
- 14. CEP: Community Engagement and Service
- 15.CC: Co-Curricular Courses
- **16.RM:** Research Methodology
- 17.RP: Research Project/Dissertation



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities

General Guidelines for course structure:

- 1) The Major subject is the discipline or subject of the main focus and the degree will be awarded in that discipline/subject.
- 2) Credits and curriculum for optional subjects are same in the first year.
- 3) In the first year students should choose three different subjects as optional subject in the same faculty.
- 4) From the second-year curriculum of major and minor subject is the different and student have to select major and minor from three optional subjects.
- 5) Generic /Open Elective is to be chosen compulsorily from faculty other than that of the Major. (Select from Basket)
- 6) Vocational and Skill Enhancement Courses (VSEC or VSC and SEC) are related to Major Course (DSC)
- 7) Ability Enhancement Courses (AEC):
- a) English language may be offered Sem. I to Sem IV for 2 Credits in AEC
- b) Second languages may be offered Sem. I to Sem IV for 2 Credits in MIL
- 8) Column No. 8and 9is common for all faculties.
- 9) Curriculum of VEC, COI, IKS and CCC will provide by university.

Assigning Codes to the Courses Alphanumeric, TEN Character Coding AAAAA XXXX

- 1) First (A) Letter indicate Faculty:H Humanities S- Science; C Commerce, & Management, I- Interdisciplinary Studies and D-Distance / External mode.
- 2) Next Three Letters(XXX) indicates Subject (e.g.GEO- Geography, ECO Economics, PHY Physics, COM Commerce, CMP Computer Sci) etc.
- 3) Fifthand Sixth Letter indicate nature of the course: (e.g. CT Core Theory, CP Core Practical, MT Minor Theory, MP Minor Practical, ET Elective Theory, EP Elective Practical, FP Field Project, FW Field Work, OJ On Job training, GE- Generic / Open Elective (Internship/Apprenticeship), IN Internship, CS Case Study, VC: Vocational Skill Courses, SC: Skill Enhancement Courses, AEC: Ability Enhancement courses, VEC: Value Education Courses, MIL: Modern Indian languages, IKS: Indian Knowledge System, CCC: Co-Curricular Courses/Community Engagement and Service, RM: Research Methodology. etc.)
- 4) Seventh Character or First Number indicate the Centre (1-for Affiliated colleges, 2 Main Campus, 3 Model Degree College, 4 Sub-centre Latur, 5 Sub-centre Parbhani)
- 5) Eighth Character or Second number indicate Year of Study. E.g. 1 First year, 2- Second year. etc.
- 6) Last Two Numbers (Ninth and Tenth number) indicate Course Number
- e.g. HGEOCT1101 Faculty of Humanities (H) Geography (GEO) subject Core Theory (CT) Course offered in First Semester in affiliated colleges (1101)

Sr. No	UG/PG	Semester	Affiliated Colleges	Main Campus	Model Degree College Sub-center Latur		Sub-center Parbhani	Kinwat Sub-Centre
1	First Year	Semester I	1101 to 1150	2101 to 2150	3101 to 3150	4101 to 4150	5101 to 5150	6101 to 6150
2		Semester II	1151 to 1199	2151 to 2199	3151 to 3199	4151 to 4199	5151 to 5199	6151 to 6199
3	Second	Semester III	1201 to 1250	2201 to 2250	3201 to 3250	4201 to 4250	5201 to 5250	6201 to 6250
4	Year	Semester IV	1251 to 1299	251 to 2299	3251 to 3299	4251 to 4299	5251 to 5299	6251 to 6299
5	Third Year	Semester V	1301 to 1350	2301 to 2350	3301 to 3350	4301 to 4350	5301 to 5350	6301 to 6350
6		Semester VI	1351 to 1399	2351 to 2399	3351 to 3399	4351 to 4399	5351 to 5399	6351 to 6399
7	Fourth	Semester VII	1401 to 1450	2401 to 2450	3401 to 3450	4401 to 4450	5401 to 5450	6401 to 6450
8	Year	Semester VIII	1451 to 1499	2451 to 2499	3451 to 3499	4451 to 4499	5451 to 5499	6451 to 6499
9	Fifth Year	Semester IX	1501 to 1550	2501 to 2550	3501 to 3550	4501 to 4550	5501 to 5550	6501 to 6550
10		Semester X	1551 to 1599	2551 to 2599	3551 to 3599	4551 to 4599	5551 to 5599	6551 to 6599



Faculty of Humanities. Major in Sanskrit Basket 1: Major/Minor (Optional) course for Semester III and IV (C): Each of 04 Credits

g ,	pog : M:	Details of Major/Minor Course (M)					
Semester	BOS proposing Minor (e g.)	CODE	Title of the Corse				
Semester III	1. BOS in SANSKRIT	HSANCT1201	Kavyam				
		HSANCT1202	Vyakaranam - 1				
		HSANMT1201	Dharmashastra va Geetadnyan				
Semester IV	2. BOS in SANSKRIT	HSANCT1251	Gadyavaibhavam				
		HSANCT1251	Vyakaranam - 2				
		HSANMT1251	Vedic Sukta				



Faculty of Humanities Major in Sanskrit

Basket 3: Generic/Open Elective course (GE) (Each of 02 Credits for Sem. III and IV)

Each BOS will suggest Generic Elective Courses (minimum one and maximum two) for semester III and IV

		CODE	Title of the Corse
Sem III	BOS in SANSKRIT	HSANGE1201	Sanskrit Koushalyamulam
Sem IV	BOS in SANSKRIT	HSANGE1251	Sanskrit Koushalyavardhanam

Note: GE is to be chosen compulsory from faculty other than that of the Major.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities

Basket 4: Languages (AEC and MIL) (Each of 02 Credits for Sem. III and IV)

Semester	Name of the	Details of Second Language (L2)				
	Languages	CODE	Title of the Corse (Paper)			
Semester III	Sanskrit	AECSAN1201	Kathasahitya			
Semester IV	Sanskrit	AECSAN1251	Sanskrit Sourabham			



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities

(Common across faulty, Curriculum will provide by University.)

Basket 6: Co-curricular Courses /Community Engagement Services (CC) (02 Credits)

Semester	Detai	ils of Elective Course(CC)
	CODE	Title of the Corse
	CCCNSS1101	
	CCCNCC1101	
	CCCCUL1101	
Semester I	CCCSPO1101	
	CCCYOG1101	
	CCCFIT1101	
	etc	
	CCCNSS1151	
	CCCNCC1151	
Semester II	CCCCUL1151	
	CCCSPO1151	
	CCCYOG1151	
	CCCFIT1151	
	etc	



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in Sanskrit Under Graduate Second Year Programme, Semester III (Level 5.0) Teaching Scheme

Teaching Scheme Credits Assigned (Hrs./ week **Course Code Course Name** 1 Hrs.=60 M.) **Theory Practical Practical Total** Theory HSANCT1201 Kavyam 04 04 08 **Optional 1** HSANCT1202 Vyakaranam - 1 04 04 _4 HSANMT1201 Dharmashastra va 04 04 Geetadnyan Sanskrit Koushalyamulam HSANGE1201 02 02 02 **Generic Electives** Vocational & Skill Sanskrit Communication` **Enhancement** HSANVC1201 02 02 02 Course **Ability Enhancement** L-1 Kathasahitya Course /Languages AECSAN1201 02 02 02 (MIL) **Total Credits** 18 00 18 18 00 **Total Credits** 18 18 18 00 00



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in Sanskrit Under Graduate Second Year Programme, Semester III (Level 5.0) Teaching Scheme

	Course Code	Course Name	Cı	Credits Assigned			ng Scheme s./ week s.=60 M.)
			Theory	Practical	Total	Theory	Practical
	HSANCT1251	Gadyavaibhavam	04		08	04	
Optional 1	HSANCT 1252	Vyakararnam - II	04			04	
	HSANMT1251	Vedic Sukta	04		04	04	
Generic Electives	HSANGE1251	Sanskrit Koushalyavardhanam	02		02	02	-
Vocational & Skill Enhancement Course	HSANVC1251	Sanskrit & Translation	02		02	02	
Ability Enhancement Course /Languages (MIL)	AECSAN1251	L2- Sanskrit Sourabham	02		02	02	
	Total Credits		18	00	18	18	00
	Total Credits	S	18	00	18	18	00



Course/ Languages (MIL)

[20%

Swami Ramanand Teerth Marathwada University, Nanded

Faculty of Humanities Major in ----(Sanskrit)-----

<u>Under Graduate Second Year Programme, Semester III (Level 5.0)</u>

Examination Scheme

Continuous Assessment (CA) and 80% End Semester Examination (ESE)

			Continuous Assessment (CA)				ESE	Total Col. (6+7) /
Subject (1)	Course Code (2)	Course Name (3)	Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	(09)
N. f.	HSANCT1201	Kavyam	20	20	20	20	80	100
Major	HSANCT1202	Vyakaranam - 1	20	20	20	20	80	100
Minor		Dharmashastra va Geetadnyan	20	20	20	20	80	100
Generic Electives	HSANGE1201	Sanskrit Koushalyamulam	10	10	10	10	40	50
Vocational & SkillEnhancement Course	HSANVC1201	Sanskrit Communication`	10	10	10	10	40	50
Ability Enhancement	. = 00		4.0	10	4.0	10	40	~ 0

10

10

10

10

40

50

 $\mathbf{AECSAN1201}\big|_{\text{L-$1}}\,_{\text{$Kathasahitya}}$



Faculty of Humanities. Major in ----(Subject)-----

<u>Under Graduate Second Year Programme, Semester III (Level 5.0)</u>

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

			The		ory		Total	
				Continuous Assessment (CA)				Col (7+8)]
Subject (1)	Course Code (2)	CourseName (3)	Test I	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	(9)
3./ ·	HSANCT1251	Gadyavaibhavam	20	20	20	20	80	100
Major	HSANCT 1252	Vyakararnam - II	20	20	20	20	80	100
Minor	HSANMT1251	Vedic Sukta	20	20	20	20	80	100
Generic Electives	HSANGE1251	Sanskrit Koushalyavardhanam	10	10	10	10	40	50
Vocational & SkillEnhancement Course	HSANVC1251	Sanskrit & Translation	10	10	10	10	40	50
Ability Enhancement Course/ Languages (MIL)	AECSAN1251	L2- Sanskrit Sourabham	10	10	10	10	40	50



Faculty of Humanities. Major in ----(DSC)-----

Under Graduate Semester Year Programme, Semester III & IV

<u>Course Structure:</u> Optional 1,2,3 - Teaching Scheme (for 4 credits)

Course	Course	Teaching S	cheme (Hrs.)	Credits Assigned		
Code	Name (Paper Title)	Theory	CA	Theory	CA	Total
HSANCT1201	Kavyam	60		04		04
HSANCT1202	Vyakaranam - 1	60		04		04
HSANMT1201	Dharmashastra va Geetadnyan	60		04		04
HSANCT1251	Gadyavaibhavam	60		04		04
HSANCT 1252	Vyakararnam - II	60		04		04
HSANMT1251	Vedic Sukta	60		04		04



Faculty of Humanities. Major in ----(DSC)Sanskrit

Under Graduate Second Year Programme, Semester III & IV Course Structure: Optional 1,2,3 - Assessment Scheme

(for 4 credits)

		Theory					
Course Code (2)	Course Name (3)	Test I (4)	Test II (5)	CA Assignment (6)	Avg of T1+T2+Assi. /3 (7)	ESE (8)	[Col (7+8)
HSANCT1201	Kavyam	20	20	20	20	80	100
HSANCT1202	Vyakaranam - 1	20	20	20	20	80	100
	Dharmashastra va Geetadnyan	20	20	20	20	80	100
HSANCT1251	Gadyavaibhavam	20	20	20	20	80	100
HSANCT 1252	Vyakararnam - II	20	20	20	20	80	100
HSANMT1251	Vedic Sukta	20	20	20	20	80	100



Faculty of Humanities. Major in Sanskrit

Under Graduate Second Year Programme, Semester III

Paper Code: HSANCT1201, Title- Kavyam (Major)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Kavya

Course Objectives:

- To introduce with Kavya
- To know the Concept of Mahakavya, Sargs, Characters and Period of Kavya

- Students are introduced to Kavya
- Students can learn about the Mahakavya, Sargs, Characters and Period of Kavya



Faculty of Humanities Major in Sanskrit.

Paper Code: HSANCT1201, Title – Kavyam (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Торіс	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Mahakavyam	15
	1.2	Introduction of Kalidas	15
	1.3	Introduction of Kumarsambhavam	
	1.4	Plot of Kumarsambhavam	
2.0			
	2.1	Kumarsambhavam sarg -II	
	2.2	Summary of Kumarsambhavam sarg -II	
	2.3	Kumarsambhavam sarg -V	15
	2.4	Summary of Kumarsambhavam sarg -V	
3.0			
	3.1	Arsha Mahakavya Introduction	
	3.2	Introduction to the poet Valmiki &Vyas	15
	3.3	Period of Ramayana &Mahabharta	
	3.4	Plots of Ramayana &Mahabharta	
4.0			
	4.1	Panchamahakavya Introduction	15
	4.2	Introduction to the poets	
	4.3	Plots of Panchamahakavya	
	4.4	Characters of Panchamahakavya	
		Total	60

Text Books: (Use appropriate style for referencing)

i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

- 1.. Srikrishnamani Tripathi, Kumarasambhavam, Chaukhamba Sanskrit Institute Varanasi
- 2.. Chi. Ra. Devdhar, Kumarasambhavam, Motilal Banarsidas, Delhi.

References: (Use appropriate style for referencing)

i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

- 1.. K. N. Vatve-, Panchprana of Sanskrit Poetry, Manohar Granthamala, Pune.
- 2.. V.W. Karambalkar, A Proper History of Sanskrit Literature, Sharada Prakashan, Nagpur.
- 3.. Rahas Vihari Vdivdi, Critical of Sanskrit Epics, Studies New Indian Book Corporation



Faculty of Humanities. Major in Sanskrit

Under Graduate Second Year Programme, Semester III

Paper Code: HSANCT1202, Title- Vyakaranam – I (Major)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Sanskrit grammer is necessary

Course Objectives:

- To introduce with Vyakaranam.
- To know the Concept of Sanskrit Gramar.

- Students are able to solve grammatical problems.
- Improved fluency and accuracy in spoken and written communication.
- Capability to engage in meaningful conversations with proper grammar usage.
- Ability to produce grammatically correct written texts like essays, letters, and reports.



Faculty of Humanities Major in Sanskrit

Paper Code: HSANCT1202, Title Vyakaranam - I (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0		N. 1 . 1 . C .	
	1.1	MaheshwarSutra	15
	1.2	Pratyaharsutra	
	1.3	Sadnyasutra	
	1.4	Swaras	
2.0			
	2.1	Sandhi and its types	15
	2.2	Swarasandhi	
	2.3	Prepanini Vyakarakaras	
	2.4	Panini	
3.0			
	3.1	Panini Vyakarana Parampara	
	3.2	Ashtadhyayi	15
	3.3	Katyayan	
	3.4	Patanjali	
4.0			
	4.1	Bhattoji Dixit	
	4.2	Ganapath, Dhatupath	15
	4.3	Linganushasanam]
	4.4	Unadikosha	
		Total	60

Text Books: (Use appropriate style for referencing)

- i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>
 - 1. Sathe, Athalekar, Laghusiddhantkoumudi
 - 2. Acharya Udhisthir Mimansaka, Sanskrit Vyakranashastra ka Itihaas, Choukhamba Publication, Varanasi.
 - 3. Shri Ramakant Mishra, Vyakaranshastra ka Sankhipt Itihas, Choukhmba Vidhyabhavan, Varanasi.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Minor in Sanskrit

Under Graduate Second Year Programme, Semester III

Paper Code: HSANMT1201, Title- Dharmashastra va Geetadnyan (Minor)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Dharmashastra va Shrimtbhagvatgeeta

Course Objectives:

- To introduce with Dharmashastra va Shrimtbhagvatgeeta
- To know the Concept of Dharma, varna, Aashram, Sthitpradnya

- Students are introduced to Dharmashastra va Shrimtbhagvatgeeta
- Students can learn about the Dharma, varna, Aashram, Sthitpradnya



Faculty of Humanities Minor in Sanskrit.

Paper Code: HSANMT1201, Title – Dharmashastra va Geetadnyan (Minor)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Dharma	15
	1.2	Introduction of Manu	15
	1.3	Introduction of Manumsruti	
	1.4	Manumsruti Adhyay- II	
2.0			
	2.1	Introduction of Shrimtbhagvatgeeta	
	2.2	Shrimtbhagvatgeeta Adhyay- II	
	2.3	Shrimtbhagvatgeeta Adhyay- XV	15
	2.4	Summary of Adhyay- II & XV	
3.0			
	3.1	Introduction of Dharmasutra	
	3.2	History of Dharmasutra	15
	3.3	Gautama, Baudhayana, Apasthamba, Hiranyakeshi	
	3.4	Vashishtha, Vishnu, Harita, Dharmasutra	
4.0			
	4.1	Introduction of Smruti	15
	4.2	History of Smruti Sahitya	
	4.3	Manu Smruti Yagnavalkya Smruti,	
	4.4	Parashara, Katyayana and Narada Smruti	
		Total	60

Text Books: (Use appropriate style for referencing)

i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

- 1.. Pt. Vishnu Shastri Bapt, Manusmriti, Raghuvanshi Prakashan, Mumbai
- 2.. Pt. Hargobind Shastri, Manusmriti Chaukhamba Sanskrit, Institute Varanasi.

References: (Use appropriate style for referencing)

- i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>
 - 1.. Shankarabhasya, Srimad Bhagavad Gita (Shankara Bhashya), Geeta Press, Gorakhpur
 - 2.. Yashwant Abaji Bhat (Translator) History of Dharmashastra, Maharashtra State Board of Literature and Culture
 - 3..P.V.Kane, History of Theology Parts 1 to 3 Uttar Pradesh Hindi Institute, Lucknow



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. GE in Sanskrit

Under Graduate Second Year Programme, Semester III

Paper Code: HSANGE1201, Title- Sanskrit koushalyamulam (GE) **Credits** - 02

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Yoga

Course Objectives:

- To introduce with Yogic Kriyas for physical fitness
- To know the Concept of Bandhas, Mudras, Asanas and Pranayama

- Students are introduced with Patanjali Yoga
- Students experienced the benefits of Bandhas, Mudras, Asanas and Pranayamas



Faculty of Humanities GE in Sanskrit.

Paper Code: HSANGE1201, Title – Sanskrit Koushalyamulam (GE)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
		Introduction of Yogadarshanam	15
	1.2	Importance of Yogadarshanam	15
	1.3	Patanjali	
	1.4	Yogadarshanam	
2.0			
	2.1	Mulabandh	
	2.2	Uddiyanbandha	
	2.3	Jalandharbandha	15
	2.4	Mahabandha	
3.0			
	3.1	Khecahri Mudra	
	3.2	Mahamudra	15
	3.3	Ashvini Mudra	
	3.4	Yogamudra	
4.0			
	4.1	Asanas- Seating and standing	15
	4.2	Suryanamaskara	
		Pranayama -	
	4.4	Breathing techniques in yoga	
		Total	60

Text Books: (Use appropriate style for referencing)

i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

1.. Patanjal Yogapradeep, Geetapress Gorakhpur.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. VC in Sanskrit

Under Graduate Second Year Programme, Semester III

Paper Code: HSANVC1201, Title- Sanskrit Communication (VC) **Credits** - 02

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Sanskrit functional language.

Course Objectives:

- To develop communication skill among students.
- To know the various aspects of Sanskrit communication.

- Students are communicated in Sanskrit
- Students experienced the benefits of Sanskrit Communication.



Faculty of Humanities VC in Sanskrit.

Paper Code: HSANVC1201, Title – Sanskrit Communication (VC)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Basic concepts of Noun	15
	1.2	Basic concepts of Pronoun	15
	1.3	Basic concepts of Verbs	
	1.4	Basic concepts of Sentence	
2.0			
	2.1	Self-introduction]
	2.2	Family introduction	
	2.3	Friend's introduction	15
	2.4	Book Introduction	
3.0			
	3.1	Class communication	
	3.2	Family communication	15
	3.3	Office communication	
	3.4	Friends' communication	
4.0			
	4.1	Market Communication	15
	4.2	Sport Communication	
	4.3	Function Communication]
	4.4	Society Communication	
		Total	60

Text Books: (Use appropriate style for referencing)

i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

- 1. Kapildev Dvivedi, Sanskrit Prabha, Uttar pradesh Sanskrit Academy, Lakhnou
- 2. Kapildev Dvivedi, Prarambhikrachananuvad koumudi, Vishwavidhyalay Prakashan Varanasi.
- 3. Sanskrit Vadatu, Sanskrit Bharati, Benglur.
- 4. Jagdishlal Shastri, Anuvadchandrika, Motilal Banarasidas, Delhi.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. AEC in Sanskrit

Under Graduate Second Year Programme, Semester III

Paper Code: AECSAN1201, Title- Sanskrit Communication (AEC) **Credits** - 02

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Sanskrit Katha.

Course Objectives:

- To introduce with Sanskrit Kathasahitya.
- To know the ethics of Sanskrit kathasahitya.

- Students are communicated in Sanskrit
- Students experienced the beauty of Sanskrit kathasahitya.



Faculty of Humanities AEC in Sanskrit.

Paper Code: AECSAN1201, Title – Kathasahitya (AEC)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Sanskrit Kathasahitya	15
	1.2	Importance of Sanskrit Kathasahitya	
	1.3	Role of Kathasahitya in Sanskrit literature	
2.0			
	2.1	Hitopdesha Mitralaabha -kathamuham	
	2.2	Hitopdesha Mitralaabha – Vrudha vyaghra – Pathik Kathe	
	2.3	Hitopdesha Mitralaabha – Kak-shrugal katha, grudhr-Marjar katha	15
3.0			
	3.1	Hitopdesh Suhradbheda – Sanjivak katha	
	3.2	Hitopdesh Suhradbheda – Damnak va karatak katha	15
	3.3	Hitopdesh Suhradbheda – Karpurpat Dhobi katha	
4.0			
	4.1	Panchatantra	15
	4.2	Shukasaptati	
	4.3	Bruhatkathashlokasangraha	1
		Total	60

Text Books: (Use appropriate style for referencing)

i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

- 1. Vishwanath Sharma, Hitopdesh Mitralabh, Motilal Banarasidas Publication, Delhi.
- 2. M.R.Kale, Hitopdesha of Narayana, Motilal Banarasidasa, Delhi.
- 3. Sindhu Dange, Bharatiy Sahityacha Itihas, Maharashtra Vidhyapeeth Grantha Nirmiti Mndal, Nagpur.
- 4. S.B. Varnekar, Bharatiya Sahityacha Itihas, Maharashtra Vidhyapeeth Grantha Nirmiti Mndal, Nagpur.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in Sanskrit

Under Graduate Second Year Programme, Semester IV

Paper Code: HSANCT1251, Title- Gadyavaibhavam (Major)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Gadyasahitya.

Course Objectives:

- To introduce the style of the poet.
- To know the Concept regarding gadya sahitya.

- Students are introduced to Sanskrit Gadya literature.
- Students experienced the beauty of Gadya literature.



Faculty of Humanities Major in Sanskrit

Paper Code: HSANCT1251, Title Gadyavaibhavam (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction Koutilya	15
	1.2	Introduction Koutilya Arthashastra	15
	1.3	Structure of Koutilya Arthashastra	
2.0			
	2.1	Vinayadhikarana - Vidhyasamuddesha	15
	2.2	Vinayadhikarana - Vraudhasanyog	15
	2.3	Vinayadhikarana - Amatyautpatti	
3.0			
	3.1	Introduction of Kadambari- Shukanasopadesha	
	3.2	Kadambari- Shukanasopadesha	15
	3.3	Importance of Shukanasopadesha	
4.0			
	4.1	Subandhu	
	4.2	Banbhatta	15
	4.3	Dandi	
		Total	60

Text Books: (Use appropriate style for referencing)

i.f. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

i.g.

- 1. T.Ganapatishastri, Koutiliya Arthashstra, Bharatiya Vidhya Prakashan, Delhi.
- 2. R.P.Kangale, Koutiliya Arthashastra, Maharashtra Rajya Sahitya va Sanskriti Mandal, Mumbai.

3.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Major in Sanskrit

Under Graduate Second Year Programme, Semester IV

Paper Code: HSANCT1252, Title- Vyakaranam - II (Major)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Sanskrit Gramar

Course Objectives:

- To introduce with major concepts of Gramar
- To know the Concept regarding Sanskrit Gramar

- Students are introduced to Sanskrit Gramar.
- Students experienced and solved the problems regarding grammar.



Faculty of Humanities Major in Sanskrit

Paper Code: HSANCT1252, Title Vyakaranam- II (Major)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Торіс	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Karta, Karma, Karanam	15
	1.2	Sampradanam, Apadanam,	15
	1.3	Sambandhah and Adhikaranam	
2.0			
	2.1	Samasa-Avyayibhava	15
	2.2	Samasa- Dvandva, Tatpurush	15
	2.3	Samasa- Bahuvrihi	
3.0			
	3.1	Prakriyakoumudi	
	3.2	Siddhantakoumudi	15
	3.3	Laghusiddhantakoumudi	
4.0			
	4.1	Nageshbhatta, Vaman	
	4.2	Varadraj	15
	4.3	Bhartuhari, Narayanbhatta	
		Total	60

Text Books: (Use appropriate style for referencing)

i.h. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

i.i.

- 1. 1. Sathe, Athalekar, Laghusiddhantkoumudi
- 2. Acharya Udhisthir Mimansaka, Sanskrit Vyakranashastra ka Itihaas, Choukhamba Publication, Varanasi.
- 3. Shri Ramakant Mishra, Vyakaranshastra ka Sankhipt Itihas, Choukhmba Vidhyabhavan, Varanasi.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. Minor in Sanskrit

Under Graduate Second Year Programme, Semester IV

Paper Code: HSANMT1251, Title- Vedic Sukta (Minor)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Vedas is necessary

Course Objectives:

- To introduce with Vedas.
- To know the Concept of Chandas, Mantras, Rushis and Suktas.

- Students are introduced to Vedic literature.
- Students can learn about the chandas, Mantras, Rushis and Suktas.



Faculty of Humanities Minor in Sanskrit

Paper Code: HSANMT1251, Title Vedic Sukta (Minor)

Curriculum Details: (for 4 Credits)

Module No.	Unit No.	Торіс	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Introduction of Vedas	15
	1.2	Rigved	15
	1.3	Yajurved	
2.0			
	2.1	Samved	15
	2.2	Atharvaved	15
	2.3	Agni – 1.1	
3.0			
	3.1	Ushas – 1.48	
	3.2	Shradha – 10.151	15
	3.3	Samjnana – 10.191	
4.0			
	4.1	Shivasankalap – 34-1-6	
	4.2	Vedic Swara	15
	4.3	Vedic Devata	
		Total	60

Text Books: (Use appropriate style for referencing)

i.j. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

i.k.

- 1. .. Telanga and Choubey, 1997, Bharatiya Vidhya Prakashan, Varanasi. New Vedic Selection Part -1,
- 2. .. H. D. Velankar, Bharatiya Vidhya Bhavan, Mumbai.
- 3. .. Dr. Haridatta Shastri, sahitya Bhandar, Merath, Ruksuktasangrah

References: (Use appropriate style for referencing)

- i.e. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>
 - 1. .. Dr. Ramkrishna, Vinod Pustak Mandir, Agra, Ruksukta Sammuchaya.
 - 2. .. Gajananshastri Musalgaonkar, Choukhamba Prakashan, Varansani, Vedic Sahitya ka Itihaas.
 - 3. .. V.V.Karambelkar, Sharda Prakashan, Nagpur, Sanskrit Sahityacha Sooprattika Itihaas,



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. GE in Sanskrit

Under Graduate Second Year Programme, Semester IV

Paper Code: HSANGE1251, Title- Sanskrit Koushalyavardhanam (GE)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Introduction of Bhasha.

Course Objectives:

- To introduce with skills like communication, translation and Sanskrit writing.
- To know the Concept of Sanskrit functional language.

- Students are able to communicate.
- Students are able to translate the text into Sanskrit.



Faculty of Humanities GE in Sanskrit

Paper Code: HSANGE1251, Title Sanskrit Koushalyavardhanam (GE)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Bhasha - Definition	15
	1.2	Bhasha- Structure	15
	1.3	Bhasha - Importance	
2.0			
	2.1	Self-Introduction	15
	2.2	Day-to-day communication	15
	2.3	Programme anchoring	
3.0			
	3.1	Definition of Anuvad	
	3.2	Structure of Anuvad, Types of Anuvada,	15
	3.3	Skill of Anuvada, Prayojana of Anuvada	
4.0			
	4.1	Translate one Marathi paragraph in Sanskrit	
	4.2	Write short note on any topic in Sanskrit	15
	4.3	Compose Invitation letter in Sanskrit	
		Total	60

Text Books: (Use appropriate style for referencing)

- i.l. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>
 i.m.
 - 1. Kapildev Dvivedi, Sanskrit Prabha, Uttar pradesh Sanskrit Academy, Lakhnou
 - 2. Kapildev Dvivedi, Prarambhikrachananuvad koumudi, Vishwavidhyalay Prakashan Varanasi.
 - 3. Sanskrit Vadatu, Sanskrit Bharati, Benglur.
 - 4. Jagdishlal Shastri, Anuvadchandrika, Motilal Banarasidas, Delhi.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. VC in Sanskrit

Under Graduate Second Year Programme, Semester IV

Paper Code: HSANVC1251, Title- Sanskrit Translation (VC)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Primer of Bhasha.

Course Objectives:

- To introduce with skill translation.
- To know the Concept of Sanskrit functional language.

- Students are able to translate text into Sanskrit.
- Students understand how to translate one text into Sanskrit.



Faculty of Humanities VC in Sanskrit

Paper Code: HSANVC1251, **Title** Sanskrit Translation (VC)

Curriculum Details: (for 2 Credits)

Module No.	Unit No.	Topic	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Elementary concepts of Sanskrit grammar	15
	1.2	Practice of Basic concepts	15
	1.3	Prerequisite of Basic notions	
2.0			
	2.1	Assembly of Sentence.	15
	2.2	Subject, Object, Verb, Adjective, etc	15
	2.3	Verb structure	
3.0			
	3.1	Samasa	
		Sandhi	15
	3.3	Prayoga	
4.0			
	4.1	English paragraph Text paraphrase	
	4.2	Hindi Paragraph Text transformation	15
	4.3	Marathi paragraph Text conversion	
		Total	60

Text Books: (Use appropriate style for referencing)

i.n.
<a href="Name

i.o.

- 1. Kapildev Dvivedi, Sanskrit Prabha, Uttar pradesh Sanskrit Academy, Lakhnou
- 2. Kapildev Dvivedi, Prarambhikrachananuvad koumudi, Vishwavidhyalay Prakashan Varanasi.
- 3. Sanskrit Vadatu, Sanskrit Bharati, Benglur.
- 4. Jagdishlal Shastri, Anuvadchandrika, Motilal Banarasidas, Delhi.



Swami Ramanand Teerth Marathwada University, Nanded Faculty of Humanities. AEC in Sanskrit

Under Graduate Second Year Programme, Semester IV

Paper Code: AECSAN1251, Title- Sanskrit Sourabham (AEC)

Curriculum Details

Course Pre-requisite:

- 1 Student should complete Level 4.5.
- 2. Overview of Bhasanatakchatra, Charaksamhita.

Course Objectives:

- To familiarize with Bhasa and his literature.
- To know the Concept of Ayurveda.

- Students are able to study the Bhasa's work.
- Students understand about diet and fitness.



Faculty of Humanities AEC in Sanskrit

Paper Code: AECSAN1251, **Title** Sanskrit Sourabham (AEC)

Curriculum Details: (for 2 Credits)

oduleNo.	UnitNo.	Торіс	Hrs. Required to cover the contents 1 Hrs.=60 M.
1.0			
	1.1	Overview of Karnabharam	15
	1.2	Karnabharam	15
	1.3	Status of Karnabharam	
2.0			
	2.1	Charaksamhita- sutrasthan- Matrashitiya - Ahar	45
	2.2	Charaksamhita- sutrasthan- Matrashitiya - Ahar	15
	2.3	Charaksamhita- sutrasthan- Matrashitiya - Ahar	
3.0			
	3.1	CharakSamhita- Sutrasthan – Navegandharniyaadhya-vyayam	
	3.2	CharakSamhita- Sutrasthan – Navegandharniyaadhya-vyayam	15
	3.3	CharakSamhita- Sutrasthan – Navegandharniyaadhya-vyayam	
4.0			
	4.1	Introduction of Bhasa	
	4.2	Outline of Bhasanatkachakra	15
	4.3	Framework of Charaksamhita	
		Total	60

Text Books: (Use appropriate style for referencing)

i.p. <Name of Author>.(<Publication year>)<Book Title>(<Edition>).<Place of Publication>:<Publisher>

i.q.

- 1. P.Vaidyaath Zha, Karnabharam, Choukhamba Sanskrit Sansthan, Varanasi
- 2. Ramashankar Tripathi, Karnabharam, Motilal Banarasidas, Delhi.
- 3. Kashinath Shastri, Bhartiya Sahityacha Itihas, Maharashtra Vidhyapeeth Grantha Nirmiti Mandal, Nagpur.
- 4. Baldev Upadhyaya, Sanskrit Shastron ka Itihas, Choukhamba Sanskrit Sansthan, Varanasi.

GUIDELINES FOR COURSE ASSESSMENT:

A. Continuous Assessment (CA) (20% of the Maximum Marks):

This will form 20% of the Maximum Marks and will be carried out throughout the semester. It may be done by conducting **Two Tests and one Assignment.** The average of marks scored in these two tests and one assignment of a theory paper will make CA.

B. End Semester Assessment (80% of the Maximum Marks):

(For illustration we have considered a paper of 02 credits, 50 marks, and needs to be modified depending upon the credits of individual paper)

- 1. The ESA Question paper will consist of 6 questions. Each of 10 marks for 2 Cr. pattern and 20 marks for 4 Cr. pattern. (BOS may change the scheme of marking.)
- 2. There will be 4-5 sub-questions in Question No. 1
- 3. Question No.1 will be compulsory and shall be based on the entire syllabus.
- 4. Students need to solve ANY THREE of the remaining Five Questions (Q.2 to Q.6) and shall be based on the entire syllabus.
- 5. Students are required to solve a total of 4 Questions.

C. Assessment of Term Work/ Tutorial/Field Works:

At least 06 tests/assignments covering the entire syllabus must be given during the 'class-wise tutorial'. The assignments should be students and attempts be made to make assignments more meaningful, interesting, and innovative.

Term work assessment must be based on the student's overall performance, with every assignment graded periodically. The grades should be converted to marks as per the 'credit and grading system' manual and added and averaged.

D. Assessment of Community Engagement Services:

Students have freedom to take more than one CES/CC courses, however, marks of the best performing CES/CC be considered for final assessment. Assessment of the CES/CC courses be done by the respective course coordinators depending on the performance of the student and his participation in the international, national, state, university, college level events or camps, wherever applicable. In other cases, performance of a student be assessed depending on his/her regularity, participation in the regular activities in the semester.

<u>Note:</u> Number of lectures required to cover syllabus of a course depend on number of credits assigned to it. For example, for a two-credit course, 30 lectures each of one hour duration are assigned, while that for a three credit course45lectures.
