



॥ सा विद्या या विमुक्तये ॥

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

'ज्ञानतीर्थ', विष्णुपुरी, नांदेड - ४३१ ६०६ (महाराष्ट्र राज्य) भारत

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

'Dnyanteerth', Vishnupuri, Nanded - 431 606 (Maharashtra State) INDIA

स्वामी रामानंद तीर्थ
मराठवाडा विद्यापीठ, नांदेड

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मानवविज्ञान विद्याशाखे अंतर्गत राष्ट्रीय शैक्षणिक
धोरण २०२० नुसार पदवी द्वितीय वर्षाचे
अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष
२०२५-२६ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २७ मे २०२५ रोजी संपन्न झालेल्या मा. विद्यापरिषद बैठकीतील विषय क्रमांक १७/६१-२०२५ च्या ठरावानुसार मानवविज्ञान विद्याशाखेतील राष्ट्रीय शैक्षणिक धोरण-२०२० नुसारचे पदवी द्वितीय वर्षाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यास मा. विद्यापरिषदेने मान्यता प्रदान केली आहे. त्यानुसार मानवविज्ञान विद्याशाखेतील बी. ए. द्वितीय वर्षाचे खालील विषयाचे अभ्यासक्रम (Syllabus) शैक्षणिक वर्ष २०२५-२६ पासून लागू करण्यात येत आहेत.

01	B.A. English	11	B.A. N.C.C.
02	B.A. History	12	B.A. Political Science
03	B.A. Sociology	13	B.A. Administrative Service
04	B.A. Economics	14	B.A. Marathi
05	B.A. Public Administration	15	B.A. Urdu
06	B.A. Geography	16	B.A. Psychology
07	B.A. Sanskrit	17	B.A. Kannada
08	B.A. Pali	18	B.A. Hindi
09	B.A. Military Science		
10	B.A. Philosophy		

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी, ही विनंती.

'ज्ञानतीर्थ' परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.:शै-१/एनइपी/मानवविज्ञानपदवी/२०२५-२६/११७

दिनांक ०५.०६.२०२५



सहाय्यक कुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग

प्रत : माहितीस्तव तथा कार्यवाहीस्तव.

१) मा. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

२) मा. प्र. कुलगुरू महोदयांचे कार्यलय, प्रस्तुत विद्यापीठ.

३) मा. आधिष्ठाता, मानवविज्ञान विद्याशाखा, प्रस्तुत विद्यापीठ.

४) मा. संचालक, परीक्षा व मुल्यमापन मंडळ, प्रस्तुत विद्यापीठ.

५) मा. प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.

६) सिस्टीम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ. याना देवून कळविण्यात येते की, परिपत्रक अभ्यासक्रम संकेतस्थळावर प्रसिध्द करण्यात यावेत.

SWAMI RAMANAND TEERTHMARATHWADA UNIVERSITY, NANDED.



SYLLABUS

HISTORY

B. A. SECOND YEAR

Semester III& IV

Semester Pattern

Under the Faculty of Humanities

Effective from Academic Year 2025-2026

(As per NEP-2020)

From the Desk of the Dean

To meet the challenge of ensuring excellence in undergraduate programme Humanities education, the issue of quality needs to be addressed, debated and taken forward in a systematic manner. Accreditation is the principal means of quality assurance in higher education. The major emphasis of accreditation process is to measure the outcomes of the program that is being accredited. In line with this Faculty of Humanities of Swami Ramanand Teerth Marathwada University, Nanded has taken a lead in incorporating philosophy of outcome-based education in the process of curriculum development.

Faculty of Humanities , Swami Ramanand Teerth Marathwada University Nanded, in one of its meetings unanimously resolved that, each Board of Studies shall prepare some Program Educational Objectives (PEO's) and give freedom to affiliated Institutes to add few (PEO's) and course objectives and course outcomes to be clearly defined for each course, so that all faculty members in affiliated colleges understand the depth and approach of course to be taught, which will enhance learner's learning process. It was also resolved that, maximum senior faculty from colleges and experts from industry to be involved while revising the curriculum. We are happy to state that, each Board of studies has adhered to the resolutions passed by Faculty of Humanities, and developed curriculum accordingly. In addition to outcome-based education, semester-based credit and grading system is also introduced to ensure quality of education.

Semester based Credit and grading system enables a much-required shift in focus from teacher-centric to learner-centric education since the workload estimated is based on the investment of time in learning and not in teaching. It also focuses on continuous evaluation which will enhance the quality of education. Swami Ramanand Teerth Marathwada University, Nanded has taken a lead in implementing the system through its affiliated Institutes and Faculty of Technology has devised a transparent credit assignment policy and adopted ten points scale to grade learner's performance. Credit

assignment for courses is based on 15 weeks teaching learning process, however content of courses is to be taught in 12-13 weeks and remaining 3-2 weeks to be utilized for revision, guest lectures, coverage of content beyond syllabus etc.

Credit and grading based system will be implemented for First Year of Humanities from the academic year 2025-2026. Subsequently this system will be carried forward for Second Year Humanities in the academic year 2025-2026, for Third Year and Final Year Humanities in the academic years 2026-2027 and 2027-2028 respectively.

Dr. Parag Khadke,

Dean, Faculty of Humanities,

Swami Ramanand Teerth Marathwada University, Nanded

From Desk of Chairman, Board of Studies of the Subject History

Preamble

The discipline of History plays a vital role in shaping an informed, analytical, and socially conscious citizenry. It offers critical insights into human civilizations, political systems, socio-religious movements, and cultural heritage. In alignment with the academic vision of Swami Ramanand Teerth Marathwada University, Nanded and the evolving needs of students and society, the Board of Studies in History has undertaken a thoughtful revision and enrichment of the B.A. Second Year History syllabus.

As Chairman of the Board of Studies in History, I, Dr. Rahul Varvantikar, am pleased to share that a collaborative meeting was successfully held with 13 distinguished members, including Heads and senior faculty from various institutions. This constructive dialogue resulted in the finalization of the Program Educational Objectives and the development of a revised, well-rounded syllabus. The collective expertise and insights of the participants played a vital role in shaping a curriculum that reflects academic rigor and contemporary relevance.

The updated curriculum embraces regional, national, and thematic approaches to history. It offers both depth and diversity by covering key historical domains from political and administrative systems to cultural and philosophical transformations. Papers such as ***History of South India (Up to 1323 AD)*** and ***History of Early Medieval India (712–1526 AD)*** delve into the rich legacy of dynasties like the Chalukyas, Cholas, Rashtrakutas, Muslim invasions and Delhi Sultanate, highlighting their political and cultural achievements. Papers like ***Expansion of Maratha Power (1707–1818 AD)*** and ***Administration of Maratha Power (1630–1818 AD)*** explore the rise and governance of the Maratha state, providing insights into the evolution of early modern Indian polities in the post-Mughal period. The curriculum also includes important thematic papers such as ***Religion and Philosophy in Ancient India***, ***History of Indian Cults***, and ***Empowered***

Women in India, which examine India's pluralistic religious traditions and philosophical thought, while highlighting women's roles and contributions across history. These papers encourage critical engagement with gender narratives and sectarian development. The paper *Heritage of Maharashtra* promotes awareness and pride in the state's rich tangible and intangible cultural legacy, including architecture, festivals, folk traditions, and literature. It seeks to instill regional cultural consciousness among students.

To bridge the gap between academics and practical application, two new vocational papers-*Historical Tourism Management* and *Museology* have been introduced. While Museology trains students in the preservation and presentation of historical artifacts, Historical Tourism Management equips them to interpret and promote heritage sites, preparing them for careers in museums, tourism, and cultural sectors.

This revised syllabus is student-centric, research-oriented, and aligned with the National Education Policy (NEP) 2020. It emphasizes conceptual clarity, critical analysis, and both regional and global perspectives. Experiential learning through field visits, project work, and interactive pedagogy is central to the new approach.

In conclusion, this enriched curriculum aspires to develop historically aware, civic-minded, and professionally capable individuals. It is a matter of great pride to present a syllabus that not only honors India's past but also prepares students for the future.

Dr. Rahul Varvantikar,
Chairman, Board of Studies in History,
Swami Ramanand Teerth Marathwada University,
Nanded.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Members of the Board of Studies in the Subject of History

Under the faculty of Humanities

Sr. No	Name of the Members	Designation	Address with mail ID	Contact No.
1	Dr. Rahul Varvantikar	Chairman	Pratibha Niketan Mahavidyalaya, Nanded rahulvarvantikar@ gmail.com	9422638877
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4	Dr. Shivraj Bokade	Member	Yeshwant Mahavidyalaya, Nanded shivrajbokade@gmail.com	9421367352
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7	Dr. Rajesaheb Bhosale	Member	Sambhaji Mahavidyalaya, Murud, Dist. Latur 909671733az@gmail.com	9096717334
8	Dr. Hanuman Musale	Member	Late Nitin Mahavidyalaya, Pathari, Dist. Parbhani musalehanuman20@gmail.com	9423841652
9	Dr. Nitin Bawale	Member	Sharada Mahavidyalaya, Parbhani bawale.nitin@gmail.com	9422110489
10	Dr. Vasant Kadam	Member	Hu. Jawntrao Patil Mahavidyalaya, Himayatnagar, Dist. Nanded dr.vasantkadam1975@gmail.com	9960597069
11	Dr. Arvind Sontakke	Member	D. B. College, Bhoker, Dist. Nanded arvindsontakke72@gmail.com	9423139676
12	Dr. Sakharam Takle	Member	Lalbahadur Shastri College, Partur, Dist. Jalna- sptakle@gmail.com	9422796358
13	Dr. Omshiva Ligade	Invitee Member	Shivjgruti Mahavidyalaya, Nalegaon, Dist. Latur omshivaligade@gmail.com	9764046640
14	Dr. Balasaheb Kshirsagar	Invitee Member	Shivaji Mahavidyalaya, Hingoli drkbs003@gmail.com	9850864010

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Faculty of Humanities

Structure for Four Year Multidisciplinary Degree Program with Multiple Entry and Exit (For Award of Certificate)

(Second Year Structure, Major in History (DSC) w. e. f. 2025-26)

Year & Level	Semester	Major	Minor	Generic Elective (GE) (Basket 2) (Select one each from Group A and B of Basket 2, not related to DSC / DSM in col. 3 and 4)	Vocational Skill Course (VSC) and Skill Enhancement Course (SEC) VSEC (Related to DSC)	Ability Enhancement Course (AEC) (Basket 4) Value Education Courses (VEC) / Indian Knowledge System (IKS)Basket 5(Common across faculty)	OJT, FP, CEP, CC, RP. (On Job Training / Field Project /Community Eng. Services / Co-curricular courses / Research Project) (Basket 4 for CES) (Common across faculty)	Credits	Total Credits
1	2	3	4	5	6	7	8	9	10
2 5.0	III	HHISCT1201 (4 Cr) History of South India (Up to 1323 AD) HHISCT1202 (4 Cr) Expansion of Maratha Power (1707 to 1818 AD)	HHISMT1201 (4 Cr) Religion And Philosophy in Ancient India	HHISGE1201 (2 Cr) Heritage of Maharashtra	HHISVC1201 (2Cr) Historical Tourism Management	AEC (4 Cr)	CC (2 Cr)	22	44
2 5.0	IV	HHISCT1251 (4 Cr) History of Early Medieval India (712 to 1526 AD) -I HHISCT1252 (4 Cr) Administration of Maratha Power (1630-1818 AD)	HHISMT1251 (4 Cr) Empowered Women of India	HHISGE1251 (2 Cr) History of Indian Cults	HHISVC1251 (2Cr) Museology	AEC (4 Cr) VECEVS (2 Cr)	----	22	
TOTAL		16	08	04	04	10	02	44	
Exit option: UG Certificate in Opt.1, Opt.2, Opt. 3 on completion of 44 credits and additional 4 credits from NSQF Course /Internship									

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Faculty of Humanities.

Major in History (DSC) / GE/ VSE/SEC

Under Graduate Second Year Programme, Semester III (*Level 5.0*)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week 1 Hrs.= 60M.)	
			Theory	Practical	Total	Theory	Practical
Major	HHISCT1201	History of South India (Up to 1323 AD)	04	----	04	04	----
	HHISCT1202	Expansion of Maratha Power (1707-1818 AD)	04	----	04	04	----
Minor	HHISMT1201	Religion and Philosophy in Ancient India	04		04	04	----
Generic Electives	HHISGE1201	Heritage of Maharashtra	02	----	02	02	----
Vocational	HHISVC1201	Historical Tourism Management	02	----	02	02	----

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Faculty of Humanities.

Major in History (DSC) / GE/ VSE/SEC

Under Graduate Second Year Programme, Semester IV (*Level 5.0*)

Teaching Scheme

	Course Code	Course Name	Credits Assigned			Teaching Scheme (Hrs./ week, 1 Hrs.=60 M.)	
			Theory	Practical	Total	Theory	Practical
Major	HHISCT1251	History of Early Medieval India (712 to 1526 AD) -I	04	----	04	04	----
	HHISCT1252	Administration of Maratha Power (1630-1818 AD)	04	----	04	04	----
Minor	HHISMT1251	Empowered Women in India	04	----	04	04	----
Generic Electives	HHISGE1251	History of Indian Cults	02	----	02	02	----
Vocational	HHISVC1251	Museology	02	----	02	02	----

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Faculty of Humanities

Major in History (DSC)/ GE/VSE/SEC

Under Graduate Second Year Programme, Semester III (*Level 5.0*)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (*ESE*)]

Subject (1)	Course Code (2)	Course Name (3)		Theory				Total Col. (7+8) = (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Major	HHISCT1201	History of South India (Up to 1323AD)	20	20	20	20	80	100
	HHISCT1202	Expansion of Maratha Power (1707to 1818 AD)	20	20	20	20	80	100
Minor	HHISMT1201	Religion and Philosophy in Ancient India	20	20	20	20	80	100
Generic Electives	HHISGE1201	Heritage of Maharashtra	10	10	10	10	40	50
Vocational	HHISVC1201	Historical Tourism Management	10	10	10	10	40	50

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED

Faculty of Humanities

Major in History

Under Graduate Second Year Programme, Semester IV (*Level 5.0*)

Examination Scheme

[20% Continuous Assessment (CA) and 80% End Semester Examination (ESE)]

Subject (1)	Course Code (2)	Course Name (3)		Theory				Total Col. (6+7) / (09)
			Continuous Assessment (CA)				ESE	
			Test I (4)	Test II (5)	Assignment (6)	Avg of T1+T2+Assi. /3 (7)	Total (8)	
Major	HHISCT1251	History ofEarly Medieval India (712 to 1526 AD)	20	20	20	20	80	100
	HHISCT1252	Administration of Maratha Power (1630-1818 AD)	20	20	20	20	80	100
Minor	HHISMT1251	Empowered Women in India	20	20	20	20	80	100
Generic Electives	HHISGE1251	History of Indian Cults	10	10	10	10	40	50
Vocational	HHISVC1251	Museology	10	10	10	10	40	50

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: History of South India (Up to 1323 AD)

Paper Code- HHISCT1201

(Major)

Curriculum Details

Pre-requisite

1. Basic understanding of Ancient and Medieval Indian History.
2. Familiarity with major Indian dynasties and their contributions.
3. Awareness of socio-political structures in early Indian civilizations.
4. Interest in historical analysis and interpretation.
5. Ability to engage with primary and secondary historical sources.

Objectives

1. To analyze the political, social, economic, and cultural developments in South India up to 1323 CE.
2. To study the rise and fall of major South Indian dynasties such as the Satvahanas, Rashtrakutas, Yadavas, Kakatiyas, Pallavas, and Cholas.
3. To examine the influence of religion and administration on South Indian society.
4. To explore architectural, literary, and artistic contributions during this period.
4. To develop critical thinking and analytical skills through the study of historical sources and interpretations.

Outcomes

1. Students will gain an in-depth understanding of the historical developments in South India up to 1323 A. D.
2. They will be able to critically analyze the governance, economy, and cultural dynamics of different dynasties.
3. Students will understand the role of trade, religious movements, and social structures in shaping South Indian history.
4. They will develop research skills to interpret historical texts, inscriptions, and archaeological evidence.
5. Students will be equipped to draw connections between past events and their long-term impacts on Indian history and culture.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: History of South India (Up to 1323 AD)

Paper Code- HHISCT1201

(Major)

Curriculum Details

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Sources of the South Indian History	14
	1.1	Meaning of Sources	
	1.2	Literary Sources	
	1.3	Archaeological Sources	
	1.4	Importance and Reliability of Sources	
2.0		Satvahanas and Vakatakas	14
	2.1	Major market centers of Satvhanas - Paithan, Bhokardan & Ter	
	2.2	Decline of Satvahana Dynesty	
	2.3	Vakatakas - Rudrasen I, Sarvasen	
	2.4	Cultural contribution of Vakatakas in South India	
3.0		Chalukya of Badami and Rashtrakutas	16
	3.1	Chalukya of Badami - Manglesh, Pulkeshi- II	
	3.2	Cultural contribution of Chalukyas	
	3.3	Rashtrakutas - Krishna I, Amoghvarsh- I	
	3.4	Capitals of Rashtrakutas - Kandhar, Latur, Malkhed	
4.0		Cholas Yadavas and Kaktiyas	16
	4.1	Cholas: Rajaraj Chol, Rajendra I	
	4.2	Yadavas- Ramdevaraya, Shankardev	
	4.3	Decline of Yadava Dynesty	
	4.4	Kaktiyas: King Ganpati, Queen Rudramba & History of Kohinoor diamond	
		Total	60

References:

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: Expansion of Maratha Power (1707 to 1818 AD)

Paper Code- HHISCT1202

(Major)

Curriculum Details (For 4 Credits)

Pre-requisite

1. Basic knowledge of the formation of Hindavi Swarajya under Chhatrapati Shivaji Maharaj, including its administrative and military foundations.
2. Familiarity with the Maratha Empire's interactions and conflicts with the Mughal Empire and European colonial powers.
3. Knowledge of the resistance against Mughal expansion from 1681 to 1707, highlighting the contributions of key figures like Chhatrapati Rajaram Maharaj and Maharani Tarabai.

Objectives

1. To analyze the factors contributing to the ascent of the Maratha Empire, such as strategic leadership and military prowess, as well as the causes leading to its decline, including internal conflicts and external pressures.
2. To examine the Maratha Empire's administrative structures and military tactics, including the use of guerrilla warfare and the establishment of a decentralized confederacy, assessing their long-term impacts on regional governance.
3. To explore the complexities of the Marathas' interactions with neighboring states and European colonial powers, leading up to the eventual dominance of the British East India Company post-1818.
4. To Assess the Maratha Empire's role in shaping modern Indian history, including its contributions to resistance against colonial rule and its influence on subsequent movements for independence.

Outcomes

1. Analyze the factors contributing to the rise and decline of Maratha power between 1707 and 1818.
2. Identify and assess the significance of key events, battles, and treaties.
3. Evaluate the administrative and military innovations introduced by the Marathas and their Long-term implications.
4. Understand the complexities of Maratha relations with other regional and colonial powers, leading up to the eventual British dominance post-1818.
5. Develop a nuanced perspective on the Maratha Empire's role in shaping modern Indian History

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: Expansion of Maratha Power (1707 to 1818 AD)

Paper Code- HHISCT1202

(Major)

Curriculum Details (For 4 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Chhatrapati Shahu & Peshwa Balaji Vishwanath	15
	1.1	Chhatrapati Shahu's Early Life & Contribution	
	1.2	Causes of Rising Peshwa	
	1.3	Peshwa Balaji Vishwanath- Early life	
	1.4	Peshwa Balaji Vishwanath - contribution	
2.0		Peshwa Bajirao I	15
	2.1	Barricaders in front of Bajirao- I	
	2.2	Conflict between Bajirao I - Nizam	
	2.3	Bajirao I –Northern expansion & attack on Delhi	
	2.4	Bajirao I & Foreign Powers	
3.0		Balaji Bajirao & Third Battle of Panipat	15
	3.1	Early movements of Balaji Bajirao & Relation with Nizam	
	3.2	Balaji Bajirao & his Internal policy	
	3.3	Third Battle of Panipat - Causes & Effects	
	3.4	Madhavrao Peshwa	
4.0		Bajirao II & Decline of Maratha Power	15
	4.1	Mahadaji Shinde, Barbhai Conspiracy & Nana Phadanvis	
	4.2	Bajirao II& Treaty of Vasai	
	4.3	The Maratha – British wars	
	4.4	Decline of Maratha Power- Causes and Consequences	
		Total	60

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: Religion and Philosophy in Ancient India

Paper Code- HHISMT1201

(Minor)

Curriculum Details (For 4 Credits)

Pre-requisite

1. Students should have foundational knowledge of ancient Indian civilizations, cultures, and societal structures to contextualize the development of religious and philosophical movements.
2. An introductory awareness of Vedic texts and early scriptures will aid in comprehending the origins of various philosophies and religions.
3. The ability to analyze texts, interpret philosophical arguments, and engage in reflective thinking is essential for delving into complex religious and philosophical concepts.

Objective

1. To examine the progression of religious beliefs and practices in ancient India, including the Vedic traditions, the rise of heterodox sects like Jainism and Buddhism, and other movements such as Ajivika and Charvaka.
2. To study the foundational principles of the six classical schools of Indian philosophy- Nyaya, Vaiseṣika, Saṃkhya, Yoga, Mīmāṃsā, and Vedānta—and their contributions to Indian thought.
3. To engage with primary sources such as the Nyaya Sutras, Vaiseṣika Sutra, and other seminal texts to understand their teachings and philosophical arguments.
4. To investigate how religious and philosophical ideas influenced ancient Indian society, culture, politics, and daily life.

5. To encourage comparisons between different philosophical doctrines and religious practices to appreciate the diversity and commonalities within ancient Indian thought.

Outcome

1. Demonstrate knowledge of how various religious movements emerged and evolved in ancient India.
2. Understand the core tenets of major philosophical schools and critically evaluate their arguments and methodologies.
3. Read and analyze excerpts from primary philosophical and religious texts, appreciating their historical context and enduring significance.
4. Explain how religious and philosophical ideas shaped ancient Indian societal norms, ethical values, and cultural practices.
5. Participate in informed discussions about ancient Indian religions and philosophies, drawing connections to contemporary issues and personal reflections.

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FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: Religion and Philosophy in Ancient India

Paper Code- HHISMT1201

(Minor)

Curriculum Details (For 4 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Early Vedic Religion and Later Vedic Developments	15
	1.1	Rituals and Deities in Early Vedic Period	
	1.2	Rituals and Deities in Later Vedic Period	
	1.3	Shaddarshane	
	1.4	Emergence of Upanishadic Philosophy	
2.0		Jainism	15
	2.1	Early life of Mahavir Vardhaman	
	2.2	Teaching of Jainism-Triratna & Panchamaha Vrats	
	2.3	Shwetambar and Digambar	
	2.4	Contribution of Jainism to Indian Culture	
3.0		Buddhism	15
	3.1	Early life of Gautam Buddha	
	3.2	Teaching of Buddhism-Four Noble Truth & Eightfold Path	
	3.3	Hinayana and Mahayana	
	3.4	Contribution of Buddhism to Indian Culture	
4.0		Heterodox Philosophy and Devotional Tradition	15
	4.1	Origin of Heterodox Philosophical Schools	
	4.2	Charvaka: Materialistic Philosophy	
	4.3	Devotional practices on Vaishnavism	
	4.4	Devotional practices on Shaivism	
		Total	60

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FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC
Under Graduate-Second Year Programme, Semester-III

Paper Code- HHISGE1201

**Paper Title: Heritage of Maharashtra
(GE)**

Curriculum Details (For 2 Credits)

Pre-requisites

1. Students should possess foundational knowledge of Indian history to contextualize Maharashtra's heritage within the broader national framework.
2. An awareness of the state's geographical features will aid in understanding the distribution and Significance of its heritage sites.
3. A keen interest in exploring cultural, architectural, and historical aspects will enhance the learning experience.

Objectives

1. Examine the state's history from ancient to modern times, highlighting significant events and dynasties that shaped its heritage
- 2 .Analyze prominent architectural sites, including ancient caves like Ajanta and Ellora, medieval forts such as Raigad and Shivneri, and colonial-era structures.
3. Delve into Maharashtra's diverse cultural practices, festivals, arts, music, dance forms, and culinary traditions that contribute to its unique identity
4. Explore the state's rich literary heritage, encompassing works in Marathi and other languages, and their impact on regional and national literature.

Outcomes

- 1.** Demonstrate an in-depth understanding of the state's historical trajectory and its influence on contemporary society.
- 2.** Identify and describe various architectural styles and their evolution within Maharashtra's historical context.
- 3.** Recognize and respect the state's diverse cultural expressions and their contributions to India's pluralistic society.
- 4.** Critically assess significant literary pieces from Maharashtra and their thematic relevance.
- 5.** Understand the challenges in heritage preservation and actively participate in or support conservation initiatives.

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FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: Heritage of Maharashtra

Paper Code- HHISGE1201

(GE)

Curriculum Details (For 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required
1.0		Geographical and Historical Background of Maharashtra	07
	1.1	Geographical features of Maharashtra	
	1.2	Early Historical Period: Satavahanas and Vakatakas	
	1.3	Development of Urbanization- Ter, Paithan & Bhokerdan	
2.0		Political Heritage of Maharashtra	07
	2.1	Chalukyas of Kalyani and Rashtrakutas	
	2.2	Yadavas of Devagiri	
	2.3	Significance of the Maratha Empire under Chhatrapati Shivaji Maharaj	
3.0		Art and Architectural Heritage	08
	3.1	Rock-cut caves: Ajanta, Ellora, Karla, Bhaja, and Kanheri	
	3.2	Temple architecture: Vesar and Yadav style	
	3.3	Forts of Maharashtra: Raigad, Sindhudurg and Deogiri	
4.0		Literary and Cultural Heritage	08
	4.1	Contribution of saints and poets: Dnyaneshwar, Eknath, Tukaram	
	4.2	Marathi literature: Leelacharitra and Gathas of Saint Tukaram	
	4.3	Folk arts: Lavani, Tamasha, Powada, and Bharud	
		Total	30

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FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)
Under Graduate-Second Year Programme, Semester-III

Paper Code- HHISVC1201

**Paper Title: Historical Tourism Management
(VSC)**

Curriculum Details (For 2 Credits)

Pre-Requisites

1. A foundational understanding of Indian history, heritage, and prominent local historical sites.
2. A genuine interest in travel, heritage guiding, event coordination, and cultural tourism.
3. Basic communication skills in Marathi, Hindi, and English to effectively interact with tourists and professionals in the field.

Objectives

1. To introduce students to the fundamental concepts of tourism, with a special emphasis on its historical and cultural dimensions.
2. To develop vocational skills related to tourism management, heritage site guiding, and cultural interpretation.
3. To foster awareness and appreciation of the historical and cultural heritage of Maharashtra and India.
4. To equip students with practical knowledge and hands-on experience that can support employment or self-employment in the tourism sector.
5. To inspire entrepreneurial thinking and promote local economic development through sustainable historical tourism initiatives.

Course Outcomes

- 1.** Comprehend the key concepts, scope, and importance of historical and cultural tourism.
- 2.** Identify and explain significant historical tourist destinations, with special emphasis on sites in Maharashtra.
- 3.** Apply fundamental guiding techniques and demonstrate effective communication skills in the context of heritage tourism.
- 4.** Design short-duration historical tour packages and interpret cultural and historical assets for diverse tourist groups.
- 5.** Recognize and evaluate career and entrepreneurial opportunities in the fields of tourism, heritage management, and cultural promotion.

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FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-III

Paper Title: Historical Tourism Management

Paper Code- HHISVC1201

(VSC)

Curriculum Details (For 2 Credits)

Module No.	Unit No.	Name of Topic	Hrs. Required
1.0		Basics of Historical Tourism	
	1.1	Historical Tourism: Meaning, Scope, and Importance	
	1.2	Brief history of Tourism in India	
	1.3	Components of the Tourism Industry	07
2.0		Major Historical Tourist Attractions	
	2.1	Famous historical sites in Maharashtra: Ajanta, Ellora, Daulatabad, Nanded, Paithan, etc.	
	2.2	Role of Monuments, Forts, Temples, and Museums in attracting tourism	07
	2.3	Cultural festivals and tourism	
3.0		Heritage Guiding and Communication Skills	
	3.1	Who is a Tourist Guide? Roles and Responsibilities	
	3.2	Basic communication and presentation skills	
	3.3	Dealing with Domestic and International Tourists	08
4.0		Tourism Planning and Promotion	
	4.1	Tour itinerary preparation: Practical basics	
	4.2	Transport, accommodation, and local logistics	08
	4.3	Career options in tourism: Guide, Operator, Event Manager, Curator, etc.	
		Total	30

Reference:

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FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-IV

Paper Title: History of Early Medieval India (712 to 1526)

Paper Code- HHISCT1251

(Major)

Curriculum Details (For 4 Credits)

Pre-requisite

1. A basic understanding of Ancient Indian History, with particular emphasis on political, social, and cultural developments up to the 7th century AD
2. Familiarity with key historical concepts such as state formation, dynastic rule, religious movements, and regional political developments.
3. Ability to comprehend historical timelines and critically engage with primary sources archaeological, literary, and numismatic along with an understanding of basic historical methods.
4. Prior knowledge of major ancient Indian dynasties like the Mauryas, Guptas, Vakatakas, Pallavas, and Chalukyas will be beneficial.

Objectives

1. To introduce students to the major political, economic, social, and cultural transformations that shaped early medieval India.
2. To develop an understanding of the rise, expansion, and decline of prominent dynasties such as the Pratiharas, Palas, Rashtrakutas, Cholas, and the Delhi Sultanate, among others.
3. To explore the growth of regional kingdoms and the emergence of new political structures and administrative patterns across different parts of India.
4. To examine the evolution of feudal practices, patterns of urbanization and trade, and the significant religious and cultural shifts, including the Bhakti and Sufi movements.

5. To cultivate the ability to analyze primary sources archaeological, epigraphic, literary, and numismatic and engage critically with major historiographical debates concerning the early medieval period.
6. To provide a strong foundational framework for students, preparing them for advanced studies and research in Medieval Indian History.

Outcomes

1. Students will acquire a comprehensive understanding of the historical processes that shaped India between 712 and 1526 AD.
2. They will develop the ability to critically analyze political institutions, economic trends, and social structures of early medieval India.
3. Students will gain insights into the impact of foreign invasions including those by the Arabs, Turks, and Mongols and the subsequent establishment of Islamic rule in India.
4. They will appreciate the rich cultural and religious diversity that emerged during this period, including the development of regional cultures, art, and architecture.
5. Students will be equipped to engage critically with historical debates and produce research-based essays and papers on various aspects of early medieval Indian history.
6. This paper will provide a strong academic foundation for pursuing specialized studies at the third-year undergraduate level and for postgraduate research in Medieval Indian History.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-IV

Paper Title: History of Early Medieval India (712 to 1526)

Paper Code- HHISCT1251

(Major)

Curriculum Details (For 4 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Early Muslim Invasions	15
	1.1	Conditions of India during Muslim invasions	
	1.2	Muhammad – Bin – Kasim	
	1.3	Muhammad Gajhani	
	1.4	Muhammad Ghori	
2.0		Slave & Khilaji Dynasty	15
	2.1	Kutubuddin Aibak	
	2.2	Raziya Sultan	
	2.3	Balban	
	2.4	Allauddin Khilji	
3.0		Tughlaq, Sayyad and Lodi Dynasty	15
	3.1	Muhammad – Bin – Tughlaq - Experiments and Failures	
	3.2	Sayyad Dynasty- Khijra Khan	
	3.3	Lodi Dynasty – Bahlol Lodi, Ibrahim Lodi	
	3.4	Decline of Delhi Sultanate	
4.0		Bahmani & Vijaynagar Empire	
	4.1	Rise of Bahmani Empire	15
	4.2	Hasan Gangu, Muhammad Gavan	
	4.3	Rise of Vijaynagar Empire	
	4.4	Krushndevraya, Battle of Talikot	
		Total	60

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)
Under Graduate-Second Year Programme, Semester-IV

Paper Code- HHISCT1252

Paper Title: Administration of Maratha Power (1630 to 1818 A. D.)
(Major)

Curriculum Details (For 4 Credits)

Pre-requisites

1. Basic knowledge of Medieval and Early Modern Indian history.
2. Familiarity with major historical developments in the Deccan region.
3. Understanding of the socio-political structures of the Mughal and pre-Mughal era
4. Ability to interpret historical sources and develop analytical perspectives.

Objectives

1. To provide a comprehensive overview of the administrative systems of the Maratha state from its inception to its decline.
2. To explore the administrative reforms and innovations introduced by Chhatrapati Shivaji Maharaj.
3. To examine the fiscal, judicial, and military institutions of the Maratha polity.
4. To understand the structure and functioning of the Maratha Confederacy in the post-Mughal era.
5. To analyze the emergence of regional governance models in contrast to Mughal centralization.
6. To trace the transformation of Maratha administration over nearly two centuries.

Outcomes

1. Understand and articulate the key features of Maratha administration.
2. Evaluate the contributions of Shivaji Maharaj and his successors in shaping effective governance.
3. Analyze the administrative challenges faced by the Maratha Confederacy.
4. Assess the socio-political impact of Maratha rule in regional and pan-Indian contexts.
5. Appreciate the administrative legacy of the Marathas in shaping early modern Indian polity.
6. Apply historical insights to contemporary discussions on governance and regional autonomy.

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Under Graduate-Second Year Programme, Semester-IV

Paper Code- HHISCT1252

Paper Title: Administration of Maratha Power (1630 to 1818 A. D.)
(Major)

Curriculum Details (For 4 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Shivkalin Central Administration	15
	1.1	Central administration & Ashtapradhan Mandal	
	1.2	Provincial Administration	
	1.3	Village Administration	
	1.4	Features of Administration system	
2.0		Shivkalin Revenue, Fort & Judicial Administration	15
	2.1	Revenue administration	
	2.2	Chauthai & Sardeshmukhi	
	2.3	Fort administration	
	2.4	Judicial Administration	
3.0		Shivkalin Military Administration	15
	3.1	Military structure	
	3.2	Features of Military Administration	
	3.3	Navy establishment and features	
	3.4	Intelligence department	
4.0		Administration during Peshwa Period	15
	5.1	Central Administration	
	5.2	Importance of Peshwa	
	5.3	The Maratha Confederacy	
	5.4	Provincial & Village Administration	
		Total	60

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-IV

Paper Title: Empowered Women in India

Paper code- HHISMT1251

(Minor)

Curriculum Details

Pre-requisites

1. Students should have a solid foundation in Indian history, particularly the major periods and significant events, to understand the broader historical context in which women's experiences unfolded.
2. Students should have a basic understanding of gender as a category of analysis and its significance in historical research. Familiarity with concepts such as patriarchy, gender roles, gender inequality, and feminist perspectives will help students critically examine women's experiences in different historical contexts.
3. India is a diverse country with various cultural, linguistic, and regional identities. Students should have an awareness of this diversity and be prepared to explore the experiences of women across different regions, religions, castes, and communities.
4. This paper will enrich the knowledge about women's history among the students.

Objective

1. To understand the historical experiences, contributions, and struggles of women in Indian society throughout different periods.
2. To examine the roles and status of women in various aspects of Indian life, including family, religion, politics, economy, sport and culture.
3. To explore the impact of social, economic, political and cultural changes on women's lives in different historical contexts.

4. Exploring the challenges and barriers faced by women in different historical periods and understanding how they navigated and resisted these obstacles.

Outcomes

1. The paper aims to enable students to integrate the study of women's history with broader historical narratives. Students will explore the intersections between women's experiences and major political, social, economic and cultural developments in Indian history, enriching their understanding of the past.

2. Through this course Students will explore the diverse roles, contributions, and challenges faced by women across different time periods and regions.

3. The course seeks to explore the roles played by women in different domains, including family and kinship, religion and spirituality, labor and economy, education and intellectual pursuits, politics and governance sports and cultural and artistic expressions.

4. Students will explore how factors such as caste, class, religion, ethnicity, region, and sexuality intersect with gender, influencing the experiences and identities of women in India.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-IV

Paper Title: Empowered Women in India

Paper code- HHISMT1251

(Minor)

Curriculum Details (For 4 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Women in Ancient Period	12
	1.1	Gargi, Ghosha	
	1.2	Lopmudra, Sanghmitra	
	1.3	Prabhavati Gupta	
	1.4	Rani Nagnika	
2.0		Women in Medieval Period	16
	2.1	Razia Sultana.	
	2.2	Rajmata Jijabai	
	2.3	Maharani Tarabai	
	2.4	Ahilyabai Holkar	
3.0		Women in Modern Period	16
	3.1	Rani Laxmibai	
	3.2	Begum Hazrat Mahal	
	3.3	Savitribai Phule	
	3.4	Ramabai Ambedkar	
4.0		Women in Hyderabad Freedom Struggle	16
	5.1	Dagadabai Shelke	
	5.2	Ashatai Waghmare	
	5.3	Tarabai Paranjape	
	5.4	Chandatai Jariwala	
		Total	60

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-IV

Paper Title: History of Indian Cults

Paper code- HHISGE1251

(Generic Elective)

Curriculum Details (For 2 Credits)

Pre-requisite

1. Students should have foundational knowledge of Indian history to contextualize the emergence and evolution of various cults within broader historical developments.
2. An introductory awareness of India's major religions, including Hinduism, Buddhism, Jainism, and others, will aid in comprehending the origins and practices of different cults.
3. A keen interest in exploring cultural, religious, and philosophical aspects will enhance the learning experience.

Objective

1. To examine the origins and development of various religious cults in India, including their historical contexts and transformations over time.
2. To study the beliefs, rituals, and practices of major sects within Hinduism, such as Shaivism, Vaishnavism, Shaktism, and others, as well as non-Hindu traditions.
3. To investigate the significance of folk and tribal religious practices and their integration into mainstream Religion.
4. To assess how various cults have influenced Indian society, culture, art, literature, and regional traditions.
5. To address the continuity and changes in cult practices and their relevance in contemporary society.

Outcomes

- 1.** Demonstrate knowledge of the key characteristics, deities, and philosophies associated with various Indian cults.
- 2.** Understand the historical contexts that led to the rise and evolution of different cults and sects in India.
- 3.** Assess the contributions of various cults to Indian art, literature, music, and cultural practices.
- 4.** Appreciate the diversity of cult practices across different regions of India and their local significance.
- 5.** Participate in informed discussions about the role and impact of religious cults in shaping India's historical and cultural identity.

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Under Graduate-Second Year Programme, Semester-IV

Paper Title: History of Indian Cults

Paper code- HHISGE1251

(Generic Elective)

Curriculum Details (For 2 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0	1	Shaivism and Vaishnavism	08
	1.1	Origin and Evolution	
	1.2	Rituals and practices- Lingam Worship, Worship of Vishnu, Rama, and Krishna	
	1.3	Cultural impact- Shiva and Vishnu in Art, Music, Dance, and Temple Architecture	
2.0	2	Sufism	08
	2.1	Origins of Sufism	
	2.2	Key figures: Hazrat Nizamuddin Auliya, Khwaja Moinuddin Chishti	
	2.3	Rituals and Practices: Zikr, Dhamaal (Spiritual Dance), and Qawwali, Sufi Poetry (e.g. Amir Khusro)	
3.0	3	The Bhakti Movement	07
	3.1	Origins of Bhakti	
	3.2	Key figures: Alvars, Nayanars (South India), Kabir, Mirabai, Sant Tukaram, Guru Nanak	
	3.3	Rituals: Kirtan (devotional singing), pilgrimages, and the impact of vernacular literature	
4.0	4	The Mahanubhav Cult	07
	4.1	Origins and Development	
	4.2	Rituals and practices Bhajans, Kirtans, and community-based worship	
	4.3	Philosophy	
		Total	30

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SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)
Under Graduate-Second Year Programme, Semester-IV

Paper Title: Museology
Paper code- HHISVC1251
(VSC)

Curriculum Details (For 2 Credits)

Pre-requisite

1. Basic understanding of history, archaeology, or art history.
2. Interest in museum studies, heritage conservation, and cultural preservation.
3. Research and documentation skills are preferred but not mandatory

Objectives:

1. To introduce students to the fundamental principles of museology.
2. To explore the role of museums in education, society, and cultural preservation.
3. To understand collection management, conservation, and documentation of artifacts.
4. To familiarize students with career opportunities in museology and related fields.

Outcomes:

1. Students will gain knowledge of the purpose, classification, and functions of museums.
2. They will develop skills in museum collection management, conservation, and restoration.
3. They will understand the documentation and cataloging process using traditional and digital tools.
4. They will explore career paths in museum management, archaeology, and heritage conservation.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

Under Graduate-Second Year Programme, Semester-IV

Paper Title: Museology

Paper code- HHISVC1251

(VSC)

Curriculum Details (For 2 Credits)

Module No.	Unit No.	Name of Topic	Total Hrs.
1.0		Introduction to Museology	08
	1.1	Concept and objective of Museums.	
	1.2	Social and Educational role of Museums.	
	1.3	Types of Museums with examples: Art, History, Science.	
2.0		Museum Collections and Conservation	07
	2.1	Methods of collecting Museum Artifacts.	
	2.2	Conservation and Restoration of Historical Objects.	
	2.3	Effects of Climate, Light, and Humidity on Museum Objects.	
3.0		Museum Documentation and Cataloging	07
	3.1	Classification and Documentation of Artifacts.	
	3.2	Methods of Cataloging and Inventory Management.	
	3.3	Use of Digital Tools for Museum Documentation.	
4.0		Museology and Career Opportunities	08
	4.1	Museum Manager, Curator, Archaeologist.	
	4.2	Conservation Expert, Historical Researcher, Artifact Conservation.	
	4.3	Tour Guide, Cultural Tourism Consultant, Exhibition Coordinator.	
		Total	30

References:

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2. देशपांडे माधव भारतातील संग्रहालये आणि वारसा, साकेत प्रकाशन, औरंगाबाद, 2015
3. जोशी सुरेश, संग्रहालय व्यवस्थापन आणि पुरातत्वशास्त्र, मॉडर्न पब्लिशिंग, मुंबई, 2017
4. कुलकर्णी शशिकांत, संस्कृती व वारस: संग्रहालयांचा अभ्यास, विविधा पब्लिकेशन, पुणे, 2020
5. पाटील अनिल, संग्रहालय आणि संवर्धन तंत्रज्ञान, निखिल पब्लिशिंग, कोल्हापूर, 2019
6. गायकवाड प्रमोद संग्रहालय: इतिहास, व्यवस्थापन आणि प्रदर्शन, विद्या बुक्स, नागपूर, 2021
7. जाधव संदीप म्युझिओलॉजी आणि संग्रहालय अभ्यास, प्रेरणा प्रकाशन, सोलापूर, 2016
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9. शिंदे वसंत, भारतीय पुरातत्त्व आणि संग्रहालय, सहाय्यारी प्रकाशन, कोल्हापूर, 2016
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11. जोशीमाधव, सांस्कृतिक वारसा आणि संग्रहालय, लोकवाङ्मय गृह, मुंबई, 2017
12. Dean David, Museum Exhibition: Theory and Practice, Routledge, London, 1994
13. Weil Stephen, Making Museums Matter, Smithsonian Institution Press, Washington D.C., 2002
14. Ambrose Timothy, Museum Basics, Routledge, London, 2012
15. Pearce Susan, Museums, Objects, and Collections, Leicester University Press, Leicester, 1994
16. Bobde B. R. and Ligade O. V., Museums a New Era of Technology, B. R. Publishing Corporation, Delhi, 2017.
17. Bobde B. R. and Ligade O. V., Museums, Archaeology and Culture, B. R. Publishing Corporation, Delhi, 2017.

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (2 Credits)

Semester Pattern with Effective from 2025-2026

1) Write short's note (Any Two) (10 Marks)

a)

b)

c)

d)

2) Descriptive Question (10 Marks)

3) Descriptive Question (10 Marks)

4) Descriptive Question (10 Marks)

5) Descriptive Question (10 Marks)

6) Descriptive Question (10 Marks)

Total = 40 Marks

Note:

1. Question 1 shall be mandatory and shall be based on entire Syllabus

2. Students need to solve **Any Three** of the remaining Five Questions (Q. 2 to Q.6)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY, NANDED
FACULTY OF HUMANITIES MAJOR IN HISTORY (DSC)

End of Semester Examination (ESE)

Question Paper Pattern (4 Credits)

Semester Pattern with Effective from 2025-2026

1. Write short's note (Any four) (20 Marks)

a)

b)

c)

d)

e)

f)

2) Descriptive Question (20 Marks)

3) Descriptive Question (20 Marks)

4) Descriptive Question (20 Marks)

5) Descriptive Question (20 Marks)

6) Descriptive Question (20 Marks)

Total = 80 Marks

Note:

1. Question 1 shall be mandatory.

2. Students need to solve Any Three of the remaining Five Questions

Q. 2 to Q.6 and shall be based on entire Syllabus.