



SCHOOL OF FINE & PERFORMING ARTS
Swami Ramanand Teert Marathwada University, Nanded.

Name of the Course: - Diploma in Theatre Arts.

❖ Eligibility	-	12 th Pass OR Equivalent
❖ Intake Capacity	-	40
❖ Medium of Instruction	-	Marathi, Hindi, English.
❖ Course Fees	-	Rs. 4000/- (Four Thousand only)
❖ One Year Part Time	-	(Evening Course)
❖ Exam Fees	-	Rs. 470/-

Papers, Subjects, Syllabus

Paper - I - History & Literature of Theatre Arts - **100 - Marks**
(For Practical & Viva- 75 Marks and For Project Work -25 Marks)

Paper - II - Acting & Production design - **100 - Marks**
(For Practical & Viva- 75 Marks and For Project Work -25 Marks)

Paper - III - Participation in Play Production - **100 - Marks**
(Practical & Viva)

Total Marks - 300

This Syllabus will be Applicable from the Academic Year 2013-14, on Annual Pattern.

Paper - I - History & Literature of Theatre Arts

Origin of theatre concept and development.

Introduction of Folk theatre of India, Classic, Fiction & Theatre

Classical Indian theatre

(A) - Folk Theatre & Traditional

(B) - Natyashashtra

(C) - Classical Indian theatre

(D) - Marathi theatre

(E) - Modern Indian theatre

(F) - Western theatre, Original & evolution

(G) - Marathi theatre Original & evolution

4. Concept of scenic design.
5. Elements of scenic Design Line, shape, measure mass, position, colour and texture.
6. Principles of scenic Design, Unity, Harmony contrast variation Balance, Proportion Emphasis and Rhythm.

Concept & Importance - Of costume designing, Planning the costume, colour mixing, our associations, source of colour images, Material, texture, feel

Objectives and concept of lighting.

Introduction to lighting equipments; Spots, dimmers, pulsar and accessories of lighting equipments.

Importance of Music, Back-ground Music for the theatre Production

Study of Make-up & its significance in theatre Production

PROJECT WORK

The project work will be used on different aspects of the syllabus given above and taught during the year.

PRACTICAL EXAMINATION

Practical examination will cover all the topics, the mode of examination will be conveyed to the students at appropriate times.

Paper – II - Acting & Production design

(Theory 50 marks – 2 hours paper, practical Internal assessment & Project work 100 marks) study of Acting, Direction & Stage Craft

1. Introduction to different acting, styles and concepts
2. Theatre games to develop concentration, observation, imagination, healthy and flexible body and mind.

Practice of all Important aspects of papers of theatre depicted in syllabus
Practical work of Stage Craft.

Actor and his body – introduction to folk dance classical Dance, Modern and Creative Dances as well as mime body movement. Voice & Speech, study of different schools of Acting, characterisation.

PROJECT WORK

The project work will be based on different aspects of the syllabus given above and taught during the year.

PRACTICAL EXAMINATION

The practical examination will cover all the topics, the mode of examination will be conveyed to the students at appropriate times.

Paper - III - Participation in Play Production - 100 – Marks
(Practical & Viva)

Production plays in different styles.

Witnessing different professional and experimental plays and detailed evaluation of the plays.

- Play for direction.
- Interpretation, Theme, plot, Characterization, conflicts, Climax and contemporary values
- Participation in sets, lights, costumes, props, music during the productions. Blocking and movements plan.
- Process of production
- Preliminaries
- Rehearsals length and number of rehearsals- preliminary rehearsals- foundation Rehearsals – Pick up Rehearsals, speed rehearsals Pointing Rehearsals Technical rehearsal – Rehearsals for spacing and technical rehearsals coaching.

Dress rehearsals, d) Curtin calls, e) Performance- Curtain intermission.

Analysing the Play Productions.

Participation in play Production, as actor, writer, lights, est. Costumes design design Make-up Music Management, Publicity, Documentation.

The assessment will be based on the individual performance of each student on the stage and individual handling of the responsibilities behind the stage of all the plays produced and shows performed during the year and at the time of the final examination.

Following books are recommended.

नाट्य निर्मीती — यशवंत केळकर
संस्कृत नाट्यशास्त्र — डॉ. जी.के. भट्ट
रंगचर्या — कृ.रा. सावंत
भारतीय रंगमंच — आद्य रंगाचार्य

पाश्चात्य रंगभूमी — कृ.रा. सावंत
भरताचे नाटयशास्त्र — गोदावरी केतकर
मराठी रंगभूमीचा पूर्वरंग — कृ. भा. मराठे
लोकरंगभूमी — प्रभाकर भांडे
लोक नागर रंगभूमी — तारा भवाळकर
खंडोबाचे जागरण — डॉ. प्रकाश खांडगे
भंडार बुका — डॉ. प्रकाश खांडगे
लोकनाटयाची परंपरा — वि. कृ. जोशी
मराठी तमाशा — नामदेव व्हटकर
संगीत सौभद्र भिमालेखा — डॉ. व. दि. कुलकर्णी
मराठी नाटय वाडःमयाचा इतिहास — डॉ. बी. ना. बनहट्टी

Standard of passing Grade.

Paper - 1 -100 – Marks

(25 - Marks Project Work - 75 Practical & Viva)

Paper – 2 - 100 – Marks

(25 - Project – 75 - Practical & Viva)

Paper – 3 - 100 – Marks

(25 - Project- 75 Practical & Viva)

Passing Grade

Second Class - 50% to below 60%

First Class - 60% to below 66%

First Class with Distinction - 66% and above