



**Swami Ramanand Teerth Marathwada University,
Nanded**

School of Language, Literature and Culture Studies

Department of English

Syllabus for M.A. (English) – Parts – I and II (CBCS)

To be introduced from the Academic Year 2019-20

Master of Arts in English of 4 semester duration (two years). This programme is meant for those who have completed their bachelor's degree like B.A English included as Core Course.

Programme Outcomes

PO – 1 This Programme is oriented towards developing literary values, perspectives, linguistic skills and aesthetic sensitivity essential for an academician / professional in the making. The programme introduces students to the various genres and periods in literature.

PO – 2 The Course is predominantly based on the canons of English literature; however, it also gives critical orientation of the idea of canon. Besides aiming at the linguistic skill and sensibility, the programme aims at providing them with a wide range of opportunities in the emerging areas such as translation studies, cultural studies, comparative literature, film studies, etc. Various courses such as Academic Writing, English Language Teaching, Sociolinguistics, Translation Studies will provide them with an opportunity of developing professional skills.

PO–3 At the end of the programme, a post-graduate student is expected to have developed literary sensibility as well as certain professional skills. S/he is also expected to have enhanced her/his employability.

Programme-Specific Outcomes:

At the end of the programme, the students are expected to have earned the following skills:

- PSO–1 The students should be able to have fairly good knowledge of various genres of literature;
- PSO–2 They should also be able to have grounding in the domain of language studies;
- PSO–3 They should also be able to teach English literature and language at a UG level
- PSO–4 They should also be able to qualify SET and NET in English *and*
- PSO– They should be able think critically.

Semester— I

EN-CC-1: Phonetics and Phonology

Course Outcomes:

- C O 1. The learners knew how a language emerges as one of the branches of knowledge.
- C O 2. The students are get familiarized with the British Received pronunciation.
- C O 3. The ability to use with correct pronunciation, stress and intonation is the major gain.

EN-CC – 2- Forms of Literature – Poetry and Drama

Course Outcomes:

- C O 1. The students get familiarized with the temper of time with all its hues and its consequences / impact on the then society and its relevance/application with the present one.
- C O 2. The accommodative culture can be had only through patient listening to the varied voices is the lesson the learners receive.
- C O 3. The learners understand the evils of the discrimination in the name of gender.

EN – CC- 3 Academic Writing and Presentation

Course Outcomes:

At the end of the successful completion of the course, the student will be able to ..

- C O 1. Understand the basics of writing skills and reference skills.
- C O 2. Master the analytical writing and Research paper writing.
- C O 3. Write C.V. and Resume with perfection.
- C O 4. Know the presentation skill and Integration of skills.

EN-SE- 4 (A) American Literature: Poetry and Drama

Course Outcomes:

At the end of the successful completion of the course, the student will be able to

- C O 1. Know about racial and gender politics.
- C O 2. Be aware of the social, cultural, and psychological implications of fiction in the American context.
- C O 3. Analyse the basic issues in the study of drama regarding stagecraft, performance and dramatic devices.

EN-SE-4 (B) British Literature: Poetry and Drama

Course Outcomes:

- C O 1. The learners would be able to critically evaluate and appreciate texts under study through literary criticism
- C O 2. They will be able to analyse the texts in the light of contemporary theories
- C O 3. They will learn to examine the subtle nuances of the works under study
- C O 4. The learners will be able to comment upon the contemporary relevance of these works

EN-SE-4-(C) Theory of Translation

Course Outcomes:

- C O 1. The students are enabled to comprehend the idea and history of translation.
- C O 2. The students are enabled to understand the basic issues in translation studies.
- C O 3. The students get aware the gains and limitations of translation.

EN-SE-4 (D) Indian English Literature: Poetry and Drama

Course Outcomes:

- C O 1. The students get acquainted with the various literary forms and the characteristic features of the pre- and post-independence period.
- C O 2. The students comprehend the socio-cultural temper in the pre and post-independence literary manifestations.
- C O 3. The development in the above spheres is the major exposure the learners are acquainted with.

EN-SE-4 (E) Gender Studies- Poetry and Drama

Course Outcomes:

- C O 1. The students become aware of the evils of discrimination in the name of gender.
- C O 2. The learners get conscious of the value of woman's assertion as a person.
- C O 3. Simultaneously, they understand the importance of gender equality as an essential need for strengthening social equality.

Semester— II

EN-CC-5 The Structure of Modern English

Course Outcomes:

- C O 1. The learners develop command over the language through knowing its basic structures.
- C O 2. The students are introduced to the morphological, lexical, syntactic and semantic aspects of language and they get familiarized with them.
- C O 3. At the same time the students become able to handle the language grammatically correct.

EN-CC-6 Forms of Literature – Prose and Fiction

Course Outcomes:

- CO1. The learners comprehend the disadvantages of colonization, race and caste.
- CO2. At the same time, through the struggle against these structures by the oppressed, make the learners aware of the importance of such move.
- CO3. Bring to notice the need of just, humane society.

EN-CC-7 Linguistics and Sociolinguistics

Course Outcomes:

- At the end of the course the students grasp—
- C O 1. Some of the basic issues in language.

- C O 2. Various elements of linguistics and sociolinguistics.
- C O 3. The nature of Indian linguistics and sociolinguistics.
- C O 4. The interpretation of literature on the basis of phono-lexico-grammatical constituents of language.

EN-SE- 8 (A) American Literature: Prose and Fiction

Course Outcomes:

At the end of the successful completion of the course, the student will be able to

- C O 1. Familiar with the works of prose and fiction writers in American literature.
- C O 2. Analyse the African - American voice in prose and fiction.
- C O 3. Understand basic issues in the study of fiction in terms of discourse, narrator, narrative techniques and climax.

EN-SE-8 (B) British Literature: Prose and Fiction

Course Outcomes:

- C O 1. The learners would be able to critically evaluate and appreciate texts under study through literary criticism.
- C O 2. They will be able to analyse the texts in the light of contemporary theories.
- C O 3. They will learn to examine the subtle nuances of the works under study.
- C O 4. The learners will be able to comment upon the contemporary relevance of these works.

EN-SE-8-(C) Practice of Translation

Course Outcomes:

- C O 1. The students should be able to carry out successfully the task of translation;
- C O 2. They should be able to understand the theory of equivalence *and*
- C O 3. They should be able to understand the way literary translation is carried out.

EN-SE-8 (D) Indian English Literature: Prose and Fiction

Course Outcomes:

- C O 1. The students get acquainted with the various literary forms and the characteristic features of the pre- and post-independence period.
- C O 2. The students comprehend the socio-cultural temper in the pre and post-independence literary manifestations.
- C O 3. The development in the above spheres is the major exposure the learners are acquainted with.

EN-SE-8 (E) Gender Studies- Prose and Fiction

Course Outcomes:

- CO 1. The students become aware of the evils of discrimination in the name of gender.
- CO 2. The learners get conscious of the value of woman's assertion as a person.
- CO3. Simultaneously, they understand the importance of gender equality as an essential need for strengthening social equality.

Semester— III

EN-CC-9 – Literary Theory – I

Course Outcomes:

- C O 1. The students should be able to have fairly good idea of literary theory;
- C O 2. The students should be able to engage with the literary texts critically *and*
- C O 3. They should also be able to undertake critical appreciation of a literary text.

EN-CC-10 English Language Teaching

Course Outcomes:

- At the end of the successful completion of the course,
- C O 1. The student will be able to Understand various theories and approaches of language teaching.
 - C O 2. Use the methods and techniques effectively to teach English language.
 - C O 3. Know the concept of English language teaching to the students focusing learners.
 - C O 4. Have their conclusions about classroom teaching.

EN-CC-11 - Cultural Studies

Course Outcomes:

- At the end of the course the students should be able to
- C O 1. Understand the rise of Cultural Studies as a critical discourse and perspective over the contemporary life;
 - C O 2. Some of the key concepts in Cultural Studies and the complex interplay among them *and*
 - C O 3. Recognise the importance of developing critical knowledge base for solving various problems pertaining to ideology, power, identity, etc., moving toward permanent peace and the coexistence of social groups, and instilling mutual tolerance and faith.

EN-SE-12 (A) Comparative Literature – I

Course Outcomes:

- C O 1. The learners would be able to critically evaluate and appreciate texts under study by comparing and contrasting them
- C O 2. They will be able to correlate the texts to find out their contemporary relevance
- C O 3. They will learn to respect values and beliefs other than one's own

EN-SE- 12 (B) Special Author: Jane Austen

Course Outcomes:

- At the end of the successful completion of the course, the student will be able to
- C O 1. Know the 19th Century British novel and place it in the tradition of novel as a literary genre.
 - C O 2. Analyse and interpret the role of narrator and plot construction.
 - C O 3. Have an understanding of the construction of male and female gender roles.

EN-SE-12 (C) Indian Literature in English Translation– Poetry and Drama

Course Outcomes:

- C O 1. The students understand the worth of translation in the propagation of literature and culture.
- C O 2. The students attempt an in-depth study of the literature in regional language.
- C O 3. The study encourages the learners to transport the works in the regional language into another language.

EN-SE-12 (D) – Literature of Protest- Poetry and Drama

Course Outcomes:

At the end of the course the students are expected to

- C O 1. Become aware of the importance of the spirit in questioning the arbitrary oppressors.
- C O 2. Recognise the need for eradication of the evils from our society.
- C O 3. Recognise the need of creating the egalitarian society.

EN-SC-12 (E) Film Studies – I

Course Outcomes:

- C O 1. The students should be able to understand the theoretical, historical and critical approaches to film;
- C O 2. They should be able to identify various dimensions of film *and*
- C O 3. They should also be able to understand critically the Indian films.

Semester— IV

EN-CC-13 -Literary Theory – II

Course Outcomes:

- C O 1. The students should be able to have fairly good idea of literary theory;
- C O 2. The students should be able to engage with the literary texts critically *and*
- C O 3. They should also be able to undertake critical appreciation of a literary text.

EN-CC-14 English Literature Teaching

Course Outcomes:

At the end of the successful completion of the course, the student will be able to.

- C O 1. Know the concept of literature teaching.
- C O 2. Become aware about the problems and challenges involved in teaching literature.
- C O 3. Have knowledge about various theories and methods of Teaching Literature.

EN-CC-15 Cultural Studies – II

Course Outcomes:

At the end of the course the students should be able to

- C O 1. Understand the rise of Cultural Studies as a critical discourse and perspective over the contemporary life;
- C O 2. Some of the key concepts in Cultural Studies and the complex interplay among them *and*
- C O 3. Recognise the importance of developing critical knowledge base for solving various

problems pertaining to ideology, power, identity, etc., moving toward permanent peace
and the coexistence of social groups, and instilling mutual tolerance and faith.

EN-SE-16 (A) Comparative Literature – II

Course Outcomes:

- C O 1. The learners would be able to critically evaluate and appreciate texts under study by comparing and contrasting them
- C O 2. They will be able to correlate the texts to find out their contemporary relevance
- C O 3. They will learn to respect values and beliefs other than one's own

EN-SE- 16 (B) Special Author: Amitav Ghosh

Course Outcomes:

At the end of the successful completion of the course, the student will be able to

- C O 1. Understand the 20th Century Indian English novel.
- C O 2. Know about the historical details of India, the formation of Bangladesh and mass migration.
- C O 3. Analyse and interpret the role of narrator and plot construction.

EN-SE-16 (C) Indian Literature in English Translation– Prose and Fiction

Course Outcomes:

- C O 1. The students understand the worth of translation in the propagation of literature and culture.
- C O 2. The students attempt an in-depth study of the literature in regional language.
- C O 3. The study encourages the learners to transport the works in the regional language into another language.

EN-SE-16 (D) – Literature of Protest- Prose and Fiction

Course Outcomes:

- C O 1. The students become aware of the importance of the spirit in questioning the arbitrary oppressors.
- C O 2. The major lesson the learners get is that the eradication of the evils from our society is essential.
- C O 3. Recognise the need of creating the egalitarian society.

EN-SE-16 (E) Film Studies – II

Course Outcomes:

- C O 1. The students would be able to understand the theoretical, historical and critical approaches to film;
- C O 2. They would be able to understand the ideological aspects of film *and*
- C O 3. They would also be able to understand the changing nature of film industry.

Open Electives

Semester— I

EN-OE-1 World Literature in Marathi Translation

अनुवादित जागतिक साहित्य – कविता (मराठी)

अभ्यासपत्रिकेचे साध्य:

विद्यार्थी पुढील बाबी साध्य करतील:

- C O 1. आंतरराष्ट्रीय कवितेचे स्वरूप उमजेल;
- C O 2. भाषांतरित साहित्याचे आकलन होईल.
- C O 3. तुलनात्मक अभ्यासाला चालना मिळेल.

EN-OE-2 The Constitution of India – I

Course Outcomes:

At the end of the course the students should be able to

- C O 1. Understand the idea of constitution;
- C O 2. Histories of various constitutions in a comparative mode *and*
- C O 3. Philosophical content of the Indian Constitution.

EN-OE-3 Communication Skills - I

Course Outcomes:

At the end of the course the students should be able to

- C O 1. Recognise the importance of communication.
- C O 2. Barriers in communication *and*
- C O 3. Communication technology and soft skills.

EN-OE-4 Dalit Poetry in English Translation

Course Outcomes:

The students grasp the following:

- C O 1. Background of Dalit poetry
- C O 2. The issues such as caste, gender, identity in Dalit poetry.
- C O 3. The principles of equality and justice.

Semester— II

EN-OE-5 World Literature in Marathi Translation (Drama)

(अनुवादित जागतिक साहित्य– नाटक) (मराठी)

अभ्यासपत्रिकेचे साध्य:

विद्यार्थी पुढील बाबी साध्य करतील:

- C O 1. आंतरराष्ट्रीय नाटकाचे स्वरूप उमजेल;
- C O 2. भाषांतरित साहित्याचे आकलन होईल.
- C O 3. तुलनात्मक अभ्यासाला चालना मिळेल.

EN-OE-6 The Constitution of India – II

Course Outcomes:

At the end of the course the students should be able to

- C O 1. The idea of the Federal System in the Constitution;
- C O 2. The idea of Union Government *and*

C O 3. The idea of State Government.

EN-OE-7 Communication Skills – II

Course Outcomes:

By the completion of the course, students will be able to

- C O 1. Communicate clearly and creatively on different simple situations on different topics and in different environments
- C O 2. Read some paragraph and find out the topic sentence.
- C O 3. Write well-structured sentences

EN-OE-8 Dalit Drama in English Translation

Course Outcomes:

The students are expected to

- C O 1. Understand the rise and development of Dalit drama.
- C O 2. Grasp various ideas dealt with by the dramatists in the representative plays.
- C O 3. Understand the dramatic techniques adopted by the playwrights.

Semester— III

EC-OE-9 World Literature in Marathi Translation (Prose)

(अनुवादित जागतिक साहित्य– गद्य) (मराठी)

अभ्यासपत्रिकेचे साध्य:

विद्यार्थी पुढील बाबी साध्य करतील:

- C O 1. आंतरराष्ट्रीय गद्याचे स्वरूप उमजेल;
- C O 2. भाषांतरित साहित्याचे आकलन होईल.
- C O 3. तुलनात्मक अभ्यासाला चालना मिळेल.

EN-OE-10 The Constitution of India – III

Course Outcomes:

At the end of the course the students should be able to

- C O 1. Understand the idea of constitution;
- C O 2. Histories of various constitutions in a comparative mode *and*
- C O 3. Philosophical content of the Indian Constitution.

EN-OE-11 Communication Skills - III

Course Outcomes:

At the end of the successful completion of the course, the student will be able to

- C O 1. Understand the role of LSRW in effective communication.
- C O 2. Develop clarity of presentation, both orally and in writing.
- C O 3. Know Pair discussion and group discussion.
- C O 4. Master the technical writing.

EN-OE-12 Dalit Prose in English Translation

Course Outcomes:

The students are expected to learn:

- C O 1. The importance of prose writings in Dalit literature and
- C O 2. The issues such as nationalism, literature, religion and humanism reflected in the representative texts.

C O 3. The principles of equality and justice.

Semester— IV

EN-OE-13 World Literature in Marathi Translation (Fiction)

(अनुवादित जागतिक साहित्य- कादंबरी (मराठी))

अभ्यासपत्रिकेचे साध्य:

विद्यार्थी पुढील बाबी साध्य करतील:

C O 1. आंतरराष्ट्रीय कादंबरीचे स्वरूप उमजेल;

C O 2. भाषांतरित साहित्याचे आकलन होईल.

C O 3. तुलनात्मक अभ्यासाला चालना मिळेल.

EN-OE-14 The Constitution of India - IV

Course Outcomes:

C O 1. The students should learn the history of judiciary system in India *and*

C O 2. They should also learn the nature of centre-state relationship.

EN-OE-15 Communication Skills- IV

Course Outcomes:

C O 1. The students fluently have the telephonic talks and interviews in English.

C O 2. The students use the Reference skills effectively.

C O 3. The students efficiently write abstract of the research paper.

EN-OE-16 Dalit Fiction in English Translation

Course Outcomes:

At the end of the course, the students are expected to learn

C O 1. The rise and development of Dalit fiction and

C O 2. Various issues dealt with by the writers.

C O 3. The principles of equality and justice.